artwork by Jeremy Clark

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

Some Thoughts From the Editor....

I have been trying to minimize my stuff, and simplify my life for years now. I am a pack rat by nature, so this isn't something that comes easy. I grew up in a family of pack rats, so while it runs deep, I've also been aware of, and fighting it my whole life. The first time I moved out of my apartment and packed a bag to travel the country, the bag I packed was huge. Year by year, road trip by road trip and flight across the country after the next, I have tried to reduce the amount of crap I haul along with me. It's always a good idea to be prepared, but a time does come when you realize you don't need all that much. I've got my bag packing down to a pretty good formula, and if it weren't for the damn camera I'd be a pretty decent free agent. But the camera, and the flash, is already basic and cannot be pared down. It is heavy and bulky, and a pain in the ass. On my most recent trip to San Francisco, I thought I had done pretty well, with just my messenger bag filled with camera and essentials. When I met up with Dug and Karoline at the airport, Karoline had more stuff than me, but Dug had only one small, child's sized backpack. And even that seemed to be half empty. I was even more jealous of him as we were walking up the SF hills, and my bag got heavier with each and every block. But what impressed me even more than the light and empty bag, was that Dug was totally a free spirit. He had no sleeping materials. When it was time to sleep, he pulled up his hoodie, laid down in the middle of the room on his back, crossed his ankles, folded his hands, and that was that. Not only did Dug sleep soundly and easily, but also he had no planned agenda. He had some friends and some old haunts to visit, but he just let the day take him where it would. The minute we starting talking about what was going on that weekend, I was making lists and plotting schedules, and this was a mello and relaxed trip for me. I can make fun of myself for it. After all, it's why I not so jokingly say, "I will do it all," and usually manage to do come pretty close to that. And I do like to hold on to things: save them, archive them, stack and resort things, and file and rearrange things. But since "stuff" is such an issue for me, especially when I have t o haul it around, I figure that I should take some cues from Dug.

While in the Bay Area the predominant topic of conversation amongst people I was hanging with, was the cost of housing. Most of the people that I know are up against the wall with wanting to buy a house but the houses there are beyond affordable. It's incredible to hear the amounts of money that people spend on rent for homes, let alone warehouse space. I don't envy that lifestyle, in fact it's on of the main reasons why I considered moving there. I knew there was no way I was going to be able to afford the cost of living, and still manage to take in and enjoy all the things that I do while visiting. NYC was and is the same way. When I'm here at home in Richmond, I have a hard enough time doing the fun things that I did when I first visited here, and this is a pretty affordable, laid back, easy town. I think more people should come here and take advantage of the cheap rents and get productive in the smaller cities. Much as I loved my time in the Bay area, when I walked into my little house with the book-lined walls, plant-lined windows, the nest-ready couches and the dancing dogs, I was actually happy to "be home." I have made peace with the town, finally—it's been a long time coming. I've watched so many good friends move away, and even watched some of them come back, or be charmed into the idea of coming back. But even without some of my good peeps, Richmond and me are friends now. I can drive down by the train tracks at sunset listening to "West Wye" by Avail, and just think "fuck yeah, I love this town."

I lamented on the finances of the zine in the last issue, and the outpouring of feedback and general support has been great! S&L will continue on down the road for some time. But times are definitely tough. I've received some donations, and know of at least one benefit compilation CD in the works (thank you Mike Straight), but none the less, the financial crunch is pretty severe. The photo business is going out of business, and the zine is no longer self-sustaining. I noticed recently that normal businesses don't talk about it when things are going poorly. Sometimes when I find one of these cool small business that seem like they must struggle, I'll ask about how it goes for them, and I almost always get no indication that things are rough and that it's hard to make ends meet. And then the next time I got by, they're closed up and gone. I guess this is the business model that is passed down from corporations on—to not admit defeat, lest people pull out. But to me it seems like it should be the opposite, and I'm sure that is the punk in me talking. To me, if you're having a tough time, you say so, and then in turn people would be more likely to support you or help you out. It seems obvious enough to me, but I seldom have seen that in practice in "real life," about town. Then again too many people would rather support a big company than the little guy, and that always boggles my mind. I feel like I've gotten more feedback since I got all desperate with the zine, and I am appreciative of feedback.

The big stop the presses news is that I have joined the 24th century by upgrading to a new computer and new cable Internet hookup. I have actually been trying to do this for a long time, but it's been so overwhelming. I hate technology. I hate electronic devices. I hate that it's all interconnected and inter-dependent. You can't get just get one new component these days. In order to get a new computer system, you need a new printer, new scanner, new driver, new everything. I hate being forced to "keep up", and so I've fought it tooth and nail for as long as I could. And even once I did give in and take the plunge, it was not easy. Nothing is easy when you have to have 3 power strips to run your workstation. And so for me, the new computer was actually a month long project, that is still underway as I relearn everything I ever knew

Area was such a treat, with unusually warm, sunny and dry days for January. I quickly got spoiled, drinking in all the scents from the eucalyptus trees and conifers, and huffing on the sage and rosemary that was everywhere. Back at home, everything is frozen, and that usually doesn't happen at all. But I'm pretty stoked on my neighborhood. We have a Neighborhood Resource Center that opened up in what used to be the post office at the end of my street. I've been watching the progress of this grass-roots neighborhood project for some time now, but from a far. Everything about it said "Chris, get involved," but as I've already got myself over-taxed and over-committed, I've been practicing knowing when to sit back, to recognize my limits and to even say No, if need be. I hate to do all three. But finally this place opened, and it was really exciting to actually get to meet some of my neighbors. For all of my collective minded sprit, I'm kind of a private person. I'm also really damn shy, so I keep to myself most of the time. I don't reach out and make small talk with anyone, not even my neighbors. Now I have a focal point with which to venture out. There are all kinds of programs and such getting started there, including a Saturday afternoon yoga class, where I met some other artists and vegetarian herbalists. Who knew? This spring there are plans for a community garden. I feel like all my active years have been spent in some one else's neighborhood, and now finally I can put my energy into projects within my own street. As punks and activists, we tend to champion causes and fight for the underprivileged, and to attempt to better start info shops as a community resource, but more times than not the community that we serve is virtual much more than physical, and the people who come to these places are usually not from next door, but across town. This is not to slight those places who really do serve as building blocks for community and neighborhood organizing, there are a lot of them. But the punk spaces usually tend to be just that — punk spaces. And this NRC is not a punk space, and I'm sure it never will be. But as I sit on the east end of town in my little house that I originally rented partially because there was a post office on the corner, partly cause I liked the street name, and mostly cause the price was right and the yard was big—I'm glad to have a sense of my neighborhood growing in a positive way, right in front of me. I'm proud of this little part of town cause it's cool, and still affordable. In fact, it's about the only affordable place that is this close to "downtown" where you can have a good sized yard and a free-standing home, and not be in the suburbs. When I first found this place, people from town either said, "huh, where?" or "oh, you don't want to go to that part of town." Well this part of town has stayed my own little secret for many years, although in the time that we've lived here I've watched friend after friend, after member of my husband's band move to this neighborhood. I've seen the development of an artists studio space, and now the NRC. Our neighborhood isn't hip or cool, but rather it's humble and honest. I'm kinda proud that it's not my little secret anymore and the activist kids are coming to *my* neighborhood now.

It's so good to see MRR alive and well, and to be able to pop in, meet up with old friends, get to know the new folks (Golnar rules) and then sit down with all those rad friends to share some tacos.

My SF motto is pretty much like this: Burrito every day, walk walk walk, look at every single bookstore I can find, walk walk walk, go to shows, see peeps, and commune with the trees. And that was accomplished, along with an attempt at 80s dancing, and shows in several different venues. Iskra played the first night I was there and they were amazing. I'd been feeling kinda bad, talking more about them as dancers and nice people than as a band, and this night they changed all that around. With a slightly new line-up including a female singer on dual vocals, they kicked ass and shredded the metallic crust beats to death do us part. I was in heaven, and it kinda felt like I was almost having my own personal epiphany. That is the funny thing about a city like SF — it's such a big city, and there is so much going on all the time, that people really don't seem to give much of a shit most of the time. It's too bad. I felt lucky to be there. Deathtoll and Retching Red played as well, and while Deathtoll had a good loyal crowd, Retching Red were old-punk vets, and I thought they were quite good, but was surprised to see hardly anyone stick around. Strange how that goes. Friday night took us to Gilman for Karoline's 98th All You Can Eat show. She traveled the world with them as their roadie girl. At the end of their last tour, they owed her some money, and she said, "don't worry about it, just play 3 more shows so I can say I saw you 100 times." So for the big 3-5, she got #98 at Gilman and then #99 at the Hemlock bar in SF a couple days later. That was the kind of show that brought all the old geezers out of the woodwork. Okay, it wasn't that bad, but I know there were a lot of people there that you won't see at shows every week and that was pretty cool. I think AYCE as a band, have gotten better over the time that they were not actively a band. Devon can still do full splits, jump in the air, and fall over things and the drummer jumps and hits a cymbal that is like 10 feet the air. Crazy stuff, and goof fun. My last show, which actually happened in the middle of all of that, was in some ways the best of all because I got introduced to a bunch of new bands, who coincidentally all had female singers, and I lost my mind over all of them. I knew was that Massakro from Mexico were playing. And I knew that I had really liked their CD. I heard that one of the bands wasn't playing, so I got this wild idea to try and get Born Dead to play, for no other reason than that I wanted to see them play while I was in town. Selfish I supposed, but I figured, it's worth a try right? I begged and pleaded, made some calls, had it almost worked out, but in the end it didn't. Even without my favorite Oakland band, I found out I have a few other new favorites. Myth of Progress are like a metally crusty anarcho political band with 2 women in the band, and one on the mic. Massakro shredded the warehouse with their d-beats and crust. Death by Excess totally blew my mind and had me singing love songs to them by the

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

artwork by Jeremy Clark

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

Some Thoughts From the Editor....

I have been trying to minimize my stuff, and simplify my life for years now. I am a pack rat by nature, so this isn't something that comes easy. I grew up in a family of pack rats, so while it runs deep, I've also been aware of, and fighting it my whole life. The first time I moved out of my apartment and packed a bag to travel the country, the bag I packed was huge. Year by year, road trip by road trip and flight across the country after the next, I have tried to reduce the amount of crap I haul along with me. It's always a good idea to be prepared, but a time does come when you realize you don't need all that much. I've got my bag packing down to a pretty good formula, and if it weren't for the damn camera I'd be a pretty decent free agent. But the camera, and the flash, is already basic and cannot be pared down. It is heavy and bulky, and a pain in the ass. On my most recent trip to San Francisco, I thought I had done pretty well, with just my messenger bag filled with camera and essentials. When I met up with Dug and Karoline at the airport, Karoline had more stuff than me, but Dug had only one small, child's sized backpack. And even that seemed to be half empty. I was even more jealous of him as we were walking up the SF hills, and my bag got heavier with each and every block. But what impressed me even more than the light and empty bag, was that Dug was totally a free spirit. He had no sleeping materials. When it was time to sleep, he pulled up his hoodie, laid down in the middle of the room on his back, crossed his ankles, folded his hands, and that was that. Not only did Dug sleep soundly and easily, but also he had no planned agenda. He had some friends and some old haunts to visit, but he just let the day take him where it would. The minute we starting talking about what was going on that weekend, I was making lists and plotting schedules, and this was a mello and relaxed trip for me. I can make fun of myself for it. After all, it's why I not so jokingly say, "I will do it all," and usually manage to do come pretty close to that. And I do like to hold on to things: save them, archive them, stack and resort things, and file and rearrange things. But since "stuff" is such an issue for me, especially when I have t o haul it around, I figure that I should take some cues from Dug.

While in the Bay Area the predominant topic of conversation amongst people I was hanging with, was the cost of housing. Most of the people that I know are up against the wall with wanting to buy a house but the houses there are beyond affordable. It's incredible to hear the amounts of money that people spend on rent for homes, let alone warehouse space. I don't envy that lifestyle, in fact it's on of the main reasons why I considered moving there. I knew there was no way I was going to be able to afford the cost of living, and still manage to take in and enjoy all the things that I do while visiting. NYC was and is the same way. When I'm here at home in Richmond, I have a hard enough time doing the fun things that I did when I first visited here, and this is a pretty affordable, laid back, easy town. I think more people should come here and take advantage of the cheap rents and get productive in the smaller cities. Much as I loved my time in the Bay area, when I walked into my little house with the book-lined walls, plant-lined windows, the nest-ready couches and the dancing dogs, I was actually happy to "be home." I have made peace with the town, finally—it's been a long time coming. I've watched so many good friends move away, and even watched some of them come back, or be charmed into the idea of coming back. But even without some of my good peeps, Richmond and me are friends now. I can drive down by the train tracks at sunset listening to "West Wye" by Avail, and just think "fuck yeah, I love this town."

I lamented on the finances of the zine in the last issue, and the outpouring of feedback and general support has been great! S&L will continue on down the road for some time. But times are definitely tough. I've received some donations, and know of at least one benefit compilation CD in the works (thank you Mike Straight), but none the less, the financial crunch is pretty severe. The photo business is going out of business, and the zine is no longer self-sustaining. I noticed recently that normal businesses don't talk about it when things are going poorly. Sometimes when I find one of these cool small business that seem like they must struggle, I'll ask about how it goes for them, and I almost always get no indication that things are rough and that it's hard to make ends meet. And then the next time I go by, they're closed up and gone. I guess this is the business model that is passed down from corporations on—to not admit defeat, lest people pull out. But to me it seems like it should be the opposite, and I'm sure that is the punk in me talking. To me, if you're having a tough time, you say so, and then in turn people would be more likely to support you or help you out. It seems obvious enough to me, but I seldom have seen that in practice in "real life," about town. Then again too many people would rather support a big company than the little guy, and that always boggles my mind. I feel like I've gotten more feedback since I got all desperate with the zine, and I am appreciative of feedback.

The big stop the presses news is that I have joined the 24th century by upgrading to a new computer and new cable Internet hookup. I have actually been trying to do this for a long time, but it's been so overwhelming. I hate technology. I hate electronic devices. I hate that it's all interconnected and inter-dependent. You can't get just get one new component these days. In order to get a new computer system, you need a new printer, new scanner, new driver, new everything. I hate being forced to "keep up", and so I've fought it tooth and nail for as long as I could. And even once I did give in and take the plunge, it was not easy. Nothing is easy when you have to have 3 power strips to run your workstation. And so for me, the new computer was actually a month long project, that is still underway as I relearn everything I ever knew about my computer. My old computer was so slow that it took me forever to do the most basic checking of email. Now, I can have my email checked before my coffee is made. In the past, the idea of checking out a website was an impossibility, whereas now I can breeze around with this manic ease. I'm still a Luddite, but I can admit that the change has been an improvement. The thing that perhaps will have the biggest effect zine-wise is that I can now accept digital ads. I'm still not convinced that digital ad files will save the zine world. I figure if someone can't get an ad printed and sent in the mail, then life is pretty hard. But I am starting to realize that people do not have printers anymore; or at least they don't have laser printers. Which is kinda weird to me, as an old-school graphic designer who started in publishing with typeset machines. I learned the tools of the trade with an ex-acto knife and a waxer. Things have come a long way since then, and mostly for the better. But something is also being lost in the midst of all of this, and that is a basic understanding of reproduction. When people only see things on their computer screen, without ever seeing a printout, the final result once it's output, printed and reproduced often doesn't look quite like one would expect or hope. It drives me crazy. But hey, I'm in the modern world now and willing to play a long.

Funny how it all ties in with simplifying. Adding more monitors, hard drives, power strips, cords and plugs does not simplify life. But if it gives me an extra hour or two a day to not be sitting at the computer waiting, then I'll take it. It was snowing here in Richmond earlier today. Quite unusual for us, but it didn't last. It was in the 70s as the new year turned, so I guess I can't really complain too much now at having to deal with winter. That week in the Bay Area was such a treat, with unusually warm, sunny and dry days for January. I quickly got spoiled, drinking in all the scents from the eucalyptus trees and conifers, and huffing on the sage and rosemary that was everywhere. Back at home, everything is frozen, and that usually doesn't happen at all. But I'm pretty stoked on my neighborhood. We have a Neighborhood Resource Center that opened up in what used to be the post office at the end of my street. I've been watching the progress of this grass-roots neighborhood project for some time now, but from a far. Everything about it said "Chris, get involved," but as I've already got myself over-taxed and over-committed, I've been practicing knowing when to sit back, to recognize my limits and to even say No, if need be. I hate to do all three. But finally this place opened, and it was really exciting to actually get to meet some of my neighbors. For all of my collective minded sprit, I'm kind of a private person. I'm also really damn shy, so I keep to myself most of the time. I don't reach out and make small talk with anyone, not even my neighbors. Now I have a focal point with which to venture out. There are all kinds of programs and such getting started there, including a Saturday afternoon yoga class, where I met some other artists and vegetarian herbalists. Who knew? This spring there are plans for a community garden. I feel like all my active years have been spent in some one else's neighborhood, and now finally I can put my energy into projects within my own street. As punks and activists, we tend to champion causes and fight for the underprivileged, and to attempt to better start info shops as a community resource, but more times than not the community that we serve is virtual much more than physical, and the people who come to these places are usually not from next door, but across town. This is not to slight those places who really do serve as building blocks for community and neighborhood organizing, there are a lot of them. But the punk spaces usually tend to be just that — punk spaces. And this NRC is not a punk space, and I'm sure it never will be. But as I sit on the east end of town in my little house that I originally rented partially because there was a post office on the corner, partly cause I liked the street name, and mostly cause the price was right and the yard was big—I'm glad to have a sense of my neighborhood growing in a positive way, right in front of me. I'm proud of this little part of town cause it's cool, and still affordable. In fact, it's about the only affordable place that is this close to "downtown" where you can have a good sized yard and a free-standing home, and not be in the suburbs. When I first found this place, people from town either said, "huh, where?" or "oh, you don't want to go to that part of town." Well this part of town has stayed my own little secret for many years, although in the time that we've lived here I've watched friend after friend, after member of my husband's band move to this neighborhood. I've seen the development of an artists studio space, and now the NRC. Our neighborhood isn't hip or cool, but rather it's humble and honest. I'm kinda proud that it's not my little secret anymore and the activist kids are coming to *my* neighborhood now.

So on the punk rock front, there was this manic burst of non-stop shows and weekends spent in Philly this past November, with Citizen Fish playing a somewhat surprise show at the beginning of the Subhumans Tour, then World Burns to Death and Uncurbed shortly thereafter. A week later I was back again for Neurosis. It's a rare treat these days to get to see Neurosis. They played their 2 1/2 hour set, with Jarboe in the middle and that was intense (much better for me live than on CD). And then things all but shriveled up and got quiet through the end of the year. At the beginning of January all I remember is how warm it was. And then just as it started to get cold and all the snow was forecasted for the east coast, I took off for San Francisco. No sleep, and a plane ride later; we BART into the city and head straight to the Mission for a burrito. MRR HQ was home base for the week (thanks guys!). I have an unending amount of respect for MRR. It's so exciting to see the foundation and formulas for a well-oiled machine to run collectively and successfully. People come and go, and most of what gets done can be taught to someone who can try to fill the shoes of who came before them. While I was there I saw a lot of that going on, and I regret not spending more time getting to really know how things work. Since S&L is ultimately just me, it runs so differently. I can't help but be envious of the mold that they have at MRR, which allows for people to come in and do their part. But that is the thing that I really *did* renew for myself— an appreciation of all that goes into making MRR what it is. We all expect it to come out every month, and know it will. We depend on it, and take it for granted. But we shouldn't. I treasure the ability to spend time there, among the record collection of the ages and among people who live, breath, and sleep punk rock zine publishing like I do. It's so good to see MRR alive and well, and to be able to pop in, meet up with old friends, get to know the new folks (Golnar rules) and then sit down with all those rad friends to share some tacos.

My SF motto is pretty much like this: Burrito every day, walk walk walk, look at every single bookstore I can find, walk walk walk, go to shows, see peeps, and commune with the trees. And that was accomplished, along with an attempt at 80s dancing, and shows in several different venues. Iskra played the first night I was there and they were amazing. I'd been feeling kinda bad, talking more about them as dancers and nice people than as a band, and this night they changed all that around. With a slightly new line-up including a female singer on dual vocals, they kicked ass and shredded the metallic crust beats to death do us part. I was in heaven, and it kinda felt like I was almost having my own personal epiphany. That is the funny thing about a city like SF — it's such a big city, and there is so much going on all the time, that people really don't seem to give much of a shit most of the time. It's too bad. I felt lucky to be there. Deathtoll and Retching Red played as well, and while Deathtoll had a good loyal crowd, Retching Red were old-punk vets, and I thought they were quite good, but was surprised to see hardly anyone stick around. Strange how that goes. Friday night took us to Gilman for Karoline's 98th All You Can Eat show. She traveled the world with them as their roadie girl. At the end of their last tour, they owed her some money, and she said, "don't worry about it, just play 3 more shows so I can say I saw you 100 times." So for the big 3-5, she got #98 at Gilman and then #99 at the Hemlock bar in SF a couple days later. That was the kind of show that brought all the old geezers out of the woodwork. Okay, it wasn't that bad, but I know there were a lot of people there that you won't see at shows every week and that was pretty cool. I think AYCE as a band, have gotten better over the time that they were not actively a band. Devon can still do full splits, jump in the air, and fall over things and the drummer jumps and hits a cymbal that is like 10 feet the air. Crazy stuff, and goof fun. My last show, which actually happened in the middle of all of that, was in some ways the best of all because I got introduced to a bunch of new bands, who coincidentally all had female singers, and I lost my mind over all of them. I knew was that Massakro from Mexico were playing. And I knew that I had really liked their CD. I heard that one of the bands wasn't playing, so I got this wild idea to try and get BornDead to play, for no other reason than that I wanted to see them play while I was in town. Selfish I supposed, but I figured, it's worth a try right? I begged and pleaded, made some calls, had it almost worked out, but in the end it didn't. Even without my favorite Oakland band, I found out I have a few other new favorites. Myth of Progress are like a metally crusty anarcho political band with 2 women in the band, and one on the mic. Massakro shredded the warehouse with their d-beats and crust. Death by Excess totally blew my mind and had me singing love songs to them by the end of the night. She had a Witch Hunt t-shirt on, which made me feel close to home. They were good chuggy heavy punk with lead vocals that made me swoon in a weak in the knee way like Chani from Die Screaming. And speaking of Die Screaming (formerly Aphasia), they've got a new recording, which is to die for, and will hopefully soon be released as a 7". So I've been listening to my Die Screaming and Death by Excess demo CDs, sorting through my old band photos from the early 90s for a Profane Existence project and preparing how to conquer the world. Okay, well that is a joke, but I feel like I'm about to explode out into the world soon enough with a load of great bands about to tour To What End, Hell Shock, Riistetyt and Selfish; Chicago Fests and Clit Fests, Grind fests, Prank Fests, and Pointless fests and even if some of those won't be until later in the summer, there is enough good stuff coming up in March to keep me sorted for some time to come.

I've got a load of photos from my SF shows that didn't make it into this issue; you'll just have to wait till spring. Ah, spring!! In the meantime, special thanks to Golnar, Clara and Martin at MRR. Thanks to AK Press, Ramsey and Kate. Will and Heather. Aaron and the punk stuff t-shirt press. Happy Birthday to my girl Karoline, and special thanks to Karoline and Robert, who took care of me in CA as always, and without whom life would just be less. Thanks to AYCE for playing for K; thanks to Jay U for trying to help out my BD whim. Thanks to Andy, just cause. Ian and Greg Daly for rockin' the east coast. Thanks to Mike Straight and everyone contributing to the upcoming S&L benefit compilation. And to Erik for being the best. And my mascots Tonka and Tibby. Until the tundra thaws... —CBL

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

TO:

Slug & Lettuce
PO Box 26632
Richmond, VA 23261-6632
U.S.A.

RETURN SERVICE REQUESTED

winter 2005

subscriptions are: 1-$2; 2-$4; 3-$6; 4-$8; 5-$10

DO YOU WANT TO HELP WITH DISTRIBUTION?
S&L IS FREE. IF YOU WANT TO DISTRO IT - ALL YOU HAVE TO DO IS PAY FOR THE

REGARDING REVIEWS: We do TRY to review the zines & music received. We do the best we can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline,

Cover artwork is by Jeremy Clark
write him at PO Box 2271 • Asheville NC 28802
All photos by Chris Boarts Larson

do it all," and usually manage to do come pretty close to that. And I do like to hold on to things: save them, archive them, stack and resort things, and file and rearrange things. But since "stuff" is such an issue for me, especially when I have to haul it around, I figure that I should take some cues from Dug.

While in the Bay Area the predominant topic of conversation amongst people I was hanging with, was the cost of housing. Most of the people that I know are up against the wall with wanting to buy a house but the houses there are beyond affordable. It's incredible to hear the amounts of money that people spend on rent for homes, let alone warehouse space. I don't envy that lifestyle, in fact it's on of the main reasons why I considered moving there. I knew there was no way I was going to be able to afford the cost of living, and still manage to take in and enjoy all

and I almost always get no indication that things are rough and that it's hard to make ends meet. And then the next time I got by, they're closed up and gone. I guess this is the business model that is passed down from corporations on—to not admit defeat, lest people pull out. But to me it seems like it should be the opposite, and I'm sure that is the punk in me talking. To me, if you're having a tough time, you say so, and then in turn people would be more likely to support you or help you out. It seems obvious enough to me, but I seldom have seen that in practice in "real life," about town. Then again too many people would rather support a big company than the little guy, and that always boggles my mind. I feel like I've gotten more feedback since I got all desperate with the zine, and I am appreciative of feedback.

The big stop the presses news is that I have joined the 24th century by upgrading to a new computer and new cable Internet hookup. I have actually been trying to do this for a long time, but it's been so overwhelming. I hate technology. I hate electronic devices. I hate that it's all interconnected and inter-dependent. You can't get just get one new component these days. In order to get a new computer system, you need a new printer, new scanner, new driver, new everything. I hate being forced to "keep up", and so I've fought it tooth and nail for as long as I could. And even once I did give in and take the plunge, it was not easy. Nothing is easy when you have to have 3 power strips to run your workstation. And so for me, the new computer was actually a month long project, that is still underway as I relearn everything I ever knew about my computer. My old computer was so slow that it took me forever to do the most basic checking of email. Now, I can have my email checked before my coffee is made. In the past, the idea of checking out a website was an impossibility, whereas now I can breeze around with this manic ease. I'm still a Luddite, but I can admit that the change has been an improvement. The thing that perhaps will have the biggest effect zine-wise is that I can now accept digital ads. I'm still not convinced that digital ad files will save the zine world. I figure if someone can't get an ad printed and sent in the mail, then life is pretty hard. But I am starting to realize that people do not have printers anymore; or at least they don't have laser printers. Which is kinda weird to me, as an old-school graphic designer who started in publishing with typeset machines. I learned the tools of the trade with an ex-acto knife and a waxer. Things have come a long way since then, and mostly for the better. But something is also being lost in the midst of all of this, and that is a basic understanding of reproduction. When people only see things on their computer screen, without ever seeing a printout, the final result once it's output, printed and reproduced often doesn't look quite like one would expect or hope. It drives me crazy. But hey, I'm in the modern world now and willing to play a long.

Funny how it all ties in with simplifying. Adding more monitors, hard drives, power strips, cords and plugs does not simplify life. But if it gives me an extra hour or two a day to not be sitting at the computer waiting, then I'll take it. It was snowing here in Richmond earlier today. Quite unusual for us, but it didn't last. It was in the 70s as the new year turned, so I guess I can't really complain too much now at having to deal with winter. That week in the Bay

a community resource, but more times than not the community that we serve is virtual much more than physical, and the people who come to these places are usually not from next door, but across town. This is not to slight those places who really do serve as building blocks for community and neighborhood organizing, there are a lot of them. But the punk spaces usually tend to be just that — punk spaces. And this NRC is not a punk space, and I'm sure it never will be. But as I sit on the east end of town in my little house that I originally rented partially because there was a post office on the corner, partly cause I liked the street name, and mostly cause the price was right and the yard was big—I'm glad to have a sense of my neighborhood growing in a positive way, right in front of me. I'm proud of this little part of town, cause it's cool, and still affordable. In fact, it's about the only affordable place that is this close to "downtown" where you can have a good sized yard and a free-standing home, and not be in the suburbs. When I first found this place, people from town either said, "huh, where?" or "oh, you don't want to go to that part of town." Well this part of town has stayed my own little secret for many years, although in the time that we've lived here I've watched friend after friend, after member of my husband's band move to this neighborhood. I've seen the development of an artists studio space, and now the NRC. Our neighborhood isn't hip or cool, but rather it's humble and honest. I'm kinda proud that it's not my little secret anymore and the activist kids are coming to *my* neighborhood now.

So on the punk rock front, there was this manic burst of non-stop shows and weekends spent in Philly this past November, with Citizen Fish playing a somewhat surprise show at the beginning of the Subhumans Tour, then World Burns to Death and Uncurbed shortly thereafter. A week later I was back again for Neurosis. It's a rare treat these days to get to see Neurosis. They played their 2 1/2 hour set, with Jarboe in the middle and that was intense (much better for me live than on CD). And then things all but shriveled up and got quiet through the end of the year. At the beginning of January all I remember is how warm it was. And then just as it started to get cold and all the snow was forecasted for the east coast, I took off for San Francisco. No sleep, and a plane ride later; we BART into the city and head straight to the Mission for a burrito. MRR HQ was home base for the week (thanks guys!). I have an unending amount of respect for MRR. It's so exciting to see the foundation and formulas for a well-oiled machine to run collectively and successfully. People come and go, and most of what gets done can be taught to someone who can try to fill the shoes of who came before them. While I was there I saw a lot of that going on, and I regret not spending more time getting to really know how things work. Since S&L is ultimately just me, it runs so differently. I can't help but be envious of the mold that they have at MRR, which allows for people to come in and do their part. But that is the thing that I really *did* renew for myself— an appreciation of all that goes into making MRR what it is. We all expect it to come out every month, and know it will. We depend on it, and take it for granted. But we shouldn't. I treasure the ability to spend time there, among the record collection of the ages and among people who live, breath, and sleep punk rock zine publishing like I do.

play 3 more shows so I can say I saw you 100 times." So for the big 3-5, she got #98 at Gilman and then #99 at the Hemlock bar in SF a couple days later. That was the kind of show that brought all the old geezers out of the woodwork. Okay, it wasn't that bad, but I know there were a lot of people there that you won't see at shows every week and that was pretty cool. I think AYCE as a band, have gotten better over the time that they were not actively a band. Devon can still do full splits, jump in the air, and fall over things and the drummer jumps and hits a cymbal that is like 10 feet the air. Crazy stuff, and goof fun. My last show, which actually happened in the middle of all of that, was in some ways the best of all because I got introduced to a bunch of new bands, who coincidentally all had female singers, and I lost my mind over all of them. I knew was that Massakro from Mexico were playing. And I knew that I had really liked their CD. I heard that one of the bands wasn't playing, so I got this wild idea to try and get Born/Dead to play, for no other reason than that I wanted to see them play while I was in town. Selfish I supposed, but I figured, it's worth a try right? I begged and pleaded, made some calls, had it almost worked out, but in the end it didn't. Even without my favorite Oakland band, I found out I have a few other new favorites. Myth of Progress are like a metally crusty anarcho political band with 2 women in the band, and one on the mic. Massakro shredded the warehouse with their d-beats and crust. Death by Excess totally blew my mind and had me singing love songs to them by the end of the night. She had a Witch Hunt t-shirt on, which made me feel close to home. They were good chuggy heavy punk with lead vocals that made me swoon in a weak in the knee way like Chani from Die Screaming. And speaking of Die Screaming (formerly Aphasia), they've got a new recording, which is to die for, and will hopefully soon be released as a 7". So I've been listening to my Die Screaming and Death by Excess demo CDs, sorting through my old band photos from the early 90s for a Profane Existence project and preparing how to conquer the world. Okay, well that is a joke, but I feel like I'm about to explode out into the world soon enough with a load of great bands about to tour To What End, Hell Shock, Riistetyt and Selfish; Chicago Fests and Clit Fests, Grind fests, Prank Fests, and Pointless fests and even if some of those won't be until later in the summer, there is enough good stuff coming up in March to keep me sorted for some time to come.

I've got a load of photos from my SF shows that didn't make it into this issue; you'll just have to wait till spring. Ah, spring!! In the meantime, special thanks to Goinar, Clara and Martin at MRR. Thanks to AK Press, Ramsey and Kate. Will and Heather. Aaron and the punk stuff t-shirt press. Happy Birthday to my girl Karoline, and special thanks to Karoline and Robert, who took care of me in CA as always, and without whom life would just be less. Thanks to AYCE for playing for K, thanks to Jay U for trying to help out my B/D whim. Thanks to Andy, just cause. Ian and Greg Daly for rockin' the east coast. Thanks to Mike Straight and everyone contributing to the upcoming S&L benefit compilation. And to Erik for being the best. And my mascots Tonka and Tibby. Until the tundra thaws... —CBL

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

TO:

Slug & Lettuce
PO Box 26632
Richmond, VA 23261-6632
U.S.A.

RETURN SERVICE REQUESTED

#82 winter 2005

FREE IN PERSON OR FOR POSTAGE THROUGH THE MAIL

DONATIONS APPRECIATED!!

INFO ON SUBSCRIPTIONS: If you have a subscription, the duration is noted on the mailing label under SUBS: If you move you must send your new address. S&L is not forwarded and your subsription will end if you don't provide new addresses. If you have a trade subscription, you must keep active w/ the trade or correspondence or you will be removed from the list.

POSTAGE RATES & SUBSCRIPTIONS:
Individual copies of S&L are available for 60¢ postage U.S. Subscriptions are available in increments of 60¢ stamps. It is not advisable to send coins - they weigh a lot and get loose. Do not send checks for less than $10.
(ie. $1.20=2 consecutive issues, $2.40 =4 issues/1year.
(you can send $2 and a stamp or round up for a donation - but no coins!)
**** No free subscriptions to prisoners. Sorry. If you are ordering from prison, please note that all prisons have different regulations on receiving periodicals. S&L is often rejected. Check with your mailroom if you suspect a problem before you send me a nasty letter! Thanks.*
CANADA & MEXICO single copies/subscriptions: $1 each
WORLDWIDE Overseas single coies/subscriptions:
Individual issues are $2 for each issue via airmail.
subscriptions are: 1-$2; 2-$4; 3-$6; 4-$8; 5-$10

DO YOU WANT TO HELP WITH DISTRIBUTION?
S&L IS FREE. IF YOU WANT TO DISTRO IT - ALL YOU HAVE TO DO IS PAY FOR THE POSTAGE: BULK COPIES of the same issue are sent by Media Rate. You can order bulk copies for sucessive issues by paying in advance
If you can recommend a place that you think you carry S&L, get in touch w/ me.
(ie. $6=15 copies each of the next 3 issues; or 35 each of the next two). Specify which issue you want to start with when ordering bulk or for a subscription.
Aprox 7 copies weigh 1 lb - all weights are based on lb.
U.S.A.: 15 copies are $2; 25 copies $2.50; 30 copies $3; 35 copies $3.50; 40 copies $4; 10lbs = aprox 100 = $6.
Canada & Mexico Surface Bulk:
7-$4; 15-$6; 35-75 copies= $10 via m-bag surface mail
Worldwide Surface Bulk: 7 copies $5; 15 copies $7; 35 copies $10 via m-bag surface mail

DONATIONS: S&L is free and financed by ads and by you. Donations are always appreciated and needed in order to keep S&L functioning and free!!

SUBMISSIONS & CONTRIBUTIONS:
Always looking for punk artwork. Also possible columns or articles. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.
PRINT-RUN: 10,000

REGARDING REVIEWS: We do TRY to review the zines & music received. We do the best we can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed, a trade copy will be sent of the issue w/ your review

WORLD DISTRIBUTION:
Copies are available from the following places by sending a SASE w/ appropriate postage: (Indicate which issue you would like & what ones you may already have)
Active Distribution/BM Active/London/WC1N 3XX/UK <www.activedistribution.org>
Andspyrna/PO Box 35/101 Revkdavik/Iceland
Communichaos Media/c/o Amyl Nitrate/Box 825/10136 Stockholm/Sweden
Dario Adamic/CP 15319/00143 Roma Laurentino/Italy
Distortion/Box 6294/40060 Goteborg/Sweden
Jase McPherson/7 Harvard St/Gladesville/NSW 2111 Australia
Jonte Storm/PO Box 403/00121 Helsinki/Finland
Malarie/c/o Martin Valasek/PO Box 153/756 61 Roznov P/R/Czech
Panx/BP 5058/30133 Toulouse Cedex 5/France
Pete Liberation/PO Box 64 - Stn. C/Montreal Quebec H2L 457 Canada
Power It Up/Zum Holzfelde 12/31226 Peine/Germany
Reacciona/c/o Fernando Lozano/Apdo Postal 1946/CP 64001 Monterrey NL/Mexicoœ
Rune Berg-Nilsen/Krakstad Veien 70/1400 Ski/Norway
Skuld/Malmsheimerstr.14/71272 Renninggen/Germany
Trujaca Fala/PO Box 13/81-806/Sopot 6/Poland

Cover artwork is by Jeremy Clark
write him at PO Box 2271 • Asheville NC 28802
All photos by Chris Boarts Larson

ADVERTISING RATES

2 1/2 x 2 1/2" = $20
2 1/2" x 5"= $40
2 1/2 x 10" or 5" x 5" = $80
5 x 7 1/2" = $120

NOW ACCEPTING DIGITAL AD FILES!! Tiff or Jpeg formats to: chris1slug@hotmail.com

DEADLINE SCHEDULE:

Deadline for #83: April 15th, 2005
#85 - April 15th 05 - out May 2005
#84 - October 15th 05 - out Nov. 2005

Payment should be cash
or payable to Chris Boarts Larson,
do not make anything payable to Slug & Lettuce!!

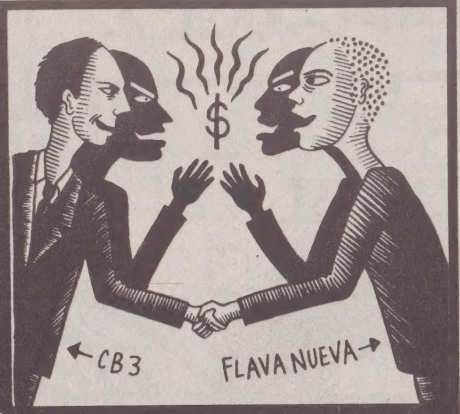
email for ad reservations. chris1slug@hotmail.com
Last minute ads are subject to space availability

DOG DAYZ

FLY.2K5

THE SUMMER OF GLASS - CHAPTER 3 - K9 IS A PUNK ROCK SQUATTER GIRL LIVING IN THE LOWER EAST SIDE OF MANHATTAN ITS A HOT SUMMER & GLASS HOUSE IS THE COOLEST SQUAT IN THE NEIGHBORHOOD ESPECIALLY SINCE EMBROYO HOUSE HAD BURNED DOWN THE PREVIOUS FALL - DUG BEY IS ONE OF THE PUNKS DISPLACED BY THE FIRE - IN THE LAST CHAPTER K9 HAD FLASHBACKS TO WHEN SHE FIRST CAME TO NYC & SHE WAS HANGING OUT WITH A COKE DEALER - THEN SHE WENT TRAVELLING & ENDED UP BACK IN NYC HANGING OUT WITH THE LES SQUATTERS & LIVING AT EYEBALL HOUSE AS THE SUMMER HEATS UP. HEY! I WOULD LOVE SOME FEEDBACK ON THE STORY - CONTACT FLY! POBox 1318 COOPER STN NYC NY10276 USA EMAIL: FLY@BWAY.NET (PUT "DOG DAYZ" AS SUBJECT SO I KNOW ITS NOT SPAM)

THE POLITICS THAT SUMMER WERE JUST ANOTHER EXAMPLE OF HOW SHIT ACCELERATES WHEN IT HITS THE FAN - THE COMMUNITY BOARD 3 - A PSEUDO-POLITICAL ENTITY MADE UP OF NEIGHBORHOOD REPRESENTATIVES MOSTLY REPRESENTING BUSINESS INTERESTS OF COURSE - WAS DEADIN FAVOR OF EVICTING THE SQUATTERS FROM GLASS HOUSE & GIVING THE BUILDING TO THE POSER CHARITABLE GROUP THAT WAS KISSING THEIR ASS-SO HARD YOU COULD ALMOST HEAR IT - SO THEY COULD RENOVATE THE BUILDING FOR PEOPLE WITH AIDS - THE NAME OF THE POSERS WAS FLAVA NUEVA & THEY HAD A HISTORY OF CORRUPT DEALINGS & THIS DEAL SMELLED REALLY BAD - BUT CB3 WAS GOING FOR IT BECAUSE OF SOME FAVORS OWED OR SOME FAMILY TIES SOMEWAY SOMEHOW - THEY HAD A PROGRESSION OF MEETINGS TO APPROVE IT - THE BALL OF SHIT WAS ROLLING ALONG GETTING BIGGER &



SMELLING WORSE WHILE THE RESIDENTS OF GLASS WERE GETTING MORE & MORE TENSE

NOW YOU D THINK THAT THE SQUATTERS WOULD HAVE BEEN IN FAVOR OF COMMUNITY BASED GROUPS BEING IN CONTROL OF HOUSING RIGHT? - BUT YOU HAVE TO UNDERSTAND THE SPECIFICS IN THIS SITUATION - THERE WERE A FEW GROUPS THAT DID NOT REALLY GIVE A SHIT ABOUT THE CAUSES THEY PROCLAIMED TO REPRESENT - THEY WERE MAINLY INTERESTED IN GAINING CONTROL OF BUILDINGS IN ORDER TO THEN EXERT THE POWER OF BEING ABLE TO SAY WHO WOULD GET A SPACE THERE - USUALLY IT TURNED OUT TO BE THEIR FAMILY MEMBERS & ASSOCIATES - THESE PEOPLE IN TURN WOULD OWE THEM FAVORS - CB3 ITSELF DID NOT REALLY HAVE ANY POLITICAL POWER BESIDES THE IDEA OF SUPPOSEDLY REPRESENTING THE OPINION OF THE PEOPLE IN THE NEIGHBORHOOD & THUS ADVISING THE CITY ADMINISTRATION IN MAKING DECISIONS THAT WOULD AFFECT THAT AREA

K9 & DUG HAD STARTED HANGING OUT SOMETIME IN THE SPRING - SHE HAD DUMPED ONE OF HER BOYFRIENDS IN A BAD WAY THAT SHE WAS QUITE ASHAMED OF & THEN - JUST TO BALANCE THINGS OUT - HER OTHER BOYFRIEND HAD DUMPED HER IN A BAD WAY THAT SHE HOPED HE WOULD BE QUITE ASHAMED OF - ANYWAY - SHE HAD HAD ENOUGH OF THOSE SENSITIVE CONCEPTUAL BOYS BECAUSE THEY MADE HER THINK TOO MUCH - THEY MADE EVERYTHING HAVE TO BE EXPLAINABLE & INTENTIONAL WHICH MADE HER NERVOUS - SHE WAS FCKTUP ENOUGH ABOUT SEX WITHOUT HAVING TO ACTUALLY THINK ABOUT IT - WHENEVER K HAD SEX SHE WOULD BE REALLY INTO IT & THEN AT SOME POINT IT WAS LIKE SHE WOULD SUDDENLY BE PARALYZED -

PETRIFIED - USUALLY JUST FOR A FEW SECONDS BUT LONG ENOUGH THAT IT WOULD BE NOTICED BY OTHER INVOLVED PARTIES - SOMETHING HAD HAPPENED A LONG TIME AGO THAT MADE HER WANT TO HAVE SEX BUT ALSO MADE HER AFRAID OF IT & SHE COULDNT REMEMBER ALL THE DETAILS BUT THE IMAGE ALWAYS TOOK OVER AT SOME POINT - SHE WAS BEING SUFFOCATED - SOMETHING BIG & HEAVY ON TOP OF HER - IT WAS HOT & PRICKLY & IT WAS PRESSING HER DOWN SO HARD SHE THOUGHT HER BONES WOULD BREAK & SHE FELT LIKE SHE WAS DYING & BEING BURIED - & THEN SHE WOULD COME BACK & WHOEVER SHE WAS WITH WOULD BE ALL FREAKED OUT & WANTING TO KNOW WHATS WRONG!? WHATS WRONG!? & ALL THAT FCKN CONCERN WOULD JUST MAKE K FEEL LIKE A TOTAL IDIOT - LIKE IF THEY WOULD JUST IGNORE HER THEN MAYBE SHE COULD JUST GET OVER IT BUT THEY MADE HER FEEL LIKE A GOD-

DAM FREAK LIKE SHE HAD TO TALK ABOUT IT & SHE DIDNT WANT TO FCKN TALK ABOUT IT OK!? - CUZ SHE COULDNT FCKN EVEN REALLY REMEMBER IT OK!? -O-FCKN-K!?

BUT DUG WAS GREAT - HE DIDNT PULL ANY OF THAT ANALYSIS SHIT ON HER - HE JUST GOT INTO THE PHYSICAL STUFF - HE WOULD PLAY FIGHT WITH HER & IT WOULD GET TO A POINT WHERE IT SEEMED SO REAL THAT K DIDNT HAVE TIME TO SPACE OUT -SHE HAD TO STAY AWAKE WITH DUG CUZ HE WAS DANGEROUS & SHE LIKED THAT - K HAD GROWN UP IN A VIOLENT HOUSEHOLD SO LOVE & HATE - SEX & FIGHTING - IT SEEMED LIKE THE RIGHT COMBINATION - & K WAS REALLY HAPPY TO NOT HAVE TO EXPLAIN HERSELF

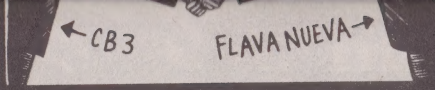
K & DUG WERE BOTH SKINNY WITH DIRTY BLEACH BLONDE DREADED 'HAWKS & STRONG ARMS - APART FROM THAT THERE WERE SOME OBVIOUS DIFFERENCES LIKE K HAD REALLY LONG LEGS & DUG HAD A REALLY LONG TORSO - THEY SPENT A ROMANTIC SQUATTER SPRING WRESTLING IN TOMPKINS SQUARE PARK ON THE GRASS & HE WOULD PAINT TATTOOS ON HER BACK WITH THE LAST FEW MOUTH FULS OF MIDNIGHT DRAGON & THEN HE WOULD LICK THAT OFF & K WOULD JUST BE SHIVERING - MELTING INTO THE DIRT - ONCE IT GOT WARM ALL THE SUMMER CAMPER PUNKS (SCUNKS) SHOWED UP & THAT SUMMER THERE WERE SOMETIMES 30 -40 GUTTER PUNKS HANGING OUT ON THE CORNER OF AVE. A & ST MARKS PLACE AFTER THE PARK CLOSED - THAT WAS THE "VORTEX" & IT WAS ALMOST IMPOSSIBLE TO WALK PAST WITHOUT GETTING SUCKED INTO A LONG CONVERSATION ACCOMPANIED BY SPANGING FOR 40s - (TO BE CONTINUED)

SIX WEEKS RECORDS!

IN MEMORY OF BAL

po box 55462 . atlanta, ga 30308
www.stickfigurediscs.com

OWED OR SOME FAMILY TIES SOMEWAY SOMEHOW – THEY HAD A PROGRESSION OF MEETINGS TO APPROVE IT – THE BALL OF SHIT WAS ROLLING ALONG GETTING BIGGER &



SMELLING WORSE WHILE THE RESIDENTS OF GLASS WERE GETTING MORE & MORE TENSE

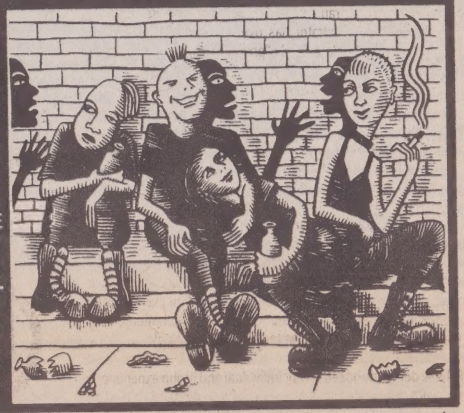
NOW YOU D THINK THAT THE SQUATTERS WOULD HAVE BEEN IN FAVOR OF COMMUNITY BASED GROUPS BEING IN CONTROL OF HOUSING RIGHT? – BUT YOU HAVE TO UNDERSTAND THE SPECIFICS IN THIS SITUATION – THERE WERE A FEW GROUPS THAT DID NOT REALLY GIVE A SHIT ABOUT THE CAUSES THEY PROCLAIMED TO REPRESENT – THEY WERE MAINLY INTERESTED IN GAINING CONTROL OF BUILDINGS IN ORDER TO THEN EXERT THE POWER OF BEING ABLE TO SAY WHO WOULD GET A SPACE THERE – USUALLY IT TURNED OUT TO BE THEIR FAMILY MEMBERS & ASSOCIATES – THESE PEOPLE IN TURN WOULD OWE THEM FAVORS – CB3 ITSELF DID NOT REALLY HAVE ANY POLITICAL POWER BESIDES THE IDEA OF SUPPOSEDLY REPRESENTING THE OPINION OF THE PEOPLE IN THE NEIGHBORHOOD & THUS ADVISING THE CITY ADMINISTRATION IN MAKING DECISIONS THAT WOULD AFFECT THAT AREA

K9 & DUG HAD STARTED HANGING OUT SOMETIME IN THE SPRING – SHE HAD DUMPED ONE OF HER BOYFRIENDS IN A BAD WAY THAT SHE WAS QUITE ASHAMED OF & THEN – JUST TO BALANCE THINGS OUT – HER OTHER BOYFRIEND HAD DUMPED HER IN A BAD WAY THAT SHE HOPED HE WOULD BE QUITE ASHAMED OF – ANYWAY – SHE HAD HAD ENOUGH OF THOSE SENSITIVE CONCEPTUAL BOYS BECAUSE THEY MADE HER THINK TOO MUCH – THEY MADE EVERYTHING HAVE TO BE EXPLAINABLE & INTENTIONAL WHICH MADE HER NERVOUS – SHE WAS FCKTUP ENOUGH ABOUT SEX WITHOUT HAVING TO ACTUALLY THINK ABOUT IT – WHENEVER K HAD SEX SHE WOULD BE REALLY INTO IT & THEN AT SOME POINT IT WAS LIKE SHE WOULD SUDDENLY BE PARALYZED – WOULD JUST MAKE K FEEL LIKE A TOTAL IDIOT – LIKE IF THEY WOULD JUST IGNORE HER THEN MAYBE SHE COULD JUST GET OVER IT BUT THEY MADE HER FEEL LIKE A GOD-

DAM FREAK LIKE SHE HAD TO TALK ABOUT IT & SHE DIDNT WANT TO FCKN TALK ABOUT IT OK!? – CUZ SHE COULDNT FCKN EVEN REALLY REMEMBER IT OK!? -O-FCKN-K!?

BUT DUG WAS GREAT – HE DIDNT PULL ANY OF THAT ANALYSIS SHIT ON HER – HE JUST GOT INTO THE PHYSICAL STUFF – HE WOULD PLAY FIGHT WITH HER & IT WOULD GET TO A POINT WHERE IT SEEMED SO REAL THAT K DIDNT HAVE TIME TO SPACE OUT –SHE HAD TO STAY AWAKE WITH DUG CUZ HE WAS DANGEROUS & SHE LIKED THAT – K HAD GROWN UP IN A VIOLENT HOUSEHOLD SO LOVE & HATE – SEX & FIGHTING – IT SEEMED LIKE THE RIGHT COMBINATION – & K WAS REALLY HAPPY TO NOT HAVE TO EXPLAIN HERSELF

K & DUG WERE BOTH SKINNY WITH DIRTY BLEACH BLONDE DREADED 'HAWKS & STRONG ARMS – APART FROM THAT THERE WERE SOME OBVIOUS DIFFERENCES LIKE K HAD REALLY LONG LEGS & DUG HAD A REALLY LONG TORSO – THEY SPENT A ROMANTIC SQUATTER SPRING WRESTLING IN TOMPKINS SQUARE PARK ON THE GRASS & HE WOULD PAINT TATTOOS ON HER BACK WITH THE LAST FEW MOUTH FULS OF MIDNIGHT DRAGON & THEN HE WOULD LICK THAT OFF & K WOULD JUST BE SHIVERING – MELTING INTO THE DIRT – ONCE IT GOT WARM ALL THE SUMMER CAMPER PUNKS (SCUNKS) SHOWED UP & THAT SUMMER THERE WERE SOMETIMES 30 -40 GUTTER PUNKS HANGING OUT ON THE CORNER OF AVE. A & ST MARKS PLACE AFTER THE PARK CLOSED – THAT WAS THE "VORTEX" & IT WAS ALMOST IMPOSSIBLE TO WALK PAST WITHOUT GETTING SUCKED INTO A LONG CONVERSATION ACCOMPANIED BY SPANGING FOR 40s – (TO BE CONTINUED)



SIX WEEKS RECORDS!

THE RAMEN DAYS-BAY AREA HARDCORE DOCUMENTED DVD
A film by Melissa Elbirt. A heartfelt and brutally honest (and comical) film documenting the SF/Bay Area hardcore scene featuring: Deadfall, Strung Up, Voetsek, Blown To Bits, Born/Dead, Scurvy Dogs, STFU, Exit Wound Case Of Emergency, Brainoil and Desolation. Proof of what can be achieved through dedication to DIY punk ethics and art. One of the best punk/HC films ever in our opinion, not to be missed.

Still good to go:

FUNERAL SHOCK 12" ugly abusive HC punk ala Bad Posture.Black Flag.

***CAPITALIST CASUALTIES-"Years In Ruin" CD** 2nd Discog CD 1996/99

***SHORT FAST & LOUD #12 zine** w/

po box 55462 . atlanta, ga 30308

www.stickfiguredistro.com

all price ppd in USA. overseas add $1-7" $2 - LP/CD

stores: Stickfigure Deals Direct

stickfigure d

*airoes "my zipper got stuck" cd (Stickfigure) - $10
*bastard noise + lockweld split cd (helicopter) - $8.50
*big boys "lullabies help the brain grow/no matter how long" 2xlp (x-mist) - $18
*big business "tour" cdep (wantage) - $4.50
*black mayonnaise "tissattss" cd (emperor jones) - $14.00
*burmese "men" lp/cd (load) - $9/$12
*burn collector #13 (Stickfigure) - $5
*cotton museum "crippled sloth" 10" (scratch and sniff) - $10.00
*coulier "cool, cooler, coulier" cd (Stickfigure) - $8.50
*deerhunter "turn it up faggot" lp (Stickfigure) - $8
*eye, yamataka & john zorn "naninani II" Cd (tzadik) - $14
*gravenhurst "black holes in the..." 12" (warp) - $8
*flossin "lead singer" lp/cd (ache) - $10/$10
*mouth of the architect "time and withering" cd (translation loss) - $10.50
*now denial, the "viva, viva threatening" lp/cd (scorched earth policy/sabotage) - $10/$12
*o. lamm "hello spiral" cd (active suspension) - $14
*on! Air! Library! s/t lp (pretty activity) - $10
*pedestrian "toss & turn" 12" (anticon) - $8.50

JUST TO BALANCE THINGS OUT - HER OTHER BOYFRIEND HAD DUMPED HER IN A BAD WAY THAT SHE HOPED HE WOULD BE QUITE ASHAMED OF - ANYWAY - SHE HAD HAD ENOUGH OF THOSE SENSITIVE CONCEPTUAL BOYS BECAUSE THEY MADE HER THINK TOO MUCH - THEY MADE EVERYTHING HAVE TO BE EXPLAINABLE & INTENTIONAL WHICH MADE HER NERVOUS - SHE WAS FCKTUP ENOUGH ABOUT SEX WITHOUT HAVING TO ACTUALLY THINK ABOUT IT - WHENEVER K HAD SEX SHE WOULD BE REALLY INTO IT & THEN AT SOME POINT IT WAS LIKE SHE WOULD SUDDENLY BE PARALYZED -

OFF & K WOULD JUST BE SHIVERING - MELTING INTO THE DIRT - ONCE IT GOT WARM ALL THE SUMMER CAMPER PUNKS (SCUNKS) SHOWED UP & THAT SUMMER THERE WERE SOMETIMES 30 -40 GUTTER PUNKS HANGING OUT ON THE CORNER OF AVE. A & ST MARKS PLACE AFTER THE PARK CLOSED - THAT WAS THE "VORTEX" & IT WAS ALMOST IMPOSSIBLE TO WALK PAST WITHOUT GETTING SUCKED INTO A LONG CONVERSATION ACCOMPANIED BY SPANGING FOR 40s - (TO BE CONTINUED)

SIX WEEKS RECORDS!

THE RAMEN DAYS-BAY AREA HARDCORE DOCUMENTED DVD
A film by Melissa Elbirt. A heartfelt and brutally honest (and comical) film documenting the SF/Bay Area hardcore scene featuring: Deadfall, Strung Up, Voetsek, Blown To Bits, Born/Dead, Scurvy Dogs, STFU, Exit Wound Case Of Emergency, Brainoil and Desolation. Proof of what can be achieved through dedication to DIY punk ethics and art. One of the best punk/HC films ever in our opinion, not to be missed.

Still good to go:

FUNERAL SHOCK 12" ugly abusive HC punk ala Bad Posture.Black Flag.

***CAPITALIST CASUALTIES-"Years In Ruin" CD** 2nd Discog CD 1996/99

***SHORT FAST & LOUD #12 zine** w/ Ludicra,Vilently Ill, Cattle Decap.**+more**

DVD- $12 ppd usa/$16 world

LP prices: $8 us/$15 world (air)

Zine: $4 usa/$7 world

CD prices : $10 usa/$12 world

SIX WEEKS: 225 Lincoln ave Cotati,CA 94931 USA

Next: The Ramen Days DVD

sixweeksrecords.com

IN MEMORY OF PALI

DISASSOCIATE
MAGGOT
THOUGHT CRIME
DOLLHOUSE SALON
86'D
STEP2FAR
URBAN RIOT

21+I D to enter
SATURDAY MARCH 5th 7PM
ROCKSTAR BAR
SOUTH 5TH+KENT AVE
WILLIAMSBURG,CROOKLYN
$8

"L" train to bedford ave-walk on bedford ave to S5th st.-make a right walk down the block towards KENT ave - its right on the corner !

all proceeds will go to a charity PALI was very active in supporting

stickfigure distro

po box 55462 . atlanta, ga 30308

www.stickfiguredistro.com

all price ppd in USA. overseas add $1-7" $2 - LP/CD

stores: Stickfigure Deals Direct

- *airoes "my zipper got stuck" cd (Stickfigure) - $10
- *bastard noise + lockweld split cd (helicopter) - $8.50
- *big boys "lullabies help the brain grow/no matter how long" 2xlp (x-mist) - $18
- *big business "tour" cdep (wantage) - $4.50
- *black mayonnaise "tissattsr" cd (emperor jones) - $14.00
- *burmese "men" lp/cd (load) - $9/$12
- *burn collector #13 (Stickfigure) - $5
- *cotton museum "crippled sloth" 10" (scratch and sniff) - $10.00
- *coulier "cool, cooler, coulier" cd (Stickfigure) - $8.50
- *deerhunter "turn it up faggot" lp (Stickfigure) - $8
- *eye, yamataka & john zorn "naninani II" Cd (tzadik) - $14
- *gravenhurst "black holes in the..." 12" (warp) - $8
- *flossin "lead singer" lp/cd (ache) - $10/$10
- *mouth of the architect "time and withering" cd (translation loss) - $10.50
- *now denial, the "viva, viva threatening" lp/cd (scorched earth policy/sabotage) - $10/$12
- *o.lamm "hello spiral" cd (active suspension) - $14
- *on! Air! Library! s/t lp (pretty activity) - $10
- *pedestrian "toss & turn" 12" (anticon) - $8.50
- *quantazelle "coaster" cd (subvariant) - $13
- *seven days of samsara s/t cd (self released) - $7.50
- *sightings "arrived in gold" lp (load) - $9
- *submission hold "what holds back the elephant" lp/cd (g7-welcoming committee) - $12/$12
- *suzuki, damo/cul de sac "abhayamudra" 2xcd (stranges attractors audio house) - $16.50
- *tomorroh hidari "necrophonicon" cd (isolate) - $13
- *vaz "demonstrations in Micronesia" lp (x-mist) - $10
- *wiese, john + Daniel menche split cd (helicopter) - $8.50

COLUMNS

PHILLY'S PISSED

An open letter to our communities about dealing with sexual assault:

We are a two Philadelphia groups working together to combat sexual violence. Rape and sexual assault are prevalent issues within radical communities, and we have noticed that when a survivor makes their story public within their communities, a few common reactions occur:

a) Friends of the assaulter often respond with, "X would never do that."
b) Some will accuse the survivor of being a liar, looking for attention, seeking vengeance or shirking responsibility for a consensual act that they later "changed their mind" about.
c) People demand specifics, some sort of "proof" that an assault occurred.
d) Folks claim to be allies, but do so in a way that undermines the validity of survivors' experiences.

None of these responses are acceptable and we demand that our communities, both in Philadelphia and across the country, examine and challenge these responses.

a) Friends of the assaulter often respond with, "X would never do that."

Of course they do. No one wants to think that a friend, fellow activist or bandmate is capable of sexual violence. Making this even more difficult is that acknowledging that a friend may be capable of this involves a knowledge of, and willingness to critically examine, the pervasive nature of patriarchy, classism, sexism, racism, agism, ablism, homophobia, transphobia and abuse of privileges that we like to think our radical communities are immune to.

We demand that members of our communities listen to all survivors with an open mind and with an eye to the complex intersecting nature of oppressions and privileges that allow such behavior to occur without reprise. We further demand that our communities call out behaviors that display inappropriate and offensive sexual conduct.

b) Some will accuse the survivor of being a liar, looking for attention, seeking vengeance or shirking responsibility for a consensual act that they later "changed their mind" about.

Several facts to keep in mind:
-Statistically, false accusations of sexual assault are very rare.
-Assaulters almost ALWAYS claim they are being falsely accused.
-Why would anyone volunteer to be treated like survivors get treated in our communities?
We demand that members of our community express unconditional belief of survivors.

c) People demand specifics, some sort of "proof" that an assault occurred.

These reactions contribute to the climate where survivors are fearful of coming forward with their stories. In a truly radical community, survivors would expect and receive unqualified support from the people around them.

Our communities are not being supportive when survivors are doubted or when proof is demanded in order to respond to sexual assault. When this happens our communities are re-traumatizing the survivor, and are complicit in maintaining the power the perpetrator has over the survivor (it is much simpler to call someone a liar than to publicly "prove" that assault occurred.)

We demand that members of our community unconditionally support survivors and work to ensure that survivors' demands are followed through.

d) Folks claim to be allies, but do so in a way that undermines the validity of survivors' experiences.

Coming forward about assault is something that frequently results in a survivor's loss of personal power multiple times, and as ALLIES we do whatever we can to NOT contribute to that process.

True allies are not concerned with publicly supporting survivors as a way to make themselves look good. No matter what your involvement is in combating sexual assault, it is not about your ego; it's about making change.

We demand that the members of our communities surrender the personal gain they stand to benefit from supporting survivors and instead provide their unconditional support to combating sexual assault. We demand that the focus be on the survivor's needs and on the need for the transformation of our communities into a places where sexual assault is not acceptable.

We submit these demands based on our individual and group experiences working with survivors of sexual assault. We submit these demands based on the hurt and trauma that members of our communities have suffered at the hands of malicious and indifferent responses to their experiences of sexual assault. We submit these demands based on our faith that as communities we are strong enough to autonomously deal with our problems, even those that are contributed to and shaped by outside forces. We submit these demands based on our hope that one day survivors will be able to safely name their perpetrators and receive the support they need.

In Solidarity, Philly's Pissed & Philly Stands Up

debates, actions, grass roots organizing, and collectives formed to create discussion about these sensitive topics, and support survivors of sexual assault while holding perpetrators accountable. The energy and work of dedicated people continues to create safer spaces for survivors and communities to comfortably and safely attend and participate in public events, shows and daily activities. Safer spaces are vital to survivors' lives and healthy communities.

However, there is still a long way to go. A great need still exists in the entire progressive community for dialogue and action regarding issues of sexual assault. With all this energy culminating and visions forming for the road ahead a conference was born. We are a group of people from various left/radical/activist communities that are putting together a 3-day conference called Born In Flames. The Born in Flames Conference will provide a time and place to share ideas, experience and education, and to raise awareness through workshops, discussions and speakers. This conference aims to empower and emphasize the voices of survivors and their allies within a safer space.

THE BORN IN FLAMES CONFERENCE WILL BE JUNE 24 TO 26 AT PSU IN PORTLAND OREGON.

Our statement of purpose is as follows:

Born In Flames is a 3-day conference addressing sexual assault from a radical perspective and addressing the unique needs our communities have. We will focus on education, support and accountability. We would like people from all over to come and share their ideas and experiences. Also, we are looking for volunteers, workshop facilitators and donations.

The opening day will focus on community and personal education, with a goal of empowering participants with tools and knowledge that will useful for the remainder of the conference. Workshops with break down myths and develop a broad understanding of sexual assault, as well as how it can effect people in different ways.

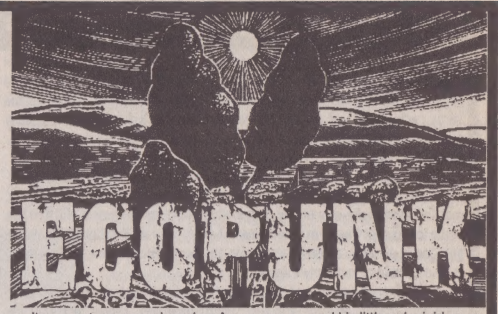
The second day will focus on support. Workshops and discussions will be geared towards providing information, tools and resources for survivors to become public as well as where and how to find outside support. This day will also present skills to create a whole community more supportive of survivors.

The final day of workshops we hope to hash out a common understanding of accountability in our communities, and to develop an understanding around this idea but know there can never be one set definition. We will look at past examples and work toward new sustainable, creative solutions.

We need workshop coordinators, keynote speakers, your input, your ideas, donations, volunteers, and suggestions.

Please get in touch: borninflamesconference@yahoo.com and borninflames.org

This column kind of sprung up after reading the "Punx vs. Sexism Primer" that appeared in PROFANE EXISTENCE No.43 last year. Reading that article and also listening to and reading the lyrics of the and concepts that exist in our society and that many of us felt so much dissatisfaction and disassociation with that we drifted into or found the punk scene or created our own world depending on where we lived. I grew up with sexism all around me. It's still there. Not a lot has changed either over time yet early on, when I first found and grasped punk, the ideas and lyrics that I came into contact with offered another world that seemed more equal. And yet, as the article in PROFANE stated at the beginning, "the punk movement has not come much closer to creating true equality within its own circles, let alone brought mainstream society to a more egalitarian state" (p44, Dan & Maygun 2004). You may argue that the latter concept is a lofty ideal (but not unachievable) but the former is one that I think we can all be accountable for. To me, that "Punx vs. Sexism" article throws down the gauntlet of challenging punks to actually think some more about their own actions and words and re-evaluate whether or not you directly contribute to this continuing state of patriarchal sexism that envelopes our society, and 'punk world' too. Learning about ourselves and the world around us can be challenging and scary, especially when confronting those who impose themselves via their physical strength or their verbal windpower(!) yet to help begin to eradicate sexism within our scene to begin with, this is one of the strategies we need to employ. Too many people get away with using bullying behavior and sexist language and do not get pulled up on it at all. Isn't it up to all of us to participate in tackling this problem rather than leaving it to someone else all the time? Isn't taking responsibility for our actions part of the deal? Is it only up to bands to call people on their actions at gigs for instance? To not let things go? Yet they can help by explaining what their songs are about; by explaining what it is that they are thinking or feeling or by letting the audience know that sexist behavior and patriarchal attitudes aren't welcome! But isn't it also up to us to want to create change? To want enough to build a scene where both women and men can feel safe at being in a space where they can express themselves? Bringing a sense of equality to gigs, of tolerance for each other, of respecting each others gender, sex, and creating an openness where folk DO feel allowed to talk and be free to express themselves without infringing on others space is still something I think we are a long way from achieving. I remember at a gig in London that occurred after the Anarchist Bookfair a few years ago when HARUM SCARUM played. There were many women dancing at the front, as well as men, when some punks decided to throw their weight around. The band threatened to stop if this behavior did not calm down. All they received from these punks were insulting comments and derision. After the next song and yet more bullying from these punks the band stopped again. This time the band received support from many of the women at the front of the audience along with some men too and between us all we made the punks leave. Their behavior and actions weren't welcome. They left. However minutes later a brick came through the pub window narrowly missing the drummers head as she was sitting down playing. I don't know whether it was these punks who threw it but it seemed a strange coincidence? That this kind of attitude still exists in a supposedly 'enlightened' scene makes me feel angry and I wonder what the feelings of the women in the audience and the band themselves must have been thinking too. It's not just about having the freedom to dance without being hit or overpowered but about respecting each other, our space, our opinions, thoughts and ability to be human. Something that many in society seem intent on taking away from us. So do we really need it in our scene too? I think especially that men need to make more of an effort to understand their own sexuality, how their words and actions impeach on not only women but other men too, that patriarchy runs both ways and affects us all. Space is so



It was a stormy morning when Ayang maneuvered his little red mini-bus up the single track mud road towards his ancestral village. My stomach was riding shotgun on my Adams Apple as we dodged boulders, bloated goats and the occasional poisonous snake. It was one of those mornings when it feels like the whole of Creation is coming unraveled in one natural disturbance after another and all you can do is sit back and wait for the apocalypse.

First, my morning surf session was shut down by an earthquake, which according to local sources, ushered in either tidal waves, horrible sea monsters or some yet to be identified wrath of Allah. Then, just as Ayang arrived for our spear fishing date, a storm broke loose turning our relatively clear river into a swirling mass of dead livestock and freshly churned mud.

But Ayang, being as good a friend as he was a teacher, coconut salesman and taxi driver, decided that the stormy morning was the perfect time for him to take my sunburned ass up to the stone age village of his father's family. We gathered up a few packs of clove cigarettes and headed up the trans-Sumatran highway before veering off onto an anonymous dirt track.

Ayang told me all about his wife and children as he steered the whimpering bus. I nodded to show that I was listening, but it's tough to listen to even a good friend when you're surrounded by the world's largest chunk of unroaded rainforest. Huge ceiba trees mobbed up along the side of the road, cutting off sunlight and giving you the menacing sensation that if you say the wrong thing or even breathe too hard, the entire forest will engulf you forever more. My mind occupied itself with hopes of seeing white rhinos or orang-hutans while my faithful companion steered us up the precariously slippery road.

Then something funny happened. Just as Ace of Bass (the modern Abba) launched into "The Sign," the jungle retreated from our port side and sunlight filled the van. I looked over the edge to find the biggest, gnarliest clearcut I've ever seen in my life.

"Ayang, please stop the van."

"What friend? What do you see?" he asked as the brakes screeched us into stasis.

I got out of the van and looked over the edge of the steep ass, bowl shaped drainage. For a half mile on either side of the river, there wasn't a single tree standing. All that was left was a small understory and the peculiar mangled stumps that can only come from machetes. "Ayang, what happened here?" I asked, seeing red (either from eco-rage or too many clove cigarettes, I wasn't sure which). "Did some big company come here and cut these down?"

Ayang looked down thoughtfully. "No friend, the villagers did it. To plant coffee, see the red berries?"

Sure enough, in between the battered stumps, were the tell-tale red berries of coffee cultivation. "But Ayang, why would they do that?" I whined, feeling my inner Earth First!er squirming around my guts. "These forest are priceless."

He looked at me ironically. "Because they had too. There's no money up here. They can't afford to educate their children. They usually don't have enough food. They don't even have enough money to leave the village, so kepala dasa, the village chief, gave permission for them to plant coffee like some of the other villages do. They spent months cutting down the trees and burning the land, then a year tending crops. But the sad thing is in the end, they only got about $50 American for almost two years of work for 30 men. The land here is too low for good coffee production, so now they are almost worse off than they were before." I stood silently and watched a series of ephemeral streams snaking off down the drainage, taking with them soil and allah knows how many other components that make up these amazing rainforests. But it wasn't surprising. In all of my travels I've come to realize that hunger kills morality every time. Only a week earlier me and Bug went diving along coral reefs that local people, feeling the push of starvation, had blown apart with handgrenades to bring a few hundred little fish to the surface. And only a couple weeks earlier, we'd been through areas where families sell their little girls into sex slavery because if they don't sacrifice one child to the brothels of Bangkok or Georgetown, the rest will starve to death.

'In the privileged North, particularly behind the Green Curtain of the eco-defense movement, we tend to view the world like a big Star Wars film where people only act out of moral inclinations. There's good people (almost always us) and bad people (anyone who does things we don't find agreeable) and each is decided by virtue of some underlying moral quality. This is all well and good for

d) Folks claim to be allies, but do so in a way that undermines the validity of survivors' experiences.

None of these responses are acceptable and we demand that our communities, both in Philadelphia and across the country, examine and challenge these responses.

a) Friends of the assaulter often respond with, "X would never do that."

Of course they do. No one wants to think that a friend, fellow activist or bandmate is capable of sexual violence. Making this even more difficult is that acknowledging that a friend may be capable of this involves a knowledge of, and willingness to critically examine, the pervasive nature of patriarchy, classism, sexism, racism, agism, ablism, homophobia, transphobia and abuse of privileges that we like to think our radical communities are immune to.

We demand that members of our communities listen to all survivors with an open mind and with an eye to the complex intersecting nature of oppressions and privileges that allow such behavior to occur without reprise. We further demand that our communities call out behaviors that display inappropriate and offensive sexual conduct.

b) Some will accuse the survivor of being a liar, looking for attention, seeking vengeance or shirking responsibility for a consensual act that they later "changed their mind" about.

Severe! facts to keep in mind:

-Statistically, false accusations of sexual assault are very rare.

-Assaulters almost ALWAYS claim they are being falsely accused.

-Why would anyone volunteer to be treated like survivors get treated in our communities?

We demand that members of our community express unconditional belief of survivors.

c) People demand specifics, some sort of "proof" that an assault occurred.

These reactions contribute to the climate where survivors are fearful of coming forward with their stories. In a truly radical community, survivors would expect and receive unqualified support from the people around them.

Our communities are not being supportive when survivors are doubted or when proof is demanded in order to respond to sexual assault. When this happens our communities are re-traumatizing the survivor, and are complicit in maintaining the power the perpetrator has over the survivor (it is much simpler to call someone a liar than to publicly "prove" that assault occurred.)

We demand that members of our community unconditionally support survivors and work to ensure that survivors' demands are followed through.

d) Folks claim to be allies, but do so in a way that undermines the validity of survivors' experiences.

Coming forward about assault is something that frequently results in a survivor's loss of personal power multiple times, and as ALLIES we do whatever we can to NOT contribute to that process.

True allies are not concerned with publicly supporting survivors as a way to make themselves look good. No matter what your involvement is in combating sexual assault, it is not about your ego; it's about making change.

We demand that the members of our communities surrender the personal gain they stand to benefit from supporting survivors and instead provide their unconditional support to combating sexual assault. We demand that the focus be on the survivor's needs and on the need for the transformation of our communities into a places where sexual assault is not acceptable.

We submit these demands based on our individual and group experiences working with survivors of sexual assault. We submit these demands based on the hurt and trauma that members of our communities have suffered at the hands of malicious and indifferent responses to their experiences of sexual assault. We submit these demands based on our faith that as communities we are strong enough to autonomously deal with our problems, even those that are contributed to and shaped by outside forces. We submit these demands based on our hope that one day survivors will be able to safely name their perpetrators and receive the support they need.

In Solidarity, Philly's Pissed & Philly Stands Up

Contact us at phillyspissed@safe-mail.net or phillymen@riseup.net

BORN IN FLAMES

Two years ago, a new surge of community organizing in Portland rose to confront sexist behavior and issues surrounding sexual assault. Meetings, **THE BORN IN FLAMES CONFERENCE WILL BE JUNE 24 TO 26 AT PSU IN PORTLAND OREGON.**

Our statement of purpose is as follows:

Born In Flames is a 3-day conference addressing sexual assault from a radical perspective and addressing the unique needs our communities have. We will focus on education, support and accountability. We would like people from all over to come and share their ideas and experiences. Also, we are looking for volunteers, workshop facilitators and donations.

The opening day will focus on community and personal education, with a goal of empowering participants with tools and knowledge that will useful for the remainder of the conference. Workshops with break down myths and develop a broad understanding of sexual assault, as well as how it can effect people in different ways.

The second day will focus on support. Workshops and discussions will be geared towards providing information, tools and resources for survivors to become public as well as where and how to find outside support. This day will also present skills to create a whole community more supportive of survivors.

The final day of workshops we hope to hash out a common understanding of accountability in our communities, and to develop an understanding around this idea but know there can never be one set definition. We will look at past examples and work toward new sustainable, creative solutions.

We need workshop coordinators, keynote speakers, your input, your ideas, donations, volunteers, and suggestions.

Please get in touch: borninflamesconference@yahoo.com and borninflames.org

This column kind of sprung up after reading the "Punx vs. Sexism Primer" that appeared in PROFANE EXISTENCE No.43 last year. Reading that article and also listening to and reading the lyrics of the GARMONBOZIA LP left me with a lot of thoughts reeling around the inside of my head, some of which I hope I have managed to translate onto paper here. The article and the bands lyrics left me feeling angry and frustrated. This is not to say that the article or the bands LP were, or are, in any way negative. In fact quite the opposite. It just seemed to me that at times it appears as though not a lot has changed within this so-called punk scene and that kind of deflates me at times, especially when punk began as a threat, as a challenge to the so-called norms especially when confronting those who impose themselves via their physical strength or their verbal windpower(!) yet to help begin to eradicate sexism within our scene to begin with, this is one of the strategies we need to employ. Too many people get away with using bullying behavior and sexist language and do not get pulled up on it at all. Isn't it up to all of us to participate in tackling this problem rather than leaving it to someone else all the time? Isn't taking responsibility for our actions part of the deal? Is it only up to bands to call people on their actions at gigs for instance? To not let things go? Yet they can help by explaining what their songs are about; by explaining what it is that they are thinking or feeling or by letting the audience know that sexist behavior and patriarchal attitudes aren't welcome! But isn't it also up to us to want to create change? To want enough to build a scene where both women and men can feel safe at being in a space where they can express themselves? Bringing a sense of equality to gigs, of tolerance for each other, of respecting each others gender, sex, and creating an openness where folk DO feel allowed to talk and be free to express themselves without infringing on others space is still something I think we are a long way from achieving. I remember at a gig in London that occurred after the Anarchist Bookfair a few years ago when HARUM SCARUM played. There were many women dancing at the front, as well as men, when some punks decided to throw their weight around. The band threatened to stop if this behavior did not calm down. All they received from these punks were insulting comments and derision. After the next song and yet more bullying from these punks the band stopped again. This time the band received support from many of the women at the front of the audience along with some men too and between us all we made the punks leave. Their behavior and actions weren't welcome. They left. However minutes later a brick came through the pub window narrowly missing the drummers head as she was sitting down playing. I don't know whether it was these punks who threw it but it seemed a strange coincidence? That this kind of attitude still exists in a supposedly 'enlightened' scene makes me feel angry and I wonder what the feelings of the women in the audience and the band themselves must have been thinking too. It's not just about having the freedom to dance without being hit or overpowered but about respecting each other, our space, our opinions, thoughts and ability to be human. Something that many in society seem intent on taking away from us. So do we really need it in our scene too? I think especially that men need to make more of an effort to understand their own sexuality, how their words and actions impeach on not only women but other men too, that patriarchy runs both ways and affects us all. Space is so important because space is what we don't have. We have to fight for it and for punks to lose it because of fighting or sexist behavior destroys the ability for us to get together and learn, open up, discuss issues. If you haven't yet read or seen the PROFANE EXISTENCE article on sexism, check it out. If you want to write or correspond about anything that I have said here then please feel free to write to me at, STEVE HYLAND, ATTITUDE PROBLEM ZINE, PO BOX 326, LEEDS, LS7 3YR, ENGLAND. Thanks for your time.

It was a stormy morning when Ayang maneuvered his little red mini-bus up the single track mud road towards his ancestral village. My stomach was riding shotgun on my Adams Apple as we dodged boulders, bloated goats and the occasional poisonous snake. It was one of those mornings when it feels like the whole of Creation is coming unraveled in one natural disturbance after another and all you can do is sit back and wait for the apocalypse.

First, my morning surf session was shut down by an earthquake, which according to local sources, ushered in either tidal waves, horrible sea monsters or some yet to be identified wrath of Allah. Then, just as Ayang arrived for our spear fishing date, a storm broke loose turning our relatively clear river into a swirling mass of dead livestock and freshly churned mud.

But Ayang, being as good a friend as he was a teacher, coconut salesman and taxi driver, decided that the stormy morning was the perfect time for him to take my sunburned ass up to the stone age village of his father's family. We gathered up a few packs of clove cigarettes and headed up the trans-Sumatran highway before veering off onto an anonymous dirt track.

Ayang told me all about his wife and children as he steered the whimpering bus. I nodded to show that I was listening, but it's tough to listen to even a good friend when you're surrounded by the world's largest chunk of unroaded rainforest. Huge ceiba trees mobbed up along the side of the road, cutting off sunlight and giving you the menacing sensation that if you say the wrong thing or even breathe too hard, the entire forest will engulf you forever more. My mind occupied itself with hopes of seeing white rhinos or orang-hutans while my faithful companion steered us up the precariously slippery road.

Then something funny happened. Just as Ace of Bass (the modern Abba) launched into "The Sign," the jungle retreated from our port side and sunlight filled the van. I looked over the edge to find the biggest, gnarliest clearcut I've ever seen in my life.

"Ayang, please stop the van."

"What friend? What do you see?" he asked as the brakes screeched us into stasis.

I got out of the van and looked over the edge of the steep ass, bowl shaped drainage. For a half mile on either side of the river, there wasn't a single tree standing. All that was left was a small understory and the peculiar mangled stumps that can only come from machetes. "Ayang, what happened here?" I asked, seeing red (either from eco-rage or too many clove cigarettes, I wasn't sure which). "Did some big company come here and cut these down?"

Ayang looked down thoughtfully. "No friend, the villagers did it. To plant coffee, see the red berries?"

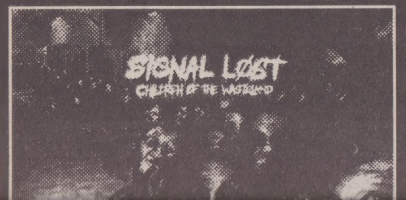
Sure enough, in between the battered stumps, were the tell-tale red berries of coffee cultivation. "But Ayang, why would they do that?" I whined, feeling my inner Earth First!er squirming around my guts. "These forest are priceless."

He looked at me ironically. "Because they had too. There's no money up here. They can't afford to educate their children. They usually don't have enough food. They don't even have enough money to leave the village, so kepala dasa, the village chief, gave permission for them to plant coffee like some of the other villages do. They spent months cutting down the trees and burning the land, then a year tending crops. But the sad thing is in the end, they only got about $50 American for almost two years of work for 30 men. The land here is too low for good coffee production, so now they are almost worse off than they were before." I stood silently and watched a series of ephemeral streams snaking off down the drainage, taking with them soil and allah knows how many other components that make up these amazing rainforests. But it wasn't surprising. In all of my travels I've come to realize that hunger kills morality every time. Only a week earlier me and Bug went diving along coral reefs that local people, feeling the push of starvation, had blown apart with handgrenades to bring a few hundred little fish to the surface. And only a couple weeks earlier, we'd been through areas where families sell their little girls into sex slavery because if they don't sacrifice one child to the brothels of Bangkok or Georgetown, the rest will starve to death.

In the privileged North, particularly behind the Green Curtain of the eco-defense movement, we tend to view the world like a big Star Wars film where people only act out of moral inclinations. There's good people (almost always us) and bad people (anyone who does things we don't find agreeable) and each is decided by virtue of some underlying moral quality. This is all well and good for people who are removed from Hobbesian struggles for survival, but isn't exactly fair for those who are forced to scrape a living through any means necessary.

Take for example folks I met in El Salvador too many years ago. A lot of old revolutionaries, having forgone education in lieu of careers blowing up tanks and shooting at soldiers, were being forced to spend the glorious years of victory squatting non-ceded land claims in the hills. As a general rule, they'd move up to the first available patch of land, cut down all the trees, burn whatever was left, and

SIGNAL LOST
"Children Of The Wasteland" LP/CD



SUNDAY MORNING EINSTEINS
"TOUR EP" $5 PPD /$6 CAN/$7 WORLD

SATURDAY MARCH 5TH
GRIND YOUR FACE OFF V
TO WHAT END?
(SWEDEN D BEAT EX WOLFBRIGADE)

survivor's loss of personal power multiple times, and as ALLIES we do whatever we can to NOT contribute to that process.

True allies are not concerned with publicly supporting survivors as a way to make themselves look good. No matter what your involvement is in combating sexual assault, it is not about your ego; it's about making change.

We demand that the members of our communities surrender the personal gain they stand to benefit from supporting survivors and instead provide their unconditional support to combating sexual assault. We demand that the focus be on the survivor's needs and on the need for the transformation of our communities into a places where sexual assault is not acceptable.

We submit these demands based on our individual and group experiences working with survivors of sexual assault. We submit these demands based on the hurt and trauma that members of our communities have suffered at the hands of malicious and indifferent responses to their experiences of sexual assault. We submit these demands based on our faith that as communities we are strong enough to autonomously deal with our problems, even those that are contributed to and shaped by outside forces. We submit these demands based on our hope that one day survivors will be able to safely name their perpetrators and receive the support they need.

In Solidarity, Philly's Pissed & Philly Stands Up

Contact us at phillyspissed@safe-mail.net or phillymen@riseup.net

BORN IN FLAMES

Two years ago, a new surge of community organizing in Portland rose to confront sexist behavior and issues surrounding sexual assault. Meetings, examples and work toward new sustainable, creative solutions.

We need workshop coordinators, keynote speakers, your input, your ideas, donations, volunteers, and suggestions.

Please get in touch: borninflamesconference@yahoo.com and borninflames.org

A NETWORK OF FRIENDS

This column kind of sprung up after reading the "Punx vs. Sexism Primer" that appeared in PROFANE EXISTENCE No.43 last year. Reading that article and also listening to and reading the lyrics of the GARMONBOZIA LP left me with a lot of thoughts reeling around the inside of my head, some of which I hope I have managed to translate onto paper here. The article and the bands lyrics left me feeling angry and frustrated. This is not to say that the article or the bands LP were, or are, in any way negative. In fact quite the opposite. It just seemed to me that at times it appears as though not a lot has changed within this so-called punk scene and that kind of deflates me at times, especially when punk began as a threat, as a challenge to the so-called norms

the Anarchist Bookfair a few years ago when HARUM SCARUM played. There were many women dancing at the front, as well as men, when some punks decided to throw their weight around. The band threatened to stop if this behavior did not calm down. All they received from these punks were insulting comments and derision. After the next song and yet more bullying from these punks the band stopped again. This time the band received support from many of the women at the front of the audience along with some men too and between us all we made the punks leave. Their behavior and actions weren't welcome. They left. However minutes later a brick came through the pub window narrowly missing the drummers head as she was sitting down playing. I don't know whether it was these punks who threw it but it seemed a strange coincidence? That this kind of attitude still exists in a supposedly 'enlightened' scene makes me feel angry and I wonder what the feelings of the women in the audience and the band themselves must have been thinking too. It's not just about having the freedom to dance without being hit or overpowered but about respecting each other, our space, our opinions, thoughts and ability to be human. Something that many in society seem intent on taking away from us. So do we really need it in our scene too? I think especially that men need to make more of an effort to understand their own sexuality, how their words and actions impeach on not only women but other men too, that patriarchy runs both ways and affects us all. Space is so important because space is what we don't have. We have to fight for it and for punks to lose it because of fighting or sexist behavior destroys the ability for us to get together and learn, open up, discuss issues. If you haven't yet read or seen the PROFANE EXISTENCE article on sexism, check it out. If you want to write or correspond about anything that I have said here then please feel free to write to me at, STEVE HYLAND, ATTITUDE PROBLEM ZINE, PO BOX 326, LEEDS, LS7 3YR, ENGLAND. Thanks for your time.

They can't afford to educate their children. They usually don't have enough food. They don't even have enough money to leave the village, so kepala dasa, the village chief, gave permission for them to plant coffee like some of the other villages do. They spent months cutting down the trees and burning the land, then a year tending crops. But the sad thing is in the end, they only got about $50 American for almost two years of work for 30 men. The land here is too low for good coffee production, so now they are almost worse off than they were before." I stood silently and watched a series of ephemeral streams snaking off down the drainage, taking with them soil and allah knows how many other components that make up these amazing rainforests. But it wasn't surprising. In all of my travels I've come to realize that hunger kills morality every time. Only a week earlier me and Bug went diving along coral reefs that local people, feeling the push of starvation, had blown apart with handgrenades to bring a few hundred little fish to the surface. And only a couple weeks earlier, we'd been through areas where families sell their little girls into sex slavery because if they don't sacrifice one child to the brothels of Bangkok or Georgetown, the rest will starve to death.

In the privileged North, particularly behind the Green Curtain of the eco-defense movement, we tend to view the world like a big Star Wars film where people only act out of moral inclinations. There's good people (almost always us) and bad people (anyone who does things we don't find agreeable) and each is decided by virtue of some underlying moral quality. This is all well and good for people who are removed from Hobbesian struggles for survival, but isn't exactly fair for those who are forced to scrape a living through any means necessary.

Take for example folks I met in El Salvador too many years ago. A lot of old revolutionaries, having forgone education in lieu of careers blowing up tanks and shooting at soldiers, were being forced to spend the glorious years of victory squatting non-ceded land claims in the hills. As a general rule, they'd move up to the first available patch of land, cut down all the trees, burn whatever was left, and

SIGNAL LOST
"Children Of The Wasteland" LP/CD

SUNDAY MORNING EINSTEINS
"KANGNAVE" LP/CD

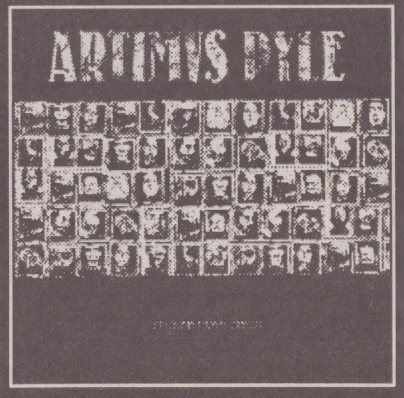
PRANK

CURRENT RELEASES:

KYLESA CD EP /7" - Prank 065
ARTIMUS PYLE 'Fucked From Birth" LP/CD - Prank 069
SUNDAY MORNING EINSTEINS "Kangnave" LP/CD - Prank 068
PAINTBOX "Cry of the Sheeps" 7" - Prank 071
AVSKUM "punkista!" LP/CD - Prank 064
BORN/DEAD-"Our Darkest fears" LP/CD
SUNDAY MORNING EINSTEINS "Svensk Mangel" 7" EP
SCROTUM GRINDER"Worst Sonic" LP/CD
INTIAL STATE "Abort the soul" LP/CD
DEAD AND GONE"TV BABY" LP/CD
DAMAD "Burning Cold" picture disc
[$10 US • $12 CAN/MEX • $16 WORLD]

SUNDAY MORNING EINSTEINS
"TOUR EP" $5 PPD /$6 CAN/$7 WORLD

ARTIMUS PYLE
"Fucked From Birth" LP/CD



WRITE FOR A COMPLETE CATALOG
LPS = $8 US / $10 CANADA/MEXICO / $16 WORLD POSTPAID * CDS = $10 US / $11 CANADA/MEXICO / $14 WORLD POSTPAID * 7"S = $3.50 US / $5 CANADA/MEXICO / $6 WORLD POSTPAID

PRANK RECORDS P.O. Box 410892
San Francisco, CA 94141-0892
www.prankrecords.com

SATURDAY MARCH 5TH
GRIND YOUR FACE OFF V
TO WHAT END?
(SWEDEN D BEAT EX WOLFBRIGADE)
PUTRESCENCE
(WINNIPEG GRIND EX HEAD HITS CONCRETE)
BLACK MARK + FETUS
(IOWA CRUST/GRIND)
words that burn
(WISCONSIN CRUST/THRASH)
HIGH ON CRIME
(WISCONSIN D BEAT)
15 MORE BANDS
$5.00 ALL AGES
12:00NOON-1:00AM
@ THE POST
(2 MILES SOUTH OF MANDAN ND)
LANECRASH@HOTMAIL.COM

COLUMNS

then till a few beds for crops. However, as soon as the rainy season came, the topsoil would wash away and after a couple of years under cultivation, the land ceased producing. So the farmers would go higher into the hills and repeat the same cycle again and again. This happened on such a scale with so many people that within a few decades El Salvador became an international environmental disaster zone.

Now as much as it contradicts the stereotype of the ranting Western eco-warrior with green foam dripping from their gnashed teeth, I'm not into poverty, massive human die-offs or any of that other racist, misanthropic shit that has come to pass for theory in recent years. I don't see any ideology that puts the burdens of poverty, disease, starvation and death on someone else as being at all desirable or remotely effective.

But being all warm and fuzzy about the Earth and all its inhabitants (including plants, animals and their micro brethren), leaves one with the interesting dilemma of trying to come up with solutions that not only make sense according to the latest Deep Ecology theory, but also are viable economically and ecologically.

Let's face it. Environmental issues are not just about bad men cutting down trees 'cuz they hate the earth. What's going down in the forests and fields, be they in Asia, Africa or Oregon, is a series of effects from causes as diverse as immigration, public policy, war, global trade, weather, natural disasters, and long extinct actions of long dead rulers, that all bounce off one another in a massive global matrix even the most skilled mathematician would have difficulty mapping. And it all comes together to give us things like people so poor they're forced to blow up coral reefs to eat or workers who compete each other into poverty to survive. And then of course, there's the ecosystems, which always bear the brunt of human action and reaction.

So where do we start in all this? How do we start making change in a world that is changing so rapidly it's difficult to even keep up? Well first and foremost I think we need to look at the lands we claim to be defending for tactical advice. Any ecosystem, be it marine or terrestrial, is a hugely diverse series of relationships, so vast in fact, that scientists are just coming to understand just how little we know about the most basic of processes which give us life. Just as massive old growth trees and mini-fungal strands are linked with global weather patterns in deciding what happens to a forest, so do we need to analyze and understand how economics, politics and the global society at large come together to affect what's happening in a forest in Oregon or a reef in Indonesia or a savannah in Africa. Because everything is inextricably linked in a global web of cause and effect, we must necessarily take into account these factors before deciding on a course of action. No longer will it suffice to cower behind our moralistic green and black flags shouting slogans while ignoring economics, ecology or the most basic forms of human compassion. No longer should we feel ourselves superheroes or "eco-warriors" because we have the privilege to sit in a tree or rant in publications, or go on encouraging acts of war that do more for our egos than they do for the earth.

We are privileged enough not only to not have to practice slash and burn agriculture or explosive sustenance fishing, but also to be alive in a time when the world is shifting in increasingly unexpected directions. Twenty years ago if you asked a guy at the timber mill if they'd buy 6" diameter logs, they'd laugh you off as heartily as the economist would if you told them that India and China were the future of conspicuous consumption or the politician would if you told them that they had to pander to immigrant voters in 23 key states if they wanted to stay in office. Yet all of these highly improbable things have come to be.

For all the nasty shit going down in Iraq and DC right now, we live in a point in time where change is not only possible, but inevitable. Working for a just and sustainable future is just a matter of us making the right decisions and putting our energies in the right directions.

-mike

chinookdiefirst@yahoo.com

My friend Chris is an alarmingly motivated guy on a nearly unimaginable

label's first ever decidedly non-punk artist, singer-songwriter Madeline Adams. Check them out.

1. At the time you first started Plan-It-X (PIX) there were tons of small scale punk labels, I even managed to co-run one for awhile. How in the world did PIX survive and thrive when so many others dissolve after a year or two?

It wasn't really an effort at all. I just kept releasing records. I didn't depend on the label for anything. It had no cost to run it, other than releasing CDs and occasionally running an add. I didn't have an office or anyone else working that needed to be paid and I loved what I was doing. It was really slow for the first few years too, it was easy. Giving up was never a thought since to me it was always very successful, even when we were only selling 2-3 CDs a week. To me that was food and food was all I needed since I lived in my van for 2 years. 10-15$ a week was enough. I guess, all I can say is how could it not survive? And why does anyone give up?

2. Your politics and the politics of the bands you've been in have always been explicitly anti-authoritarian. How have you managed to incorporate these beliefs into the day to day operations of the label?

Well I guess they are incorporated in some ways, like, there are no contracts, there is nothing to sign, there are no records being kept, there are no business type activities involved in the running of the label. I try to keep it more like a family than a business, I am friends with everyone I release music by. I love them as people and I love their music.

3. What do you look for in the bands that are on the label? Are the bands' politics equal to the quality of the music?

This comes back the friends thing. I release music by my friends. Their politics are not really that important but since the politics of the people I choose to be friends with are important to me, it is reflected in the music I release. I like bands with a message, but I don't think all bands on plan-it-x have a message and they surely don't all have the same message. I think they are just great, politically aware people.

4. PIX and the larger Bloomington punk community seem to be deeply involved in community organizing efforts. Most of the shows in town are benefits and label bands are involved in lots of organizations. Did this occur organically over the years or is it part of some larger PIX takeover scenario?

I think this just goes back to the question above. There is no plan-it-x take over scenario. It's just that I really want to be a part of making the world a better place and I like people that think the same and I really like the music those people make. I think the punk scene (the diy punk scene) as a whole has grown politically more aware in recent years and we have all realized together that community is maybe the most important way to start making a change. We have all done this together.

5. Explain the philosophy behind the label? The insistence on keeping the label's releases at $5. The bands always touring together. There's a sense of mutual aid and camaraderie that is really powerful amongst the bands, label workers and even fans. How can you account for such harmony on such a wide level?

It started with my good friend Sam. She released my bands first release. She is a militant anti-capitalist to the point that she released tapes and sold them for 10cents more than they cost to make with no account for the labor cost of dubbing them and making covers etc. I took that same philosophy into mind when I took over but raised the prices so that we could generate enough money to release more music and hopefully eat sometime. When I found out CDs only cost 1$ to make I was horribly offended at the idea of a 10$ CD and since that day I have made it my mission to make people aware of that. The people that buy music from plan-it-x are cool and I would like to consider them my friends. No one wants to sell stuff to their friends. I like to think of their 5$ as them chipping in so that WE can release more CDs together. Punk rock is about a lot more than just selling stuff to each other, at lease it is to me. I was so happy when I discovered the punk scene. I was so lost before and I will do what ever I can to

I still make about $2.50-$3 off of each CD I sell and that's a lot of money. It's more than enough to keep the label afloat.

6. So, this summer the label is going on a month long, nine band, cross-country tour with 35-40 total participants in an old school bus? What are the goals? What will a day on the tour look like and how in the hell can something so insane possibly work?

It might not. I just want to keep trying to do crazy things since they seem to keep working. A day on the tour will be spent mostly driving and sleeping. Then we will hopefully arrive in time to see some of the locally organized day events, which will differ each day and will hopefully include: workshops, speakers, skill shares, games, acoustic sets, puppets, sporting events, gambling, etc. Then the bands will play, using a shared backline. Everyone will play a short set and 2 local bands will play each night, half of our crew will get really drunk. I will try to get everyone on the bus and we will probably have to leave after the show each night to make it to the next one on time. The shows will cost 10$ and hopefully most of the door will go towards the tour since I hope to do three things with the money that we may or may not make. 1. Pay for some of the bus I'm gonna buy, 2. Pay everyone on the tour , including staff, they money will be split equally between everyone on the tour, bands, cooks and road 3. Make the fest a benefit for a local group\space that we are trying to start called the Center for Change.

7. You recently announced plans to make the label a full-time benefit label with plans to add a new organization each year for ten years. Explain how such an ambitious concept will work?

It should be easy. Plan-It-X makes enough money now that I feel it should share a little bit. It's not going to be a ton of money but the groups that I have and will choose will be the kind of small groups that can really use a steady flow of cash. I'm starting small but if things continue to grow then so will my plans. I want people to know that the music serves another purpose.

8. What do you envision PIX looking like ten years from now? Are you worried about mentally and emotionally being a forty-year-old in a punk community dominated by twenty-year-olds?

I don't think I will live that long but I'm sure even if I don't someone will take over. The label is a lot more than me. I have been thinking a lot about who I will leave the label to. If I do manage to live that long, I assume it will be the same and we are going to have the biggest party of all times. Plans are already under way for the 20 year birthday party. Hopefully things will continue to grow all across the punk scene and hopefully in 10 years there will be a lot of labels like us and no one will pay 10$ for a punk CD anymore. I'm not worried about being old. It's an illusion. I am old, but it means nothing and I don't think the scene will always be young kids, there are more and more old punks sticking around everyday. I think as we continue to build our community and scene stronger and stronger and make it more sustainable and less of a marking scheme for teenagers, more and more kids are going to stick around, in 10 years I think 50% of the 20 years olds of today will still be around and I know me and the rest of my old friends will be there for sure.

The alienation of labor—the separation of what I create, from what I control—that is the basic gist of it all. Lately, it all has been driving me mad—taking over my thoughts—beating me down. The sense of frustration...anger, and basic disgust of how this society is founded. The values of wealth, the hierarchy imposed on all aspects of life, a direct result of poor working conditions - an economic system that not only rewards selfishness and ruthlessness, but encourages it, forces it. When a person does not carry these values, they are supposed to carry a feeling that they are the failure—they are near worthless—they are the lower class of the species—because they don't want to play the game of exploitation of others. Awww, and how I sell my labor—it just makes it worse when I sell it to someone who cares little for me and when it is someone I don't even respect.

My years of self-employment have spoiled me in ways, knowing that no one is directly exploiting my labor. See I make/sell stained glass jewelry - crystals and pentagrams — mostly to small, independent wiccan/witchcraft stores — as wiccans are one of the few American sub-cultures that make an effort to support artisans. But in the last couple years, trying to make ends meet through my stained glass business has become harder and harder (one reason being the flood of imported stained glass, another consequence of globalization. Lower tariffs in the 1st world, along with exploited sweatshop labor in the 3rd, leads to a flood of inexpensive imported goods that make it nearly impossible for any crafts-person in the US to financially survive). As it gets harder to live off the stained glass trade, I look for other ways of work, and that is how I started to work for "Bossman".

Overall Bossman is a good guy — a former squatter/gutter punk, who quit drinking booze, started doing construction, and five years later has his own crew doing rehab in West Philly. During one of PigPen's sober/productive phases he started working for Bossman, and because the reserve army of the unemployed has a habit of sitting around my kitchen table drinking coffee - Bossman would call over anytime he needed extra hands. I am not sure how I gave him the nickname – maybe it is the bizarre change of events that let the guy from 1505 that used to pass out on my floor - become the major employer in my punk neighborhood was ironic enough to earn him the name "Bossman".

Even though he calls most West Philly activistism/politics "wienerism" he is one of the most progressive places to do construction work. Bossman is fair to us, understands and respects us, and is willing and wants to teach others skills. He has an understanding for his workers needs, sometimes one needs to miss work for a show or to hop a train. He likes his work and is good with it. Not many people can take the shell of a building and get it up to livable shape in a few weeks like Bossman. I respect and like him, so it was only natural that I joined the crew when he needed more people.

I started working with Bossman's construction crew for a couple of reasons — I want to learn more carpentry skills cause I would like to buy a house one day and I know that anyplace I could ever afford will need work and 2) I like doing the work.. There is something satisfying about transforming a gutted building into a living space again. Masonry especially holds something for me — the idea of laying brick has its own rewards. I like working for Bossman. He isn't a "barking orders" boss, but a more "this is what needed to be do" type coordinator which is how I like to be treated and how I like to work on projects. And, most importantly, Bossman is working along side us and would never ask us to do anything that he would not do himself. Bossman is more of a coordinator and a teacher, than a boss — the exact type of person I am willing to work for.

My biggest moral problem with this job is the guy whose property we are working on. He is a developer, kinda new to the game, but he has money (capital) to invest, and he wants to be one of the big boys. He periodically drives over to the work site in his BMW, makes some comments before he leaves to look for other properties to "invest" in. He visits like a feudal lord looking over his "investment", compiling how much he will profit off of our labor. As a worker, this is a lovely feeling — to have some "master" pat your head, before they jump into some warm car, and you go back to your 10 hour shift in the freezing cold. Then, last week, Mr. Capital, told Bossman that he wants to Pimp the building. Yes, that is what he said "I want to pimp this building for what I can get." It is a calculated aspect of capitalism — how can I pull the most profits

trees 'cuz they hate the earth. What's going down in the forests and fields, be they in Asia, Africa or Oregon, is a series of effects from causes as diverse as immigration, public policy, war, global trade, weather, natural disasters, and long extinct actions of long dead rulers, that all bounce off one another in a massive global matrix even the most skilled mathematician would have difficulty mapping. And it all comes together to give us things like people so poor they're forced to blow up coral reefs to eat or workers who compete each other into poverty to survive. And then of course, there's the ecosystems, which always bear the brunt of human action and reaction.

So where do we start in all this? How do we start making change in a world that is changing so rapidly it's difficult to even keep up? Well first and foremost I think we need to look at the lands we claim to be defending for tactical advice. Any ecosystem, be it marine or terrestrial, is a hugely diverse series of relationships, so vast in fact, that scientists are just coming to understand just how little we know about the most basic of processes which give us life. Just as massive old growth trees and mini-fungal strands are linked with global weather patterns in deciding what happens to a forest, so do we need to analyze and understand how economics, politics and the global society at large come together to affect what's happening in a forest in Oregon or a reef in Indonesia or a savannah in Africa. Because everything is inextricably linked in a global web of cause and effect, we must necessarily take into account these factors before deciding on a course of action. No longer will it suffice to cower behind our moralistic green and black flags shouting slogans while ignoring economics, ecology or the most basic forms of human compassion. No longer should we feel ourselves superheroes or "eco-warriors" because we have the privilege to sit in a tree or rant in publications, or go on encouraging acts of war that do more for our egos than they do for the earth.

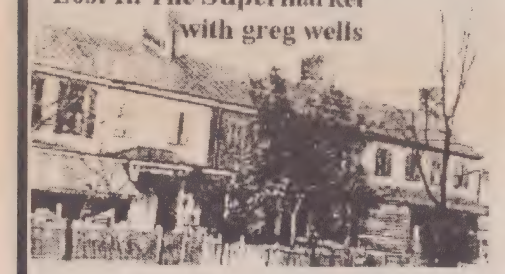
We are privileged enough not only to not have to practice slash and burn agriculture or explosive sustenance fishing, but also to be alive in a time when the world is shifting in increasingly unexpected directions. Twenty years ago if you asked a guy at the timber mill if they'd buy 6" diameter logs, they'd laugh you off as heartily as the economist would if you told them that India and China were the future of conspicuous consumption or the politician would if you told them that they had to pander to immigrant voters in 23 key states if they wanted to stay in office. Yet all of these highly improbable things have come to be.

For all the nasty shit going down in Iraq and DC right now, we live in a point in time where change is not only possible, but inevitable. Working for a just and sustainable future is just a matter of us making the right decisions and putting our energies in the right directions.

-mike

chinookdiefirst@yahoo.com

Lost In The Supermarket with greg wells



My friend Chris is an alarmingly motivated guy on a nearly unimaginable level. He does things like hitchhiking band tours and conceptualizing forty people traveling cross-country in a school bus on an insane D.I.Y. music/political/cultural festival. His ambitions are boundless and he actually accomplishes most everything he sets his mind to. The Plan-It-X record label he co-founded ten plus years ago is the home to: This Bike Is A Pipe Bomb, Ghost Mice, Soophie Nun Squad, Against Me, The Bannanas, Defiance Ohio and the type activities involved in the running of the label. I try to keep it more like a family than a business, I am friends with everyone I release music by. I love them as people and I love their music.

3. What do you look for in the bands that are on the label? Are the bands' politics equal to the quality of the music?

This comes back the friends thing. I release music by my friends. Their politics are not really that important but since the politics of the people I choose to be friends with are important to me, it is reflected in the music I release. I like bands with a message, but I don't think all bands on plan-it-x have a message and they surely don't all have the same message. I think they are just great, politically aware people.

4. PIX and the larger Bloomington punk community seem to be deeply involved in community organizing efforts. Most of the shows in town are benefits and label bands are involved in lots of organizations. Did this occur organically over the years or is it part of some larger PIX takeover scenario?

I think this just goes back to the question above. There is no plan-it-x take over scenario. It's just that I really want to be a part of making the world a better place and I like people that think the same and I really like the music those people make. I think the punk scene (the diy punk scene) as a whole has grown politically more aware in recent years and we have all realized together that community is maybe the most important way to start making a change. We have all done this together.

5. Explain the philosophy behind the label? The insistence on keeping the label's releases at $5. The bands always touring together. There's a sense of mutual aid and camaraderie that is really powerful amongst the bands, label workers and even fans. How can you account for such harmony on such a wide level?

It started with my good friend Sam. She released my bands first release. She is a militant anti-capitalist to the point that she released tapes and sold them for 10cents more than they cost to make with no account for the labor cost of dubbing them and making covers etc. I took that same philosophy into mind when I took over but raised the prices so that we could generate enough money to release more music and hopefully eat sometime. When I found out CDs only cost 1$ to make I was horribly offended at the idea of a 10$ CD and since that day I have made it my mission to make people aware of that. The people that buy music from plan-it-x are cool and I would like to consider them my friends. No one wants to sell stuff to their friends. I like to think of their 5$ as them chipping in so that WE can release more CDs together. Punk rock is about a lot more than just selling stuff to each other, at lease it is to me. I was so happy when I discovered the punk scene. I was so lost before and I will do what ever I can to make it a real community and not just a mini version of the mainstream. 5$ a CD is a lot of money by the way. The most expensive CD I have released cost 1.75 to make and that's because it comes with a big booklet and is a full color jewel box thing. I sell a lot of CDs wholesale so those sell for 3.50 and the ones I sell through the mail include postage so I usually make about 3.80 off of those, I give the bands 20-25% of the pressing and send off a lot of review copies. In the end group/space that we are trying to start called the Center for Change

7. You recently announced plans to make the label a full-time benefit label with plans to add a new organization each year for ten years. Explain how such an ambitious concept will work?

It should be easy. Plan-It-X makes enough money now that I feel it should share a little bit. It's not going to be a ton of money but the groups that I have and will choose will be the kind of small groups that can really use a steady flow of cash. I'm starting small but if things continue to grow then so will my plans. I want people to know that the music serves another purpose.

8. What do you envision PIX looking like ten years from now? Are you worried about mentally and emotionally being a forty-year-old in a punk community dominated by twenty-year-olds?

I don't think I will live that long but I'm sure even if I don't someone will take over. The label is a lot more than me. I have been thinking a lot about who I will leave the label to. If I do manage to live that long, I assume it will be the same and we are going to have the biggest party of all times. Plans are already under way for the 20 year birthday party. Hopefully things will continue to grow all across the punk scene and hopefully in 10 years there will be a lot of labels like us and no one will pay 10$ for a punk CD anymore. I'm not worried about being old. It's an illusion. I am old, but it means nothing and I don't think the scene will always be young kids, there are more and more old punks sticking around everyday. I think as we continue to build our community and scene stronger and stronger and make it more sustainable and less of a marking scheme for teenagers, more and more kids are going to stick around, in 10 years I think 50% of the 20 years olds of today will still be around and I know me and the rest of my old friends will be there for sure.

9. Closing thoughts? New Releases. Contact Info.

Quit your job, quit school, start working on this mess and most of all do what ever it takes to stay happy. We always have new releases, just check out the web-page or write for a shitty catalog. Feel free to write, or email: Plan-It-X/PO Box 3521/Bloomington IN 47402. chrisclavin@yahoo.com/www.plan-it-x.com

hierarchy imposed on all aspects of life, a direct result of poor working conditions - an economic system that not only rewards selfishness and ruthlessness, but encourages it, forces it. When a person does not carry these values, they are supposed to carry a feeling that they are the failure—they are near worthless—they are the lower class of the species—because they don't want to play the game of exploitation of others. Awww, and how I sell my labor—it just makes it worse when I sell it to someone who cares little for me and when it is someone I don't even respect.

My years of self-employment have spoiled me in ways, knowing that no one is directly exploiting my labor. See I make/sell stained glass jewelry - crystals and pentagrams — mostly to small, independent wiccan/witchcraft stores — as wiccans are one of the few American sub-cultures that make an effort to support artisans. But in the last couple years, trying to make ends meet through my stained glass business has become harder and harder (one reason being the flood of imported stained glass, another consequence of globalization. Lower tariffs in the 1st world, along with exploited sweatshop labor in the 3rd, leads to a flood of inexpensive imported goods that make it nearly impossible for any crafts-person in the US to financially survive). As it gets harder to live off the stained glass trade, I look for other ways of work, and that is how I started to work for "Bossman".

Overall Bossman is a good guy — a former squatter/gutter punk, who quit drinking booze, started doing construction, and five years later has his own crew doing rehab in West Philly. During one of PigPen's sober/productive phases he started working for Bossman, and because the reserve army of the unemployed has a habit of sitting around my kitchen table drinking coffee - Bossman would call over anytime he needed extra hands. I am not sure how I gave him the nickname – maybe it is the bizarre change of events that let the guy from 1505 that used to pass out on my floor - become the major employer in my punk neighborhood was ironic enough to earn him the name "Bossman".

Even though he calls most West Philly activism/politics "wienerism" he is one of the most progressive places to do construction work. Bossman is fair to us, understands and respects us, and is willing and wants to teach others skills. He has an understanding for his workers needs, sometimes one needs to miss work for a show or to hop a train. He likes his work and is good with it. Not many people can take the shell of a building and get it up to livable shape in a few weeks like Bossman. I respect and like him, so it was only natural that I joined the crew when he needed more people.

I started working with Bossman's construction crew for a couple of reasons — I want to learn more carpentry skills cause I would like to buy a house one day and I know that anyplace I could ever afford will need work and 2) I like doing the work.. There is something satisfying about transforming a gutted building into a living space again. Masonry especially holds something for me — the idea of laying brick has its own rewards. I like working for Bossman. He isn't a "barking orders" boss, but a more "this is what needed to be do" type coordinator which is how I like to be treated and how I like to work on projects. And, most importantly, Bossman is working along side us and would never ask us to do anything that he would not do himself. Bossman is more of a coordinator and a teacher, than a boss — the exact type of person I am willing to work for.

My biggest moral problem with this job is the guy whose property we are working on. He is a developer, kinda new to the game, but he has money (capital) to invest, and he wants to be one of the big boys. He periodically drives over to the work site in his BMW, makes some comments before he leaves to look for other properties to "invest" in. He visits like a feudal lord looking over his "investment", compiling how much he will profit off of our labor. As a worker, this is a lovely feeling — to have some "master" pat your head, before they jump into some warm car, and you go back to your 10 hour shift in the freezing cold. Then, last week, Mr. Capital, told Bossman that he wants to Pimp the building. Yes, that is what he said "I want to pimp this building for what I can get." It is a calculated aspect of capitalism—how can I pull the most profits from this building. How can I exploit everyone the most. How can I buy it the cheapest, how can I pay the workers the least, and how can I extract the most money from the tenets.

The asshole actually said pimp.

Here I am foot soldier for this guys investment — and it feels like shit.

I know what is going on, I know this game of gentrification—and I hate it.

Crimes Against Humanity Records - Just Keeps Getting More Brutal!!!

Misery "Production Through Destruction" Cd Re-release of this hard to find classic crust album from the early 90's

Pisshead Blues Band "s/t" Cd Blues lounge rock spewing from members of Civil Disobedience and Misery. Nice and relaxing and awesome.

Uncurbed "A Nightmare In Daylight" Cd Reissue from the 90's. Swedish hardcore that'll knock your socks off with brand new art.

Words That Burn "Profits of the Christ" 7" $4.00 pptd US / $6.00 World

Brutal crusty metal in every aspect. This is the best 7" I've heard in a long time. Comes with a full color cover making it one of the nicest eps I have seen.

Audio Kollaps "Music From An Extreme, Sick World" Cd / Lp A brutal mix of Crust, Grind and Metal. The best combination possible.

Head Hits Concrete "Thy Kingdom Come Undone" Cd Discography of their stuff to date. Head splitting ferocious grindcore.

Homoiratus "Apocalypse" Cd Pulverizing Grindcore / Death Metal from Greece. Comparisons to Rotten sound come to mind.

Beyond Description "A Road To A Brilliant Future" Cd / Lp New Cd of these Japanese hardcore legends. Comes w/ 3 Bonus Tracks.

Despite "No Promise of Tomorrow" Cd / Lp Gut wrenching Hardcore / Grind / Punk from the deepest bowels of WI. w/ Spanish Translations.

Urban Head Raw "Human Instinct" Cd Japanese Crust Metal influences that will blow you away.

Agathocles "Alive And Mincing" Cd

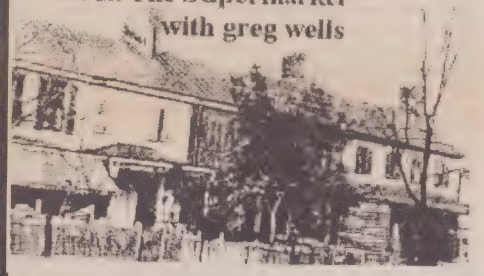
Syzslak

HEAVY AS HELL SLUDGE FILLED HARDCORE FROM PHILADELPHIA. THE BASS SOUNDS LIKE A BULLDOZER...LITERALLY...AND IT FEELS LIKE IT WILL MOW YOU OVER WITH EVERY NOTE. DOWNTUNED DESTRUCTION. FAST TO FASTER. AND THEN BLASTING OFF INTO CHAOS. STONER ROCK RIFFS INVADE THE SONGS FROM TIME TO TIME. AND IT'S OH SO GLORIOUS WHEN THEY DO; ABSOLUTELY CRUSHING. THEY USE THREE VOCALISTS. EACH DISTINCTIVE. THE FEMALE VOX ARE OVER THE TOP DEMONIC AND FUCKING GREAT WHILE THE DUDES JUST SOUND PLAIN PISSED. THERE'S ANOTHER EP FROM THIS RECORDING SESSION OUT AS WELL...GET 'EM BOTH.

ROBERT :: SLUG & LETTUCE #80

mike
chinookdiefirst@yahoo.com

Lost In The Supermarket with greg wells



My friend Chris is an alarmingly motivated guy on a nearly unimaginable level. He does things like hitchhiking band tours and conceptualizing forty people traveling cross-country in a school bus on an insane D.I.Y. music/political/cultural festival. His ambitions are boundless and he actually accomplishes most everything he sets his mind to. The Plan-It-X record label he co-founded ten plus years ago is the home to: This Bike Is A Pipe Bomb, Ghost Mice, Soophie Nun Squad, Against Me, The Bannanas, Defiance Ohio and the

Think the punk scene (the city punk scene) as a whole has grown politically more aware in recent years and we have all realized together that community is maybe the most important way to start making a change. We have all done this together.

5. Explain the philosophy behind the label? The insistence on keeping the label's releases at $5. The bands always touring together. There's a sense of mutual aid and camaraderie that is really powerful amongst the bands, label workers and even fans. How can you account for such harmony on such a wide level?

It started with my good friend Sam. She released my bands first release. She is a militant anti-capitalist to the point that she released tapes and sold them for 10cents more than they cost to make with no account for the labor cost of dubbing them and making covers etc. I took that same philosophy into mind when I took over but raised the prices so that we could generate enough money to release more music and hopefully eat sometime. When I found out CDs only cost 1$ to make I was horribly offended at the idea of a 10$ CD and since that day I have made it my mission to make people aware of that. The people that buy music from plan-it-x are cool and I would like to consider them my friends. No one wants to sell stuff to their friends. I like to think of their 5$ as them chipping in so that WE can release more CDs together. Punk rock is about a lot more than just selling stuff to each other, at lease it is to me. I was so happy when I discovered the punk scene. I was so lost before and I will do what ever I can to make it a real community and not just a mini version of the mainstream. 5$ a CD is a lot of money by the way. The most expensive CD I have released cost 1.75 to make and that's because it comes with a big booklet and is a full color jewel box thing. I sell a lot of CDs wholesale so those sell for 3.50 and the ones I sell through the mail include postage so I usually make about 3.80 off of those, I give the bands 20-25% of the pressing and send off a lot of review copies. In the end will choose will be the kind of small groups that can really use a steady flow of cash. I'm starting small but if things continue to grow then so will my plans. I want people to know that the music serves another purpose.

8. What do you envision PIX looking like ten years from now? Are you worried about mentally and emotionally being a forty-year-old in a punk community dominated by twenty-year-olds?

I don't think I will live that long but I'm sure even if I don't someone will take over. The label is a lot more than me. I have been thinking a lot about who I will leave the label to. If I do manage to live that long, I assume it will be the same and we are going to have the biggest party of all times. Plans are already under way for the 20 year birthday party. Hopefully things will continue to grow all across the punk scene and hopefully in 10 years there will be a lot of labels like us and no one will pay 10$ for a punk CD anymore. I'm not worried about being old. It's an illusion. I am old, but it means nothing and I don't think the scene will always be young kids, there are more and more old punks sticking around everyday. I think as we continue to build our community and scene stronger and stronger and make it more sustainable and less of a marking scheme for teenagers, more and more kids are going to stick around, in 10 years I think 50% of the 20 years olds of today will still be around and I know me and the rest of my old friends will be there for sure.

9. Closing thoughts? New Releases. Contact Info.

Quit your job, quit school, start working on this mess and most of all do what ever it takes to stay happy. We always have new releases, just check out the web-page or write for a shitty catalog. Feel free to write, or email: Plan-It-X/PO Box 3521/Bloomington IN 47402. chrisclavin@yahoo.com/www.plan-it-x.com

house one day and I know that anyplace I could ever afford will need work and 2) I like doing the work.. There is something satisfying about transforming a gutted building into a living space again. Masonry especially holds something for me — the idea of laying brick has its own rewards. I like working for Bossman. He isn't a "barking orders" boss, but a more "this is what needed to be do" type coordinator which is how I like to be treated and how I like to work on projects. And, most importantly, Bossman is working along side us and would never ask us to do anything that he would not do himself. Bossman is more of a coordinator and a teacher, than a boss — the exact type of person I am willing to work for.

My biggest moral problem with this job is the guy whose property we are working on. He is a developer, kinda new to the game, but he has money (capital) to invest, and he wants to be one of the big boys. He periodically drives over to the work site in his BMW, makes some comments before he leaves to look for other properties to "invest" in. He visits like a feudal lord looking over his "investment", compiling how much he will profit off of our labor. As a worker, this is a lovely feeling — to have some "master" pat your head, before they jump into some warm car, and you go back to your 10 hour shift in the freezing cold. Then, last week, Mr. Capital, told Bossman that he wants to Pimp the building. Yes, that is what he said "I want to pimp this building for what I can get." It is a calculated aspect of capitalism—how can I pull the most profits from this building. How can I exploit everyone the most. How can I buy it the cheapest, how can I pay the workers the least, and how can I extract the most money from the tenets.

The asshole actually said pimp.

Here I am foot soldier for this guys investment — and it feels like shit.

I know what is going on, I know this game of gentrification—and I hate it.

Crimes Against Humanity Records - Just Keeps Getting More Brutal!!!

Misery "Production Through Destruction" Cd Re-release of this hard to find classic crust album from the early 90's
Pisshead Blues Band "s/t" Cd Blues lounge rock spewing from members of Civil Disobedience and Misery. Nice and relaxing and awesome.
Uncurbed "A Nightmare In Daylight" Cd Reissue from the 90's. Swedish hardcore that'll knock your socks off with brand new art.
Words That Burn "Profits of the Christ" 7" $4.00 pptd US / $6.00 World
Brutal crusty metal in every aspect. This is the best 7" I've heard in a long time. Comes with a full color cover making it one of the nicest eps I have seen.
Audio Kollaps "Music From An Extreme, Sick World" Cd / Lp A brutal mix of Crust, Grind and Metal. The best combination possible.
Head Hits Concrete "Thy Kingdom Come Undone" Cd Discography of their stuff to date. Head splitting ferocious grindcore.
Homoiratus "Apocalypse" Cd Pulverizing Grindcore / Death Metal from Greece. Comparisons to Rotten sound come to mind.
Beyond Description "A Road To A Brilliant Future" Cd / Lp New Cd of these Japanese hardcore legends. Comes w/ 3 Bonus Tracks.
Despite "No Promise of Tomorrow" Cd / Lp Gut wrenching Hardcore / Grind / Punk from the deepest bowels of WI. w/ Spanish Translations.
Urban Head Raw "Human Instinct" Cd Japanese Crust Metal influences that will blow you away.
Agathocles "Alive And Mincing" Cd Brutal Grindcore from Belgium. We all know them by now. This is almost sold out and gone forever.
Words That Burn "Spawning Ground For Hatred" Cd / Lp (Mailorder gets Ltd to 100 Red Vinyl) Surly, gurgling mid-paced "crusty" hXc that proves what E.N.T. SHOULD have sounded like as a death metal band... (Ex Remission) (Violence Zine)
To What End? "The Purpose Beyond" Cd / Lp Burly and melodic hardcore / punk from Sweden featuring current members of Wolfpack
Remains of the Day "Hanging on Rebellion" Cd / Lp Melodic and heavy crust with a violin.
Asschapel "Fire And Destruction" Cd / Lp Asschapel lays down 12 tracks of sheer metalized head banging destruction.
Disgust "The Horror Of It All" Cd / Lp Brutal UK D-beat crust from a founding E.N.T. member. (Formerly on Earache and Nuclear Blast Recs)
Facedowninshit "Shit Bloody Shit" Cd Early discography, think stoner rock, grind / crust, hardcore / punk, doom / sludge = FDIS.
Cluster Bomb Unit / Raagg Split 7" $4.00 ppd US / $6.00 World CBU: Crusty Doom ridden hardcore. Raagg: Brutal Jap. Hardcore.
Wolfpack "Allday Hell" Cd / Lp 100% raging Swedish HC that fucking hammers from start to finish.
Misery "Early Years" Cd Discography of their early material. Brutal legendary crust that is esential in everyone's collection if you like crust.
Remains of the Day "An Underlying Frequency" Cd / Lp R.O.T.D. play a mix of violent crust and hardcore
Misery / Extinction of Mankind Split Cd Brutal Crust from Both bands. Some say this is each bands best material ever.

For more reviews of all of these titles visit www.cahrecords.com/reviews.html

ALSO AVAILABLE:

We have a huge and we are talking huge, list of music and shirts we sell, so visit our Web Site. We have Some of the cheapest prices and best service anywhere.

ALL CDS ARE $9.00 PPD USA / $12.00 PPD WORLD // ALL LPS ARE $9.00 PPD USA / $17.00 PPD WORLD

C.A.H. Records // P.O. Box 1421 // Eau Claire, WI 54702 // USA
Email: orders@cahrecords.com // Web: **www.cahrecords.com** **We accept credit cards. Out Soon: Phobia / Skrupel CdEp**

Syzslak

HEAVY AS HELL SLUDGE FILLED HARDCORE FROM PHILADELPHIA. THE BASS SOUNDS LIKE A BULLDOZER...LITERALLY...AND IT FEELS LIKE IT WILL MOW YOU OVER WITH EVERY NOTE. DOWNTUNED DESTRUCTION. FAST TO FASTER. AND THEN BLASTING OFF INTO CHAOS. STONER ROCK RIFFS INVADE THE SONGS FROM TIME TO TIME. AND IT'S OH SO GLORIOUS WHEN THEY DO. ABSOLUTELY CRUSHING. THEY USE THREE VOCALISTS. EACH DISTINCTIVE. THE FEMALE VOX ARE OVER THE TOP DEMONIC AND FUCKING GREAT WHILE THE DUDES JUST SOUND PLAIN PISSED. THERE'S ANOTHER EP FROM THIS RECORDING SESSION OUT AS WELL...GET 'EM BOTH.
-ROBERT :: SLUG & LETTUCE #80

DESTROY THE LIGHT
ON CLEAR GREENISH VINYL

I AM MISERY
ON RED VINYL

5 SONGS APIECE. BOTH WITH LYRIC SHEET

ALSO AVAILABLE

Myles of Destruction
Abiku - SPLIT

LIMITED TO 500 ON RED VINYL

ALL 7INCH'S $3.00 USPOSTPAID
SEND CASH OR MONEY ORDERS PAYABLE TO G. STEINOUR
OR BUY ONLINE @
WWW.WORLDEATERRECORDS.COM
P.O. BOX 42728 PHILA. PA 19101

SLUG & LETTUCE PAGE 4

I hate working for it—what makes it sad is I know exactly what is going on. I made a conscious decision, years ago as an urban planning student, not to work for developers or state institutions—not to profit or help others profit from inner city real estate speculation—and now to find myself doing the dirty work on this guys investment. It's sad. Yea, a sad state of affairs.

What's really sad for me is I like working for "Bossman" and the crusty construction crew. I like the camaraderie, and even the work itself gives a certain self-satisfaction. What sucks is that we should be working on a different project—a community center, homes in a cooperative. I wish we lived in a state, a system, that gave out decent grants for projects like this. Last winter I was doing drywall on the LAVA (Lancaster Avenue Autonomous) space. A new Anarchist based space in Philly, which was rewarding, but, putting drywall up there unfortunately doesn't pay my rent.

Nothing bothers me more then knowing that someone is profiting - exploiting my labor. I believe most people need the sense of accomplishment that building a physical project can provide. The sense of togetherness, the struggle for a common goal, are what solidifies the cohesion of a group. When the opposite is true — the output of a group does not stay with the group, but instead is taken by another party — resentment becomes commonplace. When different levels of management are in place, the workers themselves scramble to get a better spot on the ladder. Resentment and anger rise but instead of aimed at the owner it is instead shot at the manager—the "Bossman" who is seen and dealt with every day. The middle manager is trying to improve themselves in the eyes of the owner. Overall productivity lowers, as the alienation of the workers from their work continues—the profit goes to someone else, the decisions are made not as a collective, but as a top-down decision, a top-down hierarchy, based not on knowledge or experience, but, because someone has the capital, the money, that they get to be top dog. This powerlessness that workers feel, carles over into other aspects of their lives, beats them down — leads to frustration and depression. This is one way capitalism destroys our lives.

Now, how can I be motivated to work hard on this project, when I see the "owner" just stop by and loom over me. How can I be motivated knowing he is going to "pimp" this building out, for whatever he can get. How. How?

This is what I have been thinking about in the last days

ENDNOTES:

- So I am putting together a Slug & Lettuce benefit CD. This idea came to me one day while at a punk fest in Liege and when I returned to the US, Chris was telling me of the financial woes of S&L I realized that this comp needs to be done! Yea folx, ad's are just not cutting the cost of doing the free zine, so a comp of all great bands that support the message and ethics of Slug & lettuce is needed. The output of willing bands has been amazing, and pretty much every band I have asked is putting something on. Here is a list of all the bands that are on the compilation so far — BAD DUDES, BEHIND ENEMY LINES, RAMBO, WITCHHUNT, BALLAST, CCSS, COMPLICATIONS, LIMP WRIST, SHOTWELL, ERIC PETERSON, DOOMSDAY CAULDREN, FILTH OF MANKIND, DIE SCREAMING, ARTIMUS PILE, FEAR IS THE MINDKILLER, NUX VOMICA, ENDLESS NIGHTMARE, NAUSEA, MACHINE THAT FLASHES, and DYESTEMINA. So in the next months keep an eye for this compilation and distro's contact me for more info. And thank these bands for helping keep this zine out.
- Oh so I got myself in trouble with my last column. After writing "Why Greg & Tony insist on hiring Philly's hardcore meatheads as Pointless fest staff is beyond me", I got an irate call from Greg, saying "Yo, Straight, one more comment about my guys in S&L and I send them over to the CatBox to break your little zine writin' fingers"... Actually, Greg is a pretty mellow guy and just commented how hard it is to do security at a big punkfest and to find people to do the job. Where I agreed it must be a pain in the ass, I still think he needs new people cause his guys suck, as I almost got into fights with bouncers the last two years and I'm not even a fightin' type of person. Greg, being a quick whited guy then says "So straight, why don't you do security next year?" Now, I have certain rituals for pointless fest each year — Seeing people I haven't seen in a long time, having conversations about the dire political situation in the US, critiquing new punk fashions, and then drinking my bottle of Le Fin du Monde that the Born Dead Icon guys sneak over the border for me — in none of these plans does "do security" come up, so I decline Greg's offer with a "Hell no".

But then later that week, Wilder and I went to see a screening of the Gilman street documentary. During the interviews with the bouncers, talking about what they do — Wilder whispers her commentary to me, "Too bad they're such dicks." I laughed, thinking of my time at Gilman, and of my old roommate in Oakland - Jeremy Spew. He was a bouncer at Gilman, who I believed, loved having that power. Then I though of all the people who take on these positions of "authority" in punk scenes and the characteristics they have. I start to question - what kind person wants to be a bouncer? Is it people who crave power, or is it more of a case of power corrupting? Often, I've seen instances where a person with a certain mentality will seek out positions where they will have power. It is ironic that even in a scene which goes against this mindset

So it was then that I realized that I needed to (a) stop just talking shit and (b) do security at next years pointlessness. I was planning to be back in Europe for the "Liege-Faust hike" it looks like I will be there sooner for the queeruption in Barcelona, so in the hot August sun I will be in Philly, making sure everything runs like clockwork at pointless fest. Where I see why it is needed to have someone take money at the door and keep underage drinking away from the showspace — I believe that these activities can be done with respect and without showgoers feeling belittled. This is an autonomous Anarko-punk culture — people going to shows should be treated with respect. This is my plan, and after telling this to Greg, he—well—he just started laughing. He doesn't believe that I can keep this mentality for a four day fest. He thinks that after the first day I will be dragging kids into the back alley, for all "the stupid stuff they do". I disagree, and I am going to try it differently this year. I am trying to put together a group of mixed gender people to do security-type activity for the fest. If you are the type of person who can treat people with respect, but be firm with the things that needed to be done (like collect $ from the door, break up fights, stop underage drinkers) drop me a line.
Mike - straight@defenestrator.org
218 Buckingham pl. West Philly, PA. 19104

Lockdown: America Treats its "Troubled Youth" Like Prisoners

"As long as the child will be trained not by love, but by fear, so long will humanity live not by justice, but by force. As long as the child will be ruled by the educator's threat and by the father's rod, so long will mankind be dominated by the policeman's club, by fear of jail, and by panic of invasion by armies and navies."

— Boris Sidis, from A lecture on the abuse of the fear instinct in early education in Journal of Abnormal Psychology, 1919

There are places where all the most oppressive aspects of society are distilled into institutions of systematic abuse. Both prisons and youth programs (such as therapeutic boarding schools, residential treatment facilities, wilderness programs, and boot camps) use suppression of speech and thought, isolation, violence, dogma, snitches, and forced labor to control inmates or students. These tactics serve to break down a person's sense of identity and security, leaving them vulnerable to any ideology the institution wishes to impose. Perhaps the greatest irony can be found in the fact that these places exist in the interest of deterring crime, and more insidiously, in the name of "healing" and "curing." Unfortunately, inmates often leave prisons unable to integrate back into society, and thus resort to more crime, while kids leave behavior modification programs with psychological scars and little faith in their ability to better themselves.

Locking people up is one of the fastest growing industries in the nation. The alliance between prisons and the corporations that profit from building and drug treatment programs has been cut, while facilities are overcrowded and staffed by poorly trained guards in order to maximize profit. Most job training amounts to forced labor where prisoners are paid pennies for their work. Being locked up weakens social bonds and lowers social status, making it difficult for inmates to form relationships and find jobs upon release. However, the most debilitating aspect of prisons is the mentality of fear and degradation they instill through a system of hierarchy and punishment. Those with the ability to dominate gain more respect. It's no surprise that prisons tend to act as a "school for criminals," and inmates often leave with a greater likelihood to commit offenses. This perversion of the idea of rehabilitation reflects our society's attitude that goals can be attained through force without respect to the individuality of a person or a situation. Increasingly, this mentality is directed towards youth in a way that can be as destructive as any maximum-security prison.

Everyone loves a quick fix. So when someone offers a frustrated parent a "miracle cure" for their rebellious, depressed, truant, or just plain weird kids, it's very tempting for parents to hand over all responsibility to a behavior modification program. Like the prison industrial complex, programs for "troubled youth" have become a profitable industry that is largely unregulated. In many states there is a loophole that allows any school that claims to have a religious basis to operate outside of government supervision. Some programs have even moved to places like Mexico, the Caribbean Islands, and the Czech republic to avoid public scrutiny. Although the unregulated nature of programs makes it impossible to be precise, there are an estimated 10,000 to 14,000 kids in approximately 400 therapeutic boarding schools, residential treatment facilities, wilderness programs, and boot camps currently operating in the US. Behind barbed wire fences and locked doors, or in the wilderness of forests and deserts, horrendous abuses against children often take place.

Kids are usually "escorted" to programs, meaning that they are hauled out of their homes by a couple of beefy guys without any warning. Inmates at least have the luxury of knowing why and when they are being locked up. Once inside, contact with parents and the outside world is strictly censored, if allowed at all. Prisoners have far more freedom to communicate with others. As in prison, kids who snitch on each other receive more privileges from the authorities. Friendships between students are discouraged because administrators feel that these bonds will undermine their authority. Youth are more vulnerable to their particular brand of dogma when they are socially and culturally isolated. Religion plays a major role in many behavior modification programs, from providing spiritual guidance to enforcing moral standards. Creative expression such as drawing, writing, and playing music is forbidden unless it is part of "the program." On the other hand, inmates are usually allowed pen and paper to fill the empty expanse in their daily lives. Both inmates' and students' individuality is slowly eroded by their monotonous daily routines.

Another method of disciplining students is to assign mindless and repetitive tasks such as carrying buckets of rocks from one place to another, only to move the pile back to its original location. This is reminiscent of the chain gangs of past times breaking rocks all day.. Working kids to the point of extreme physical exhaustion is a common practice in behavior modification programs. Since 1980, at least twelve young people have died of easily preventable conditions such as dehydration, heat stroke, and hypothermia in wilderness programs throughout the nation. While physical exercise and contact with nature can do much to clear one's mind and invoke self-discipline, many outdoor programs are callous and neglectful to individual children's needs. There are also "boot camps" for kids that mimic the harsh authoritarianism of the military. Boot camps are some of the most degrading and violent programs children must endure. They have resulted in a number of the total of 37 children's deaths that

ity for their actions by being locked up, humiliated, isolated, and abused. They simply learn that they are not to be trusted and that coercion is an acceptable means of attaining goals. From the start, children need the security of being able to make mistakes and creative outlets to express themselves. Discipline must be constructive, not cruel and arbitrary. If problems arise, they need to be dealt with on an individual basis that takes a child's personality and circumstances into account. Of course, all this takes time and energy and a lot of care, but it is vital if we as a society are to end the cycle of abuse and build a culture of mutual respect.

Submit to a new reader about abusive institutions for youth entitled Teenage Lobotomy: A Zine about the Institutionalization of Youth.

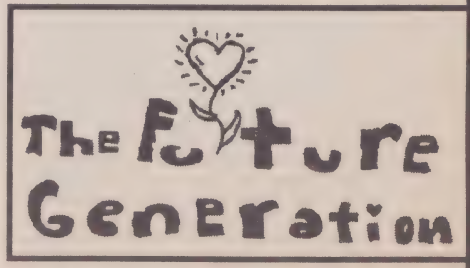
The reader will consist of: · An introduction to the abuses that take place at therapeutic boarding schools, residential treatment facilities, and wilderness programs. · Personal stories and interviews from students, parents, and ex-teachers. · Discussion of alternative ways to help "troubled" teens, including art therapy, various forms of counseling (such as utilizing AA outpatient programs or talking to mentors for help), and other programs that encourage healing in positive ways. ·Information about mental health, youth emancipation and "maneuvering the system" (such as the prison system and juvenile detention centers)

We need your stories. This may include: ·Where you (or your child, or your friend) were sent, · Specific disciplinary techniques used, · Reasons for being sent away, · What the staff was like, · How the experience affected you (or your child, or your friend), · Approximate relapse rate, · Legal actions taken against the institution (if there ever were any)

These are only guidelines. You may tell your story in words, pictures, or any form of communication that will bring your experience to life. PLEASE SEND US YOUR WRITING AND ART BY MARCH 1ST 2005, and keep it under three pages. Thank you.

This reader is being compiled by two teenage artists and writers- Nick, who was locked up in the Family Foundation School in New York, Second Nature Wilderness Program in Utah, and Saint Paul's Prep School in Arizona, and his close friend Sarah.

Contact us at: Nick- mindweller@yahoo.com / Sarah- orangescum@yahoo.com OR write to: 3706 72nd Street # 5H Jackson Heights, New York 11372



The Sea of Life

Today my 16 year old daughter dropped out of High School. "Drop out: that sounds so negative - it should be called ending a chapter of schooling and diving headfirst into the sea of life," said my daughter as we walked into her high school together to sign the papers, "but that is too long a description to tell them". I laughed and agreed, not wanting to go into the office and tell them she is "dropping out" but perhaps homeschooling? Going on to other things?

She was a Junior at an all girls magnet High School in Baltimore: a really good school. (Magnet schools are free like public schools but you need to get good scores on tests in order to make it in) She used to love school but one day she totally shocked me by telling me she wanted to drop out. What?! I mean this is my daughter: the kid who always wanted to go to school and then onto college. She made me buy her the most expensive school ring, the platinum one! Dropping out is more my style than hers.

I remember when she was an infant: I told people on the subject of schooling "Look, I wouldn't even have a child if I was going to turn them over to the public school indoctrination system, what's the point?" I was pretty adamantly anti-school. I still have a fat file about this subject: Paul Goodman, A.S. Neil, Frantz Fanon, Ivan Illich, John Holt, George Dennison and such. I thought I would write a column about it one day but by time I got around to it my daughter was pretty deep into the school system and I was more ambivalent about it. I mean:

exploiting my labor. I believe most people need the sense of accomplishment that building a physical project can provide. The sense of togetherness, the struggle for a common goal, are what solidifies the cohesion of a group. When the opposite is true — the output of a group does not stay with the group, but instead is taken by another party — resentment becomes commonplace. When different levels of management are in place, the workers themselves scramble to get a better spot on the ladder. Resentment and anger rise but instead of aimed at the owner it is instead shot at the manager—the "Bossman" who is seen and dealt with every day. The middle manager is trying to improve themselves in the eyes of the owner. Overall productivity lowers, as the alienation of the workers from their work continues—the profit goes to someone else, the decisions are made not as a collective, but as a top-down decision, a top-down hierarchy, based not on knowledge or experience, but, because someone has the capital, the money, that they get to be top dog. This powerlessness that workers feel, carries over into other aspects of their lives, beats them down — leads to frustration and depression. This is one way capitalism destroys our lives.

Now, how can I be motivated to work hard on this project, when I see the "owner" just stop by and loom over me. How can I be motivated knowing he is going to "pimp" this building out, for whatever he can get. How. How?

This is what I have been thinking about in the last days

ENDNOTES:

- So I am putting together a Slug & Lettuce benefit CD. This idea came to me one day while at a punk fest in Liege and when I returned to the US, Chris was telling me of the financial woes of S&L I realized that this comp needs to be done! Yea folx, ad's are just not cutting the cost of doing the free zine, so a comp of all great bands that support the message and ethics of Slug & lettuce is needed. The output of willing bands has been amazing, and pretty much every band I have asked is putting something on. Here is a list of all the bands that are on the compilation so far — BAD DUDES, BEHIND ENEMY LINES, RAMBO, WITCHHUNT, BALLAST, CCSS, COMPLICATIONS, LIMP WRIST, SHOTWELL, ERIC PETERSON, DOOMSDAY CAULDREN, FILTH OF MANKIND, DIE SCREAMING, ARTIMUS PILE, FEAR IS THE MINDKILLER, NUX VOMICA, ENDLESS NIGHTMARE, NAUSEA, MACHINE THAT FLASHES, and DYESTEMINA. So in the next months keep an eye for this compilation and distro's contact me for more info. And thank these bands for helping keep this zine out.
- Oh so I got myself in trouble with my last column. After writing "Why Greg & Tony insist on hiring Philly's hardcore meatheads as Pointless fest staff is beyond me", I got an irate call from Greg, saying "Yo, Straight, one more comment about my guys in S&L and I send them over to the CatBox to break your little zine writin' fingers"... Actually, Greg is a pretty mellow guy and just commented how hard it is to do security at a big punkfest and to find people to do the job. Where I agreed it must be a pain in the ass, I still think he needs new people cause his guys suck, as I almost got into fights with bouncers the last two years and I'm not even a fightin' type of person. Greg, being a quick whited guy then says "So straight, why don't you do security next year?" Now, I have certain rituals for pointless fest each year — Seeing people I haven't seen in a long time, having conversations about the dire political situation in the US, critiquing new punk fashions, and then drinking my bottle of Le Fin du Monde that the Born Dead Icon guys sneak over the border for me — in none of these plans does "do security" come up, so I decline Greg's offer with a "Hell no".

But then later that week, Wilder and I went to see a screening of the Gilman street documentary. During the interviews with the bouncers, talking about what they do — Wilder whispers her commentary to me, "Too bad they're such dicks." I laughed, thinking of my time at Gilman, and of my old roommate in Oakland - Jeremy Spew. He was a bouncer at Gilman, who I believed, loved having that power. Then I though of all the people who take on these positions of "authority" in punk scenes and the characteristics they have. I start to question - what kind person wants to be a bouncer? Is it people who crave power, or is it more of a case of power corrupting? Often, I've seen instances where a person with a certain mentality will seek out positions where they will have power. It is ironic that even in a scene which goes against this mindset of positions of power, I have seen some people (mostly men) take on these very roles — becoming. Shall I say .. "Dicks" wielding power to negative consequences. (Like at the last two years of pointless fest having some bouncers telling you what to do without explanation or reasoning for what actions are appropriate.) If I am unwilling to take someone barking orders when I work, I am sure as hell not going to take this abuse when I am at a punk show.

one take money at the door and keep underage drinking away from the showspace— I believe that these activities can be done with respect and without showgoers feeling belittled. This is an autonomous Anarko-punk culture — people going to shows should be treated with respect. This is my plan, and after telling this to Greg, he—well—he just started laughing. He doesn't believe that I can keep this mentality for a four day fest. He thinks that after the first day I will be dragging kids into the back alley, for all "the stupid stuff they do". I disagree, and I am going to try it differently this year. I am trying to put together a group of mixed gender people to do security-type activity for the fest. If you are the type of person who can treat people with respect, but be firm with the things that needed to be done (like collect $ from the door, break up fights, stop underage drinkers) drop me a line.

Mike - straight@defenestrator.org
218 Buckingham pl. West Philly, PA. 19104

Lockdown: America Treats its "Troubled Youth" Like Prisoners

"As long as the child will be trained not by love, but by fear, so long will humanity live not by justice, but by force. As long as the child will be ruled by the educator's threat and by the father's rod, so long will mankind be dominated by the policeman's club, by fear of jail, and by panic of invasion by armies and navies."

— Boris Sidis, from A lecture on the abuse of the fear instinct in early education in Journal of Abnormal Psychology, 1919

There are places where all the most oppressive aspects of society are distilled into institutions of systematic abuse. Both prisons and youth programs (such as therapeutic boarding schools, residential treatment facilities, wilderness programs, and boot camps) use suppression of speech and thought, isolation, violence, dogma, snitches, and forced labor to control inmates or students. These tactics serve to break down a person's sense of identity and security, leaving them vulnerable to any ideology the institution wishes to impose. Perhaps the greatest irony can be found in the fact that these places exist in the interest of deterring crime, and more insidiously, in the name of "healing" and "curing." Unfortunately, inmates often leave prisons unable to integrate back into society, and thus resort to more crime, while kids leave behavior modification programs with psychological scars and little faith in their ability to better themselves.

Locking people up is one of the fastest growing industries in the nation. The alliance between prisons and the corporations that profit from building and maintaining them is known as the prison industrial complex. The number of inmates in state and federal penitentiaries has skyrocketed from less than 200,000 in 1970 to over 2 million in 2003. The US incarcerates 714 out of every 100,000 of its citizens, by far the highest rate in the world. Of these, a disproportionate number are blacks and Latinos. 1 in 8 black males, 1 in 27 Latino males, and 1 in 63 white males of the same age group are currently behind bars.

And yet, prisons rarely rehabilitate their inmates. Funding for educational and rehabilitation for inmates to form relationships and find jobs upon release. However, the most debilitating aspect of prisons is the mentality of fear and degradation they instill through a system of hierarchy and punishment. Those with the ability to dominate gain more respect. It's no surprise that prisons tend to act as a "school for criminals," and inmates often leave with a greater likelihood to commit offenses. This perversion of the idea of rehabilitation reflects our society's attitude that goals can be attained through force without respect to the individuality of a person or a situation. Increasingly, this mentality is directed towards youth in a way that can be as destructive as any maximum-security prison.

Everyone loves a quick fix. So when someone offers a frustrated parent a "miracle cure" for their rebellious, depressed, truant, or just plain weird kids, it's very tempting for parents to hand over all responsibility to a behavior modification program. Like the prison industrial complex, programs for "troubled youth" have become a profitable industry that is largely unregulated. In many states there is a loophole that allows any school that claims to have a religious basis to operate outside of government supervision. Some programs have even moved to places like Mexico, the Caribbean Islands, and the Czech republic to avoid public scrutiny. Although the unregulated nature of programs makes it impossible to be precise, there are an estimated 10,000 to 14,000 kids in approximately 400 therapeutic boarding schools, residential treatment facilities, wilderness programs, and boot camps currently operating in the US. Behind barbed wire fences and locked doors, or in the wilderness of forests and deserts, horrendous abuses against children often take place.

Kids are usually "escorted" to programs, meaning that they are hauled out of their homes by a couple of beefy guys without any warning. Inmates at least have the luxury of knowing why and when they are being locked up. Once inside, contact with parents and the outside world is strictly censored, if allowed at all. Prisoners have far more freedom to communicate with others. As in prison, kids who snitch on each other receive more privileges from the authorities. Friendships between students are discouraged because administrators feel that these bonds will undermine their authority. Youth are more vulnerable to their particular brand of dogma when they are socially and culturally isolated. Religion plays a major role in many behavior modification programs, from providing spiritual guidance to enforcing moral standards. Creative expression such as drawing, writing, and playing music is forbidden unless it is part of "the program." On the other hand, inmates are usually allowed pen and paper to fill the empty expanse in their daily lives. Both inmates' and students' individuality is slowly eroded by their monotonous daily routines.

Another method of disciplining students is to assign mindless and repetitive tasks such as carrying buckets of rocks from one place to another, only to move the pile back to its original location. This is reminiscent of the chain gangs of past times breaking rocks all day.. Working kids to the point of extreme physical exhaustion is a common practice in behavior modification programs. Since 1980, at least twelve young people have died of easily preventable conditions such as dehydration, heat stroke, and hypothermia in wilderness programs throughout the nation. While physical exercise and contact with nature can do much to clear one's mind and invoke self-discipline, many outdoor programs are callous and neglectful to individual children's needs. There are also "boot camps" for kids that mimic the harsh authoritarianism of the military. Boot camps are some of the most degrading and violent programs children must endure. They have resulted in a number of the total of 37 children's deaths that have occurred in institutions in the US.

Most of the kids who are sent to behavior modification programs come from families that are abusive in one way or another. Many have mental illnesses that they and their communities don't know how to deal with properly. Those who end up in prison usually come from poor communities where violence is a part of everyday life. Clearly, these problems are deeply rooted in our culture and manifest themselves in numerous ways. People do not learn to take responsibil-

the Institutionalization of Youth.

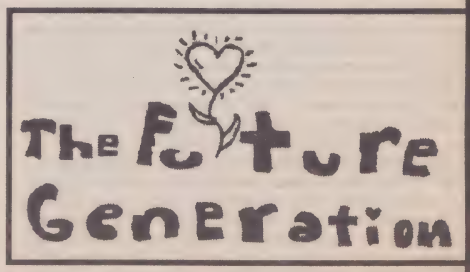
The reader will consist of: · An introduction to the abuses that take place at therapeutic boarding schools, residential treatment facilities, and wilderness programs. · Personal stories and interviews from students, parents, and ex-teachers. · Discussion of alternative ways to help "troubled" teens, including art therapy, various forms of counseling (such as utilizing AA outpatient programs or talking to mentors for help), and other programs that encourage healing in positive ways. ·Information about mental health, youth emancipation and "maneuvering the system" (such as the prison system and juvenile detention centers)

We need your stories. This may include: ·Where you (or your child, or your friend) were sent, · Specific disciplinary techniques used, · Reasons for being sent away, · What the staff was like, · How the experience affected you (or your child, or your friend), · Approximate relapse rate, · Legal actions taken against the institution (if there ever were any)

These are only guidelines. You may tell your story in words, pictures, or any form of communication that will bring your experience to life. PLEASE SEND US YOUR WRITING AND ART BY MARCH 1ST 2005, and keep it under three pages. Thank you.

This reader is being compiled by two teenage artists and writers- Nick, who was locked up in the Family Foundation School in New York, Second Nature Wilderness Program in Utah, and Saint Paul's Prep School in Arizona, and his close friend Sarah.

Contact us at: Nick- mindweller@yahoo.com / Sarah- orangescum@yahoo.com OR write to: 3706 72nd Street # 5H Jackson Heights, New York 11372



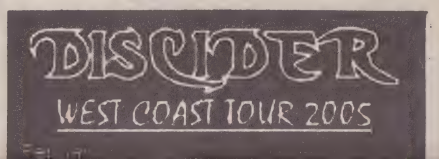
The Sea of Life

Today my 16 year old daughter dropped out of High School. "Drop out: that sounds so negative - it should be called ending a chapter of schooling and diving headfirst into the sea of life," said my daughter as we walked into her high school together to sign the papers, "but that is too long a description to tell them". I laughed and agreed, not wanting to go into the office and tell them she is "dropping out" but perhaps homeschooling? Going on to other things?

She was a Junior at an all girls magnet High School in Baltimore: a really good school. (Magnet schools are free like public schools but you need to get good scores on tests in order to make it in) She used to love school but one day she totally shocked me by telling me she wanted to drop out. What?! I mean this is my daughter: the kid who always wanted to go to school and then onto college. She made me buy her the most expensive school ring, the platinum one! Dropping out is more my style than hers.

I remember when she was an infant: I told people on the subject of schooling "Look, I wouldn't even have a child if I was going to turn them over to the public school indoctrination system, what's the point?" I was pretty adamantly anti-school. I still have a fat file about this subject: Paul Goodman, A.S. Neil, Frantz Fanon, Ivan Illich, John Holt, George Dennison and such. I thought I would write a column about it one day but by time I got around to it my daughter was pretty deep into the school system and I was more ambivalent about it. I mean: I learned a lot of stuff when I went back to college and she was learning stuff in her schools. The truth is you can learn a lot anywhere you go: in or out of a school.

Sometimes school can be a supportive environment. Her high school for example: it had a lot of unity and school spirit. She had the same chorus teacher for the last three years and she was the only teacher that she hugged and cried while saying goodbye. She had some good teachers there, her American Government teacher last year encouraged her to debate controver-



to do the job. Where I agreed it must be a pain in the ass, I still think he needs new people cause his guys suck, as I almost got into fights with bouncers the last two years and I'm not even a fightin' type of person. Greg, being a quick whited guy then says "So straight, why don't you do security next year?" Now, I have certain rituals for pointless fest each year — Seeing people I haven't seen in a long time, having conversations about the dire political situation in the US, critiquing new punk fashions, and then drinking my bottle of Le Fin du Monde that the Born Dead Icon guys sneak over the border for me — in none of these plans does "do security" come up, so I decline Greg's offer with a "Hell no".

But then later that week, Wilder and I went to see a screening of the Gilman street documentary. During the interviews with the bouncers, talking about what they do — Wilder whispers her commentary to me, "Too bad they're such dicks." I laughed, thinking of my time at Gilman, and of my old roommate in Oakland - Jeremy Spew. He was a bouncer at Gilman, who I believed, loved having that power. Then I though of all the people who take on these positions of "authority" in punk scenes and the characteristics they have. I start to question - what kind person wants to be a bouncer? Is it people who crave power, or is it more of a case of power corrupting? Often, I've seen instances where a person with a certain mentality will seek out positions where they will have power. It is ironic that even in a scene which goes against this mindset of positions of power, I have seen some people (mostly men) take on these very roles — becoming. Shall I say .. "Dicks" wielding power to negative consequences. (Like at the last two years of pointless fest having some bouncers telling you what to do without explanation or reasoning for what actions are appropriate.) If I am unwilling to take someone barking orders when I work, I am sure as hell not going to take this abuse when I am at a punk show.

humanity live not by justice, but by force. As long as the child will be ruled by the educator's threat and by the father's rod, so long will mankind be dominated by the policeman's club, by fear of jail, and by panic of invasion by armies and navies."

— Boris Sidis, from A lecture on the abuse of the fear instinct in early education in Journal of Abnormal Psychology, 1919

There are places where all the most oppressive aspects of society are distilled into institutions of systematic abuse. Both prisons and youth programs (such as therapeutic boarding schools, residential treatment facilities, wilderness programs, and boot camps) use suppression of speech and thought, isolation, violence, dogma, snitches, and forced labor to control inmates or students. These tactics serve to break down a person's sense of identity and security, leaving them vulnerable to any ideology the institution wishes to impose. Perhaps the greatest irony can be found in the fact that these places exist in the interest of deterring crime, and more insidiously, in the name of "healing" and "curing." Unfortunately, inmates often leave prisons unable to integrate back into society, and thus resort to more crime, while kids leave behavior modification programs with psychological scars and little faith in their ability to better themselves.

Locking people up is one of the fastest growing industries in the nation. The alliance between prisons and the corporations that profit from building and maintaining them is known as the prison industrial complex. The number of inmates in state and federal penitentiaries has skyrocketed from less than 200,000 in 1970 to over 2 million in 2003. The US incarcerates 714 out of every 100,000 of its citizens, by far the highest rate in the world. Of these, a disproportionate number are blacks and Latinos. 1 in 8 black males, 1 in 27 Latino males, and 1 in 63 white males of the same age group are currently behind bars.

And yet, prisons rarely rehabilitate their inmates. Funding for educational and bonds will undermine their authority. Youth are more vulnerable to their particular brand of dogma when they are socially and culturally isolated. Religion plays a major role in many behavior modification programs, from providing spiritual guidance to enforcing moral standards. Creative expression such as drawing, writing, and playing music is forbidden unless it is part of "the program." On the other hand, inmates are usually allowed pen and paper to fill the empty expanse in their daily lives. Both inmates' and students' individuality is slowly eroded by their monotonous daily routines.

Another method of disciplining students is to assign mindless and repetitive tasks such as carrying buckets of rocks from one place to another, only to move the pile back to its original location. This is reminiscent of the chain gangs of past times breaking rocks all day.. Working kids to the point of extreme physical exhaustion is a common practice in behavior modification programs. Since 1980, at least twelve young people have died of easily preventable conditions such as dehydration, heat stroke, and hypothermia in wilderness programs throughout the nation. While physical exercise and contact with nature can do much to clear one's mind and invoke self-discipline, many outdoor programs are callous and neglectful to individual children's needs. There are also "boot camps" for kids that mimic the harsh authoritarianism of the military. Boot camps are some of the most degrading and violent programs children must endure. They have resulted in a number of the total of 37 children's deaths that have occurred in institutions in the US.

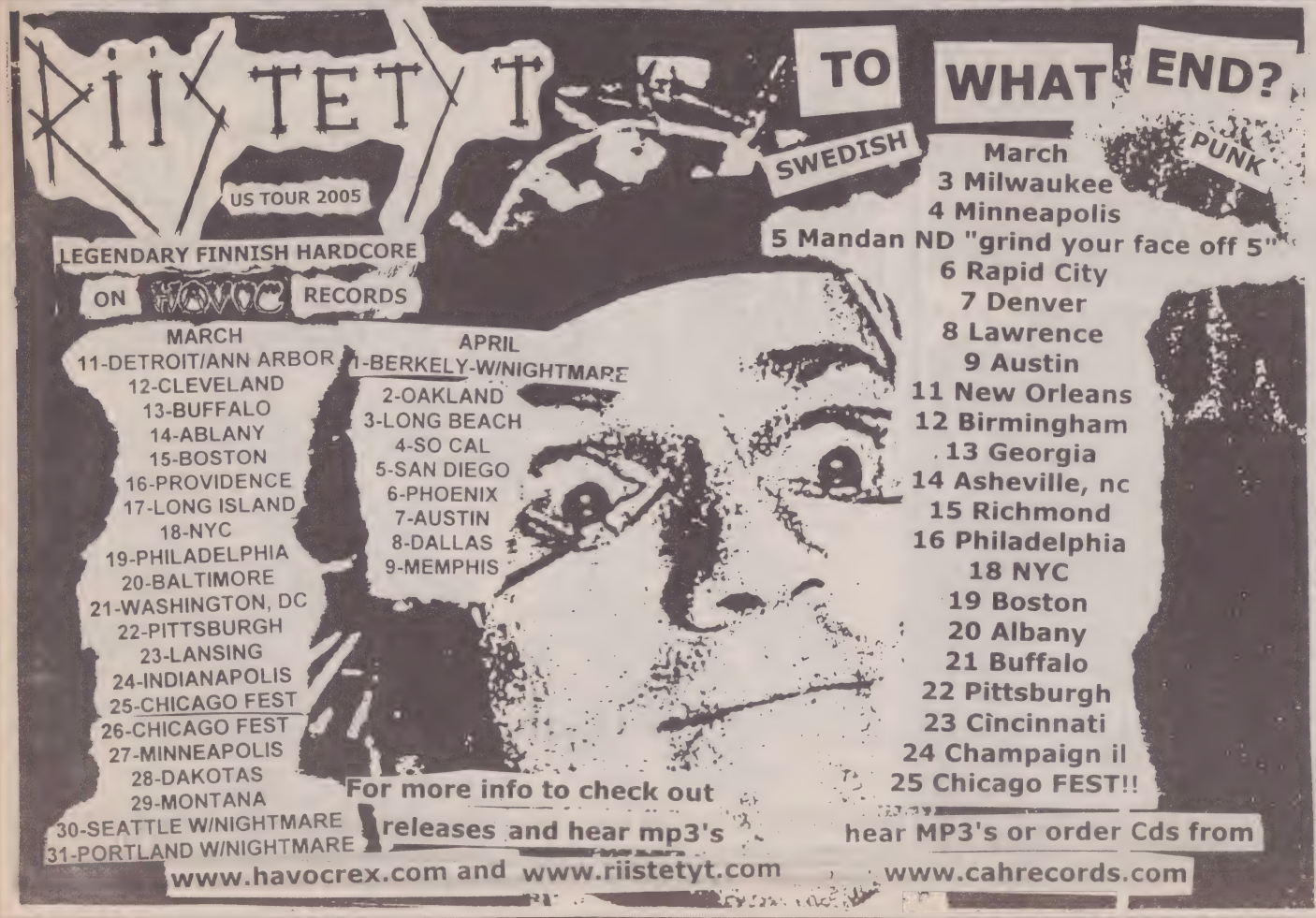
Most of the kids who are sent to behavior modification programs come from families that are abusive in one way or another. Many have mental illnesses that they and their communities don't know how to deal with properly. Those who end up in prison usually come from poor communities where violence is a part of everyday life. Clearly, these problems are deeply rooted in our culture and manifest themselves in numerous ways. People do not learn to take responsibil-

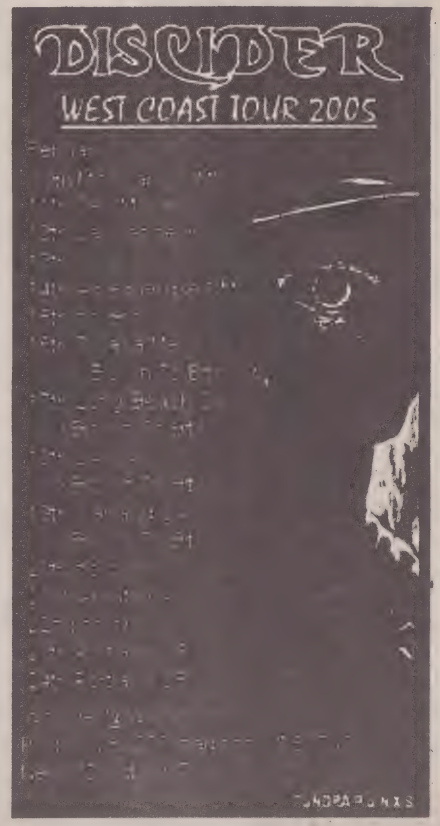
that sounds so negative - it should be called ending a chapter of schooling and diving headfirst into the sea of life," said my daughter as we walked into her high school together to sign the papers, "but that is too long a description to tell them". I laughed and agreed, not wanting to go into the office and tell them she is "dropping out" but perhaps homeschooling? Going on to other things?

She was a Junior at an all girls magnet High School in Baltimore: a really good school. (Magnet schools are free like public schools but you need to get good scores on tests in order to make it in) She used to love school but one day she totally shocked me by telling me she wanted to drop out. What?! I mean this is my daughter: the kid who always wanted to go to school and then onto college. She made me buy her the most expensive school ring, the platinum one! Dropping out is more my style than hers.

I remember when she was an infant. I told people on the subject of schooling "Look, I wouldn't even have a child if I was going to turn them over to the public school indoctrination system, what's the point?" I was pretty adamantly anti-school. I still have a fat file about this subject: Paul Goodman, A.S. Neil, Frantz Fanon, Ivan Illich, John Holt, George Dennison and such. I thought I would write a column about it one day but by time I got around to it my daughter was pretty deep into the school system and I was more ambivalent about it. I mean: I learned a lot of stuff when I went back to college and she was learning stuff in her schools. The truth is you can learn a lot anywhere you go: in or out of a school.

Sometimes school can be a supportive environment. Her high school for example: it had a lot of unity and school spirit. She had the same chorus teacher for the last three years and she was the only teacher that she hugged and cried while saying goodbye. She had some good teachers there, her American Government teacher last year encouraged her to debate controver-





COLUMNS

sial views in class, speak her mind. He was engaging and had the oratory style of a Black Panther or Minister. She never could figure out his position exactly, but oh he did have them learn this political system inside and out. My daughter once smirked at a story I told her of anarchists playing a drinking trivia game at the Wharf Rat and losing cuz the subject was American government (They should have won: "know your enemy")

She was so excited to be in the larger world of a big school. Dances, Sports, School Paper, Traditions, Revel, Pennies for Poe, Big Sisters and Little Sisters. (Their marching band, a combo with the school next door, Poly, was one of the best in Baltimore) It was like a fraternity, in a good way, and was preparing the girls for college. Bluntly, to have a school that pushes you, inspires you, in a poor city, means something different than within privileged circles. These kids weren't spoiled, just proud and strong. (Hell, this is the year that School kids walked out and protested in order to try to Save their schools with all the drastic budget cuts going on, this was the year of my daughter going to her first protest on her own volition.)

And as a poor single mom, I can tell you, a good school can be a blessing It gave us more structure, support, and help than I would have on my own. It made me feel good to know my daughter was happy. It was everything. I know I am not the only anarchist that has found a happy middle ground with a public school. My friend Vikki has her toddler in Head Start in NYC. She likes that her child can be part of a larger world away from her and that her child's classmates are Chinese which is the half of her cultural make up that she is less exposed to. She feels that a NYC public school education exposes you to different kinds of people instead of being in your own little niche. She has told me about people expressing a negativity to her on this choice: that unschooling or being in radical communities is the only way to go or something.

Fuck that. Make your own choices as you go along in life.

Originally, I felt I had no support in my own community that my daughter had to be turned over to "the system" when I first put her in kindergarten so that she and I could get a break from each other. It wasn't what I believed in. That was the first thing I did as a parent that I really felt shitty about - not just the school but the control from the state that begins there - I immunized my child so she could go to school (which I didn't believe in and if you don't - sign the religious objection forms!). I researched all the options in Baltimore and came up with a private school that (surprise! How unlike me!) had school uniforms and church stuff once a week *But* their make up was as racially diverse as the city (unlike Waldorf or Montessori which was predominately white) and they were located downtown and took a lot of field trips out into the city. There approach to learning was creative and active. And I heard they had an openly gay teacher on staff.

I moved the next year - to Minneapolis - in big part because I felt that city would have more support for the subculture parent and more healthy environment for children than Baltimore. My daughter went to a free school there for 1st grade. Totally free. A hippy punk kind of school started in the sixties. Kids signed up for classes they wanted to go to, attendance was not mandatory the only thing that was weekly democratic meeting where kids held positions to call on people to speak, second motions, and vote on outcomes. This school was pretty awesome though at times a slacker school.

The next year my daughter wanted to go to public school because their was only two little kids in her free school (It was all ages from K to 12th grade. Most of the kids were older) and she really wanted to ride the school bus with the kids in her neighborhood, so I let her. It was kind of rough. We lived in a rough neighborhood. My daughter has always thought I am wrong for protecting her, looking out for her. She is always trying to do the more "normal" or "standard" things, like for instance Public Schools.

Things got too hard for me at that point, and I decided to move in with my grandmother and go to nursing school so that I could play it straight myself and be empowered to never have to be that poor again (just plain poor - not alternative) as I wound up being.

So with me going to College: it had to be, live with my grandmother in the suburbs and my daughter go to her suburban public elementary school. It only took a few times of bringing sprouts and tofu in her school lunches to learn to ask for white bread and what everybody else was eating. Yes my daughter went over to the other side and she went over big time. Conservative daughter of the freak mother - you know the drill right? Once we even argued about school: I told her if she insisted on staying in high school and immediately then going into College - that I wanted her to take a year off somewhere so she could explore her own interests and have time to find herself. "NO!" She said "No Soy Milk. And No damn anarchy. I believe its more effective to create change from within the system. And I'm gonna bottle feed my baby if/when I have one - breast feeding is disgusting." (says the attachment parented wild child)

Our arguments seem very funny to some people and sometimes it seems like we have reversed positions, that she is the parent and I am the child. I'm just saying. It is very possible to rebel from a "I'm giving you nothing to rebel from" parent.

I used to blame school, in part, for this. But somewhere along the line things changed. (College didn't exactly work out for me like I planned - I never

But not too bad. This school started as a parents co-op and was maintained on that participation. My daughter loved that they were reading Shakespeare and that they had time to talk between subjects - I loved the idea of all the camping trips they would make, apprentice hours in the neighborhood and graduating trip abroad (She went to Holland and France and Denmark). But still my daughter didn't belong! Not because she loved avocados and mangos and once wore two velvet skirts on top of each other in 2nd grade, but because she wore make-up and liked some mainstream culture. She wasn't "weird" enough and she thought the kids were too sheltered. (By this point she had been expelled from middle school in the suburbs for fighting and suffered a disastrous homeschooling attempt that mostly consisted of me going to work and she staying home watching soap operas)

By the time she made it to High School - she was excited. This school she made a better fit than the others. It was full of Diversity, Smart and Fashionable! Still, she was an outsider. As the most white looking half Spanish girl in the world, she was a bit of an outsider with her all African American table she sat with. It wasn't too bad, just her peers didn't invite her to go places on the weekend, made rumors about her after a party where they saw she was a really good dancer, and danced with boys, and accused her of trying to talk black when she said, "it's only natural that you pick up the speech patterns of your friends."

She used to hold much disdain for the hot topic punks - as much of the minority of white girls at her school did fall into fashion victims or alternative types. "They are just being different - in all the same ways. I know your friends and this isn't what punk is about." Strange punk has gone on for so many generations now - that my friends daughter could say to her peers who accused her in middle school of not being punk enough "How can I not be punk enough, Ian Mckaye changed my diapers?" Anyway

But then this year she started hanging out with them and listening to some "alternative rock" instead of the R and B (and her personal interest in Motown) that she had been for so many years. Weird. But I could see she felt more at ease with making her own fashion creations and being her own self than when she had been hanging out with the very fashionable (need money to buy it too) set. The Cons was White Kids smoke. Ug! Yep, it all started going down from there when she started hanging out with white kids.

The thing was: I had totally accepted that my kid was kind of straight laced. It was funny. I was proud. And I felt good. Although stressed: how can I afford all she wants?, and the way she sees life: the things she wants: expensive cars, "good" colleges, how she sees I am poor because I don't do the right things that I should do. My daughter would go onto college - take a sensible path - work hard - and have money.

My daughter didn't drink or smoke. She had already been through stuff in her early adolescence and early teen years. That is not the kind of stuff my kid does!

But then one night she didn't come home and went drinking with neighborhood kids! Shit - she would worry me too death. She did this for a few weekends. I tried talking to her, grounding her (cuz honestly I thought she really wanted me too, and perhaps this is what a good mother should do) and then I gave up. I am totally scared of her being drunk in the city streets with kids I don't even know

and Gay Alliance club at school - for example), and radical in ways that didn't capture her attention because heaven forbid she be anything like her mother

It came so sudden and I didn't like that. I felt pretty upset. I didn't want to hear the typical anarchist agenda nor the typical straight ahead advice. Neither of this was me or her. Please - no propaganda! What's right for us? How should I, as a mother act? So I felt it out for a while. And I talked to her. And I talked to other people.

I encouraged her to stay in school. I let her have a day off to think about it. She gave me all her reasons: that school was killing her soul; what is all this work all the time for? She wanted to work (she has had 3 jobs before), explore her interests, get her GED, take some college courses. (For me - that is a must and the same thing my mother told me, I however hated school for two years and had to agonize before I was allowed to drop out). She said she felt like me now, she understood what I had said about school before. That by the time you get out you don't even know who you are.

Right now she wants to work in a restaurant, be a bartender when she is old enough and maybe own her own business one day. Last year she was considering being a Forensic doctor for a long time. She's thought about different careers—lawyer, massage therapist, clothes designer, music technician—through out the years. She still has time to explore, to try, and to change her mind. Heck, when does that ever stop?

But at least she will have a head start on having the time and experience to explore her interests and get out in the world. Time to pull out all those unschooling theories. Maybe borrow a copy of the Teenage Liberation Handbook. If we are going to do this—and she never wavered nor changed her mind—I might as well get a positive attitude.

It's not an easy path. Looking for employment is depressing and their is a real danger of my daughter watching too much day time television and sinking into the social isolation that drop outs and the unemployed are inclined too. Its easier to go the societal approved path. When I was in college my dad bought me a car. Going to school gets you to wake up and finish more projects on time. But life is always what you put into it. I feel confident of all the skills my daughter has already gained: she's a great cook, extremely crafty with her hands, good at thinking, compassionate, secure in her independence, knows some things about life. I think she is going to grow up a lot this year and that's what she wants to do. There's some things I have a hard time imagining: my baby driving a car - egads that's scary! Suddenly I am not on safe ground: it's like what I thought was going to happen next year is happening this year. My kid is out of high school.

It was easier for me when my daughter was in school—I could go about my own way knowing where she was. I was comfortable being negligent and what the hell, my daughter had no interest in my interests anyway so I didn't bring them up. Now I feel I have to parent a bit more during this time period of transition. I assist her with what she is interested in and get her out of the house. She is open to and likes my help now. I am fairly good at talking to people, I know what's up, and have connections out in the world (stuff she never took me up on before). I took her to Red Emma's cafe to see an art show/Burning Man Slide Show and band play (Mongolian Glow). I asked the owner of a local restaurant if he could hire her (she's supposed to talk to him tomorrow). I asked someone I know from seeing around if we could tour her workplace in the Foundry where she works Bronze Casting. That field trip was utterly intensely inspiring! After seeing the giant molds taken from clay sculptures and made into wax, the molten metal, the really cool woman who was welding together parts of this giant ape. We left with this fresh zest for life. "Want to go sign the papers at school now?" she asked me then. Yea, I'm ready - I replied. (I need to call back and ask the really cool woman (there's no harm to ask, you never know, the person may say Yes or No) if she can apprentice and teach my daughter how to use a blow torch cuz my daughter said "That is the best job ever" and had actually been talking about wanting to use a blow torch the day before I found out that's what Wendy does.) My daughter is shy but she went out on her own and asked a local arts store if they would buy the duct tape purses she makes (which are fantastic). She plays on her keyboard everyday and talks about how much she wants to learn Bass.

crossroads

By, Carolyn

As a girl, I always fought the image of the "ideal" woman. The ideal woman was thin, pretty, and tricked into thinking that life was all about meeting a man, getting married and raising kids in the suburbs. She liked shopping and holding men's hands. I absolutely refused to be her. I carried heavy suitcases up flights of stairs, because I would accept the help of no man. I refused to let men hold my hand as I got in and out of cars; I wouldn't ask for help as I struggled to get heavy boxes through the post office door. In my old zine, "Don't Even", I raged against Barbie, beauty magazines, marriage, shaving, and everything and anything that stood for the bloody patriarchy I was intent on destroying. Yet, as I deconstructed that ideal woman smiling in her apron, I created my own. To me, a real woman worthy of the name was single, self-sufficient, self-confident, intelligent, and strong. Lesbians got bonus points. In my mind, the two images were mutually exclusive—a woman could not be both Carol Brady and Xena, warrior princess.

I went through different stages of feminism, all pretty radical. In the beginning, I followed the school of thought that basically says all women are born victims, like some form of oppression or violation is always around the corner. I had recurring dreams of men trying to rape me or beat me up. I'd punch them in the face, but my fist would roll off like a balloon. Then something began to change; I woke up to the fact that I was not weak or a natural-born victim. Before I knew what rape was, I was the girl who was picked first for sports teams, could beat all the boys at arm wrestling, and got better grades. In high school, I took self defense, started a woman's group, read some new books, and went on the offensive. My dreams changed and I became invincible. I dug out my old She-ra, Princess of Power, doll and kept it by my bed. I led protests and tongue lashed anyone that said anything I could possibly take the wrong way. There were a lot of guys on campus who thought I was a total bitch, which gave me a certain pleasure. I was becoming a "real" woman who didn't take shit from anyone

But there were fissures within this solid, icy image I created of myself. Really, I was a pretty nice person, who got crushes on boys and wrote about it endlessly in my journals. Posters of unicorns and hello kitty were taped next to punk posters and bumper stickers like, "Dead men don't rape." I almost resented those "girly" parts of myself and the parts of me that wanted male attention and affection. I felt guilty about expressing parts of me that didn't fit within my narrow ideology. At age 16, I tried to give up thinking about boys instead focusing on getting really good at math. Obviously that didn't last long. I tried to be a lesbian, but my first girlfriend left me for a boy with a bad haircut and I sort of gave up.

There were shameful things I tried to repress, memories that made me want to fucking kill. I would occasionally get in those awkward and potentially dangerous situations with boys and I often swallowed the "No's" and "Get the fuck off me's" that I always said women should use. Instead, I sometimes chose (if you can call it that) to just go along with things because it seemed easier than having to fight, scream, or be the subject of rumors and gossip. If I went along with it, then it wouldn't be rape, then I wouldn't truly be a victim or a survivor. I'd still be Carolyn—no fucking victim. I'd still sort of be living up to the image of myself that I held true and others believed. It was very rarely sex, but enough to make me feel bad and cheated. Bikini Kill and Spitboy rang in my ears, surged in my throat, but many times it was just too hard to scream out.

I wanted to be a tough girl. Xena was a symbol of my longing for myself. The theme to Xena made me breathless and teary-eyed. "A land in turmoil cried out for a hero. She was Xena—a mighty princess forged in the heat of battle!" I couldn't get enough. Her courage and power stirred something inside me (yeah, yeah, I know it is fiction). I'd lift weights and kick around while I watched her slit throats and offer nuggets of wisdom. I once saw a bumper sticker that said, "What would Xena do?" and really thought that might be a good way to think about things. I have a big tattoo of the goddess Artemis with my own battle-hound, Calista, on my leg. Artemis, too, embodies a lot of what I value, what I like to see in myself. She roams the woods at night with her dogs, is a wicked good shot with her bow and arrow, and had the man who dared watch her bathe turned into a deer and torn to pieces by his own dogs.

However, a lot of the time in the beginning, being tough meant being angry or overreacting. I ran with a pretty tough crowd while I was traveling and was constantly surrounded by fighting. Even after I stopped traveling, my head was filled with violent daydreams and I occasionally got in fights. As a remnant of my earlier convictions, I never fought women. I eventually came to believe that people who were so concerned with being tough were really overcompensating for some kind of weakness, whether it be insecurity, the

It gave us more structure, support, and help than I would have on my own. It made me feel good to know my daughter was happy. It was everything. I know I am not the only anarchist that has found a happy middle ground with a public school. My friend Vikki has her toddler in Head Start in NYC. She likes that her child can be part of a larger world away from her and that her child's classmates are Chinese which is the half of her cultural make up that she is less exposed to. She feels that a NYC public school education exposes you to different kinds of people instead of being in your own little niche. She has told me about people expressing a negativity to her on this choice: that unschooling or being in radical communities is the only way to go or something.

Fuck that. Make your own choices as you go along in life.

Originally, I felt I had no support in my own community that my daughter had to be turned over to "the system" when I first put her in kindergarten so that she and I could get a break from each other. It wasn't what I believed in. That was the first thing I did as a parent that I really felt shitty about - not just the school but the control from the state that begins there - I immunized my child so she could go to school (which I didn't believe in and if you don't - sign the religious objection forms!). I researched all the options in Baltimore and came up with a private school that (surprise! How unlike me!) had school uniforms and church stuff once a week *But* their make up was as racially diverse as the city (unlike Waldorf or Montessori which was predominately white) and they were located downtown and took a lot of field trips out into the city. There approach to learning was creative and active. And I heard they had an openly gay teacher on staff.

I moved the next year - to Minneapolis - in big part because I felt that city would have more support for the subculture parent and more healthy environment for children than Baltimore. My daughter went to a free school there for 1st grade. Totally free. A hippy punk kind of school started in the sixties. Kids signed up for classes they wanted to go to, attendance was not mandatory the only thing that was weekly democratic meeting where kids held positions to call on people to speak, second motions, and vote on outcomes. This school was pretty awesome though at times a slacker school.

The next year my daughter wanted to go to public school because their was only two little kids in her free school (It was all ages from K to 12th grade. Most of the kids were older) and she really wanted to ride the school bus with the kids in her neighborhood, so I let her. It was kind of rough. We lived in a rough neighborhood. My daughter has always thought I am wrong for protecting her, looking out for her. She is always trying to do the more "normal" or "standard" things, like for instance Public Schools.

Things got too hard for me at that point, and I decided to move in with my grandmother and go to nursing school so that I could play it straight myself and be empowered to never have to be that poor again (just plain poor - not alternative) as I wound up being.

So with me going to College: it had to be, live with my grandmother in the suburbs and my daughter go to her suburban public elementary school. It only took a few times of bringing sprouts and tofu in her school lunches to learn to ask for white bread and what everybody else was eating. Yes my daughter went over to the other side and she went over big time. Conservative daughter of the freak mother - you know the drill right? Once we even argued about school: I told her if she insisted on staying in high school and immediately then going into College - that I wanted her to take a year off somewhere so she could explore her own interests and have time to find herself. "NO!" She said "No Soy Milk. And No damn anarchy. I believe its more effective to create change from within the system. And I'm gonna bottle feed my baby if/when I have one - breast feeding is disgusting." (says the attachment parented wild child)

Our arguments seem very funny to some people and sometimes it seems like we have reversed positions, that she is the parent and I am the child. I'm just saying. It is very possible to rebel from a "I'm giving you nothing to rebel from" parent.

I used to blame school, in part, for this. But somewhere along the line things changed. (College didn't exactly work out for me like I planned - I never did become a nurse, and I'm not even using my graphic design degree right now.) We moved back into the city. (Thank God! There is nothing like being poor and culturally isolated as being transplanted into the suburbs from urban living) She went to an "alternative" school I paid for. OH yes, you do have to pay for things like Respect, Experiential Learning, and other high falutin' ideals.

By the time she made it to High School - she was excited. This school she made a better fit than the others. It was full of Diversity, Smart and Fashionable! Still, she was an outsider. As the most white looking half Spanish girl in the world, she was a bit of an outsider with her all African American table she sat with. It wasn't too bad, just her peers didn't invite her to go places on the weekend, made rumors about her after a party where they saw she was a really good dancer, and danced with boys, and accused her of trying to talk black when she said, "it's only natural that you pick up the speech patterns of your friends."

She used to hold much disdain for the hot topic punks - as much of the minority of white girls at her school did fall into fashion victims or alternative types. "They are just being different - in all the same ways. I know your friends and this isn't what punk is about." Strange punk has gone on for so many generations now - that my friends daughter could say to her peers who accused her in middle school of not being punk enough "How can I not be punk enough, Ian Mckaye changed my diapers?" Anyway

But then this year she started hanging out with them and listening to some "alternative rock" instead of the R and B (and her personal interest in Motown) that she had been for so many years. Weird. But I could see she felt more at ease with making her own fashion creations and being her own self than when she had been hanging out with the very fashionable (need money to buy it too) set. The Cons was White Kids smoke. Ug! Yep, it all started going down from there when she started hanging out with white kids.

The thing was: I had totally accepted that my kid was kind of straight laced. It was funny. I was proud. And I felt good. Although stressed: how can I afford all she wants?, and the way she sees life, the things she wants: expensive cars, "good" colleges, how she sees I am poor because I don't do the right things that I should do. My daughter would go onto college - take a sensible path - work hard - and have money.

My daughter didn't drink or smoke. She had already been through stuff in her early adolescence and early teen years. That is not the kind of stuff my kid does!

But then one night she didn't come home and went drinking with neighborhood kids! Shit - she would worry me too death. She did this for a few weekends. I tried talking to her, grounding her (cuz honestly I thought she really wanted me too, and perhaps this is what a good mother should do) and then I gave up. I am totally scared of her being drunk in the city streets with kids I don't even know. Look around this neighborhood - you know!

And then she wanted to drop out of school! I mean I thought it would pass. I got very comfortable with the role I had adjusted to, the daughter I thought I had. Which had always been a daughter who liked school, conservative even if she was a hybrid of forces, open minded (She was the vice president of the Straight wants to work in a restaurant, be a bartender when she is old enough and maybe own her own business one day. Last year she was considering being a Forensic doctor for a long time. She's thought about different careers—lawyer, massage therapist, clothes designer, music technician—through out the years. She still has time to explore, to try, and to change her mind. Heck, when does that ever stop?

But at least she will have a head start on having the time and experience to explore her interests and get out in the world. Time to pull out all those unschooling theories. Maybe borrow a copy of the Teenage Liberation Handbook. If we are going to do this—and she never wavered nor changed her mind—I might as well get a positive attitude.

It's not an easy path. Looking for employment is depressing and their is a real danger of my daughter watching too much day time television and sinking into the social isolation that drop outs and the unemployed are inclined too. Its easier to go the societal approved path. When I was in college my dad bought me a car. Going to school gets you to wake up and finish more projects on time. But life is always what you put into it. I feel confident of all the skills my daughter has already gained: she's a great cook, extremely crafty with her hands, good at thinking, compassionate, secure in her independence, knows some things about life. I think she is going to grow up a lot this year and that's what she wants to do. There's some things I have a hard time imagining: my baby driving a car - egads that's scary! Suddenly I am not on safe ground: it's like what I thought was going to happen next year is happening this year. My kid is out of high school.

It was easier for me when my daughter was in school—I could go about my own way knowing where she was. I was comfortable being negligent and what the hell, my daughter had no interest in my interests anyway so I didn't bring them up. Now I feel I have to parent a bit more during this time period of transition. I assist her with what she is interested in and get her out of the house. She is open to and likes my help now: I am fairly good at talking to people, I know what's up, and have connections out in the world (stuff she never took me up on before). I took her to Red Emma's cafe to see an art show/Burning Man Slide Show and band play (Mongolian Glow). I asked the owner of a local restaurant if he could hire her (she's supposed to talk to him tomorrow). I asked someone I know from seeing around if we could tour her workplace in the Foundry where she works Bronze Casting. That field trip was utterly intensely inspiring! After seeing the giant molds taken from clay sculptures and made into wax, the molten metal, the really cool woman who was welding together parts of this giant ape. We left with this fresh zest for life. "Want to go sign the papers at school now?" she asked me then. Yea, I'm ready - I replied. (I need to call back and ask the really cool woman (there's no harm to ask, you never know, the person may say Yes or No) if she can apprentice and teach my daughter how to use a blow torch cuz my daughter said "That is the best job ever" and had actually been talking about wanting to use a blow torch the day before I found out that's what Wendy does.) My daughter is shy but she went out on her own and asked a local arts store if they would buy the duct tape purses she makes (which are fantastic). She plays on her keyboard everyday and talks about how much she wants to learn Bass. She is looking into getting GED classes on her own and has applied for jobs she hasn't gotten so far. She is ready for so much: to go to work, earn money, and follow her interests. There is lots of exciting possibilities, living her own way and jumping into the sea of life. - China / China410@hotmail.com / PO Box 4803 Baltimore MD 21211

on destroying. Yet, as I deconstructed that ideal woman smiling in her apron, I created my own. To me, a real woman worthy of the name was single, self-sufficient, self-confident, intelligent, and strong. Lesbians got bonus points. In my mind, the two images were mutually exclusive—a woman could not be both Carol Brady and Xena, warrior princess.

I went through different stages of feminism, all pretty radical. In the beginning, I followed the school of thought that basically says all women are born victims, like some form of oppression or violation is always around the corner. I had recurring dreams of men trying to rape me or beat me up. I'd punch them in the face, but my fist would roll off like a balloon. Then something began to change; I woke up to the fact that I was not weak or a natural-born victim. Before I knew what rape was, I was the girl who was picked first for sports teams, could beat all the boys at arm wrestling, and got better grades. In high school, I took self defense, started a woman's group, read some new books, and went on the offensive. My dreams changed and I became invincible. I dug out my old She-ra, Princess of Power, doll and kept it by my bed. I led protests and tongue lashed anyone that said anything I could possibly take the wrong way. There were a lot of guys on campus who thought I was a total bitch, which gave me a certain pleasure. I was becoming a "real" woman who didn't take shit from anyone

But there were fissures within this solid, icy image I created of myself. Really, I was a pretty nice person, who got crushes on boys and wrote about it endlessly in my journals. Posters of unicorns and hello kitty were taped next to punk posters and bumper stickers like, "Dead men don't rape." I almost resented those "girly" parts of myself and the parts of me that wanted male attention and affection. I felt guilty about expressing parts of me that didn't fit within my narrow ideology. At age 16, I tried to give up thinking about boys instead focusing on getting really good at math. Obviously that didn't last long. I tried to be a lesbian, but my first girlfriend left me for a boy with a bad haircut and I sort of gave up.

There were shameful things I tried to repress, memories that made me want to fucking kill. I would occasionally get in those awkward and potentially dangerous situations with boys and I often swallowed the "No's" and "Get the fuck off me's" that I always said women should use. Instead, I sometimes chose (if you can call it that) to just go along with things because it seemed easier than having to fight, scream, or be the subject of rumors and gossip. If I went along with it, then it wouldn't be rape, then I wouldn't truly be a victim or a survivor. I'd still be Carolyn—no fucking victim. I'd still sort of be living up to the image of myself that I held true and others believed. It was very rarely sex, but enough to make me feel bad and cheated. Bikini Kill and Spitboy rang in my ears, surged in my throat, but many times it was just too hard to scream out.

I wanted to be a tough girl. Xena was a symbol of my longing for myself. The theme to Xena made me breathless and teary-eyed. "A land in turmoil cried out for a hero. She was Xena—a mighty princess forged in the heat of battle!" I couldn't get enough. Her courage and power stirred something inside me (yeah, yeah, I know it is fiction). I'd lift weights and kick around while I watched her slit throats and offer nuggets of wisdom. I once saw a bumper sticker that said, "What would Xena do?" and really thought that might be a good way to think about things. I have a big tattoo of the goddess Artemis with my own battle-hound, Calista, on my leg. Artemis, too, embodies a lot of what I value, what I like to see in myself. She roams the woods at night with her dogs, is a wicked good shot with her bow and arrow, and had the man who dared watch her bathe turned into a deer and torn to pieces by his own dogs.

However, a lot of the time in the beginning, being tough meant being angry or overreacting. I ran with a pretty tough crowd while I was traveling and was constantly surrounded by fighting. Even after I stopped traveling, my head was filled with violent daydreams and I occasionally got in fights. As a remnant of my earlier convictions, I never fought women. I eventually came to believe that people who were so concerned with being tough were really overcompensating for some kind of weakness, whether it be insecurity, the inability to be rational, or something else. Chances are, if you have to prove your toughness to other people, you are living in some image that isn't really you deep down.

As I've grown up, I'm confronted now and again with the cracked and shattered image of my ideal self, the image of who I always wanted to be. The

NEW RELEASES

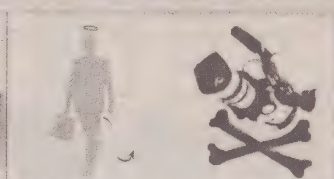
Contravene/Uprising *split* 7" $3.50
a great pairing of two aggressively political anarchopunk bands from oppsoite ends of the country

Inner Conflict *"Anschlusstreffer"* LP/CD $8
new album of melodic German anarchopunk band with alternating female and male vocals

OTHER RELEASES:
Autonomia *escapando al silencio impuesto* CD - $6
Contravene *"prison sells"* 7" - $3.50

BRING THESE FILMS AND SPEAKERS TO YOUR TOWN

THE WEATHER



THE CORPORATION LOST FILM FEST

GUERRILLA NEWS

grandmother and go to nursing school so that I could play it straight myself and be empowered to never have to be that poor again (just plain poor - not alternative) as I wound up being.

So with me going to College: it had to be, live with my grandmother in the suburbs and my daughter go to her suburban public elementary school. It only took a few times of bringing sprouts and tofu in her school lunches to learn to ask for white bread and what everybody else was eating. Yes my daughter went over to the other side and she went over big time. Conservative daughter of the freak mother - you know the drill right? Once we even argued about school: I told her if she insisted on staying in high school and immediately then going into College - that I wanted her to take a year off somewhere so she could explore her own interests and have time to find herself. "NO!" She said "No Soy Milk. And No damn anarchy. I believe its more effective to create change from within the system. And I'm gonna bottle feed my baby it/when I have one - breast feeding is disgusting." (says the attachment parented wild child)

Our arguments seem very funny to some people and sometimes it seems like we have reversed positions, that she is the parent and I am the child. I'm just saying. It is very possible to rebel from a "I'm giving you nothing to rebel from" parent.

I used to blame school, in part, for this. But somewhere along the line things changed. (College didn't exactly work out for me like I planned - I never did become a nurse, and I'm not even using my graphic design degree right now.) We moved back into the city. (Thank God! There is nothing like being poor and culturally isolated as being transplanted into the suburbs from urban living) She went to an "alternative" school I paid for. OH yes, you do have to pay for things like Respect, Experiential Learning, and other high falutin' ideals.

But then this year she started hanging out with them and listening to some "alternative rock" instead of the R and B (and her personal interest in Motown) that she had been for so many years. Weird. But I could see she felt more at ease with making her own fashion creations and being her own self than when she had been hanging out with the very fashionable (need money to buy it too) set. The Cons was White Kids smoke. Ug! Yep, it all started going down from there when she started hanging out with white kids.

The thing was: I had totally accepted that my kid was kind of straight laced. It was funny. I was proud. And I felt good. Although stressed: how can I afford all she wants?, and the way she sees life, the things she wants: expensive cars, "good" colleges, how she sees I am poor because I don't do the right things that I should do. My daughter would go onto college - take a sensible path - work hard - and have money.

My daughter didn't drink or smoke. She had already been through stuff in her early adolescence and early teen years. That is not the kind of stuff my kid does!

But then one night she didn't come home and went drinking with neighborhood kids! Shit - she would worry me too death. She did this for a few weekends. I tried talking to her, grounding her (cuz honestly I thought she really wanted me too, and perhaps this is what a good mother should do) and then I gave up. I am totally scared of her being drunk in the city streets with kids I don't even know. Look around this neighborhood - you know!

And then she wanted to drop out of school! I mean I thought it would pass. I got very comfortable with the role I had adjusted to, the daughter I thought I had. Which had always been a daughter who liked school, conservative even if she was a hybrid of forces, open minded (She was the vice president of the Straight Ian Mckaye changed my diapers?" Anyway.

But then one night she didn't come home and went drinking with neighborhood kids! Shit - she would worry me too death. She did this for a few weekends. I tried talking to her, grounding her (cuz honestly I thought she really wanted me too, and perhaps this is what a good mother should do) and then I gave up. I am totally scared of her being drunk in the city streets with kids I don't even know. Look around this neighborhood - you know!

And then she wanted to drop out of school! I mean I thought it would pass. I got very comfortable with the role I had adjusted to, the daughter I thought I had. Which had always been a daughter who liked school, conservative even if she was a hybrid of forces, open minded (She was the vice president of the Straight

the hell, my daughter had no interest in my interests anyway so I didn't bring them up. Now I feel I have to parent a bit more during this time period of transition. I assist her with what she is interested in and get her out of the house. She is open to and likes my help now: I am fairly good at talking to people, I know what's up, and have connections out in the world (stuff she never took me up on before). I took her to Red Emma's cafe to see an art show/Burning Man Slide Show and band play (Mongolian Glow). I asked the owner of a local restaurant if he could hire her (she's supposed to talk to him tomorrow). I asked someone I know from seeing around if we could tour her workplace in the Foundry where she works Bronze-Casting. That field trip was utterly intensely inspiring! After seeing the giant molds taken from clay sculptures and made into wax, the molten metal, the really cool woman who was welding together parts of this giant ape. We left with this fresh zest for life. "Want to go sign the papers at school now?" she asked me then. Yea, I'm ready - I replied. (I need to call back and ask the really cool woman (there's no harm to ask, you never know, the person may say Yes or No) if she can apprentice and teach my daughter how to use a blow torch cuz my daughter said "That is the best job ever" and had actually been talking about wanting to use a blow torch the day before I found out that's what Wendy does.) My daughter is shy but she went out on her own and asked a local arts store if they would buy the duct tape purses she makes (which are fantastic). She plays on her keyboard everyday and talks about how much she wants to learn Bass. She is looking into getting GED classes on her own and has applied for jobs she hasn't gotten so far. She is ready for so much: to go to work, earn money, and follow her interests. There is lots of exciting possibilities, living her own way and jumping into the sea of life. - China/China410@hotmail.com/PO Box 4803 Baltimore MD 21211

In my ears, surged in my throat, but many times it was just too hard to scream out.

I wanted to be a tough girl. Xena was a symbol of my longing for myself. The theme to Xena made me breathless and teary-eyed. "A land in turmoil cried out for a hero. She was Xena—a mighty princess forged in the heat of battle!" I couldn't get enough. Her courage and power stirred something inside me (yeah, yeah, I know it is fiction). I'd lift weights and kick around while I watched her slit throats and offer nuggets of wisdom. I once saw a bumper sticker that said, "What would Xena do?" and really thought that might be a good way to think about things. I have a big tattoo of the goddess Artemis with my own battle-hound, Calista, on my leg. Artemis, too, embodies a lot of what I value, what I like to see in myself. She roams the woods at night with her dogs, is a wicked good shot with her bow and arrow, and had the man who dared watch her bathe turned into a deer and torn to pieces by his own dogs.

However, a lot of the time in the beginning, being tough meant being angry or overreacting. I ran with a pretty tough crowd while I was traveling and was constantly surrounded by fighting. Even after I stopped traveling, my head was filled with violent daydreams and I occasionally got in fights. As a remnant of my earlier convictions, I never fought women. I eventually came to believe that people who were so concerned with being tough were really overcompensating for some kind of weakness, whether it be insecurity, the inability to be rational, or something else. Chances are, if you have to prove your toughness to other people, you are living in some image that isn't really you deep down.

As I've grown up, I'm confronted now and again with the cracked and shattered image of my ideal self, the image of who I always wanted to be. The

NEW RELEASES

Contravene/Uprising *split* 7" $3.50
a great pairing of two aggressively political anarchopunk bands from oppsoite ends of the country

Inner Conflict *"Anschlusstreffer"* LP/CD $8
new album of melodic German anarchopunk band with alternating female and male vocals

OTHER RELEASES:

Autonomia *"escapando al silencio impuesto"* CD - $6
Contravene *"prison sells"* 7" - $3.50
Contravene *"a call to action"* LP/CD - $7
(released by Tribal War Records)
Contravene s/t CD - $5
Urine Specimen *"raw"* 7" - $3.50
Sea of Deprivation *"catharsis in disharmony"* LP - $7
Carol Ann *"score to settle"* 7" - $3.50
Misanthropic *"open up and take your bullet"* 7" - $3.50

We also carry hundreds of other records, tapes, cd's, videos, zines, buttons, and more from around the world. send a stamp, or check on-line, for our full catalog.

Monumnets to Ruins LP out soon!

Prices are postage paid for U.S. only. Everywhere else add extra for postage. Make all payment out to Shelly Delbridge or Eric Corder, or use well hidden cash.

Catchphraze Records//Catalyst Distribution
P.O. Box 41356
Phoenix, AZ. 85080 usa
http://www.catchphrazerecords.com

CATCHPHRAZE RECORDS • CATALYST DISTRIBUTION • A//E

BRING THESE FILMS AND SPEAKERS TO YOUR TOWN

EVIL TWIN BOOKING

Evil Twin Booking workers collective helps circumvent the corporate media by setting up presentations for anti-authoritarian films, speakers & underground performance artists.

We can help you host events in small towns or large cities for any of the stuff on our roster. We set stuff up at colleges, activist spaces, bookshops, theaters, rooftops, squats, warehouses, galleries, punk venues, & infoshops.

Check out our website for full info + tourdates.

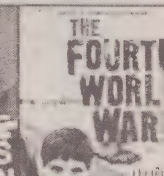
THE WEATHER UNDERGROUND
w/Sam Green, Bill Siegel, Bill Ayers, Bernardine Dohrn, etc

THE CORPORATION
screenings can accompany speakers: dir Mark Achbar, Jennifer Abbot + Joel Bakan

LOST FILM FEST
Emergency Film Tour Progam
multimedia performance
w/ Scott Britain

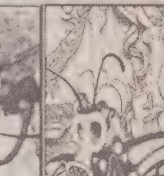
GUERRILLA NEWS NETWORK
media (r)evolution tour w/ Stephen Marzullo, Anthony Lappe

THE YES MEN [LIVE!]
w. Mike Bonanno, Andy Bichlbaum, Patrick Lichty



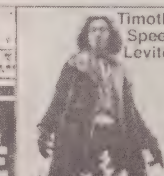
FOURTH WORLD WAR
w. Rick Rowley and Jacqueline Soohen

REVEREND BILLY
& The Church of Stop Shopping [LIVE!]



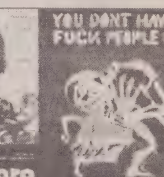
BEEHIVE COLLECTIVE
POLLINATORS TOUR
multimedia presentation

THE TAKE
dir. Naomi Klein and Avi Lewis



TIMOTHY SPEED LEVITCH
[LIVE!]
multimedia presentation

WE ARE EVERYWHERE
multimedia presentation
w. author Andrew Stern



SETH TOBOCMAN
[LIVE!]
multimedia presentation

www.eviltwinbooking.com - info@eviltwinbooking.com - 215.888.1756

ideal image of myself, the projection, walks in the wild woods at night and sleeps alone. I've tried this a few times and in real life, I am pretty fucking scared—clutching a knife all night, awake at the drop of a leaf. The ideal image of myself is always calm and calculating. When the forest fire approached my house, I was running around frantic chugging wine, yelling at David and packing records. The ideal image of myself is afraid of nothing. As me, there are things I am afraid of.

And because of this, I realized that I pick role models and even boyfriends that embody those characteristics of strength and capability that I can sometimes have trouble actualizing. What I admire or am attracted to in them is what I have difficulty integrating into my own persona. I think it is why I've ended up with a couple of guys that are the strong, manly, dominant type. Even when I was 15 I wrote in my journal, "I'm attracted to the guys who look like they can kick someone's ass." After spending most of my life rebelling against any expression of my own vulnerability, I realized that I looked for partners that would allow me to be a little vulnerable, allow me to be a little bit of the women I used to chastise. I don't want to be in control all of the time. I want someone to take the lead, pay for dinner, and give me a rest. God, that was a hard thing to admit to myself. I, Carolyn, sometimes just want to be taken care of. And so I dream of him, Tony Soprano, Donald Trump, and other images of power and strength, however cheesy. Though sometimes still, it is me against an army and I slay all my foes with my sword. At least in my dreams I have no fear.

During the moments when discourse unravels and ideology fails, I come closer to my real self. I am brave, strong, and self-sufficient, but I don't have to be a warrior princess all of the time. I am not weak when I crawl into my husband's arms at night and let him hold me tight. I don't need to feel guilty about wanting certain things—a partner, a decent home, and no eye wrinkles. I still enjoy my time alone. I still get outside and run in the woods with Calista. I just come home before nightfall.

—Carolynchaos@hotmail.com

A few years ago I was part of a small women's health group — it was 3 friends of mine and me and we were slowly, awkwardly, learning how to learn things together. We were all pretty shy and pretty self conscious and we talked about how cool it would be to someday be able to teach or facilitate classes on things like physiology, self defense, nutrition, herbs, self exam, stds, birth-control; things like that. There were a million things to learn, and it would be so nice to learn and then to share what we'd been learning in ways that would empower women instead of making them feel judged or lectured to.

We were talking about this one day at our meeting; how we wanted to teach, but God, who could even begin to imagine getting up in front of people. We'd been talking about wanting to teach a self defense class, because it was the one thing we really did know something about, and there were no self defense classes taught by women in our town. The class that was recommended by our rape crisis center (which was otherwise a really great, feminist organization) was taught in a way we had serious problems with. The instructor taught important moves and skill, but didn't acknowledge the emotion that went along with learning self-defense. The assistance were all pretty strong men, and we had to line up, get choked, and practice choke releases; line up, get in a "potential rape position" (that is actually how they worded it, as if we needed reminding) and practice throwing the man off, rolling out from under him, running away. They never acknowledged that any of this could be triggering and traumatizing, and they didn't really give us a way out — it was just "line up" never, "you can sit out this one if you want to."

It was a particularly bad time in our town. There was a serial rapist who was targeting women who worked at downtown bars, and my friends and I went directly from our health group meeting to a community meeting about the situation. Maybe the meeting was helpful to some people, but to us it felt like a nightmare; a room packed with fear and tension and anger, and there were no real answers. We were lectured to about how important it was for us to report to the cops if we were raped, because how can they do their job if we won't let them. (our fault). The cop read off a bunch of statistics about how little crime there actually was (we are blowing it out of proportion. we are hysterical). And then he said some statistics about how downtown was more

started whispering. — Let's just do it. How? We'll have to just figure it out - ok — ok. So one of us got up and said "We're offering a self defense class and skill share too." We passed around our contact information and set a tentative date and place. Shy and awkward as we are, we planned a six week course and we did it. We made our own hand held punching bags out of vinyl from the fabric store, stuffed with foam from the back of carpets that the carpet store was throwing away.

We shared stories. We talked about how wide a spectrum self defense really is; how if you are alive, you've probably been practicing it. We talked about the social political reasons women are denied their voices, denied the right to defend themselves, denied their own bodies. We talked about honoring all forms of self defense; from punching and screaming, to disassociation - leaving your body. We practiced kicks and releases; practiced different techniques that can be used in different situation. But in ways that are hard to explain, it was even so much more than that.

There is something so fundamental about women learning self defense together - or women and trannies, or trannies only, or sissy boys, trannies and women - whichever feels right, or is most needed. There is something so fundamental about self-defense. It can open us up, bring us together, make us stronger, both physically and emotionally. It can make our friendships stronger. It can help us fight our own internalized sexism. It can help us really value ourselves and each other. So many things; such importance, I wish everyone would form their own little self-defense group!

Next issue: advice and ideas about starting your own self-defense group.

Amazing as it may seem, I saw some cool stuff go down during the '04 election. My eleven year old son really paid attention to what was going on, watching the debates and asking a lot of questions. He was pretty passionate about his stance and definitely made a connection that his strong anti-war feelings had other avenues in addition to protests and vigils. Like a lot of folks, his support of Kerry was a result of being completely anti-Bush. What wasn't cool was how frustrated he felt about not having a voice. He wanted to be able to participate in the election, not just observe the grown ups from the side lines. I suggested that perhaps he could try convincing someone who didn't plan on voting to vote on his behalf. He gave it a shot, but his request seemed to fall on deaf ears. He found it hard to believe that these people were just going to waste their vote by doing nothing—not as a political statement, but simply out of apathy. When a friend of mine who historically votes libertarian heard about what he was trying to do, she offered to give her vote to Kerry for him. He was thrilled about that because he was getting pretty hopeless about the whole thing. Even though his guy lost, at least he felt like he had tried.

I really appreciated my friend's gesture. It was hard to see my son feel so powerless regarding something he really cared about. And it made me think about how my kid's personal struggle and the response he got was similar to lots of stuff going on in the world. There are so many folks without a voice and so many people that take advantage of the opportunities they have. The situations where people need representation are varied, but the need seems to be everywhere I look. The people in war torn countries need voices to speak out in their support, the victims of domestic violence need voices to speak on their behalf (because raising their voices might put them in danger), over and over again I realize how many ways just speaking out could help. You can take speaking out to mean a lot of things, from protesting to voting to lobbying to direct action, or all of those things and more.

Over the holidays I started thinking about something else that, at least in my mind, is connected. I tend to have a really rough time emotionally during the holidays. There is a lot of conflict in my biological family that I can usually kind of ignore through most of the year. But as everyone around me makes plans to get together and celebrate with their families, it makes me realize how shattered my family is and that is pretty painful. I'm sure that I'm not alone in this. So many of us got fucked up, from alcoholism to Catholicism, there are all kinds of stuff we are carrying with us that weighs us down to varying degrees.

When you have something really heavy to deal with, some sort of emotional damage or physical disability, it can take all of your resources just to cope. There isn't much energy left to put out in the world to help other people, no matter how much you may want to. Being bi-polar, I feel like a flounder a lot. Some days it seems like a huge thing to just feel okay and try to be a good mom and homeschool my son and carry on decent relationships with the people around me. I actually feel

change my childhood, but what I can do is live a life that proves to me that I am not worthless, that I am not doomed to unhappiness or hardwired to self destruct. At times I do feel really screwed up, but it is so important to me that I give my son a decent life that I have to let go of that negative stuff. I have to step out of those old patterns and create new ones.

Now, I am definitely not saying go have a kid so you can try to deal with your childhood crap, but what I am saying is that a really worthwhile thing to do for yourself and the world is to simply be what you needed in your own times of crisis. For me personally, in the context of my home life, I needed an environment that was physically safe and free from verbal abuse. For someone else, it may be something like needing some support when visiting an abortion clinic, advice about coming out to your family, or ways to defend yourself in a physical attack. I'm sure that everyone can look back and identify at least one situation where they needed something that they couldn't manage on their own. There must be some sort of knowledge or support that you wish you had back then. If you are reading this, then you are a survivor. You have what it takes, and more than likely you can now understand and provide the very thing you needed.

The reason I'm pointing this out is because I want to give encouragement to people who don't know how to go out and change the world, or to people who can't go out and save the world because they have too much weighing them down. There is the possibility of helping yourself when you assist others, and there is nothing wrong with focusing your activism on those things that touch you personally. There can be healing in knowing that you lived through a terrible thing and have the emotional strength and insight to support someone going through the same thing. It doesn't have to be huge...those small acts of support or protection can mean all the difference in the world to someone going through a crisis.

This year is getting off to a rough start and more than ever we need to take care of ourselves and the people around us. We can achieve change and find victory in other ways, in closer places, in whatever way we are capable. The worst thing we could do is to turn on each other or lose our humanity because then the oppressive systems that are in place have reached us to the core. Let's not allow that to happen.

—Living and learning, Candyce
hellocooldisaster@hotmail.com/P.O. Box 3124 Fort Smith, AR 72913

The Ghost of Christmas Past

Sometimes I wander around my hometown all lonely and lovesick and surrounded by ghosts, stuck with this awful longing in my gut and my broken heart beating out of its chest. There are ghosts everywhere on these streets, I think they're always there but I see them clearly when I don't get enough sleep and I'm walking the bleed in time between late night and early morning – the edge time

I first started believing in ghosts from watching myself and the way I haunt places from my past, from watching how I'm drawn to places long after I have any reason to still be there. Something just brings me back to the old places that might not even exist anymore, something deep inside that has its own map of the city carved into its graying eyes. Sometimes it makes me cry or worse just make me stonefaced and cold, body frozen stiff, mind catapulted through time to another place. When I get into those spaces in my head I swear I coexist in a different reality than the other people walking around me — I'm made from something else. It's like no one sees me standing there, I'm transparent – I'm just passing through on my way to somewhere else. I'm from a different time and I'm just haunting my old territory but I can't touch it because it's not actually there anymore. Except in my head. And then I think about how many others there are that are just like me, wandering around in a world constructed and insulated and sometimes set aflame by their old memories.

I don't really know what happens when we die, if there's an afterlife or if our individual consciousness lives on in another form, in another body. I don't know if there's a collective consciousness that we somehow become a part of, that we return to. I don't know if we take any of this with us when we go – all these stories and memories and love and friendship. I don't know what happens to all my dead friends – do I get to be reunited with them up in the sky or at another place and time? Have we been meeting each other like this throughout history — amidst wars and revolutions — working in the fields and riding on the freight trains and surviving in the middle of the cities and reconnecting with each other once again in late night forums on the internet? Who knows? I don't really know.

I don't really know what happens when we die, but I know people leave their marks, whether etched in stone or the written page or silver screen or in the faces of their children, and that energy sticks around and affects our lives. There is a continuum. We carry the dead with us in our language and the way we speak it. We carry pieces of the people we love in our hearts and our eyes and our tongues, even in our slight limps as we walk down the street or the knots in our backs when we come home from work. We carry the dead in the stories we tell and the way we tell them and even in the choices of who we decide to tell them to. If there are powerful people who played important roles in our lives, they burn impressions into us with their words and actions and visions, literally leaving IMPRESSIONS on us that we take with us no matter what situations we find ourselves in and wherever we find ourselves walking down this winding road of life. This is how brilliant people live on long after they actually die.

By the end of his life my father was like a dying sun. He was a striking looking man: he had a bright red beard and piercing blue eyes and a loud commanding voice until almost the end. Even from his deathbed he burned red hot with an intensity that was too much for a lot of the people around him. I was so young when he died that most of my memories of him are washed out and spotty, like faded 70's Technicolor film shot from the perspective of a kid who loved his dad so much and thought he'd be around forever.

The last few years of my dad's life were spent hooked up to a machine to help him breath, mostly in bed, back and forth from home to the hospital, surrounded by piles of newspapers and books and yellow legal pads full of blue felt tip scrawl. My dad was born with the genetic disease Cystic Fibrosis, an autosomal recessive condition that causes the secretion of abnormal mucus

would allow me to be a little vulnerable, allow me to be a little bit of the women I used to chastise. I don't want to be in control all of the time. I want someone to take the lead, pay for dinner, and give me a rest. God, that was a hard thing to admit to myself. I, Carolyn, sometimes just want to be taken care of. And so I dream of him, Tony Soprano, Donald Trump, and other images of power and strength, however cheesy. Though sometimes still, it is me against an army and I slay all my foes with my sword. At least in my dreams I have no fear.

During the moments when discourse unravels and ideology fails, I come closer to my real self. I am brave, strong, and self-sufficient, but I don't have to be a warrior princess all of the time. I am not weak when I crawl into my husband's arms at night and let him hold me tight. I don't need to feel guilty about wanting certain things—a partner, a decent home, and no eye wrinkles. I still enjoy my time alone. I still get outside and run in the woods with Calista. I just come home before nightfall.

—Carolynchaos@hotmail.com

A few years ago I was part of a small women's health group — it was 3 friends of mine and me and we were slowly, awkwardly, learning how to learn things together. We were all pretty shy and pretty self conscious and we talked about how cool it would be to someday be able to teach or facilitate classes on things like physiology, self defense, nutrition, herbs, self exam, stds, birth-control; things like that. There were a million things to learn, and it would be so nice to learn and then to share what we'd been learning in ways that would empower women instead of making them feel judged or lectured to.

We were talking about this one day at our meeting; how we wanted to teach, but God, who could even begin to imagine getting up in front of people. We'd been talking about wanting to teach a self defense class, because it was the one thing we really did know something about, and there were no self defense classes taught by women in our town. The class that was recommended by our rape crisis center (which was otherwise a really great, feminist organization) was taught in a way we had serious problems with. The instructor taught important moves and skill, but didn't acknowledge the emotion that went along with learning self-defense. The assistance were all pretty strong men, and we had to line up, get choked, and practice choke releases; line up, get in a "potential rape position" (that is actually how they worded it, as if we needed reminding) and practice throwing the man off, rolling out from under him, running away. They never acknowledged that any of this could be triggering and traumatizing, and they didn't really give us a way out — it was just "line up" never, "you can sit out this one if you want to."

It was a particularly bad time in our town. There was a serial rapist who was targeting women who worked at downtown bars, and my friends and I went directly from our health group meeting to a community meeting about the situation. Maybe the meeting was helpful to some people, but to us it felt like a nightmare; a room packed with fear and tension and anger, and there were no real answers. We were lectured to about how important it was for us to report to the cops if we were raped, because how can they do their job if we won't let them. (our fault). The cop read off a bunch of statistics about how little crime there actually was (we are blowing it out of proportion. we are hysterical). And then he said some statistics about how downtown was more scary because homeless people were statistically more violent. "That's just their lifestyle," he said.

I am a shy person, but when I snap; I snap. I stood up and yelled, "That is a lie!" He explained with statistics and antidotes. I yelled some more words, but this wasn't the place for this and I was shaky, wanted to flee, was trapped in this packed room with no escape. When the rape-crisis center person got up and started recommending that instructor I mentioned earlier, my friends

There is something so fundamental about women learning self defense together - or women and trannies, or trannies only, or sissy boys, trannies and women - whichever feels right, or is most needed. There is something so fundamental about self-defense. It can open us up, bring us together, make us stronger, both physically and emotionally. It can make our friendships stronger. It can help us fight our own internalized sexism. It can help us really value ourselves and each other. So many things; such importance, I wish everyone would form their own little self-defense group!

Next issue: advice and ideas about starting your own self-defense group.

Amazing as it may seem, I saw some cool stuff go down during the '04 election. My eleven year old son really paid attention to what was going on, watching the debates and asking a lot of questions. He was pretty passionate about his stance and definitely made a connection that his strong anti-war feelings had other avenues in addition to protests and vigils. Like a lot of folks, his support of Kerry was a result of being completely anti-Bush. What wasn't cool was how frustrated he felt about not having a voice. He wanted to be able to participate in the election, not just observe the grown ups from the side lines. I suggested that perhaps he could try convincing someone who didn't plan on voting to vote on his behalf. He gave it a shot, but his request seemed to fall on deaf ears. He found it hard to believe that these people were just going to waste their vote by doing nothing—not as a political statement, but simply out of apathy. When a friend of mine who historically votes libertarian heard about what he was trying to do, she offered to give her vote to Kerry for him. He was thrilled about that because he was getting pretty hopeless about the whole thing. Even though his guy lost, at least he felt like he had tried.

I really appreciated my friend's gesture. It was hard to see my son feel so powerless regarding something he really cared about. And it made me think about how my kid's personal struggle and the response he got was similar to lots of stuff going on in the world. There are so many folks without a voice and so many people that take advantage of the opportunities they have. The situations where people need representation are varied, but the need seems to be everywhere I look. The people in war torn countries need voices to speak out in their support, the victims of domestic violence need voices to speak on their behalf (because raising their voices might put them in danger), over and over again I realize how many ways just speaking out could help. You can take speaking out to mean a lot of things, from protesting to voting to lobbying to direct action, or all of those things and more.

Over the holidays I started thinking about something else that, at least in my mind, is connected. I tend to have a really rough time emotionally during the holidays. There is a lot of conflict in my biological family that I can usually kind of ignore through most of the year. But as everyone around me makes plans to get together and celebrate with their families, it makes me realize how shattered my family is and that is pretty painful. I'm sure that I'm not alone in this. So many of us got fucked up, from alcoholism to Catholicism, there are all kinds of stuff we are carrying with us that weighs us down to varying degrees.

When you have something really heavy to deal with, some sort of emotional damage or physical disability, it can take all of your resources just to cope. There isn't much energy left to put out in the world to help other people, no matter how much you may want to. Being bi-polar, I feel like a flounder a lot. Some days it seems like a huge thing to just feel okay and try to be a good mom and homeschool my son and carry on decent relationships with the people around me. I actually feel like I'm doing pretty good, but aside from these things, I feel dissatisfied about how much I'm able to do outside of my immediate surroundings. I'm sure I'm not alone in this, either.

Anyway, during the holidays I thought about how I cope during the hard times, and a huge part of dealing with my pain involves directing my energy to my son in the most positive way I can. If the holidays are a bad time for me then I will make them better for him, if the education system let me down then I'll try to do better for him, and so on. In so many ways, raising a child has been healing for me. I can't

of that negative stuff. I have to step out of those old patterns and create new ones.

Now, I am definitely not saying go have a kid so you can try to deal with your childhood crap, but what I am saying is that a really worthwhile thing to do for yourself and the world is to simply be what you needed in your own times of crisis. For me personally, in the context of my home life, I needed an environment that was physically safe and free from verbal abuse. For someone else, it may be something like needing some support when visiting an abortion clinic, advice about coming out to your family, or ways to defend yourself in a physical attack. I'm sure that everyone can look back and identify at least one situation where they needed something that they couldn't manage on their own. There must be some sort of knowledge or support that you wish you had back then. If you are reading this, then you are a survivor. You have what it takes, and more than likely you can now understand and provide the very thing you needed.

The reason I'm pointing this out is because I want to give encouragement to people who don't know how to go out and change the world, or to people who can't go out and save the world because they have too much weighing them down. There is the possibility of helping yourself when you assist others, and there is nothing wrong with focusing your activism on those things that touch you personally. There can be healing in knowing that you lived through a terrible thing and have the emotional strength and insight to support someone going through the same thing. It doesn't have to be huge...those small acts of support or protection can mean all the difference in the world to someone going through a crisis.

This year is getting off to a rough start and more than ever we need to take care of ourselves and the people around us. We can achieve change and find victory in other ways, in closer places, in whatever way we are capable. The worst thing we could do is to turn on each other or lose our humanity because then the oppressive systems that are in place have reached us to the core. Let's not allow that to happen.

—Living and learning, Candyce
hellocooldisaster@hotmail.com/P.O. Box 3124 Fort Smith, AR 72913

The Ghost of Christmas Past

Sometimes I wander around my hometown all lonely and lovesick and surrounded by ghosts, stuck with this awful longing in my gut and my broken heart beating out of its chest. There are ghosts everywhere on these streets. I think they're always there but I see them clearly when I don't get enough sleep and I'm walking the bleed in time between late night and early morning – the edge time when everything's creeping under my skin and my eyes are all glassy and fragile but the most incredible things make themselves painfully clear. I see ghosts everywhere then: ghosts in the buildings, ghosts in the flickering subway station lights, ghosts in the cracks in the sidewalk, ghosts in the names of streets, ghosts in the clouds in the sky, ghosts in the faces of the other people walking by me. Layers of ghosts like crystal onions or the cracked and peeling paint walls of abandoned apartment buildings telling stories in their colored lead rubble dust stories.

I first started believing in ghosts from watching myself and the way I haunt places from my past, from watching how I'm drawn to places long after I have any reason to still be there. Something just brings me back to the old places that might not even exist anymore, something deep inside that has its own map of the city carved into its graying eyes. Sometimes it makes me cry or worse just make me stonefaced and cold, body frozen stiff, mind catapulted through time to another place. When I get into those spaces in my head I swear I coexist in a different reality than the other people walking around me — I'm made from something else. It's like no one sees me standing there, I'm transparent – I'm just passing through on my way to somewhere else. I'm from a different time and I'm just haunting my old territory but I can't touch it because it's not actually there anymore. Except in my head. And then I think about how many others there are that are just like me, wandering around in a world constructed and insulated and sometimes set aflame by their old memories.

I don't really know what happens when we die, if there's an afterlife or if our individual consciousness lives on in another form, in another body. I don't know if there's a collective consciousness that we somehow become a part of, that we return to. I don't know if we take any of this with us when we go – all these stories and memories and love and friendship. I don't know what happens to all my dead friends – do I get to be reunited with them up in the sky or at another place and time? Have we been meeting each other like this throughout history — amidst wars and revolutions — working in the fields and riding on the freight trains and surviving in the middle of the cities and reconnecting with each other once again in late night forums on the internet? Who knows? I don't really know.

I don't really know what happens when we die, but I know people leave their marks, whether etched in stone or the written page or silver screen or in the faces of their children, and that energy sticks around and affects our lives. There is a continuum. We carry the dead with us in our language and the way we speak it. We carry pieces of the people we love in our hearts and our eyes and our tongues, even in our slight limps as we walk down the street or the knots in our backs when we come home from work. We carry the dead in the stories we tell and the way we tell them and even in the choices of who we decide to tell them to. If there are powerful people who played important roles in our lives, they burn impressions into us with their words and actions and visions, literally leaving IMPRESSIONS on us that we take with us no matter what situations we find ourselves in and wherever we find ourselves walking down this winding road of life. This is how brilliant people live on long after they actually die.

By the end of his life my father was like a dying sun. He was a striking looking man: he had a bright red beard and piercing blue eyes and a loud commanding voice until almost the end. Even from his deathbed he burned red hot with an intensity that was too much for a lot of the people around him. I was so young when he died that most of my memories of him are washed out and spotty, like faded 70's Technicolor film shot from the perspective of a kid who loved his dad so much and thought he'd be around forever.

The last few years of my dad's life were spent hooked up to a machine to help him breath, mostly in bed, back and forth from home to the hospital, surrounded by piles of newspapers and books and yellow legal pads full of blue felt tip scrawl. My dad was born with the genetic disease Cystic Fibrosis, an autosomal recessive condition that causes the secretion of abnormal mucus in the lungs and problems with pancreas function and food absorption. He violently coughed a lot and was in pain most of the time and it colored his relations with the world around him. It gave him the perspective of the perpetual underdog. His face would get purple with rage when he was angry. He had a bad temper but he was a brilliant man. He channeled his rage into newspaper articles and books about corruption in city politics. I definitely have always tried to take after him in a lot of ways.

A couple weeks before he died they cut a whole in his throat so they could

ROBOTIC EMPIRE - EARLY 2005 RELEASES:

N.F.N. RECORDS
P.O. BOX 10384 Eugene, OR 97440
OUT NOW! OUT NOW! OUT NOW! OUT NOW! OUT NOW!
THE DETONATORS -live In Hope 7"
Four songs of crisp, fast, pissed off hardcore, this takes the great song
THE DETONATORS THE DETONATORS - Sonic Manifesto 7"
Much like the "live in hope" 7"
four New songs! These tracks are

the one thing we really did know something about, and there were no self defense classes taught by women in our town. The class that was recommended by our rape crisis center (which was otherwise a really great, feminist organization) was taught in a way we had serious problems with. The instructor taught important moves and skill, but didn't acknowledge the emotion that went along with learning self-defense. The assistance were all pretty strong men, and we had to line up, get choked, and practice choke releases; line up, get in a "potential rape position" (that is actually how they worded it, as if we needed reminding) and practice throwing the man off, rolling out from under him, running away. They never acknowledged that any of this could be triggering and traumatizing, and they didn't really give us a way out — it was just "line up" never, "you can sit out this one if you want to."

It was a particularly bad time in our town. There was a serial rapist who was targeting women who worked at downtown bars, and my friends and I went directly from our health group meeting to a community meeting about the situation. Maybe the meeting was helpful to some people, but to us it felt like a nightmare; a room packed with fear and tension and anger, and there were no real answers. We were lectured to about how important it was for us to report to the cops if we were raped, because how can they do their job if we won't let them. (our fault). The cop read off a bunch of statistics about how little crime there actually was (we are blowing it out of proportion. we are hysterical). And then he said some statistics about how downtown was more scary because homeless people were statistically more violent. "That's just their lifestyle," he said.

I am a shy person, but when I snap; I snap. I stood up and yelled, "That is a lie!" He explained with statistics and antidotes. I yelled some more words, but this wasn't the place for this and I was shaky, wanted to flee, was trapped in this packed room with no escape. When the rape-crisis center person got up and started recommending that instructor I mentioned earlier, my friends need representation are varied, but the need seems to be everywhere I look. The people in war torn countries need voices to speak out in their support, the victims of domestic violence need voices to speak on their behalf (because raising their voices might put them in danger), over and over again I realize how many ways just speaking out could help. You can take speaking out to mean a lot of things, from protesting to voting to lobbying to direct action, or all of those things and more.

Over the holidays I started thinking about something else that, at least in my mind, is connected. I tend to have a really rough time emotionally during the holidays. There is a lot of conflict in my biological family that I can usually kind of ignore through most of the year. But as everyone around me makes plans to get together and celebrate with their families, it makes me realize how shattered my family is and that is pretty painful. I'm sure that I'm not alone in this. So many of us got fucked up, from alcoholism to Catholicism, there are all kinds of stuff we are carrying with us that weighs us down to varying degrees.

When you have something really heavy to deal with, some sort of emotional damage or physical disability, it can take all of your resources just to cope. There isn't much energy left to put out in the world to help other people, no matter how much you may want to. Being bi-polar, I feel like a flounder a lot. Some days it seems like a huge thing to just feel okay and try to be a good mom and homeschool my son and carry on decent relationships with the people around me. I actually feel like I'm doing pretty good, but aside from these things, I feel dissatisfied about how much I'm able to do outside of my immediate surroundings. I'm sure I'm not alone in this, either.

Anyway, during the holidays I thought about how I cope during the hard times, and a huge part of dealing with my pain involves directing my energy to my son in the most positive way I can. If the holidays are a bad time for me then I will make them better for him, if the education system let me down then I'll try to do better for him, and so on. In so many ways, raising a child has been healing for me. I can't

The Ghost of Christmas Past

Sometimes I wander around my hometown all lonely and lovesick and surrounded by ghosts, stuck with this awful longing in my gut and my broken heart beating out of its chest. There are ghosts everywhere on these streets, I think they're always there but I see them clearly when I don't get enough sleep and I'm walking the bleed in time between late night and early morning – the edge time when everything's creeping under my skin and my eyes are all glassy and fragile but the most incredible things make themselves painfully clear. I see ghosts everywhere then: ghosts in the buildings, ghosts in the flickering subway station lights, ghosts in the cracks in the sidewalk, ghosts in the names of streets, ghosts in the clouds in the sky, ghosts in the faces of the other people walking by me. Layers of ghosts like crystal onions or the cracked and peeling paint walls of abandoned apartment buildings telling stories in their colored lead rubble dust stories.

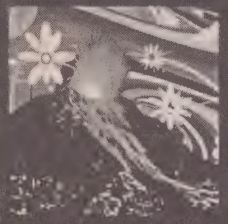
speak it. We carry pieces of the people we love in our hearts and our eyes and our tongues, even in our slight limps as we walk down the street or the knots in our backs when we come home from work. We carry the dead in the stories we tell and the way we tell them and even in the choices of who we decide to tell them to. If there are powerful people who played important roles in our lives, they burn impressions into us with their words and actions and visions, literally leaving IMPRESSIONS on us that we take with us no matter what situations we find ourselves in and wherever we find ourselves walking down this winding road of life. This is how brilliant people live on long after they actually die.

By the end of his life my father was like a dying sun. He was a striking looking man: he had a bright red beard and piercing blue eyes and a loud commanding voice until almost the end. Even from his deathbed he burned red hot with an intensity that was too much for a lot of the people around him. I was so young when he died that most of my memories of him are washed out and spotty, like faded 70's Technicolor film shot from the perspective of a kid who loved his dad so much and thought he'd be around forever.

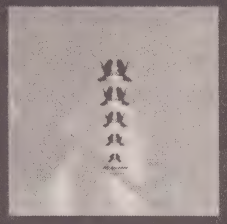
The last few years of my dad's life were spent hooked up to a machine to help him breath, mostly in bed, back and forth from home to the hospital, surrounded by piles of newspapers and books and yellow legal pads full of blue felt tip scrawl. My dad was born with the genetic disease Cystic Fibrosis, an autosomal recessive condition that causes the secretion of abnormal mucus in the lungs and problems with pancreas function and food absorption. He violently coughed a lot and was in pain most of the time and it colored his relations with the world around him. it gave him the perspective of the perpetual underdog. His face would get purple with rage when he was angry. He had a bad temper but he was a brilliant man. He channeled his rage into newspaper articles and books about corruption in city politics. I definitely have always tried to take after him in a lot of ways.

A couple weeks before he died they cut a whole in his throat so they could

ROBOTIC EMPIRE - EARLY 2005 RELEASES:



TORCHE
Self-Titled CD/LP
The glorious debut album from Florida's newest, heaviest band with absolutely mammoth guitars & soaring, heavenly harmonized vocals. Former players of FLOOR, CAVITY + TYRANNY OF SHAW.



RED SPAROWES
At The Soundless Dawn
The gatefold 2xLP vinyl version of their debut album *(CD on Neurot)*. ISIS + NEUROSIS folk creating incredible, moving & epic instrumental landscapes. Fans of GODSPEED, MOGWAI, GRAILS & the ilk will be stoked.

RED SPAROWES GREGOR SAMSA
Split 12"
Two phenominal and powerful instrumental acts each provide two exclusive tracks to this 12" vinyl release. Los Angeles, CA meets Richmond, VA here. Limited to 1200 copies.

PINK RAZORS
Scene Suicide CDep
Robotic Empire dangerously ventures into the realm of pop punk? We wouldn't do it if they weren't *extremely* catchy and seriously bad ass. Seriously, they are BAD ASS.

All of these titles will be available early 2005, along with tons of other rad older stuff, plus over 300+ distro items. Check out www.roboticempire.com for more info. Thanks!

N.F.N. RECORDS

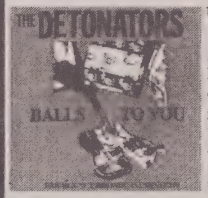
P.O. BOX 10384 Eugene, OR 97440

OUT NOW! OUT NOW! OUT NOW! OUT NOW! OUT NOW!

THE DETONATORS -live In Hope 7"
Four songs of crisp, fast, pissed off hardcore. this takes the great song writing style of "Balls To You" and and the speed and power of their second LP "just another reason" and combines them for some of the best tracks they have ever recorded.
live in hope...

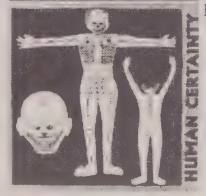
THE DETONATORS - Sonic Manifesto 7"
Much like the "live in hope" 7" four New songs! These tracks are from the Same recording session. With catchy Guitar leads, blistering drums and Angry gruff vocals you can't go wrong. This 7" makes the 8th record In their catalog.

Sonic Manifesto



THE DETONATORS- **Balls To You C.D.**
The Detonators hand-craft fine, memorable punk rock tunes with a hardcore flair, much in the tradition of D.O.A., Toxic Reasons etc... Strong guitar riffs and simple vocal lines are the Detonators' bread and butter, yet each song is uniquely its own. There is no cookie-cutter workmanship here. "Balls To You" is their best effort yet

HAPPY BASTARDS/ - **SPLIT LP**
HUMAN CERTAINTY
Happy Bastards - 8 songs of punchy melodic hardcore punk with big guitar leads and amazing female vocals. lyrics ranging from topics about apathy to the genocide of the native americans features members from Internal-Autonomy and John Bender, you dont want to miss out on this record.
Human Certainty - **SPLIT LP**
Human Certainty give you three songs Of complex metal influenced hardcore. With vocals in the vein of assuk and amazing Musicanship all three songs are uniquely written with harmony and power
This band
will blow you away!



ALL PRICES ARE POST PAID IN THE U.S.A
EMAIL OR WRITE FOR OTHER RATES.
N.F.N. RELEASES ARE AVAILABLE AT WHOLESALE RATES OF 5 OR MORE.
SEND WELL CONCEALED CASH OR MONEY ORDER MADE OUT TO THE NEWS FROM NOWHERE
LPS ARE $9.00
C.D.S ARE $7.00
7"S ARE $4.00
UNLESS OTHERWISE NOTED

http://www.freewebs.com/thedetonatorshc
http://www.freewebs.com/happybastards
http://www.freewebs.com/humancertainty
thenewsfromnowhere@yahoo.com

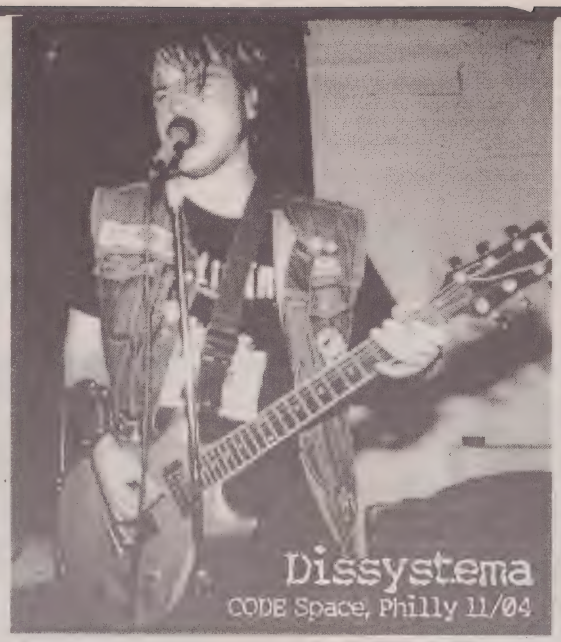
N.F.N. RECORDS P.O. BOX 10384 EUGENE, OR 97440
HTTP/WWW.FREEWEBS.COM/NFNRECORDS

stick a tube down into his stomach. He couldn't talk anymore, his voice was gone. I watched his beard go white in a matter of weeks and the fire leave his eyes. The last time I ever saw him was the night of my 13th birthday. He was scared and depressed and silent, trying his best not to show how much pain he was in. He died two days later, a week before Christmas, and suddenly there was a big empty void in my life where a dad used to be.

That was 17 years ago. I still see his ghost all over this city. And I hate Christmas.

My dad's best friend Jack Newfield suddenly died three days ago. They went to Hunter College together back in the 60's and wrote a book about corruption in New York City politics in the late 70's. It's part of the complicated and intense legacy I was raised with that I've been trying to make sense of for years. My dad was from a dying era, he wrote with a manual typewriter years before the Internet existed. I wonder sometimes what he would have thought of the work I do now and the world going on around us. I wish so badly I could talk to him sometimes. For the past two years since I moved back to New York I've been going over to Jack and Janie's house and talking about politics and history and music and my dad. I just discovered all these old writings of his at my stepmother's house a couple weeks ago that I was so excited to talk to Jack about but now he's dead. Just like that. Dead right before Christmas. I was supposed to be back in sunny California by now, back from the crazy art show opening, back from the chilly grey streets of my hometown. But I stayed for Jack's funeral and now New York City's got me through the weekend.

The last time I spent Christmas in New York I was a lonely miserable wreck and shortly thereafter ended up being checked into the psyche ward for catatonic suicidal depression. The old ghosts caught up with me and I wasn't ready for them. That was six years ago already. I have a lot more coping strategies now. I take really good care of myself. I make sure I sleep and eat well and exercise. I take my medication. I don't let myself spend too much time alone, I force myself to be around friends. I have this incredible website community I'm a part of that I can reach out to. But all these years later I still have that familiar painful longing in my gut, my heart is still broken like it has been since I was 13 years old, I still see ghosts of my dead friends everywhere when I don't sleep enough, and in the end I think that's just how it is and how it's always going to be.



ARTO

Originally this writing was an e-mail which I wrote to Christine and she wanted it to be a column so I polished it up; deleted the parts that were either directed to Chris, or that didn't go w/the "column" idea, and added some new parts.

Just for the record, a few words about myself; I've been a participant in the punk culture since the late 1970's, that is to say more than 25 years of my life, and it still is (and will be in the future, as well) an important part of my life. Just like Chris, during the years I've had my doubts about the path I've chosen, but time after time I've come to the conclusion that I can still say I'm proud to be a punk and that this diy punk/hc scene is definitely the community I want to belong to, till the end of my time, no matter how pathetic it might sound.

During all these 25 years the punk culture has changed a lot. My opinion is that it also has progressed a lot. I see it as a culture which has developed from its childhood to its maturity, without losing its rebellious aspect.

Personally I think that the beginning (the late 70's) was like the childhood of punk with all this "I don't care" attitude and the attempts to shock people in every possible way (you remember how some punks even wore swastikas just to freak people out?). Even though I call this phase 'the childhood', I don't want to underestimate its importance in any way. That early wave of punk created a healthy shock effect and changed many people's way to see the world (including myself). However, people like Sid Vicious, and the habit of spitting on people were – simply said – quite stupid. I definitely don't mean that we, as punks, should grow up and become boring adults – hell, that's what I've been trying to avoid for all my life. I mean that if this Sid Vicious thing would have been all that punk is during these last 25 years I most probably wouldn't be involved with punk any more.

If the early punk represented the childhood, the early 80's hardcore era could be seen as the puberty of punk. There was lots of simplistic "fuck the system" sloganeering around and the whole thing had not yet developed into serious counterculture, but the seeds of our culture had been sown and they were beginning to sprout.

During the 90's this whole DIY ideology (which, of course, was around already during the early years of punk – as well as in the counterculture of the 60's and the other precursors of punk) made a great impact and I think things are looking good at this moment. The punk/hc DIY culture is independent, global, and capable of releasing it's own records and zines and arranging shows etc. without getting involved with money hungry promoters and businessmen. The hardcore punk with studded leather jacket and spiked hair – and so much "against the system". Well, I'm still against the system and I still consider myself a punk, but I think I also see things in perspective now and I'm able to see also other colors than black and white. Nevertheless, in punk culture I especially respect the DIY ethics and I want to see this culture as something much more than just a passing phase of puberty. I want to see it as a lifestyle, a community, a culture which offers an alternative.

Yeah, of course punk has divided into several subgenres during the years, so when I talk about punk culture I usually mean the DIY hardcore punk community in particular. For me it represents the core of punk culture as I see it.

For me to be a punk means resisting to grow up (in a sense of "mellowing", beginning to think that you should "act your age"). One of the most important things punk has taught to me is that you never have to "grow up" and "start acting your age", you don't have to follow the codes the other people set on your way. Those old clichés like "follow your heart" and "be yourself" are not just clichés, they are also guidelines worth taking note of. Many people may think that I'm childish because I haven't started living the way most of the other grown-up people live, but that's their problem, not mine. I have found my place in punk world.

I also think that it's important that the youth see "adults" like me in non-traditional roles and lifestyles. I'm also glad that I didn't start living by some imaginary punk rules. You know, just boozing and destroying my health would have been very "punk" in some people's opinion. For example beginning to practice martial arts and reaching the black belt degree was great and it demanded that I gave up my adolescent thoughts about which things are "allowed" for a punk. I even wrote an article/essay about it to a Finnish Toinen Vaihtoehto zine many years ago and encouraged other punks to give a try for an alternative like this, instead of boozing.

Another thing is the university. When I was younger I thought that university was just bourgeois bullshit and no place for a real punk rocker. Now I think punk must not be a bandage which prevents you to do something. I'm still a punk, even though I now have a university degree.

The inspiration to go "back to school" came after about 15 years of working in factories and growing tired of that same shit every day, week after week. Same boring routines every day, I just couldn't take it any more. I wanted to learn something new and not get stuck in a factory hall, listening to my work partners' continual sexist jokes, and dreaming of something better. I started to feel like a prisoner. Now I don't have a steady income any more as I quit my job in factory, but at least I did something with my life and learnt many new things.

What I often want to point out for some younger punk folks is that there are many choices. You don't have to be a drunk to be a punk. You don't have to be stupid or uneducated to be a punk. You don't have to destroy your health to be a punk.

That's true that too many people get caught up in their own little cultural "ghettos". I have been guilty of that, too, especially when I was younger. Creating limits is not healthy. On the other side, I feel that it's very difficult for me to make friends with new people as my outlook, or ideology, is so different from people around me. Sometimes it feels like I had only a narrow scale of topics I can discuss about. I can't express my "political" views, or talk about punk, my favorite subject. Talking about these themes would demand some kind of background story. For example, for many people punk is just some youth culture fashion thing with safety pins, which faded away already in the late 70's. If I'd like to talk about punk with these people I should tell them the whole history of punk and it would take a few hours, ha.

I also try to view things from many angles, and to be critical even to myself. During the years I have been thinking for example about my relationship to punk and I have tried to analyze it deeper to find if I have gotten on "the wrong track" (this is exactly what also Chris has written in her columns many times about). For example, if this whole punk movement was a dead end, or a ghetto, or just something I'm stuck in because I don't know about anything else to do? I have asked these questions many times, because I just don't want everything to be self-evident. It's healthy to question everything every now and then, even your own or selling out and giving up your principles? And are they really the only alternatives there are??? I hope not. I believe not.

I think DIY scene is progressive, though the progress is very slow and sometimes we take a step (or few) backwards. When a band claims that they want to "progress" instead of "regress", to move forward to reach a bigger audience, I think their desire to burn bridges to the DIY scene is expressly regression, not progression. It's a step back, towards the times before punk arrived. For me, it was progression when Buzzcocks in January 1977 self-released Spiral Scratch EP, the first self-released punk record, whereas whenever a punk band gives up the DIY ethics, it's regression for me.

In his famous article 'The Author as Producer' (based on a lecture he gave in 1934), German critic Walter Benjamin wrote that the bourgeois apparatus of production and publication can assimilate astonishing quantities of revolutionary themes without calling its own existence seriously into question. Benjamin's solution was that therefore what matters is the exemplary character of production, which is able first to induce other producers to produce, and second to put an improved apparatus at their disposal. In other words, you can shout "fuck the system" as many times as you want, but nothing will change unless your "counterculture" is able to turn consumers into producers. This is exactly the idea behind the DIY ethics, as well as our punk culture.

During the years I've seen many people come and go and I've gotten used to it. People come and go, some bands sell out, some reject the do-it-yourself ethics in the name of "progress", but the DIY punk culture stays alive. What's most important is that it's us who are making progress, at least that's what I believe. The progression might seem to be slow, and sometimes we take a step (or few) backwards, but all in all we are going forward.

For comments/critiques: Arto Hietikko, Viikintie 13, 65200 Vaasa, Finland, or arto.hietikko@netikka.fi.

"Torture and abuse will not be tolerated by this administration, I will ensure the Department of Justice aggressively pursues those responsible for such abhorrent actions." said the incoming Attorney general, Alberto R. Gonzales, during his confirmation hearings. Gonzales was addressing the tortures of detainees at

remember when I heard Bad Brains for the first time. They were so incredibly fast that it was hard to understand. When I listen to the songs in Bad Brains' ROIR cassette now, they still sound great, but not as incredible or fast any more, because there has been so many bands that have taken hardcore into new dimensions.

I don't want to glorify the past too much, I just want to emphasize the importance of knowing the history. That's why I'm always so keen on putting some "history lessons" in the middle of my record reviews. I try to keep in mind that among the readers there are many new faces who've just heard their first Black Flag record.

Lately I've been thinking about this whole DIY culture a lot, partly because I just read Stephen Duncombe's book called 'Notes From Underground. The Zines and the Politics of Alternative Culture' and it made me think, once again, about our culture and its limitations, the good points and the drawbacks.

Which is better: ghettoization (which is what Duncombe accuses the alternative culture of),

"torture memo" as it's come to be known, was the redefining of American policy regarding torture, the blueprint for ignoring the Geneva convention that paved the way for the Bush regime and the pentagon to bypass morality in the "war on terror".

In a January 2002 memo Gonzales wrote that the war on terror "renders obsolete Geneva's strict limitations on questioning of enemy prisoners and renders quaint some of its provisions." Gonzales asserted that by declaring the war-on-terror prisoners exempt from the Geneva Convention it "substantially reduces the threat of domestic criminal prosecution under the War Crimes Act." Gonzales cleared the way to sidestep the 1996 War Crimes Act, which mandates criminal penalties, including the death sentence, for any U.S. military or other personnel who engage in crimes of torture. Gonzales was trying to prevent any responsibility from ever catching up to soldiers, interrogators, supervisors and particularly members of the Bush regime like Rumsfeld, Cheney or Bush himself; he was also putting on notice that actually questioning or prosecuting anyone for such actions was a futile effort.

"It is difficult to predict the motives of [U.S.] prosecutors and [U.S.] independent counsels who may in the future decide to pursue unwarranted charges based on Section 2441" of the act, Gonzales wrote. "Your determination [that Geneva protections are not applicable] would create a reasonable basis in law that Section 2441 does not apply, which would provide a solid defense to any future prosecution." Soon after, Bush signed an order declaring he had the authority to bypass the accords "in this or future conflicts." Bush's order also said the Geneva treaty's references to prisoners of war did not apply to al-Qaida or "unlawful combatants" from the Taliban.

Now that the legal precedence had been set in place a policy was initiated that led to the torture and abuse that the world became aware of by accident. It wasn't until the scandal at Abu Ghraib prison that the world got a glimpse of the treatment dished out by American soldiers and mercenaries employed by the pentagon. How could anyone forget the images of American soldiers gleefully humiliating and torturing Iraqis while documenting the whole thing themselves? The entire world was enraged and shocked by the cold indifferent and inhumane actions being committed at the infamous Abu Ghraib prison on the "liberated" by the "liberators". It was within those very walls that Saddam Hussein's oppressive regime tortured, raped and murdered Iraqi citizens; this was one of the Bush regime's justifications for invading Iraq (at least after the weapons of mass destruction claim was proven to be a lie). So it was doubly troubling that the American forces, that we were told were liberating the Iraqi people, were conducting themselves in the very same manner that this brutal dictatorship was. It was the ultimate irony that the Bush regime spewed rhetoric about the horrific torture chambers and rape rooms that were eventually re-opened under new management. Although I don't remember anyone, especially in the Bush regime, referring to the Abu Graib prison as the American torture chambers and American rape rooms, that's clearly what they had become.

Opposed to Gonzales' confirmation and concerned with his commitment to due process and the rule of law 50 civil rights and labor groups, including Amnesty International called Wednesday for the Senate Judiciary Committee to conduct a "searching and thorough review" of the nominee's record and positions. Although most of the strongest opposition to Gonzales' confirmation came from human and civil rights groups he is quickly being ushered through the confirmation process by the administration and party in power.

During the ongoing confirmation process Gonzales did meet with a little hard questioning, very little. The Senate's number 2 Democrat Sen. Richard Durbin asked Gonzales during the hearing, "Would you not concede that your decision and the decision of the president to call into question the definition of torture, the need to comply with the Geneva Conventions, at least opened up a permissive environment of conduct?" Gonzales of course denied that his memo's had led to the abuse of prisoners in American custody, he condemned torture as an interrogation tactic. Durbin continued, "This chapter of the American war on terrorism could turn out to be as historic an embarrassment to the U.S. as the Japanese interment was during World War II. The images of Abu Ghraib will serve as recruitment posters for terrorists for years to come." Durbin said Gonzales' role in the policy-making "raises questions about his judgment. You can't really predict how someone is going to be (in the attorney general's position). All you can do is look at a person's record. That's why this is so troubling. He was involved in a decision that turned out to be a monumental blunder." After the proceedings Durbin said, "I asked him, point blank, if any American person, either government or military, could legally use torture. He said he'd have to get back to me, I was stunned by his lack of an immediate answer."

Another Senator, Republican Lindsey Graham at the hearings said, "When you start looking at torture statutes and you look at ways around the spirit of the law . . . you're losing the moral high ground. Once you start down this road, it is very hard to come back. So I do believe we have lost our way, and my challenge to you as a leader of this nation is to help us find our way without giving up our obligation and right to fight our enemy."

"I do believe we have lost our way" Graham told Gonzales; although Graham like most of his peers will vote for Gonzales' confirmation regardless. "I think you're a good lawyer and I will vote for your nomination," Graham continued. Explaining that, after all, the White House decisions on torture and detention — and ignoring the law — were ultimately made not by the counsel but by the

before the internet existed. I wonder sometimes what he would have thought of the work I do now and the world going on around us. I wish so badly I could talk to him sometimes. For the past two years since I moved back to New York I've been going over to Jack and Janie's house and talking about politics and history and music and my dad. I just discovered all these old writings of his at my step-mother's house a couple weeks ago that I was so excited to talk to Jack about but now he's dead. Just like that. Dead right before Christmas. I was supposed to be back in sunny California by now, back from the crazy art show opening, back from the chilly grey streets of my hometown. But I stayed for Jack's funeral and now New York City's got me through the weekend.

The last time I spent Christmas in New York I was a lonely miserable wreck and shortly thereafter ended up being checked into the psyche ward for catatonic suicidal depression. The old ghosts caught up with me and I wasn't ready for them. That was six years ago already. I have a lot more coping strategies now. I take really good care of myself. I make sure I sleep and eat well and exercise. I take my medication. I don't let myself spend too much time alone, I force myself to be around friends. I have this incredible website community I'm a part of that I can reach out to. But all these years later I still have that familiar painful longing in my gut, my heart is still broken like it has been since I was 13 years old, I still see ghosts of my dead friends everywhere when I don't sleep enough, and in the end I think that's just how it is and how it's always going to be.

ARTO

Originally this writing was an e-mail which I wrote to Christine and she wanted it to be a column so I polished it up; deleted the parts that were either directed to Chris, or that didn't go w/the "column" idea, and added some new parts.

Just for the record, a few words about myself; I've been a participant in the punk culture since the late 1970's, that is to say more than 25 years of my life, and it still is (and will be in the future, as well) an important part of my life. Just like Chris, during the years I've had my doubts about the path I've chosen, but time after time I've come to the conclusion that I can still say I'm proud to be a punk and that this diy punk/hc scene is definitely the community I want to belong to, till the end of my time, no matter how pathetic it might sound.

During all these 25 years the punk culture has changed a lot. My opinion is that it also has progressed a lot. I see it as a culture which has developed from its childhood to its maturity, without losing its rebellious aspect.

Personally I think that the beginning (the late 70's) was like the childhood of punk with all this "I don't care" attitude and the attempts to shock people in every possible way (you remember how some punks even wore swastikas just to freak people out?). Even though I call this phase 'the childhood', I don't want to underestimate its importance in any way. That early wave of punk created a healthy shock effect and changed many people's way to see the world (including myself). However, people like Sid Vicious, and the habit of spitting on people were – simply said – quite stupid. I definitely don't mean that we, as punks, should grow up and become boring adults – hell, that's what I've been trying to avoid for all my life. I mean that if this Sid Vicious thing would have been all that punk is during these last 25 years I most probably wouldn't be involved with punk any more.

If the early punk represented the childhood, the early 80's hardcore era could be seen as the puberty of punk. There was lots of simplistic "fuck the system" sloganeering around and the whole thing had not yet developed into serious counterculture, but the seeds of our culture had been sown and they were beginning to sprout.

During the 90's this whole DIY ideology (which, of course, was around already during the early years of punk – as well as in the counterculture of the 60's and the other precursors of punk) made a great impact and I think things are looking good at this moment. The punk/hc DIY culture is independent, global, and capable of releasing it's own records and zines and arranging shows etc. without getting involved with money hungry promoters and businessmen. The underground DIY network is working (though, naturally, it is also capable of improvement).

The fore-mentioned idea about the evolution of punk and its evolution from childhood to maturity has been in my mind for a long time. It's funny that it also happens to have a lot to do with my own personal history: in the late 70's I was young and childish; sticking safety-pins in my jacket and mostly enjoying punk especially as music (even though I also thought that the lyrics were much better than the average pop crap). In the beginning of the 80's I was a stereotypical

it as a lifestyle, a community, a culture which offers an alternative.

Yeah, of course punk has divided into several subgenres during the years, so when I talk about punk culture I usually mean the DIY hardcore punk community in particular. For me it represents the core of punk culture as I see it.

For me to be a punk means resisting to grow up (in a sense of "mellowing", beginning to think that you should "act your age"). One of the most important things punk has taught to me is that you never have to "grow up" and "start acting your age", you don't have to follow the codes the other people set on your way. Those old clichés like "follow your heart" and "be yourself" are not just clichés, they are also guidelines worth taking note of. Many people may think that I'm childish because I haven't started living the way most of the other grown-up people live, but that's their problem, not mine. I have found my place in punk world.

I also think that it's important that the youth see "adults" like me in non-traditional roles and lifestyles. I'm also glad that I didn't start living by some imaginary punk rules. You know, just boozing and destroying my health would have been very "punk" in some people's opinion. For example beginning to practice martial arts and reaching the black belt degree was great and it demanded that I gave up my adolescent thoughts about which things are "allowed" for a punk. I even wrote an article/essay about it to a Finnish Toinen Vaihtoehto zine many years ago and encouraged other punks to give a try for an alternative like this, instead of boozing.

Another thing is the university. When I was younger I thought that university was just bourgeois bullshit and no place for a real punk rocker. Now I think punk must not be a bandage which prevents you to do something. I'm still a punk, even though I now have a university degree.

The inspiration to go "back to school" came after about 15 years of working in factories and growing tired of that same shit every day, week after week. Same boring routines every day, I just couldn't take it any more. I wanted to learn something new and not get stuck in a factory hall, listening to my work partners' continual sexist jokes, and dreaming of something better. I started to feel like a prisoner. Now I don't have a steady income any more as I quit my job in factory, but at least I did something with my life and learnt many new things.

What I often want to point out for some younger punk folks is that there are many choices. You don't have to be a drunk to be a punk. You don't have to be stupid or uneducated to be a punk. You don't have to destroy your health to be a punk.

That's true that too many people get caught up in their own little cultural "ghettos". I have been guilty of that, too, especially when I was younger. Creating limits is not healthy. On the other side, I feel that it's very difficult for me to make friends with new people as my outlook, or ideology, is so different from people around me. Sometimes it feels like I had only a narrow scale of topics I can discuss about. I can't express my "political" views, or talk about punk, my favorite subject. Talking about these themes would demand some kind of background story. For example, for many people punk is just some youth culture fashion thing with safety pins, which faded away already in the late 70's. If I'd like to talk about punk with these people I should tell them the whole history of punk and it would take a few hours, ha.

I also try to view things from many angles, and to be critical even to myself. During the years I have been thinking for example about my relationship to punk and I have tried to analyze it deeper to find if I have gotten on "the wrong track" (this is exactly what also Chris has written in her columns many times about). For example, if this whole punk movement was a dead end, or a ghetto, or just something I'm stuck in because I don't know about anything else to do? I have asked these questions many times, because I just don't want everything to be self-evident. It's healthy to question everything every now and then, even your own values.

I think it's a difficult task to create a clear picture of the development of punk and hardcore if one hasn't lived through the different decades. One has to have an understanding about changes in society, and its atmosphere, for example. In 2004 it's difficult to understand what kind of atmosphere we were living in the late 70's and what kind of an enormous electric shock the arrival of punk was at that time. The same goes with the hardcore era of the early 80's. The first hardcore bands sounded astonishing because that kind of music had been done never before. I

ways so keen on putting some "history lessons" in the middle of my record reviews. I try to keep in mind that among the readers there are many new faces who've just heard their first Black Flag record.

Lately I've been thinking about this whole DIY culture a lot, partly because I just read Stephen Duncombe's book called 'Notes From Underground. The Zines and the Politics of Alternative Culture' and it made me think, once again, about our culture and its limitations, the good points and the drawbacks.

Which is better: ghettoization (which is what Duncombe accuses the alternative culture of), or selling out and giving up your principles? And are they really the only alternatives there are??? I hope not. I believe not.

I think DIY scene is progressive, though the progress is very slow and sometimes we take a step (or few) backwards. When a band claims that they want to "progress" instead of "regress", to move forward to reach a bigger audience, I think their desire to burn bridges to the DIY scene is expressly regression, not progression. It's a step back, towards the times before punk arrived. For me, it was progression when Buzzcocks in January 1977 self-released Spiral Scratch EP, the first self-released punk record, whereas whenever a punk band gives up the DIY ethics, it's regression for me.

In his famous article 'The Author as Producer' (based on a lecture he gave in 1934), German critic Walter Benjamin wrote that the bourgeois apparatus of production and publication can assimilate astonishing quantities of revolutionary themes without calling its own existence seriously into question. Benjamin's solution was that therefore what matters is the exemplary character of production, which is able first to induce other producers to produce, and second to put an improved apparatus at their disposal. In other words, you can shout "fuck the system" as many times as you want, but nothing will change unless your "counterculture" is able to turn consumers into producers. This is exactly the idea behind the DIY ethics, as well as our punk culture.

During the years I've seen many people come and go and I've gotten used to it. People come and go, some bands sell out, some reject the do-it-yourself ethics in the name of "progress", but the DIY punk culture stays alive. What's most important is that it's us who are making progress, at least that's what I believe. The progression might seem to be slow, and sometimes we take a step (or few) backwards, but all in all we are going forward.

For comments/critiques: Arto Hietikko, Viikintie 13, 65200 Vaasa, Finland, or arto.hietikko@netikka.fi.

"Torture and abuse will not be tolerated by this administration, I will ensure the Department of Justice aggressively pursues those responsible for such abhorrent actions," said the incoming Attorney general, Alberto R. Gonzales, during his confirmation hearings. Gonzales was addressing the tortures of detainees at Guantanamo Bay and Abu Ghraib and the policies in general that have led to the widespread abuse in Iraq, Afghanistan and Cuba. Gonzales is poised to replace outgoing Attorney general John Ashcroft, one of the most controversial Attorney generals in American history and a lightning rod of the current administration because of his aggressive attacks against civil rights and privacy in the name of combating terrorism. This certainly would be an encouraging and welcome statement coming Ashcroft's successor if it wasn't for the fact that Gonzales himself wrote the book on torture and abuse, or at least the memo. The infamous

he was also putting on notice that actually questioning or prosecuting anyone for such actions was a futile effort.

"It is difficult to predict the motives of [U.S.] prosecutors and [U.S.] independent counsels who may in the future decide to pursue unwarranted charges based on Section 2441" of the act, Gonzales wrote. "Your determination [that Geneva protections are not applicable] would create a reasonable basis in law that Section 2441 does not apply, which would provide a solid defense to any future prosecution." Soon after, Bush signed an order declaring he had the authority to bypass the accords "in this or future conflicts." Bush's order also said the Geneva treaty's references to prisoners of war did not apply to al-Qaida or "unlawful combatants" from the Taliban.

Now that the legal precedence had been set in place a policy was initiated that led to the torture and abuse that the world became aware of by accident. It wasn't until the scandal at Abu Ghraib prison that the world got a glimpse of the treatment dished out by American soldiers and mercenaries employed by the pentagon. How could anyone forget the images of American soldiers gleefully humiliating and torturing Iraqis while documenting the whole thing themselves? The entire world was enraged and shocked by the cold indifferent and inhumane actions being committed at the infamous Abu Ghraib prison on the "liberated" by the "liberators". It was within those very walls that Saddam Hussein's oppressive regime tortured, raped and murdered Iraqi citizens; this was one of the Bush regime's justifications for invading Iraq (at least after the weapons of mass destruction claim was proven to be a lie). So it was doubly troubling that the American forces, that we were told were liberating the Iraqi people, were conducting themselves in the very same manner that this brutal dictatorship was. It was the ultimate irony that the Bush regime spewed rhetoric about the horrific torture chambers and rape rooms that were eventually re-opened under new management. Although I don't remember anyone, especially in the Bush regime, referring to the Abu Graib prison as the American torture chambers and American rape rooms, that's clearly what they had become.

Opposed to Gonzales' confirmation and concerned with his commitment to due process and the rule of law 50 civil rights and labor groups, including Amnesty International called Wednesday for the Senate Judiciary Committee to conduct a "searching and thorough review" of the nominee's record and positions. Although most of the strongest opposition to Gonzales' confirmation came from human and civil rights groups he is quickly being ushered through the confirmation process by the administration and party in power.

During the ongoing confirmation process Gonzales did meet with a little hard questioning, very little. The Senate's number 2 Democrat Sen. Richard Durbin asked Gonzales during the hearing, "Would you not concede that your decision and the decision of the president to call into question the definition of torture, the need to comply with the Geneva Conventions, at least opened up a permissive environment of conduct?" Gonzales of course denied that his memo's had led to the abuse of prisoners in American custody, he condemned torture as an interrogation tactic. Durbin continued, "This chapter of the American war on terrorism could turn out to be as historic an embarrassment to the U.S. as the Japanese interment was during World War II. The images of Abu Ghraib will serve as recruitment posters for terrorists for years to come." Durbin said Gonzales' role in the policy-making "raises questions about his judgment. You can't really predict how someone is going to be (in the attorney general's position). All you can do is look at a person's record. That's why this is so troubling. He was involved in a decision that turned out to be a monumental blunder." After the proceedings Durbin said, "I asked him, point blank, if any American person, either government or military, could legally use torture. He said he'd have to get back to me, I was stunned by his lack of an immediate answer."

Another Senator, Republican Lindsey Graham at the hearings said, "When you start looking at torture statutes and you look at ways around the spirit of the law . . . you're losing the moral high ground. Once you start down this road, it is very hard to come back. So I do believe we have lost our way, and my challenge to you as a leader of this nation is to help us find our way without giving up our obligation and right to fight our enemy."

"I do believe we have lost our way" Graham told Gonzales; although Graham like most of his peers will vote for Gonzales' confirmation regardless. "I think you're a good lawyer and I will vote for your nomination," Graham continued-Explaining that, after all, the White House decisions on torture and detention — and ignoring the law — were ultimately made not by the counsel but by the commander in chief. Gonzales, no matter how ignorant and amoral his counsel, was just another staffer. After all, the president could have fired him. So again we see the great maneuver of passing the buck along to someone else, temporarily anyway. In order to get Gonzales confirmed Graham, among others, will cite that it was Bush's ultimate responsibility to set policy but of course when it was Bush in question then we saw another song and dance. Others advised Bush on policy and it is, of course, those underneath him that were responsible for the gross abuse of prisoners in American custody. In fact only those at the very bottom will

STICKER GUY!

Sound Idea Distribution

Now in our 12th year of operation! Thanks to all of our loyal customers and friends all over the world. Here are some of our favorite customers:

John K. Paul, D.D. Warren, Tiffani Levar, Rob Gray, Alan Dolter, Carlos Perez, Chris Bishop, David Finn, Rachel

every possible way (you remember how some punks even wore swastikas just to freak people out?). Even though I call this phase 'the childhood', I don't want to underestimate its importance in any way. That early wave of punk created a healthy shock effect and changed many people's way to see the world (including myself). However, people like Sid Vicious, and the habit of spitting on people were – simply said – quite stupid. I definitely don't mean that we, as punks, should grow up and become boring adults – hell, that's what I've been trying to avoid for all my life. I mean that if this Sid Vicious thing would have been all that punk is during these last 25 years I most probably wouldn't be involved with punk any more.

If the early punk represented the childhood, the early 80's hardcore era could be seen as the puberty of punk. There was lots of simplistic "fuck the system" sloganeering around and the whole thing had not yet developed into serious counterculture, but the seeds of our culture had been sown and they were beginning to sprout.

During the 90's this whole DIY ideology (which, of course, was around already during the early years of punk – as well as in the counterculture of the 60's and the other precursors of punk) made a great impact and I think things are looking good at this moment. The punk/DIY culture is independent, global, and capable of releasing it's own records and zines and arranging shows etc. without getting involved with money hungry promoters and businessmen. The underground DIY network is working (though, naturally, it is also capable of improvement).

The fore-mentioned idea about the evolution of punk and its evolution from childhood to maturity has been in my mind for a long time. It's funny that it also happens to have a lot to do with my own personal history: in the late 70's I was young and childish; sticking safety-pins in my jacket and mostly enjoying punk especially as music (even though I also thought that the lyrics were much better than the average pop crap). In the beginning of the 80's I was a stereotypical

stupid or uneducated to be a punk. You don't have to destroy your health to be a punk.

That's true that too many people get caught up in their own little cultural "ghettos". I have been guilty of that, too, especially when I was younger. Creating limits is not healthy. On the other side, I feel that it's very difficult for me to make friends with new people as my outlook, or ideology, is so different from people around me. Sometimes it feels like I had only a narrow scale of topics I can discuss about. I can't express my "political" views, or talk about punk, my favorite subject. Talking about these themes would demand some kind of background story. For example, for many people punk is just some youth culture fashion thing with safety pins, which faded away already in the late 70's. If I'd like to talk about punk with these people I should tell them the whole history of punk and it would take a few hours, ha.

I also try to view things from many angles, and to be critical even to myself. During the years I have been thinking for example about my relationship to punk and I have tried to analyze it deeper to find if I have gotten on "the wrong track" (this is exactly what also Chris has written in her columns many times about). For example, if this whole punk movement was a dead end, or a ghetto, or just something I'm stuck in because I don't know about anything else to do? I have asked these questions many times, because I just don't want everything to be self-evident. It's healthy to question everything every now and then, even your own values.

I think it's a difficult task to create a clear picture of the development of punk and hardcore if one hasn't lived through the different decades. One has to have an understanding about changes in society, and its atmosphere, for example. In 2004 it's difficult to understand what kind of atmosphere we were living in the late 70's and what kind of an enormous electric shock the arrival of punk was at that time. The same goes with the hardcore era of the early 80's. The first hardcore bands sounded astonishing because that kind of music had been done never before. I

For comments/critiques: Arto Hietikko, Viikintie 13, 65200 Vaasa, Finland, or arto.hietikko@netikka.fi.

"Torture and abuse will not be tolerated by this administration, I will ensure the Department of Justice aggressively pursues those responsible for such abhorrent actions." said the incoming Attorney general, Alberto R. Gonzales, during his confirmation hearings. Gonzales was addressing the tortures of detainees at Guantanamo Bay and Abu Ghraib and the policies in general that have led to the widespread abuse in Iraq, Afghanistan and Cuba. Gonzales is poised to replace outgoing Attorney general John Ashcroft, one of the most controversial Attorney generals in American history and a lightning rod of the current administration because of his aggressive attacks against civil rights and privacy in the name of combating terrorism. This certainly would be an encouraging and welcome statement coming Ashcroft's successor if it wasn't for the fact that Gonzales himself wrote the book on torture and abuse, or at least the memo. The infamous

terrorism could turn out to be as historic an embarrassment to the U.S. as the Japanese interment was during World War II. The images of Abu Ghraib will serve as recruitment posters for terrorists for years to come." Durbin said Gonzales' role in the policy-making "raises questions about his judgment. You can't really predict how someone is going to be (in the attorney general's position). All you can do is look at a person's record. That's why this is so troubling. He was involved in a decision that turned out to be a monumental blunder." After the proceedings Durbin said, "I asked him, point blank, if any American person, either government or military, could legally use torture. He said he'd have to get back to me, I was stunned by his lack of an immediate answer."

Another Senator, Republican Lindsey Graham at the hearings said, "When you start looking at torture statutes and you look at ways around the spirit of the law . . . you're losing the moral high ground. Once you start down this road, it is very hard to come back. So I do believe we have lost our way, and my challenge to you as a leader of this nation is to help us find our way without giving up our obligation and right to fight our enemy."

"I do believe we have lost our way" Graham told Gonzales; although Graham like most of his peers will vote for Gonzales' confirmation regardless. "I think you're a good lawyer and I will vote for your nomination," Graham continued. Explaining that, after all, the White House decisions on torture and detention — and ignoring the law — were ultimately made not by the counsel but by the commander in chief. Gonzales, no matter how ignorant and amoral his counsel, was just another staffer. After all, the president could have fired him. So again we see the great maneuver of passing the buck along to someone else, temporarily anyway. In order to get Gonzales confirmed Graham, among others, will cite that it was Bush's ultimate responsibility to set policy but of course when it was Bush in question then we saw another song and dance. Others advised Bush on policy and it is, of course, those underneath him that were responsible for the gross abuse of prisoners in American custody. In fact only those at the very bottom will

STICKER GUY!

R.I.P. JOEY JOHNNY DEEDEE

STILL THE CHEAPEST
VINYL STICKERS
SINCE 1993
AS LOW AS
$20.00 postpaid!

www.stickerguy.com
PO BOX 204 / RENO, NV 89504 / USA / 775.358.7865 / info@stickerguy.com

Sound Idea Distribution

Now in our 12th year of operation! Thanks to all of our loyal customers and friends all over the world. Here are some of our favorite customers:

John K. Paul, D.D. Warren, Tiffani Levar, Rob Gray, Alan Dolter, Carlos Perez, Chris Bishop, David Finn, Rachel Baker, Jamie Sabuda, Heather Jackson, Cesar Juarbe, Briane Dotson, James Lynn, Jason O'Herron, Chris and Michael Hardy, Dan Mesler, Harold Burkenstock, Bruce Duncanson, Tim Almond, Christina Metzger, Carsten Sommer, Kevin Knost, Paul Downhour, Derek Dykeman, Mike Lapointe, Record Shop Answer, Record Shop Oval, Record Shop Base, Record Boy, Nat Records, Punk and Destroy, Allman Records, Mickey Room Records, Double Decker Records, Curmudgeon Records, Rockpile Records, Ear Wax, Flipside Records, Red Devil Records, Generation Records, Our Music Center, Utopia Records, Todd's Tunes, Phil Knowles, Mike Slovak, Dan Denker, Ryan Moore, Matt Foster, Beth Dazette, Cesar Montalvan, Finnian Small, Carlos Anaya, Eddie Leal, Jason Glass, Chris Bland, Pablo Chain, Paul Holstein, Angry Young and Poor, Reckless Records, Toxic Ranch, Discourage R&R, Singles Going Steady, Smash Records, Clay Newell, Jamie Van Blake, Darwin Beard, Don Seki, Ngoclan Tran, Sarah Crost, Scott Garrett, Stephen Perry, Mike Flores, Jesse Mircola, Gert Vendevwyer, Matt Gard, Pat Lawlor, James Thomas, Mike Thorn, Ken Springer, Lars Olsen, Howie Wells, Mike Fitzgerald, Renat VanReepingen, Mike Sanchez, Scott Golub, Simon LeClerc, Brett Strawn, Rocky Harkins, Calin Dover, Justin Cozad, Jason James, Eric Concepcion, Serge Tremblay, Balotis Kostas, Rob Janis, Andreas Jannerstig, Andrew Perlman, Nicolais Pascal, James English, Andrew Lersten, Dan Bolleri, Tom Hopkins, Arpad Szanka, Tyson Platt, Mike Sieli, John Heidinger, Ryan Hughes, Stephen Wylie, Jesse Graham, Jim Tennyson, Brandon Petit, Vince Horner, Brent Sandefur, Nick Lovro, Dave Cooper, Rob Metz, Matt Crocco, John Scheringer, Jeremy Kaiser, Edgar Cardenas, Joe Murray, Chris McDonald, Paul Mirandola Shaun O'Leary, Corey Cryer, Jose Acosta, Joe Wolf, Ken Charles, Robert Janis, Carl Elvers, Jason Gray, Al Doring, Adam Wroblewski, James Scott, Phil O'Connell, Steven Barrios, David Hyde, Zach Howard, Jun Kato, Joe Turrini, Noel Lopez, Ken Hoechst, Derek Whipple, Stanislaw Nabozny, Jonas Cacchioni, Colin Foster, Brandon Wiley, Ferris Mohamed, John Billings, Felicisisimo Go, David Duer, Brian Toth, Shuhei Hasui, Michelle Lee, Sebastian Koster, Eric Montanez, Darrell Riggs, John Flickinger, Sabrina Edgington, Chris Martell, Alex Bender, Nick Arno, Josh Juresko, Noah Gadke, Jason Hargrave, Mark Murrmann, Scott Porcho, Sarah Sproul, Cornelius Armentrout, Johnny Christiansen, Tony Bevaque, Bart Glowacki, Nick Grzelak, Greg Yannick, Noah Bly, Pamela Lakey, Justin Novatney, Erin Mountain, Robert Johnson, Kevin Wilcox, Lonnie Davis, Florian Helmchen, Paul Krynak, Dale Johnson, Kevin Kuderer, Dan Agacki, Benoit Pepin, Mark Hurst, Mike Corbitt, Adam Brandt, Luke McCollom, Spencer Benavides, Nick Kruger, Michael Kenneally, James Greer, Anthony Romano, Billy Nation, William Puryear, Mitch O'Sullivan, John Noble, Jesper Ostergaard, Mark Morris, Christian Grooms, Trivett Wingo, Brian Marszycki, Rahi Garamafar, Tom Fultz, Nick McIntosh, Jose Ortega, Jennifer Kaplan, and like a bazillion other people... THANK YOU!

Sound Idea Distribution PO Box 3204 Brandon, FL 33509-3204 USA
PH (813) 653-2550 FX (813) 653-2658 sndidea@ix.netcom.com

www.soundideadistribution.com

SLUG & LETTUCE PAGE 8

ever have to answer for their crimes; never those who actually envisioned, created, legalized or encouraged the policy will ever have to share in the responsibility. But that's how things go in this administration, deny all responsibility, pass the guilt on down the ladder, protect those at the top and reward their criminal behavior with career advancement. A new regime where somehow no one is held accountable or takes any responsibilities but are all guilty. The confirmation process is still going on as I'm finishing this article but I feel very confident in saying that by the time you read this we will indeed have a new Attorney general and his name is Alberto R. Gonzales.

Before the election I was preoccupied with thinking about what four more years of President Bush would look like, how much worse things might be than under the other candidate. At this point, I am remembering that is useless to think that any candidate will ever undo the underlying oppression that this country has been built on. This country is built on slavery and the creation of "race" as a construct which is total bullshit. Scientifically there is less difference between two people of different "races" than between two people with the same skin color. Yet, Americans are still convinced that skin color is the most important factor in determining our abilities. In December I read an article in a Philadelphia, PA based paper saying that "black people are worse in math than whites". In the area of reproductive rights, I have heard pro-choice activists argue that black women are inherently worse mothers than whites. These myths of inherent genetic difference were all fallacies which were created during slavery in order to justify treating African peoples like animals.

Right now we have to revisit our organizing strategies, we have to learn from history and in all of our organizations we need to focus on how our race, class, and gender significantly affect our relationship to EVERY issue in this country. Environmental pollution disproportionately affects communities of color and low-income neighborhoods. Health care is disproportionately inaccessible to people of color, low-income people, and trans-people than heterosexual white middle class people. In reproductive rights, abortion is financially less accessible to people of color than white women. Sterilization coercion from groups like Project Prevention (formerly CRACK) is disproportionately affecting low-income people, substance users, and women of color. Historically in America the Right Wing has been able to organize successfully because of its ability to maintain a large, general conservative message that does not alienate large groups of it's constituency. However, many left wing organizations consistently have failed to address race and class in their mission statements and organizing strategies and have therefore alienated the numerous organizations founded by people of color.

In the 1980s President Ronald Reagan, Jerry Fallwell, and other right wing leaders pushed for a "moral majority" agenda in order to bring a return to "traditional" sex roles of patriarchy. President Reagan attempted to add a Constitutional Amendment called the Human Life Amendment which would have given priority of rights to a fetus rather than the pregnant mother. The strategies are identical to what George W. Bush is doing, with, for one, the Unborn Victims of Violence Act, which has passed. The right wing media is currently trying to convince the American people, quite successfully, that "moral values" is what made Bush win a second term. Instead of accepting the lies that are being pushed forward, we must remember that more than half of the people in this country of voting age did not vote, including the so- called "red states". The voices in most of America are not being heard. Nor does a vote for the presidency reveal true and complex values and beliefs of people. The tactic of dividing the country into red and blue states is simply being used to try and convince us that everyone in "middle America" and the South are full heartedly behind the Right Wing Agenda. This is a historic tactic used to keep the masses divided in infighting instead of organizing against the true forces of power.

It is also important to remember that President Bill Clinton was not a champion in the matters of race and class either. Throughout the 1990s fertility control of low income women was pushed forward with laws such as Clinton's 1996 Personal Responsibility and Work Opportunity Reconciliation Act, which denied additional benefits for women who had another child while receiving public assistance. The government has always been highly interested in determining how many children women in this country have, and under what "appropriate" circumstances women should conceive. In the area of Reproductive Justice, we must fight for and demand free contraceptives, affordable and accessible abortion, an end to sterilization abuse and coercion of low-income

ZINE REVIEWS

28 PAGES LOVINGLY BOUND WITH TWINE #10 ($2 or trade/Christoph Meyer/ PO Box 106/Danville, OH 43014) Another solid effort from the down home dad of Danville! This issue features kite twine as binding. Less scratchy (my observation) and very happy (Christoph's observation). Not as much humor as last time around...but still very enjoyable. Tales of bird watching with Herbie, poetry, getting 'saved' (but not really) at taco bell, building a bookcase, a little caged cat blues at the zoo and wee wee tears & fears. Looking forward to the next issue. (-karoline)

A FIERCE WAR IN MINIATURE #2 ($3ppd/$5ppd for both issues/818 SW 3rd Ave/PMB 1237/Portland OR 97204/afiercewar@fastmail.fm) War sucks, and all punks know it. And the war is Iraq is a fucking mess, and most of the world knows it. This collection of news clippings and headlines will drive the point home though if you had any doubts, or have been asleep in front of the media spectacle for the past year or so. This is a fat collection of over 100 pages of news articles, photos and headlines, collaged to highlight the atrocities in Iraq, the horrors of war, and the fucked-up-ed-ness of the current administration, and the irony of all that has transpired. Many of us have gotten so inundated with the media that we start to turn a blind eye, and while this zine throws it all in your face, it does so in a to-the-point manner, and drives the message home loud and clear. Intense is an understatement. Serving as a news summary of the goings on this document chronicles only the months from Sept. 2003 through January 2004. So of course there is an entire year to fill into the 3rd, 4th and even 5th installments. All of this media delivered in such a way that the impact is hard hitting and gut wrenching and revolting at the same time. But disturbing as it is, I appreciate having all of this assembled into a document like this and it's message is strong and this is extremely well assembled. I recommend picking this up, and if you haven't already seen the first issue - go ahead and pick up both issues #1 & #2. (-Chris)

ALL DAY HELL #3 ($2?/ Patrick Weidemann/ Marburger Str 34/353290 Giessen/Germany) I'm glad to see this great music-based zine coming out regularly. I liked the coverage and share in the musical tastes. The band interviews with Secret 7, Vivisick, Destroyer and Kontrovers are in English. Over half the zine this time around is music reviews and a few zines, and they're all in German. (-Chris)

APATHETIC MASS 1 ($1 Phil/ 15358 Midcrest Dr/ Whittier CA 90604/ patheticmass@yahoo.com) Seeing something like this is cool as it's nice to know punx are still into doing things in print rather then online. The zine is punk as fuck. It consists of a couple of band interviews, some political theories and ranting and a lot of cut and paste. This needs a lot of work but there is definitely lots of potential. (europian)

ARSON ZINE #1 (winter 04) (itsalreadyhere@wildmail.com) Sometimes I kinda fuck up, and I feel I have with this massive 100+ page zine cause it's the midnight hour and I haven't even begun to complete reading through this zine, and that is a shame cause it looks like a good one, and because of that I want to get it mentioned in this issue. This is a radical, rise up and smash the system zine from Australia. It's got reports of insurrections down under, direct action and how to form an affinity group. This is kinda like a cross between Crimthinc and Green Anarchy's anti-civilization ideas. Preparation for the end days, eco-meltdowns, anarcho-primitivism, some theory, some stories, and some letters. There are excerpts from Derrick Jensen's forthcoming book "What Goes Up...". There is a big section on sexual abuse and rape and discussions and ideas of how to deal and fight back including tactics of self-defense. (This is a common topic lately amongst punks and activists)..There is also some personal stuff, about growing up around drugs and police raids and prison, and dealing with emotional issues. All around this is well rounded, with theory, personal stories, politics and the like. In general, I think most people know if they're down with this kind of thing, and if you are I'd recommend this good intentioned zine. You can probably get this through the Crimethinc. Folks in the US. (-Chris)

BARBIE'S DEAD #15 (50p/try $2-3 US/Alex Woodhouse/The Square/Gunnislake/ Cornwall/PL18 9BW/England) Full-size, DIY punk fanzine and this time around it is almost entirely record reviews, some zines and ads. It's cool that Alex is providing a space and supporting the scene, but the mish-mash of stuff makes it hard for me to read. There's also a brief defense of pirates and a contributor's tale of trying to turn his friend into a biker. (mishap)

Ave/Cranston, RI 02905) BIRdLaND is done by a group of prisoners incarcerated in California. It contains some reprinted Burroughs poetry, Tom Waits story, and a letter from the Marquis De Sade. The original work is pretty interesting, especially the road trip story. Plus there are some poems, drawings, and an essay against Wal-Mart and for community building. (Dug)

BITE THE HAND THAT FEEDS THE POISONED FOOD #2 ($4 world/$3 Euros/ c/o Cormy/PO Box 578/2200 Kobenhavn N/Denmark) There are really just not enough DIY based anarcho-punk zines that mix up politics and punk music in such a good way. I love it. So this half sized thick zine features interviews w/The Dagda, the Magpie Collective in Dublin (a squat and group), homage to HC legends Die Kreuzen, a Kobenhavn (Denmark) scene report, a travel story to the K-Town festival (in 2003), praise for the DIY punk scene as well as some advice for people actually following through with shit, anti-cop songs, music and zine reviews and loads more. I really dig this zine. I like the focus and coverage, the musical tastes, the traveling euro punk lifestyle and the layout and look of the zine as well. Solid all around and recommended. (-Chris)

BLURT! PICKING SCABS #2 ($2/ Lew Houston/ 135 Wapwallopen Rd/ Nescopeck, PA 18635 <lewagogo@yahoo.com>) I hope that one of these days I get to meet this Lew fellow, cuz he's one hell of a storyteller. An utterly engaging pocket sized piece of sheer perfection! Tip top cut and paste layout, super black print on bright white paper with a few graphics for flavor. Journey through the college years of one young punk in Kutztown, PA. Experience the mad crushes, love lost and found and then lost again, the cutest punk girl on campus, all night trips to the local diner, a faithful rusted pink bicycle, getting drunk and learning about life. These are just bits culled out of the core topic (or so it seemed to me, anyway) which is all about nostalgia and moving through the ghosts of your past. How a town can keep a tight grip on your heart even though all the main characters have scattered to the four corners of the world and all you've got left are incredibly vivid memories that keep playing through your mind like a slide show. Of course this is also mainly about one girl in particular, but it all happened in Kutztown and sometimes you just have to keep picking at that scab or poking at that purple yellow bruise. It reminds you that you're alive and every day is a new adventure. No matter how much some of it hurts. Fanfuckingtastic. Crucial. (-karoline)

BRAIN DEAD BARBIE ($1/ Stephanie Scarborough/PO Box 981/ Ft. Worth, TX 76101<nurdsteph@yahoo.com>) Wow. 16 quarter sized pages of weird poems about how much Barbie sucks. The subtitle is 'Pretty Poems About a Prefab Goddess'. Funny bathroom reading and I guess I can appreciate the fixation it must have taken to produce this (Nature Freak Barbie, Taxidermist Barbie, Barbie Longs to be Like Spam). I'm not a poetry fan and I don't really care about Barbie...so, um, yeah. The doll's in your court. (-karoline)

CHOCOHOLIC! #2 ($2/ Stephanie Scarborough/ PO Box 981/ Ft. Worth, TX /6101 <nurdsteph@yahoo.com>) If you love chocolate, then this is the little

interesting zine which focus's on political prisoners and whose mission is to create a society without them jails. There is also a strong anarchist presence in the text of the zine. Almost all of the content is from prisoners and it's so interesting, heart wrenching, and inspirational to hear the stories of prison life and ideas of doing away with it. This zine is published in OR and it has a strong West Coast and especially Oregon focus. (europian)

BROOKLYN #47 ($10 for 4 issues/Fred Argoff/1800 Ocean Parkway (#1-10)/Brooklyn, NY 11223-3036) I loves zines with specific subject matter. I've read lots of them about specific places, cities or neighborhoods but none that made it to issue 47. Fred Argoff seems to be able to uncover an endless amount of information on his favorite borough. This issue is full of history, people watching, architecture, anecdotes and tours. He even includes a pronunciation guide and a long Brooklyn joke which helps really set the mood for the entire zine. He also has a good picture choice and an uncanny knowledge of public transportation routes. I bet every city or neighborhood wishes it had someone so committed to telling it's story. (europian)

CALCUTTA #10 &11 ($?/Modern Communities Press/5044 Valley Ridge Rd/Cincinnati, OH 45247 <moderncommunities@aol.com>) I don't know where to start with this review. I genuinely liked both issues of this two person project, but I must admit I felt a bit off kilter while reading them. Almost like reading little tiny snippets of different books over someone else's shoulder. #10 is subtitled 'plain print' and rambles (in a good way) thru travelers with rucksacks full of garlic and fresh veggies, grated knuckles sticking to your pillow after a long night at work, some poetry, a cumulative stir-fry list, coffee cans full of nails and thoughts of pancakes. #11 is 'childhood sticks' and takes you (dear reader) back to well worn memories of youth and all the excitement/education found in 'first' experiences. Both issues are pocket sized with hand screened covers. Small type, very basic layout, visually appealing and quite short. There are a few Krishna/religious references to be found in both issues. No price listed. Write for details. (-karoline)

CHAINBREAKER #4 ($3/ Shelley/ 621 N. Rendon/New Orleans LA 70117) The best bike zine around! Shelley's compiled another great issue of contributions from other bike enthusiasts which range from stories about the solace and splendor of riding a bike around town, the therapeutic enjoyment of morning commute to work on bike, and the empowerment of the body on a bike. This is totally pro bike, and pro-DIY bike enthusiast with tips on fixing your bike and maintaining it properly, without getting tech or geek minded on cool "stuff". Urban bicyclists have a serious enemy - the automobile, and so many of these urban riders have stories about near death experiences, and all to many have been hit, or have friends who have been seriously hurt. There's safety advice included as well as critical mass rides and a story from the huge bike ride that coincided at the RNC in NYC, where many riders were arrested. There's a bit o' history on bikes, and some more experiences from women bike mechanics. Unfortunately there wasn't as much writing from Shelley this time around, and she is so rad and amazing, I always want to hear from her. But fear not, she's got tons of rad friends and contacts and so the contributions about bike conventions, mass rides and private rides, are awesome! As always, highly recommended! Shelley has made me look at bikes in a whole different way. (-Chris)

CHAIRMEN OF THE BORED #22 ($3/free to prisoners/Fanorama Society/ 109 Arnold Ave/Cranston, RI 02905) More cutn'paste madness from the ever-growing COB contingent. Liked: cover art, Trixx's Saturday mornings, "Fuck Vanity" by Heshner, Alora's rant on Trixx's vocabulary, MR. 1332's bit, pen-pals not prison perverts, "One" by Presley, and the overall zine dedication of the COB crew. Lots of bits I didn't like, but I won't list them all, just: "Ask Mr. Mouth" advice column, given the number of women who are murdered by their ex- or current partners, telling someone to kill the girlfriend who dumped him can never be funny. Try to piss us off with something that doesn't support mainstream, anti-woman violence. The "Fucksick" (think "homesick") piece I could have done without. As always, some worthwhile stuff here and some that is just shit, but I like the manic energy. (mishap)

CHAOS AND FRUIT PUNCH #3 (1 stamp/trade/Operation Phoenix Records/ PO Box 13380/Mill Creek, WA 98082) I liked the observations and humor of #2, but this issue is short and mainly filled with contributed interviews that are less than so-so: Belvedere, Knucklehead and Propaghandi. Hopefully #4 bulks up and has more stuff from the creator. (mishap)

Before the election I was preoccupied with thinking about what four more years of President Bush would look like, how much worse things might be than under the other candidate. At this point, I am remembering that is useless to think that any candidate will ever undo the underlying oppression that this country has been built on. This country is built on slavery and the creation of "race" as a construct which is total bullshit. Scientifically there is less difference between two people of different "races" than between two people with the same skin color. Yet, Americans are still convinced that skin color is the most important factor in determining our abilities. In December I read an article in a Philadelphia, PA based paper saying that "black people are worse in math than whites". In the area of reproductive rights, I have heard pro-choice activists argue that black women are inherently worse mothers than whites. These myths of inherent genetic difference were all fallacies which were created during slavery in order to justify treating African peoples like animals.

Right now we have to revisit our organizing strategies, we have to learn from history and in all of our organizations we need to focus on how our race, class, and gender significantly affect our relationship to EVERY issue in this country. Environmental pollution disproportionately affects communities of color and low-income neighborhoods. Health care is disproportionately inaccessible to people of color, low-income people, and trans-people than heterosexual white middle class people. In reproductive rights, abortion is financially less accessible to people of color than white women. Sterilization coercion from groups like Project Prevention (formerly CRACK) is disproportionately affecting low-income people, substance users, and women of color. Historically in America the Right Wing has been able to organize successfully because of its ability to maintain a large, general conservative message that does not alienate large groups of it's constituency. However, many left wing organizations consistently have failed to address race and class in their mission statements and organizing strategies and have therefore alienated the numerous organizations founded by people of color.

In the 1980s President Ronald Reagan, Jerry Fallwell, and other right wing leaders pushed for a "moral majority" agenda in order to bring a return to "traditional" sex roles of patriarchy. President Reagan attempted to add a Constitutional Amendment called the Human Life Amendment which would have given priority of rights to a fetus rather than the pregnant mother. The strategies are identical to what George W. Bush is doing, with, for one, the Unborn Victims of Violence Act, which has passed. The right wing media is currently trying to convince the American people, quite successfully, that "moral values" is what made Bush win a second term. Instead of accepting the lies that are being pushed forward, we must remember that more than half of the people in this country of voting age did not vote, including the so- called "red states". The voices in most of America are not being heard. Nor does a vote for the presidency reveal true and complex values and beliefs of people. The tactic of dividing the country into red and blue states is simply being used to try and convince us that everyone in "middle America" and the South are full heartedly behind the Right Wing Agenda. This is a historic tactic used to keep the masses divided in infighting instead of organizing against the true forces of power.

It is also important to remember that President Bill Clinton was not a champion in the matters of race and class either. Throughout the 1990s fertility control of low income women was pushed forward with laws such as Clinton's 1996 Personal Responsibility and Work Opportunity Reconciliation Act, which denied additional benefits for women who had another child while receiving public assistance. The government has always been highly interested in determining how many children women in this country have, and under what "appropriate" circumstances women should conceive. In the area of Reproductive Justice, we must fight for and demand free contraceptives, affordable and accessible abortion, an end to sterilization abuse and coercion of low-income women to use long acting and dangerous contraceptives, affordable pre-natal care, a de-criminalization of pregnant women who test positive for substance use, an end to abuse of incarcerate women's reproductive rights, access to HIV/AIDS/STD prevention and care, teen sex education programs that are not just "abstinence only", just to name a few. Those of us who are white need to actively work on our own racism and internalized racial superiority and organize with broad based concerns or we will have another four years losing piece by piece to the better organized Right wing.

had any doubts, or have been asleep in front of the media spectacle for the past year or so. This is a fat collection of over 100 pages of news articles, photos and headlines, collaged to highlight the atrocities in Iraq, the horrors of war, and the fucked-up-ed-ness of the current administration, and the irony of all that has transpired. Many of us have gotten so inundated with the media that we start to turn a blind eye, and while this zine throws it all in your face, it does so in a to-the-point manner, and drives the message home loud and clear. Intense is an understatement. Serving as a news summary of the goings on this document chronicles only the months from Sept. 2003 through January 2004. So of course there is an entire year to fill into the 3rd, 4th and even 5th installments. All of this media delivered in such a way that the impact is hard hitting and gut wrenching and revolting at the same time. But disturbing as it is, I appreciate having all of this assembled into a document like this and it's message is strong and this is extremely well assembled. I recommend picking this up, and if you haven't already seen the first issue - go ahead and pick up both issues #1 & #2. (-Chris)

ALL DAY HELL #3 ($2?/ Patrick Weidemann/ Marburger Str 34/353290 Giessen/Germany) I'm glad to see this great music-based zine coming out regularly. I liked the coverage and share in the musical tastes. The band interviews with Secret 7, Vivisick, Destroyer and Kontrovers are in English. Over half the zine this time around is music reviews and a few zines, and they're all in German. (-Chris)

APATHETIC MASS 1 ($1 Phil/ 15358 Midcrest Dr/ Whittier CA 90604/ patheticmass@yahoo.com) Seeing something like this is cool as it's nice to know punx are still into doing things in print rather then online. The zine is punk as fuck. It consists of a couple of band interviews, some political theories and ranting and a lot of cut and paste. This needs a lot of work but there is definitely lots of potential. (europian)

ARSON ZINE #1 (winter 04) (itsalreadyhere@wildmail.com) Sometimes I kinda fuck up, and I feel I have with this massive 100+ page zine cause it's the midnight hour and I haven't even begun to complete reading through this zine, and that is a shame cause it looks like a good one, and because of that I want to get it mentioned in this issue. This is a radical, rise up and smash the system zine from Australia. It's got reports of insurrections down under, direct action and how to form an affinity group. This is kinda like a cross between Crimthinc and Green Anarchy's anti-civilization ideas. Preparation for the end days, eco-meltdowns, anarcho-primitivism, some theory, some stories, and some letters. There are excerpts from Derrick Jensen's forthcoming book "What Goes Up...". There is a big section on sexual abuse and rape and discussions and ideas of how to deal and fight back including tactics of self-defense. (This is a common topic lately amongst punks and activists). There is also some personal stuff, about growing up around drugs and police raids and prison, and dealing with emotional issues. All around this is well rounded, with theory, personal stories, politics and the like. In general, I think most people know if they're down with this kind of thing, and if you are I'd recommend this good intentioned zine. You can probably get this through the Crimethinc. Folks in the US. (-Chris)

BARBIE'S DEAD #15 (50p/try $2-3 US/ Alex Woodhouse/ The Square/ Gunnislake/ Cornwall/ PL18 9BW/ England) Full-size, DIY punk fanzine and this time around it is almost entirely record reviews, some zines and ads. It's cool that Alex is providing a space and supporting the scene, but the mish-mash of stuff makes it hard for me to read. There's also a brief defense of pirates and a contributor's tale of trying to turn his friend into a biker. (mishap)

BAY CITY SLUG #7 ($?/ PO Box 3342, Bay City, OR 97107) The cover states that this is "the paper that hates progress" It's a small town in Oregon's alternative newspaper. Filled with local news and a ton of ads for local businesses. All with a sarcastic humor thrown in here and there. Includes a letters section, news about the closure of the St. Vincent de Pails, reviews of other independent publications, a chat with the owner of a small organics dog biscuit company and a historic look back at the Haight-Ashbury district in S.F. A peek into on small town on the northern coast of Oregon. (-Aprille)

BIRDLAND #1 28 pages/ ($2, trade,,free to prisoners/ Fanorama/ 109 Arnold K-Town festival (in 2003), praise for the DIY punk scene as well as some advice for people actually following through with shit, anti-cop songs, music and zine reviews and loads more. I really dig this zine. I like the focus and coverage, the musical tastes, the traveling euro punk lifestyle and the layout and look of the zine as well. Solid all around and recommended. (-Chris)

BLURT! PICKING SCABS #2 ($2/ Lew Houston/ 135 Wapwallopen Rd./ Nescopeck, PA 18635 <lewagogo@yahoo.com>) I hope that one of these days I get to meet this Lew fellow, cuz he's one hell of a storyteller. An utterly engaging pocket sized piece of sheer perfection! Tip top cut and paste layout, super black print on bright white paper with a few graphics for flavor. Journey through the college years of one young punk in Kutztown, PA. Experience the mad crushes, love lost and found and then lost again, the cutest punk girl on campus, all night trips to the local diner, a faithful rusted pink bicycle, getting drunk and learning about life. These are just bits culled out of the core topic (or so it seemed to me, anyway) which is all about nostalgia and moving through the ghosts of your past. How a town can keep a tight grip on your heart even though all the main characters have scattered to the four corners of the world and all you've got left are incredibly vivid memories that keep playing through your mind like a slide show. Of course this is also mainly about one girl in particular, but it all happened in Kutztown and sometimes you just have to keep picking at that scab or poking at that purple yellow bruise. It reminds you that you're alive and every day is a new adventure. No matter how much some of it hurts. Fanfuckingtastic. Crucial. (-karoline)

BRAIN DEAD BARBIE ($1/ Stephanie Scarborough/ PO Box 981/ Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) Wow. 16 quarter sized pages of weird poems about how much Barbie sucks. The subtitle is 'Pretty Poems About a Prefab Goddess'. Funny bathroom reading and I guess I can appreciate the fixation it must have taken to produce this (Nature Freak Barbie, Taxidermist Barbie, Barbie Longs to be Like Spam). I'm not a poetry fan and I don't really care about Barbie...so, um, yeah. The doll's in your court. (-karoline)

CHOCOHOLIC! #2 ($2/ Stephanie Scarborough/ PO Box 981/ Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) If you love chocolate, then this is the little goodie for you! 44 quarter sized pages of chocolate tales, chocolate reviews, and chocolate recipes. Simple layout, yummy subject. (-karoline)

BREAK THE CHAINS #19 ($2 donation/free to prisoners in CA, ID, OR, WA/ PO Box 12122/ Eugene Or 97440/ www.breakthechains.net) 14 page newsletter from the Break the Chains collective. Fair amount of prisoner news, contributed stories and poetry from prisoners, updates, articles about prisons and social control, review of June 12th- a day of solidarity with Jeff "Free" Luers, the fight one prisoner had to take anarchists off the security threat group list in Oregon State Prisons and more. (-Aprille) **BREAK THE CHAINS #20** This is a really

therapeutic enjoyment of morning commute to work on bike, and the empowerment of the body on a bike. This is totally pro bike, and pro-DIY bike enthusiast with tips on fixing your bike and maintaining it properly, without getting tech or geek minded on cool "stuff". Urban bicyclists have a serious enemy - the automobile, and so many of these urban riders have stories about near death experiences, and all to many have been hit, or have friends who have been seriously hurt. There's safety advice included as well as critical mass rides and a story from the huge bike ride that coincided at the RNC in NYC, where many riders were arrested. There's a bit o' history on bikes, and some more experiences from women bike mechanics. Unfortunately there wasn't as much writing from Shelley this time around, and she is so rad and amazing, I always want to hear from her. But fear not, she's got tons of rad friends and contacts and so the contributions about bike conventions, mass rides and private rides, are awesome! As always, highly recommended! Shelley has made me look at bikes in a whole different way. (-Chris)

CHAIRMEN OF THE BORED #22 ($3/free to prisoners/ Fanorama Society/ 109 Arnold Ave/ Cranston, RI 02905) More cutn'paste madness from the ever-growing COB contingent. Liked: cover art, Trixx's Saturday mornings, "Fuck Vanity" by Heshner, Alora's rant on Trixx's vocabulary, MR. 1332's bit, pen-pals not prison perverts, "One" by Presley, and the overall zine dedication of the COB crew. Lots of bits I didn't like, but I won't list them all, just: "Ask Mr. Mouth" advice column, given the number of women who are murdered by their ex- or current partners, telling someone to kill the girlfriend who dumped him can never be funny. Try to piss us off with something that doesn't support mainstream, anti-woman violence. The "Fucksick" (think "homesick") piece I could have done without. As always, some worthwhile stuff here and some that is just shit, but I like the manic energy. (mishap)

CHAOS AND FRUIT PUNCH #3 (1 stamp/trade/ Operation Phoenix Records/ PO Box 13380/ Mill Creek, WA 98082) I liked the observations and humor of #2, but this issue is short and mainly filled with contributed interviews that are less than so-so: Belvedere, Knucklehead and Propaghandi. Hopefully #4 bulks up and has more stuff from the creator. (mishap)

CHARGED HAIR, DISTORTED RIFFS... BULLETBELTS & CIRCLE PITS #2.5 ($2/trade/mix tape to Jeff/ PO Box 21530/ 1424 Commercial Dr./ Vancouver BC V5L 5G2 Canada/ kraftos@hotmail.com) I love this zine. This issue is a special in between issue that is a collection of all the show flyers Jeff has made. Flyer zines are not so unusual, but what makes this one cooler than most is that in addition to the flyers, he writes a synopsis of the show, which all to often includes canceled bands. The show story goes hand in hand with the story of the flyer, as well as the development and progression of flyer making and show promoting experiences. The personal touch that these

7" RECORDS:

CAUSTIC CHRIST Government Job
DESTROY Burn This Racist System Down
CIVIL DISOBEDIENCE In a Few Hours...
DAMAGE DEPOSIT Do Damage
DAMAGE DEPOSIT Straight to the Bottom
AUS ROTTEN Fuck Nazi Sympathy
ANY LAST WORDS S/T ep

LPs, 12"s, CDs:

SKITSYSTEM Allt E Skit LP
CAUSTIC CHRIST Can't Relate LP/CD
CODE 13 Discography CD
DS 13 Killed by the Kids LP/CD
HOLDING ON Just Another Day LP/CD
KAAOS Rilatinaullitn Kaaos LP
MISERY The Early Years CD

currently trying to convince the American people, quite successfully, that "moral values" is what made Bush win a second term. Instead of accepting the lies that are being pushed forward, we must remember that more than half of the people in this country of voting age did not vote, including the so- called "red states". The voices in most of America are not being heard. Nor does a vote for the presidency reveal true and complex values and beliefs of people. The tactic of dividing the country into red and blue states is simply being used to try and convince us that everyone in "middle America" and the South are full heartedly behind the Right Wing Agenda. This is a historic tactic used to keep the masses divided in infighting instead of organizing against the true forces of power.

It is also important to remember that President Bill Clinton was not a champion in the matters of race and class either. Throughout the 1990s fertility control of low income women was pushed forward with laws such as Clinton's 1996 Personal Responsibility and Work Opportunity Reconciliation Act, which denied additional benefits for women who had another child while receiving public assistance. The government has always been highly interested in determining how many children women in this country have, and under what "appropriate" circumstances women should conceive. In the area of Reproductive Justice, we must fight for and demand free contraceptives, affordable and accessible abortion, an end to sterilization abuse and coercion of low-income women to use long acting and dangerous contraceptives, affordable pre-natal care, a de-criminalization of pregnant women who test positive for substance use, an end to abuse of incarcerate women's reproductive rights, access to HIV/AIDS/STD prevention and care, teen sex education programs that are not just "abstinence only", just to name a few. Those of us who are white need to actively work on our own racism and internalized racial superiority and organize with broad based concerns or we will have another four years losing piece by piece to the better organized Right wing.

mentioned in this issue. This is a radical, rise up and smash the system zine from Australia. It's got reports of insurrections down under, direct action and how to form an affinity group. This is kinda like a cross between Crimthinc and Green Anarchy's anti-civilization ideas. Preparation for the end days, eco-meltdowns, anarcho-primitivism, some theory, some stories, and some letters. There are excerpts from Derrick Jensen's forthcoming book "What Goes Up...". There is a big section on sexual abuse and rape and discussions and ideas of how to deal and fight back including tactics of self-defense. (This is a common topic lately amongst punks and activists).. There is also some personal stuff, about growing up around drugs and police raids and prison, and dealing with emotional issues. All around this is well rounded, with theory, personal stories, politics and the like. In general, I think most people know if they're down with this kind of thing, and if you are I'd recommend this good intentioned zine. You can probably get this through the Crimethinc. Folks in the US. (-Chris)

BARBIE'S DEAD #15 (50p/try $2-3 US/Alex Woodhouse/The Square/Gunnislake/Cornwall/PL18 9BW/England) Full-size, DIY punk fanzine and this time around it is almost entirely record reviews, some zines and ads. It's cool that Alex is providing a space and supporting the scene, but the mish-mash of stuff makes it hard for me to read. There's also a brief defense of pirates and a contributor's tale of trying to turn his friend into a biker. (mishap)

BAY CITY SLUG #? ($?/PO Box 3342, Bay City, OR 97107) The cover states that this is "the paper that hates progress" It's a small town in Oregon's alternative newspaper. Filled with local news and a ton of ads for local businesses. All with a sarcastic humor thrown in here and there. Includes a letters section, news about the closure of the St. Vincent de Pails, reviews of other independent publications, a chat with the owner of a small organics dog biscuit company and a historic look back at the Haight-Ashbury district in S.F. A peek into on small town on the northern coast of Oregon. (-Aprille)

BIRDLAND #1 28 pages/ ($2, trade,,free to prisoners/ Fanorama/ 109 Arnold

all night trips to the local diner, a faithful rusted pink bicycle, getting drunk and learning about life. These are just bits culled out of the core topic (or so it seemed to me, anyway) which is all about nostalgia and moving through the ghosts of your past. How a town can keep a tight grip on your heart even though all the main characters have scattered to the four corners of the world and all you've got left are incredibly vivid memories that keep playing through your mind like a slide show. Of course this is also mainly about one girl in particular, but it all happened in Kutztown and sometimes you just have to keep picking at that scab or poking at that purple yellow bruise. It reminds you that you're alive and every day is a new adventure. No matter how much some of it hurts. Fanfuckingtastic. Crucial. (-karoline)

BRAIN DEAD BARBIE ($1/Stephanie Scarborough/PO Box 981/Ft. Worth, TX 76101<nurdsteph@yahoo.com>) Wow. 16 quarter sized pages of weird poems about how much Barbie sucks. The subtitle is 'Pretty Poems About a Prefab Goddess'. Funny bathroom reading and I guess I can appreciate the fixation it must have taken to produce this (Nature Freak Barbie, Taxidermist Barbie, Barbie Longs to be Like Spam). I'm not a poetry fan and I don't really care about Barbie...so, um, yeah. The doll's in your court. (-karoline)

CHOCOHOLIC! #2 ($2/ Stephanie Scarborough/ PO Box 981/ Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) If you love chocolate, then this is the little goodie for you! 44 quarter sized pages of chocolate tales, chocolate reviews, and chocolate recipes. Simple layout, yummy subject. (-karoline)

BREAK THE CHAINS #19 ($2 donation/free to prisoners in CA, ID, OR, WA/PO Box 12122/ Eugene Or 97440 / www.breakthechains.net) 14 page newsletter from the Break the Chains collective. Fair amount of prisoner news, contributed stories and poetry from prisoners, updates, articles about prisons and social control, review of June 12th- a day of solidarity with Jeff "Free" Luers, the fight one prisoner had to take anarchists off the security threat group list in Oregon State Prisons and more. (-Aprille) **BREAK THE CHAINS #20** This is a really

friends and contacts and so the contributions about bike conventions, mass rides and private rides, are awesome! As always, highly recommended! Shelley has made me look at bikes in a whole different way. (-Chris)

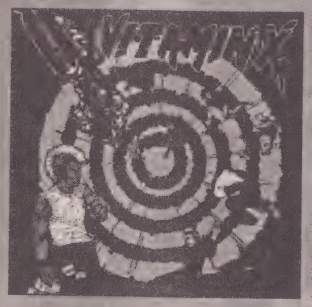
CHAIRMEN OF THE BORED #22 ($3free to prisoners/ Fanorama Society/ 109 Arnold Ave./ Cranston, RI 02905) More cutn'paste madness from the ever-growing COB contingent. Liked: cover art, Trixx's Saturday mornings, "Fuck Vanity" by Heshner, Alora's rant on Trixx's vocabulary, MR. 1332's bit, pen-pals not prison perverts, "One" by Presley, and the overall zine dedication of the COB crew. Lots of bits I didn't like, but I won't list them all, just: "Ask Mr. Mouth" advice column, given the number of women who are murdered by their ex- or current partners, telling someone to kill the girlfriend who dumped him can never be funny. Try to piss us off with something that doesn't support mainstream, anti-woman violence. The "Fucksick" (think "home-sick") piece I could have done without. As always, some worthwhile stuff here and some that is just shit, but I like the manic energy. (mishap)

CHAOS AND FRUIT PUNCH #3 (1 stamp/trade/Operation Phoenix Records/ PO Box 13380/Mill Creek, WA 98082) I liked the observations and humor of #2, but this issue is short and mainly filled with contributed interviews that are less than so-so: Belvedere, Knucklehead and Propaghandi. Hopefully #4 bulks up and has more stuff from the creator. (mishap)

CHARGED HAIR, DISTORTED RIFFS... BULLETBELTS & CIRCLE PITS #2.5 ($2/trade/mix tape to Jeff/PO Box 21530/1424 Commercial Dr/Vancouver BC V5L 5G2 Canada/kraftos@hotmail.com) I love this zine. This issue is a special in between issue that is a collection of all the show flyers Jeff has made. Flyer zines are not so unusual, but what makes this one cooler than most is that in addition to the flyers, he writes a synopsis of the show, which all to often includes canceled bands. The show story goes hand in hand with the story of the flyer, as well as the development and progression of flyer making and show promoting experiences. The personal touch that these

Caustic Christ "Government Job" 7"

Wolfbrigade "D-Beat Odyssey" 12"EP



Vitamin X "Bad Trip" LP/CD

Victims "Victims ... In Blood" LP/CD

HAVOC

P.O. Box 8585 Minneapolis, MN 55408 | WWW.HAVOCREX.COM

7" RECORDS:

CAUSTIC CHRIST Government Job
DESTROY Burn This Racist System Down
CIVIL DISOBEDIENCE In a Few Hours...
DAMAGE DEPOSIT Do Damage
DAMAGE DEPOSIT Straight to the Bottom
AUS ROTTEN Fuck Nazi Sympathy
ANY LAST WORDS S/T ep
AMDI PETERSENS ARME Blod Ser-Mere...
BRISTLE System
CODE 13 Doomed Society
CODE 13 A Part of America Died Today
CODE 13 They Made a Wasteland...
MASSKONTROL Warpath
H 100s Texas Death Match
MURDERERS S/T
NOTA/BROTHER INFERIOR Split
KAAOS Nukke
CLUSTER BOMB UNIT Dirty...Weapons
NINE SHOCKS TERROR Mobile Terror
DS 13/CODE 13 13 Song Split
DS 13 Aborted Teen Generation
TEAR IT UP S/T
CAUSTIC CHRIST S/T
TAMPERE SS Kuolutt & Kuopattu
TAMPERE SS SS Sotaa
PROTESTI S/T
RIISTETYT Tervetuola Kuolema
VITAMIN X People That Bleed
ASSEMBLY OF GOD Submission
SPAZM 151 Power Songs
SPITTING TEETH Don't Believe the Hype
PATH OF DESTRUCTION 1 AM
UNITED SUPER VILLAINS Escapist

LPs, 12"s, CDs:

SKITSYSTEM Allt E Skit LP
CAUSTIC CHRIST Can't Relate LP/CD
CODE 13 Discography CD
DS 13 Killed by the Kids LP/CD
HOLDING ON Just Another Day LP/CD
KAAOS Riistinaulitta Kaaos LP
MISERY The Early Years CD
NINE SHOCKS TERROR Zan... LP/CD
RESTARTS System Error LP/CD
TEAR IT UP Taking you Down With Me 12"/CD
WOLFBRIGADE Progression... LP/CD
VITAMIN X Down the Drain LP/CD
DESTROY Discography CD
V/A NO HOLD BACK ALL ATTACK
Twin City Punk/HC compilation
Triple LP/Double CD
FROM ASHES RISE/VICTIMS LP/CD
POISON IDEA Feel the Darkness LP*
V/A HANGOVER HEARTATTACK
Tribute to Poison Idea LP/CD*
distributed by Havoc but not a Havoc release

To read complete descriptions, listen to mp3s, view our t-shirt selections, or to order online, visit www.havocrex.com.
TO ORDER: send cash or money orders payable to Havoc Records (no checks!) Orders are sent via media mail in the US. Epect 2-3 weeks for delivery. Overseas will take longer (especially surface)

POSTPAID PRICES:
7"RECORDS: $4 USA, $5 air Can/Mex, $6 air world. LPs: $9 USA, $13 air Can/Mex, $13 surface world, $17 air world. CDs: $9 USA, $12 air world. BULLET BELTS are available in the US. You will need approx. 2 links for each inch of hip measurement. Brass: $0.30 Chrome: $0.60

FIFTH ANNUAL PORTLAND ZINE SYMPOSIUM

WWW.PDXZINES.COM
POST OFFICE BOX 5901
PORTLAND, OR 97228
AUG. 5—7, 2005

ZINES

stories add makes this a lot more substantial and meaningful than just looking at flyers and it makes it have that personal zine touch as well as having a bit of recent local Vancouver punk history. Cool. And I will complement the huge improvement in flyer construction and art that is apparent also in how well this zine is put together and how good it looks. (-Chris)

CHICAGO STORIES by Aaron Cometbus ($3 cover price) Aaron is such a good writer. This collection is of stories based in Chicago or written while there. They are previously published stories from past issues of Cometbus, collected in a mini-book format that is small (1/4 sized) and pretty thin (about 40 pages) with a nice illustrated cover. Writing is kinda like photography; anyone can do it, but those who are really good have a true gift that is delightful, elegant, with a masterful depth which transcends all the rest. Aaron is that kind of writer. He makes great sentences, shedding new light on the ordinary and sentimentalizing the every day simplicities of life. Daily visits to the zoo, trips to the Jewish coffee shop, the connection of punks, old people and Jewish folks, accidental meetings, and failed plans, girlfriends to hold hands with in the rain, popping into a great punk show, and other snippets of life. Truly great writing is an art, and Aaron is a master. This is self-published, but there is no address listed. I'm sure you can find this anywhere that carries good zines and independent books. (-Chris)

COLOR FOR CASH #1 1/4 size, 40 pages. ($1 ppd/World In Trouble/PO Box 14007/ Minneapolis, MN 55414) Another coloring book from the folks who brought you "Color Me & You Fishbowl." This one is bent much more toward political themes and less toward the fun and silly pictures, and to its detriment I think. The drawings are a lot busier and more detailed, making the coloring almost impossible and unnecessary. My pick of this issue is a cartoon hot dog with wings amidst the headline "Relish Freedom." That's funny. A overly busy panel of three dudes standing on the grave of "free trade" and a banner stating "Bury the Institution of Greed" is not so funny, and really tough to color. (Dug)

COLOR ME & YOU FISHBOWL #1 1/4 size, 40 pages. ($1 ppd/ World In Trouble/PO Box 14007/Minneapolis, MN 55414) A few folks up in Minneapolis went and put together a cute little coloring book. Each page is blank on the back so everyone can color in marker without it bleeding through to the picture on the other side, which is pretty thoughtful. The drawings are fun, very linear for easy colorability. Some are vaguely political, some silly, and some downright odd. My favorite of the lot is a picture of two cartoon rabbits brushing their huge front teeth, with the headline "Leading by Example." If you enjoy coloring, or just like looking at silly pictures, this is the zine for you. You don't even have to stay in the lines. (Dug)

CRIPPLED BY DEPRESSION #2 1/2 size, 56 pages/ ($5 ppd/ Adam/ 941 56th St/Oakland, CA 94608) The subtitle of this zine is "Why Don't Nobody Love Me?" I think I have an answer for the author, Adam Beebe-Infanticide: because you're a fucking creep. Five Bucks? Okay, here's the arty "concept" behind this zine: Adam posts crazy profiles on a dating website, then prints them with all the responses he gets. Since he blacks out the eyes in the pictures of the women who wrote to him, I'm guessing he didn't get their permission to publish their pictures or their words. It is exploitation, and he knows it. This is creepy and manipulative, no matter if it is done in the name of "art," "a joke," or (truly tragic) "completely sincere." This zine made me sad and angry. Good work, buddy. (Dug)

EAT YOUR HEART OUT, MARTHA! THE EDUCATION ISSUE ($2/ Candyce/ PO Box 3124/ Fort Smith, AR 72913) Candyce reprints her articles about home schooling. Thoughtful critiques of public school in its current state, how she and Kyle came to unschooling, practical suggestions on learning for free, two pages of helpful books, an essay on the Foxfire approach to learning and plenty more. Her views on socialization (inevitably the first criticism of home schooling) and response to one reader's email are both stellar. Good reading not only for parents and kids interested in escaping the system, but also thought provoking for the activist community. (-Carol)

Excerpts from Foundations for an Internet Mediated Argument Network ($1.50/20 pages) 2. **Please, Don't Be Fickle: 19 Poems from the minds of the Flyover Country Poetry Syndicate** ($1.50/20 pages) 3. **Self Scaled Semiotic Systemology for Swimming in Social Structures** ($2.00/12 pages) 4. **Contagious Brain Freedoms From Out In Flyover Country: Collection of Unpublishables**. ($1.00/ 20 pages) All four zines are 1/2 size. (Flyovercountrypress/ 1401 Bouchelle/ Columbia, MO 65201) These four zines came in a bunch, so I am going to review them in a bunch. Before you read any farther, re-read the four titles of these zines. Don't they sound like song titles for an emo band fronted by that pseudo-philosophical dude from the Matrix? Actually, I'm going to let two quotes from one of these zines provide the review for all of them, because I feel they really captured the tone of the lot, here's the first one: "So, you thought this was unpublishable. You were wrong. Now, this exists as a published work, and there is nothing anybody can do about it. In Fact, we hope you don't like it." (I don't.) Okay, here's the other one: "Pretty Scary, huh? Could we get in trouble for even printing that? (Sic) Probably. Goes to show you that free speech is probably not here right now." Don't worry, the authors are all shrouded in secrecy to protect their "way out" identities. Please. (I just ran my reviews through the spell check. The computer doesn't recognize "unpublishable" as a word, but suggested "unpalatable" instead. Good work, computer!) (Dug)

FISSPISS VOL3 #1 ($4/Box 1232/Place d'Armes/ Montreal, Quebec, Canada H2Y 3K2) New look with this issue. Bigger size and a weird feeling screen printed cover. Fancy. But aside from the aesthetic changes it's still the same awesome collection of articles, comics, interviews, politics, artwork, reviews and news. Part 2 of the history of vinyl- amazing amount of facts, timelines and weird tales about the beloved vinyl. Interviews with folks from various independent record labels (Union, Alien8, G7 welcoming committee, Kranky, Grenadine, Endearing and Dischord), college radio fixture Louise Burns, Joey Shithead, rapper/DJ Sixtoo, sample based musician Amon Tobin, Kid Koala, the Dirtbombs and Les Georges Leningard. Tons of comics and random artwork all of which is inspiring. There's just so much packed into every issue that this review could go on for pages. Do yourself a favor and get hold of a copy. (-Aprille)

FLOWERS FROM THE GRAVE #2 ($2/ Fanorama Society/ 109 Arnold Ave./ Cranston, RI 02905) Damn, Walt hits us with an amazing zine and wonderful writing. He writes in the intro, "I'll just open myself up and lay bare the landscape of my heart and soul." That's what zines are for. Interspersed with his awesome drawings (most of the "stipple" variety-dot by dot), Walt talks about how we can act on our passion and outrage, even in prison-where he is. He shares with us being finally freed from the SHU (isolation, solitary) and transferred to the Corcoran prison in California, where he has a harsh and painful history. The longest story of the zine blew me away with how emotional and pivotal it was. Walt recalls "Sunny Acres", one of those youth facilities for the fucked-up and broken and how he and his best friend, Eric, went to the abandoned house one night while on a speed adventure. The emotion and fear and awakening to sexuality in this piece is a gift that Walt shares with us. There's certainly more in this zine, but do yourself a favor and get it, Mishap says NOW. (-mishap)

FREAK TENSION #11 ($1/ Matthew Johnson/ PO Box 22163/ Green Bay, WI 54305) Always a good day when there's and issue of Freak Tension in front of you. Matthew is an amazing writer. His mix of everyday occurrences, cheesy horror and humor has me laughing to myself all day. His music reviews are the best. With crazy fiction stories spinning off them. Using lines like "I will continue to avoid this type of music as if it were a charging gorilla with a pair of scissors". Also one tale featuring a newly awakened demon, a horny stuffed purple bear and a stairway down into an abyss in the middle of the street. And there's usually always a good amount of zombies in each issue too. Recommended. (-Aprille)

FREE BEER #12 ($2.50ppd/Imperfect Music n' Lit/PO Box 53203/ Milwaukee

get lost so easily. The prankster in me is sleeping, so I found myself not "relating" so well this time around, but for all of you coffee drinking, train hopping, dumpster diving, trouble causing and story telling folks out there, that is what this is about. There is also the comic "Dumpstered Ivan" written by Barney and illustrated by Dug and you can contact Dug for more comics at 707 E. Wright St./ Milw. WI 53212) (-Chris)

FUCK & FIGHT : a short story ($1ppd/R. Lee/PO Box 1421/Oshkosh WI 54903) This is a short story about 2 teenage kids looks for kicks, trying to hitch to the next town where there is promise of getting laid. In the process, they steal some bikes, get the party, get drunk, and well the end of these kind of teen angst stories is never happy. In the process of the return home you come across the fight scene. Nothing PC about this, but, teenage boys looking for fights, sex and booze isn't really PC. I like Dug's drawings and the way this is put together as an illustrated story. (-Chris)

FURIA #4 (June 04) ($2ppd/ c/o Diana Takehana/ Metsamiehentie 6/ 33340 Tampere Finland <xaropeira@hotmail.com) This is kinda sloppy, and quite dated, but still a cool punk zine all the same. Diana is from Brazil, has been traveling loads over the recent years and ended up in Finland, playing with the band Ensam. This has a South American scene report from a traveling friend (from a couple years back) and also a report from London. There's recounts of a big Finnish punk fest last year and Totalitar's last gig in Sweden. And last but not least an interview w/ Inepsy. (-Chris)

GUTTER FLOWER #2 ($1/ PO Box 30117/ Bakerfield, CA 93385) This is a zine consisting of general commentary, recipes, and reviews. There is a very strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together.(europian)

HEARTATTACK #44 ($1.50/$2 Canada/$5 world/ $6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap)

There's a lot more that I couldn't fairly decipher. I like the feeling of this zine and the content, and I hope to see it continue, and perhaps even become more bi-lingual. Cheers. (-Chris)

JUNKET #1 ($3ppd/Justin Cummings/PO Box 7183/Pittsburgh PA 15213) Justin from Crucial Unit is a taxi driver in Pittsburgh, and these are some of his stories about the crazy things that happen while driving drug dealers, drunks, school kids, NRA members, crying women and the occasional punk around. The stories are not quite as off the hook crazy as you might expect, and they are told in a very straight forward manner. But the voyeur in me, and probably you, is still curious about this sort of thing and I found it made for a good solid read. It's well put together also. There should be a second edition out by now, or soon, and if you want to order both copies send $5ppd. (-Chris)

KER-BLOOM! #50 ($2+Stamp/ Artnoose/ PO Box 3525/ Oakland, CA 94609) Be still my beating heart! The 50th issue of Ker-Bloom! (Love Like the Yeti) is all matte gold and gorgeous! I tend to gush when it comes to this fantastic publication from Oakland, CA (I can't help it, Artnoose just hits the damn nail on the head every time). I had convinced myself to share the wealth and let dug review this copy...until I saw the sparkly gold envelope and cover and just couldn't bear to part with it. I know that I say the same thing every time I've been lucky enough to get my grubby paws on a new Ker-Bloom! Ready? Here we go. Get set for a short and oh-so sweet one sided 'conversation' with a truly amazing writer. Within these 8 quarter sized pages of letterpress printed beauty you will find a roller coaster of thought provoking writing that usually pairs potentially unrelated subject matter (like loving, equitable relationships with the Loch Ness Monster and the Yeti) puts 'em thru the spin cycle and gives you a whole new outlook on life (okay, I'm exaggerating a little bit). Heartbreak, seemingly insurmountable challenges, friends that stay and remaining emotionally engaged in the world despite the curve balls that get thrown at you. So short. So fucking good. Thank you, Artnoose, for giving me the warm fuzzies on a bitter cold winter night. Oh yeah, it's not really about a Yeti, but you REALLY need this! (-karoline)

KIMOSABE #2 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is the personal diary of Marc Parker. He is a resident of Portland, a call center worker, a pot head (trying not to be), and a pretty frequent drinker according to the writing here. I think it's funny how many people I know who fit this same description. This is most interesting to me in the way it shows a whole other Portland that I've never experienced while visiting there. The zine as a whole comes across as brutally honest and pretty detailed as he describes minuet aspects of his life and talks about fairly personal things and opinions. It's not the most exciting zine in the world but it's interesting for the insight into one persons everyday life. (europian)

LARCENY #24 ($1ppd/trade/764 Channing/Ferndale, MI 48220) Mini zine, which at first sight had me remembering the incredibly small type of past issues. I'm talking smaller that S&L type. Luckily this issue is in big smack you in the eyeballs size print. Shaun has that amazingly precise looking handwriting that always looks good in a zine. Easy to read. He covers things like 11 rules for life, gay stereotypes, encounters with teenage crusties at a show, being hit on by a girl with a boyfriend and more. Shaun just recently came out to his friends and family and so a lot of his

SOUND POLLUTION

SINCE 1990

MASSGRAV
***Napalm Over Stureplan* CD**
A barrage of the most furious, pissed off, ass kicking Scandi-thrash around. Any fan of MOB 47, KRIGSHOT, ANTI CIMEX, and PROTEST BENGT will completely freak out!

SAYYADINA
***Fear Gave Us Wings* CD**
19 pummeling grindcore anthems from Sweden. Huge hooks, hammering drums, crushing brutality = one ass kicking CD!

CYNESS
***Loony Planet/Industreality* CD**
Skull shattering grindcore. 22 punishing songs that any fan of Lee Dorrian era NAPALM DEATH will love. Classic early Earache style.

UNDER PRESSURE
***Habits* 7" EP**
6 new tracks of UNDER PRESSURE's killer mix of driving HC and bad ass rock n' roll riffs.

I ACCUSE
7" EP
I ACCUSE debut EP is 8 songs of raging HC thrash with tons of energy and hooks. Reminiscent of classic Youth Of Today.

VIVISICK/MUKEKA DI RATO
***split* LP/CD**
VIVISICK kicks out bad ass Systematic Death style rocking

14007/ Minneapolis, MN 55414) Another coloring book from the folks who brought you "Color Me & You Fishbowl." This one is bent much more toward political themes and less toward the fun and silly pictures, and to its detriment I think. The drawings are a lot busier and more detailed, making the coloring almost impossible and unnecessary. My pick of this issue is a cartoon hot dog with wings amidst the headline "Relish Freedom." That's funny. A overly busy panel of three dudes standing on the grave of "free trade" and a banner stating "Bury the Institution of Greed" is not so funny, and really tough to color. (Dug)
COLOR ME & YOU FISHBOWL #1 1/4 size, 40 pages. ($1 ppd/ World In Trouble/PO Box 14007/Minneapolis, MN 55414) A few folks up in Minneapolis went and put together a cute little coloring book. Each page is blank on the back so everyone can color in marker without it bleeding through to the picture on the other side, which is pretty thoughtful. The drawings are fun, very linear for

SOUND POLLUTION
SINCE 1990

MASSGRAV
***Napalm Over Stureplan* CD**
A barrage of the most furious, pissed off, ass kicking Scandi-thrash around. Any fan of MOB 47, KRIGSHOT, ANTI CIMEX, and PROTEST BENGT will completely freak out!

SAYYADINA
***Fear Gave Us Wings* CD**
19 pummeling grindcore anthems from Sweden. Huge hooks, hammering drums, crushing brutality = one ass kicking CD!

CYNESS
***Loony Planet/Industreality* CD**
Skull shattering grindcore. 22 punishing songs that any fan of Lee Dorrian era NAPALM DEATH will love. Classic early Earache style.

UNDER PRESSURE
***Habits* 7" EP**
6 new tracks of UNDER PRESSURE's killer mix of driving HC and bad ass rock n' roll riffs.

I ACCUSE
7" EP
I ACCUSE debut EP is 8 songs of raging HC thrash with tons of energy and hooks. Reminiscent of classic Youth Of Today.

VIVISICK/MUKEKA DI RATO
***split* LP/CD**
VIVISICK kicks out bad ass Systematic Death style rocking Japanese HC thrash while M.D.R. hammer some seriously brutal and catchy Brazilian HC. Rocks to the fuckin core!

BRODY'S MILITIA / WIDESPREAD BLOODSHED
***split* LP/CD**
BM = Thrash n' roll cruelty. 11 killer anthems of debauchery. WSBS blasts off 25 tracks of hook-laden rapid fire hardcore.

DANMUSH
From Here* CD
Fast paced Japanese HC to full blown hundred mile an hour insanity. x-SINK, so you know they know how to lay the fucking hammer down.

UNDER PRESSURE
***Still No Future* LP/CD**
Completely out of control HC thrash wth more bad ass riffs than thought possible. Crushing sound! x-Guns, Liqour, & Whores.

also available: THE DUDOOS *Kogidaso! Shura-Shu-Shun!* CD, MIND OF ASIAN *Akai Hana* 7" EP, THE SPROUTS *Pins & Glasses* 7" EP, FASTS LP/CD, THE DUDOOS *Specium Sommer* CD, UNCURBED *Chords For Freedom* CD, V/A TOMORROW WILL BE WORSE VOL. 3 3x7"EP/CD, HELLNATION *Dynamite Up Your Ass* LP/CD, HELLNATION *Thrash Wave* CD, MUKEKA DI RATO *Acabar Com Voce* CD, ALLERGIC TO WHORES *The Lipstick Murders* CD, KRIGSHOT *Orebro Mangel* CD, UNCURBED *Punks On Parole* LP/CD, EXCLAIM *Critical Exploder* LP/CD, V/A TOMORROW WILL BE WORSE CD, NINE SHOCKS TERROR *Paying Ohmage* CD, ALLERGIC TO WHORES *Shadows ...* CD, Y *Global Player* LP/CD, V/A TOMORROW WILL

Excerpts from Foundations for an Internet Mediated Argument Network ($1.50/20 pages) 2. **Please, Don't Be Fickle: 19 Poems from the minds of the Flyover Country Poetry Syndicate** ($1.50/20 pages) 3. **Self Scaled Semiotic Systemology for Swimming in Social Structures** ($2.00/12 pages) 4. **Contagious Brain Freedoms From Out In Flyover Country: Collection of Unpublishables**. ($1.00/ 20 pages) All four zines are 1/2 size. (Flyovercountrypress/1401 Bouchelle/Columbia, MO 65201) These four zines came in a bunch, so I am going to review them in a bunch. Before you read any farther, re-read the four titles of these zines. Don't they sound like song titles for an emo band fronted by that pseudo-philosophical dude from the Matrix? Actually, I'm going to let two quotes from one of these zines provide the review for all of them, because I feel they really captured the tone of the lot, here's the first one: "So, you thought this was unpublishable. You were wrong. Now, this exists as a published work, and there is nothing anybody can do about it. In Fact, we hope you don't like it." (I don't.) Okay, here's the other one: "Pretty Scary, huh? Could we get in trouble for even printing that? (Sic) Probably. Goes to show you that free speech is probably not here right now." Don't worry, the authors are all shrouded in secrecy to protect their "way out" identities. Please. (I just ran my reviews through the spell check. The computer doesn't recognize "unpublishable" as a word, but suggested "unpalatable" instead. Good work, computer!) (Dug)
FISSPISS VOL3 #1 ($4/Box 1232/Place d'Armes/Montreal, Quebec, Canada H2Y 3K2) New look with this issue. Bigger size and a weird feeling screen printed cover. Fancy. But aside from the aesthetic changes it's still the same awesome collection of articles, comics, interviews, politics, artwork, reviews and news. Part 2 of the history of vinyl- amazing amount of facts, timelines and weird tales about the beloved vinyl. Interviews with folks from various independent record labels (Union, Alien8, G7 welcoming committee, Kranky, Grenadine, Endearing and Dischord), college radio fixture Louise Burns, Joey Shithead, rapper/DJ Sixtoo, sample based musician Amon Tobin, Kid Koala, the Dirtbombs and Les Georges Leningard. Tons of comics and random artwork all of which is inspiring. There's just so much packed into every issue that this review could go on for pages. Do yourself a favor and get hold of a copy. (-Aprille)
FLOWERS FROM THE GRAVE #2 ($2/ Fanorama Society/ 109 Arnold Ave./ Cranston, RI 02905) Damn, Walt hits us with an amazing zine and wonderful writing. He writes in the intro, "I'll just open myself up and lay bare the landscape of my heart and soul." That's what zines are for. Interspersed with his awesome drawings (most of the "stipple" variety-dot by dot), Walt talks about how we can act on our passion and outrage, even in prison-where he is. He shares with us being finally freed from the SHU (isolation, solitary) and transferred to the Corcoran prison in California, where he has a harsh and painful history. The longest story of the zine blew me away with how emotional and pivotal it was. Walt recalls "Sunny Acres", one of those youth facilities for the fucked-up and broken and how he and his best friend, Eric, went to the abandoned house one night while on a speed adventure. The emotion and fear and awakening to sexuality in this piece is a gift that Walt shares with us. There's certainly more in this zine, but do yourself a favor and get it, Mishap says NOW. (-mishap)
FREAK TENSION #11 ($1/Matthew Johnson/PO Box 22163/Green Bay, WI 54305) Always a good day when there's and issue of Freak Tension in front of you. Matthew is an amazing writer. His mix of everyday occurrences, cheesy horror and humor has me laughing to myself all day. His music reviews are the best. With crazy fiction stories spinning off them. Using lines like "I will continue to avoid this type of music as if it were a charging gorilla with a pair of scissors". Also one tale featuring a newly awakened demon, a horny stuffed purple bear and a stairway down into an abyss in the middle of the street. And there's usually always a good amount of zombies in each issue too. Recommended. (-Aprille)
FREE BEER #12 ($2.50ppd/Imperfect Music n' Lit/PO Box 53203/Milwaukee WI 53203) The latest issue is called "May I have a Refill Please" cause Barney is a coffee junkie and lives from one mis-adventure to the next. He tells 13 stories about pranks and hi-jinks and troublesome ways, of traveling, hitchhiking and train hoping, and stirring shit up, throwing shit on ceilings, punk shows in mom's basement, religion professors trying to get a grope, run in-s with cops and yard bulls, and more wacky tales of mischief and trouble causing. I found myself re-reading a lot of the parts cause it's written kinda poetic like, and silly me would get lost so easily. The prankster in me is sleeping, so I found myself not "relating" so well this time around, but for all of you coffee drinking, train hopping, dumpster diving, trouble causing and story telling folks out there, that is what this is about. There is also the comic."Dumpstered Ivan" written by Barney and illustrated by Dug and you can contact Dug for more comics at 707 E. Wright St./ Milw. WI 53212) (-Chris)
FUCK & FIGHT : a short story ($1ppd/R. Lee/PO Box 1421/Oshkosh WI 54903) This is a short story about 2 teenage kids looks for kicks, trying to hitch to the next town where there is promise of getting laid. In the process, they steal some bikes, get the party, get drunk, and well the end of these kind of teen angst stories is never happy. In the process of the return home you come across the fight scene. Nothing PC about this, but, teenage boys looking for fights, sex and booze isn't really PC. I like Dug's drawings and the way this is put together as an illustrated story. (-Chris)
FURIA #4 (June 04) ($2ppd/ c/o Diana Takehana/ Metsamiehentie 6/ 33340 Tampere Finland <xaropeira@hotmail.com) This is kinda sloppy, and quite dated, but still a cool punk zine all the same. Diana is from Brazil, has been traveling loads over the recent years and ended up in Finland, playing with the band Ensam. This has a South American scene report from a traveling friend (from a couple years back) and also a report from London. There's recounts of a big Finnish punk fest last year and Totalitar's last gig in Sweden. And last but not least an interview w/ Inepsy. (-Chris)
GUTTER FLOWER #2 ($1/ PO Box 30117/ Bakerfield, CA 93385) This is a zine consisting of general commentary, recipes, and reviews. There is a very strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together.(europian)
HEARTATTACK #44 ($1.50/$2 Canada/$5 world/$6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap).
HERJAZZ #1 (E3/ c/o v. Eickhoff/ Karkortstr.50/ 22756 Hamburg Germany / herjazzine@yolamda.net) So duh, on me. This great zine, which I'd been feeling guilty for not yet reading, and it is almost entirely in German. I was bummed cause it looks so good, but I can't read it. It's full sized and full to the brim with nice cut n' paste layouts. Lots of pro-women, gender acceptance stuff. Band interviews w/The Flamingo Massacres, Sunshine, Alison Woolfe of Bratmobile, and Submission Hold and Milemarker (in English), and many pages of reviews.

There's a lot more that I couldn't fairly decipher. I like the feeling of this zine and the content, and I hope to see it continue, and perhaps even become more bi-lingual. Cheers. (-Chris)
JUNKET #1 ($3ppd/Justin Cummings/PO Box 7183/Pittsburgh PA 15213) Justin from Crucial Unit is a taxi driver in Pittsburgh, and these are some of his stories about the crazy things that happen while driving drug dealers, drunks, school kids, NRA members, crying women and the occasional punk around. The stories are not quite as off the hook crazy as you might expect, and they are told in a very straight forward manner. But the voyeur in me, and probably you, is still curious about this sort of thing and I found it made for a good solid read. It's well put together also. There should be a second edition out by now, or soon, and if you want to order both copies send $5ppd. (-Chris)
KER-BLOOM! #50 ($2+Stamp/ Artnoose/ PO Box 3525/ Oakland, CA 94609) Be still my beating heart! The 50th issue of Ker-Bloom! (Love Like the Yeti) is all matte gold and gorgeous! I tend to gush when it comes to this fantastic publication from Oakland, CA (I can't help it, Artnoose just hits the damn nail on the head every time). I had convinced myself to share the wealth and let dug review this copy...until I saw the sparkly gold envelope and cover and just couldn't bear to part with it. I know that I say the same thing every time I've been lucky enough to get my grubby paws on a new Ker-Bloom! Ready? Here we go. Get set for a short and oh-so sweet one sided 'conversation' with a truly amazing writer. Within these 8 quarter sized pages of letterpress printed beauty you will find a roller coaster of thought provoking writing that usually pairs potentially unrelated subject matter (like loving, equitable relationships with the Loch Ness Monster and the Yeti) puts 'em thru the spin cycle and gives you a whole new outlook on life (okay, I'm exaggerating a little bit). Heartbreak, seemingly insurmountable challenges, friends that stay and remaining emotionally engaged in the world despite the curve balls that get thrown at you. So short. So fucking good. Thank you, Artnoose, for giving me the warm fuzzies on a bitter cold winter night. Oh yeah, it's not really about a Yeti, but you REALLY need this! (-karoline)
KIMOSABE #2 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is the personal diary of Marc Parker. He is a resident of Portland, a call center worker, a pot head (trying not to be), and a pretty frequent drinker according to the writing here. I think it's funny how many people I know who fit this same description. This is most interesting to me in the way it shows a whole other Portland that I've never experienced while visiting there. The zine as a whole comes across as brutally honest and pretty detailed as he describes minuet aspects of his life and talks about fairly personal things and opinions. It's not the most exciting zine in the world but it's interesting for the insight into one persons everyday life. (europian)
LARCENY #24 ($1ppd/trade/764 Channing/Ferndale, MI 48220) Mini zine, which at first sight had me remembering the incredibly small type of past issues. I'm talking smaller that S&L type. Luckily this issue is in big smack you in the eyeballs size print. Shaun has that amazingly precise looking handwriting that always looks good in a zine. Easy to read. He covers things like 11 rules for life, gay stereotypes, encounters with teenage crusties at a show, being hit on by a girl with a boyfriend and more. Shaun just recently came out to his friends and family and so a lot of his writing weaves that into it. The crazy tide of emotions and frustrations. (-Aprille)
LAZYBONES (FORMERLY KNOWN AS KIMOSABE) #3 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is written in the same journal format as Kimosabe #1. For some reason this issue is almost completely about work whether quitting, hunting or avoiding. Marc writes about other things such as his contact lenses, his girlfriend, riding bikes and the Portland zine symposium. This is pretty voyeuristic cause it gives the reader a very personal view into some ones life although it's obviously just what he wants you to read. (europian)

LEEKING has Dav... some fa... and phy... actually ... how coo... Waters ... anything ... with an ... in one s... away. (-...
LIBERTA Braamfo... my ass ... world, fu... jaded ov... similar t... choice t... Miscono... of Zabal... Phambili... political ... African ... Utopias ... see mor... focus!) ...
LIVING IL 60614 ... out with ... a 23-pa... and ente... that as ... a semes... just a "... experien... cool trip ... (Dug)
MATT & your clo... opened ... situation... nying an... little det... not sayi...
MEDIA to this. Y... of two th... to write ... review o... eggs tha... Synchro... and mo...
MIKE S OH 436... buy son... zombie ... has mar... Luckily, ... for his r...

The Juniper

A small zine about gardening, bikes and living the simple life.

Send 37 cent stamp, SASE or trade to: Dan Murphy
PO Box 6352
Boise ID 83707

messyelephant@hotmail.com

SLUG & LE... BOOK DISTRO

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson .. This book compiles excerpts AVOW the zine issues 1-16.☐☐Keith is an excellent writer and an amazing artist.☐ The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.☐ He somehow gets in a lot of crazy situations and writes about them in an interesting way, but more importantly, has a perspective on life that really makes his retelling of it engaging and relevant for the reader.☐ (Europian) Looks awesome! $10ppd
PORTRAITS OF ISRAELIS & PALESTINIANS: FOR MY PARENTS by Seth Tobocman ... Seth is an amazing comic artist, known for his block style and social and political commentary. This book is a slight departure from what we've come to expect from his past work. It's more illustrative in a charcoal style. Seth traveled to the middle east and talked to the people he met. He drew then and tells their stories. They are amazing and very real. $15ppd SALE
THINGS ARE MEANINGLESS by Al Burian This is a book of comics from Al Burian (Burn Collector guy) and they are awesome. Al writes these comics much the way he writes his zines - about going about his day, bored and miserable and commenting on things as they do or do not happen. If you like Al's writing and cynical style, then you will love this. $8ppd
YOURS FOR THE REVOLUTION by Carissa Van Den Berk Clark ... From the writer of the zine

DOCUMENT: A S... with bands and p... recipe has a stor...
VEGAN: THE NE... shows why a cha... of your health; th... doctors, scientis... written, easy to re...
AT ONE WITH A... Boice.. A person... of the earth. Boi... Findhorn Foundat... Gibson Desert in ... account explores ... living a collective ... DESPITE EVERY...

19 pummeling grindcore anthems from Sweden. Huge hooks, hammering drums, crushing brutality = one ass kicking CD!

GYNESS
***Loony Planet/Industreality* CD**
Skull shattering grindcore. 22 punishing songs that any fan of Lee Dorrian era NAPALM DEATH will love. Classic early Earache style.

UNDER PRESSURE
***Habits* 7" EP**
6 new tracks of UNDER PRESSURE's killer mix of driving HC and bad ass rock n' roll riffs.

I ACCUSE
7" EP
I ACCUSE debut EP is 8 songs of raging HC thrash with tons of energy and hooks. Reminiscent of classic Youth Of Today.

VIVISICK/MUKEKA DI RATO
***split* LP/CD**
VIVISICK kicks out bad ass Systematic Death style rocking Japanese HC thrash while M.D.R. hammer some seriously brutal and catchy Brazilian HC. Rocks to the fuckin core!

BRODY'S MILITIA / WIDESPREAD BLOODSHED
***split* LP/CD**
BM = Thrash n' roll cruelty. 11 killer anthems of debauchery. WSBS blasts off 25 tracks of hook-laden rapid fire hardcore.

DANMUSH
From Here* CD
Fast paced Japanese HC to full blown hundred mile an hour insanity. x-SINK, so you know they know how to lay the fucking hammer down.

UNDER PRESSURE
***Still No Future* LP/CD**
Completely out of control HC thrash wth more bad ass riffs than thought possible. Crushing sound! x-Guns, Liqour, & Whores.

also available: THE DUDOOS *Kogidaso! Shura-Shu-Shun!* CD, MIND OF ASIAN *Akai Hana* 7" EP, THE SPROUTS *Pins & Glasses* 7" EP, FASTS LP/CD, THE DUDOOS *Specium Sommer* CD, UNCURBED *Chords For Freedom* CD, V/A TOMORROW WILL BE WORSE VOL. 3 3x7"EP/CD, HELLNATION *Dynamite Up Your Ass* LP/CD, HELLNATION *Thrash Wave* CD, MUKEKA DI RATO *Acabar Com Voce* CD, ALLERGIC TO WHORES *The Lipstick Murders* CD, KRIGSHOT *Orebro Mangel* CD, UNCURBED *Punks On Parole* LP/CD, EXCLAIM *Critical Exploder* LP/CD, V/A TOMORROW WILL BE WORSE CD, NINE SHOCKS TERROR *Paying Ohmage* CD, ALLERGIC TO WHORES *Shadows ...* CD, Y *Global Player* LP/CD, V/A TOMORROW WILL BE WORSE Vol. 2 LP/CD, WHN? *Stand Fast...* LP/CD, SCALPLOCK *On Whose Terms?* LP/CD, KRIGSHOT *Och Hotet Kvarstar* 7"EP, MEANWHILE *Same Shit New Millennium* LP/CD, UNCURBED *Keeps The Banner High* LP/CD, Y *Pseudo Touth...* CD, MEANWHILE *Lawless Solidarity* CD, ALL ILL *Symbols...* 7"EP, HELLNATION *Fucked Up Mess* LP/CD, BEHEAD THE PROPHET N.L.S.L. *Making Craters...* 7"EP, KRIGSHOT *Maktmissbrukare* CD, UNCURBED *peacelovepunklife* CD, NEMA *Bring Our Curses Home* LP/CD, SLIGHT SLAPPERS/ SHORT HATE TEMPER *split* CD, ROMANTIC GORILLA CD, GAIA *777 (1991-1997)* CD, PAINDRIVER *The Truth...7"* EP, ASSUCK *Misery Index* CD, GAIA *This One* CD, SPAZZ *La Revancha* CD, SPAZZ/ROMANTIC GORILLA split CD, SOCIETY GANG RAPE *No Fate* CD, 3 WAY CUM *Killing The Life* CD, V/A KAMIKAZE ATTACKS AMERICA... CD, ASSUCK *Anticaital/ Blindspot/+3* CD, G-ANX *Flashbacks* CD

SOUND POLLUTION PRICES
7" EP $3.50 USA, $4 Canada/Mexico, $7 World - $5 each additional
CD $8 USA, $10 Canada/Mexico, $12 World - $10 each additional
CD* $6 USA, $8 Canada/Mexico, $10 World - $8 each additional
LP $8 USA, $11 Canada/Mexico, $15 World - $12 each additional

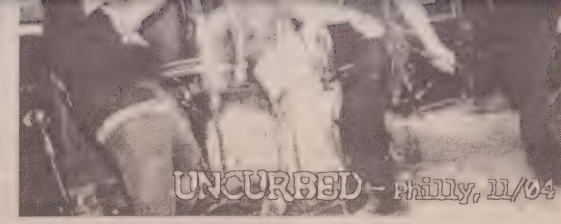
no checks! use a money order payable to: Sound Pollution.
All orders outside the U.S. shipped by AIR mail.
Print catalog free with order or send $1.
Check the web site for a complete list of available titles, tshirts, news, tour dates, sounds, order by credit card, etc.

SOUND POLLUTION
P.O. Box 17742 Covington,KY. 41017 USA
www.sound-pollution.com

of my heart and soul." That's what zines are for. Interspersed with his awesome drawings (most of the "stipple" variety-dot by dot), Walt talks about how we can act on our passion and outrage, even in prison-where he is. He shares with us being finally freed from the SHU (isolation, solitary) and transferred to the Corcoran prison in California, where he has a harsh and painful history. The longest story of the zine blew me away with how emotional and pivotal it was. Walt recalls "Sunny Acres", one of those youth facilities for the fucked-up and broken and how he and his best friend, Eric, went to the abandoned house one night while on a speed adventure. The emotion and fear and awakening to sexuality in this piece is a gift that Walt shares with us. There's certainly more in this zine, but do yourself a favor and get it, Mishap says NOW. (-mishap)

FREAK TENSION #11 ($1/ Matthew Johnson/ PO Box 22163/ Green Bay, WI 54305) Always a good day when there's and issue of Freak Tension in front of you. Matthew is an amazing writer. His mix of everyday occurrences, cheesy horror and humor has me laughing to myself all day. His music reviews are the best. With crazy fiction stories spinning off them. Using lines like "I will continue to avoid this type of music as if it were a charging gorilla with a pair of scissors". Also one tale featuring a newly awakened demon, a horny stuffed purple bear and a stairway down into an abyss in the middle of the street. And there's usually always a good amount of zombies in each issue too. Recommended. (-Aprille)

FREE BEER #12 ($2.50ppd/Imperfect Music n' Lit/PO Box 53203/Milwaukee WI 53203) The latest issue is called "May I have a Refill Please" cause Barney is a coffee junkie and lives from one mis-adventure to the next. He tells 13 stories about pranks and hi-jinks and troublesome ways, of traveling, hitchhiking and train hoping, and stirring shit up, throwing shit on ceilings, punk shows in mom's basement, religion professors trying to get a grope, run in-s with cops and yard bulls, and more wacky tales of mischief and trouble causing. I found myself re-reading a lot of the parts cause it's written kinda poetic like, and silly me would



strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together.(europian)

HEARTATTACK #44 ($1.50/$2 Canada/$5 world/$6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap).

HERJAZZ #1 (E3/ c/o v. Eickhoff/ Karkortstr.50/ 22756 Hamburg Germany / herjazzine@yolamda.net) So duh, on me. This great zine, which I'd been feeling guilty for not yet reading, and it is almost entirely in German. I was bummed cause it looks so good, but I can't read it. It's full sized and full to the brim with nice cut n' paste layouts. Lots of pro-women, gender acceptance stuff. Band interviews w/The Flamingo Massacres, Sunshine, Alison Woolfe of Bratmobile, and Submission Hold and Milemarker (in English), and many pages of reviews.

of his life and talks about fairly personal things and opinions. It's not the most exciting zine in the world but it's interesting for the insight into one persons everyday life. (europian)

LARCENY #24 ($1ppd/trade/764 Channing/Ferndale, MI 48220) Mini zine, which at first sight had me remembering the incredibly small type of past issues. I'm talking smaller that S&L type. Luckily this issue is in big smack you in the eyeballs size print. Shaun has that amazingly precise looking handwriting that always looks good in a zine. Easy to read. He covers things like 11 rules for life, gay stereotypes, encounters with teenage crusties at a show, being hit on by a girl with a boyfriend and more. Shaun just recently came out to his friends and family and so a lot of his writing weaves that into it. The crazy tide of emotions and frustrations. (-Aprille)

LAZYBONES (FORMERLY KNOWN AS KIMOSABE) #3 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is written in the same journal format as Kimosabe #1. For some reason this issue is almost completely about work whether quitting, hunting or avoiding. Marc writes about other things such as his contact lenses, his girlfriend, riding bikes and the Portland zine symposium. This is pretty voyeuristic cause it gives the reader a very personal view into some ones life although it's obviously just what he wants you to read. (europian)

KIMOSABE #2 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is the personal diary of Marc Parker. He is a resident of Portland, a call center worker, a pot head (trying not to be), and a pretty frequent drinker according to the writing here. I think it's funny how many people I know who fit this same description. This is most interesting to me in the way it shows a whole other Portland that I've never experienced while visiting there. The zine as a whole comes across as brutally honest and pretty detailed as he describes minuet aspects

need this! (-karoline)

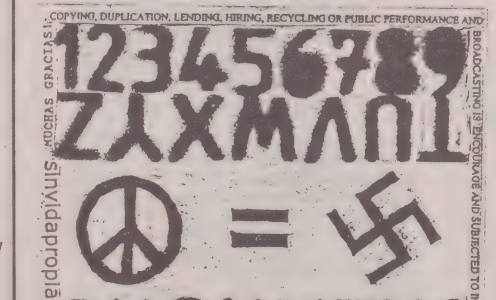
The Juniper

A small zine about gardening, bikes and living the simple life.

Send 37 cent stamp, SASE or trade to: Dan Murphy
PO Box 6352
Boise ID 83707

messyelephant@hotmail.com
www.juniperbug.blogspot.com

COPYING, DUPLICATION, LENDING, HIRING, RECYCLING OR PUBLIC PERFORMANCE AND BROADCASTING IS ENCOURAGE AND SUBJECTED TO INCREASE OUR FREEDOM!



STOP PRACTISING VERSUS SLAVERY

Slnyldapopa@yahoo.com

http://welcome.to/etsetera

QUEDEN TOTALMENTE INVITADOS CON ESTE PRODUCTO

BURIED INSIDE Chronoclast
Sleek, metallic hardcore! www.BURIEDINSIDE.com

HIGH ON FIRE Blessed Black Wings
Punishing, bombastic metal! www.HIGHONFIRE.net

ALABAMA THUNDERPUSSY
Fulton Hill Hard driving Rock & Roll!
www.ALABAMATHUNDERPUSSY.com

RELAPSE HEAR IT relapse.com

SLUG & LE BOOK DISTRO

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson .. This book compiles excerpts AVOW the zine issues 1-16.☐☐Keith is an excellent writer and an amazing artist.☐ The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.☐ He somehow gets in a lot of crazy situations and writes about them in an interesting way, but more importantly, has a perspective on life that really makes his retelling of it engaging and relevant for the reader.☐ (Europian) Looks awesome! $10ppd

PORTRAITS OF ISRAELIS & PALESTINIANS: FOR MY PARENTS by Seth Tobocman ... Seth is an amazing comic artist, known for his block style and social and political commentary. This book is a slight departure from what we've come to expect from his past work. It's more illustrative in a charcoal style. Seth traveled to the middle east and talked to the people he met. He drew then and tells their stories. They are amazing and very real. $15ppd SALE

THINGS ARE MEANINGLESS by Al Burian This is a book of comics from Al Burian (Burn Collector guy) and they are awesome. Al writes these comics much the way he writes his zines - about going about his day, bored and miserable and commenting on things as they do or do not happen. If you like Al's writing and cynical style, then you will love this. $8ppd

YOURS FOR THE REVOLUTION by Carissa Van Den Berk Clark ... From the writer of the zine "Screams From Inside", comes a new novel of anarchist punk kids in the futuristic collapsed economy, among the twisted realities of our current modern world politics. If you like punk fiction, if you like reading stories about punk kids getting into the larger community of politics - then you've got to check this one out... $8ppd **MAY IT COME QUICKLY** is the continuation of the story from the first book. $7ppd. Get both for $12ppd

ANARCHISM AND OTHER ESSAYS by Emma Goldman An affordable collection of Goldman's essays. Emma was a practicing anarchist, feminist, labor agitator, advocate of political violence, proponent for free love and birth control, street fighter for justice and an inspiration for us all. Many of the issues she fought over are just as vital today. $10ppd

WEBS OF POWER: NOTES FROM THE GLOBAL UPRISING by Starhawk... Known for her writing on women's issues and paganism, this latest book talks about her experiences in the global justice movement - from the WTO protests in Seattle, across the globe to Quebec, Genoa, Prague and Brazil. She participates in direct action and leads non-violence training workshops. $15ppd SALE

FORTUNATE SON: GEORGE W. BUSH AND THE MAKING OF AN AMERICAN PRESIDENT by J.H. Hatfield... Get the dirt on George W.. Since he won't go away, find about the specters of his past: abuse of privilege, draft dodging Vietnam and a cocaine habit, and why Bush's people had the original printing of this book burned (and the writer mysteriously died). Hatfield researches and comes up with 400 pages of startling information: the Bush's anti-Semitism, their connection to the BCCI Scandal, Bush's SEC investigation for insider-trading, and the cronyism practiced with business associates while Gov. of Texas. SALE price of $6ppd

TINY GIANTS by Nate Powell ... This is a full size anthology collection of Nate's comics. Awkward silences and miscommunication, growing up in the midwest, about fighting to hold on to the sweetness of life. An interwoven family of lofty dreams and deep south disappointment, car crashes and love letters, tear gas and four tracks, faith and hope. $15ppd

DOCUMENT. A with bands and recipe has a

VEGAN: THE N shows why a c of your health, doctors, scienti written, easy to

AT ONE WITH Boice.. A perso of the earth. Bo Findhorn Found Gibson Desert i account explor living a collectiv

DESPITE EVLI 2" thick" This years of one-of

DOUBLE DUCT (#42) of Comm our time. Doub

CONTROLLED Brand new book I guarantees you Commando and times. Not to b

MEDIA READI RHOADES Mo is a photo docu the IMF, World B of some of the st of war and glob

NOT FOR RENT book for all pun Eco-actions, so this covers the

ADDICTED TO Andreas ... This of the "for begin a very digestible of this war hung

All prices post paid in the US. Overseas add $3 each book - surface mail. All pay

Send a SASE for a complete lis
S&L • PO Box 26632 • Richmo
or email chrislslug@h

get lost so easily. The prankster in me is sleeping, so I found myself not "relating" so well this time around, but for all of you coffee drinking, train hopping, dumpster diving, trouble causing and story telling folks out there, that is what this is about. There is also the comic "Dumpstered Ivan" written by Barney and illustrated by Dug and you can contact Dug for more comics at 707 E. Wright St/ Milw. WI 53212) (-Chris)

FUCK & FIGHT: a short story ($1ppd/R. Lee/PO Box 1421/Oshkosh WI 54903) This is a short story about 2 teenage kids looks for kicks, trying to hitch to the next town where there is promise of getting laid. In the process, they steal some bikes, get the party, get drunk, and well the end of these kind of teen angst stories is never happy. In the process of the return home you come across the fight scene. Nothing PC about this, but, teenage boys looking for fights, sex and booze isn't really PC. I like Dug's drawings and the way this is put together as an illustrated story. (-Chris)

FURIA #4 (June 04) ($2ppd/ c/o Diana Takehana/ Metsamiehentie 6/ 33340 Tampere Finland <xaropeira@hotmail.com) This is kinda sloppy, and quite dated, but still a cool punk zine all the same. Diana is from Brazil, has been traveling loads over the recent years and ended up in Finland, playing with the band Ensam. This has a South American scene report from a traveling friend (from a couple years back) and also a report from London. There's recounts of a big Finnish punk fest last year and Totalitar's last gig in Sweden. And last but not least an interview w/ Inepsy. (-Chris)

GUTTER FLOWER #2 ($1/ PO Box 30117/ Bakerfield, CA 93385) This is a zine consisting of general commentary, recipes, and reviews. There is a very strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together. (europian)

HEARTATTACK #44 ($1.50/$2 Canada/$5 world/$6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap).

There's a lot more that I couldn't fairly decipher. I like the feeling of this zine and the content, and I hope to see it continue, and perhaps even become more bi-lingual. Cheers. (-Chris)

JUNKET #1 ($3ppd/Justin Cummings/PO Box 7183/Pittsburgh PA 15213) Justin from Crucial Unit is a taxi driver in Pittsburgh, and these are some of his stories about the crazy things that happen while driving drug dealers, drunks, school kids, NRA members, crying women and the occasional punk around. The stories are not quite as off the hook crazy as you might expect, and they are told in a very straight forward manner. But the voyeur in me, and probably you, is still curious about this sort of thing and I found it made for a good solid read. It's well put together also. There should be a second edition out by now, or soon, and if you want to order both copies send $5ppd. (-Chris)

KER-BLOOM! #50 ($2+Stamp/ Artnoose/ PO Box 3525/ Oakland, CA 94609) Be still my beating heart! The 50th issue of Ker-Bloom! (Love Like the Yeti) is all matte gold and gorgeous! I tend to gush when it comes to this fantastic publication from Oakland, CA (I can't help it. Artnoose just hits the damn nail on the head every time). I had convinced myself to share the wealth and let dug review this copy...until I saw the sparkly gold envelope and cover and just couldn't bear to part with it. I know that I say the same thing every time I've been lucky enough to get my grubby paws on a new Ker-Bloom! Ready? Here we go. Get set for a short and oh-so sweet one sided 'conversation' with a truly amazing writer. Within these 8 quarter sized pages of letterpress printed beauty you will find a roller coaster of thought provoking writing that usually pairs potentially unrelated subject matter (like loving, equitable relationships with the Loch Ness Monster and the Yeti) puts 'em thru the spin cycle and gives you a whole new outlook on life (okay, I'm exaggerating a little bit). Heartbreak, seemingly insurmountable challenges, friends that stay and remaining emotionally engaged in the world despite the curve balls that get thrown at you. So short. So fucking good. Thank you, Artnoose, for giving me the warm fuzzies on a bitter cold winter night. Oh yeah, it's not really about a Yeti, but you REALLY need this! (-karoline)

KIMOSABE #2 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is the personal diary of Marc Parker. He is a resident of Portland, a call center worker, a pot head (trying not to be), and a pretty frequent drinker according to the writing here. I think it's funny how many people I know who fit this same description. This is most interesting to me in the way it shows a whole other Portland that I've never experienced while visiting there. The zine as a whole comes across as brutally honest and pretty detailed as he describes minuet aspects of his life and talks about fairly personal things and opinions. It's not the most exciting zine in the world but it's interesting for the insight into one persons everyday life. (europian)

LARCENY #24 ($1ppd/trade/764 Channing/Ferndale, MI 48220) Mini zine, which at first sight had me remembering the incredibly small type of past issues. I'm talking smaller that S&L type. Luckily this issue is in big smack you in the eyeballs size print. Shaun has that amazingly precise looking handwriting that always looks good in a zine. Easy to read. He covers things like 11 rules for life, gay stereotypes, encounters with teenage crusties at a show, being hit on by a girl with a boyfriend and more. Shaun just recently came out to his friends and family and so a lot of his

LEEKING INK #29 ($2/PO Box 963/Havre de Grace, MD 21078) Wow- issue 29! How long has Davida been putting this out? Wish I'd found out about it earlier. Personal writing along with some facts thrown in for good measure. She writes about getting herself in order- both mentally and physically. And I can relate to her feelings about yoga being all new agey, then trying it and actually feeling better. The tale about signing up for a trapeze class had me daydreaming about how cool that would be. There's a rundown of spots in Baltimore that have been used in John Waters films. And it's the nice and specific details like exactly where on the street and if anything's has been knocked down since. Also tales of her Caribbean vacation, falling in love with an old car, and more. Davida is a strong writer which enables you to read the entire zine in one sitting and not even notice the water you were boiling for dinner has half boiled itself away. (-Aprille)

LIBERTARIAN OFFENSIVE #1 ($?/ Try $4/ trade/ c/o Postnet Suite 116/ Private Bag X42/ Braamfontein 2017/South Africa) This is the kind of anarcho-punk zine that would have kicked my ass ten years ago, with its stead-fast belief in the abilities of anarcho-punks to change the world, fuck up the system, and drink beer after the show. While I may have become slightly jaded over the years, having read countless anarcho-punk manifestos and columns saying similar things, I liked this zine and think it has kick-ass potential. There are two columns: pro-choice the only choice & no to macho dancing. Four interviews: The Terrorists and Gross Misconduct (local bands), a contentious one with Jannike who does a zine, and with a member of Zabalaza Books Anarchist Publishing Project. Also covered is a protest in March, the Phambile Motsoaledi Community Project (community space, garden, library, etc.) in Soweto, political prisoners still incarcerated for crimes against the apartheid state ten years after the African Nat'l Congress took power, and more. The last bit of the zine consists of re-prints: Pirate Utopias from Do or Die and Goldman on atheism. I love pirate stuff, but I would have liked to see more local content (as a reader from another country, however, my desire isn't their focus!). Check it out and I look forward to issue #2. (mishap)

LIVING PROOF #3: GENESIS 1/2 size, 64 pages/($3 ppd/Andre Mall/PO Box 14211/Chicago, IL 60614) This zine will appeal to many people. First, it's really appealing to look at; cleanly laid out with half-toned photographs and text lines jumping out at the reader in bold print. There is a 23-page interview with Dan Sinker of Punk Planet that is in-depth, informative, inspirational, and entertaining. They mostly talk about the state of alternative media in the U.S., but they use that as impetus to talk about many other things as well. There is also a 38-page recounting of a semester spent in Europe, the people he met, and the amazing things he saw and did. It's not just a "then we did this, then we did that" tour diary, either, Andrew uses his insight and experience to write a really engaging story. If you enjoy reading about alternative media or really cool trip journals, or just like looking at a really handsome zine, this is worth the measly $3.00. (Dug)

MATT & DEE #1 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Has your closet ever smelled like Hell? Well Matt's sure does, and that's because a gateway to Hell opened there by some cosmic accident. His friend Dee stops over and helps investigate the situation. The writing by Jason Arbogast is dark, deadpan, and kind of funny. The accompanying artwork by Mark Plaid is very lineal, cartoonish, with heavy black/white contrast and very little detail work. This is my favorite comic to come from the Ghoulstomper catalog, but that's not saying too much. (Dug)

MEDIA WHORE #4 ($2/20 Ricky Dr./Framingham, MA 01702) Despite the stripped down look to this. You know the one- made possible by computers- lots of bland looking text with a photo of two thrown in. But that aside I genuinely liked this. I appreciated the subjects that she chose to write about. Features info on the Women's Guerrilla History Project poster campaign, a review of the sex workers art show, the details of Chrissy Caviar- an art project selling the artists eggs that she had surgically removed and packaged like caviar, info on the Renegade Feminist Synchronized Swimming Team, an interview with Fatass PDX (a fat radical cheerleading group) and more. (-Aprille)

two dinosaur skeletons back to life! What wacky antics will ensue next? (Dug)

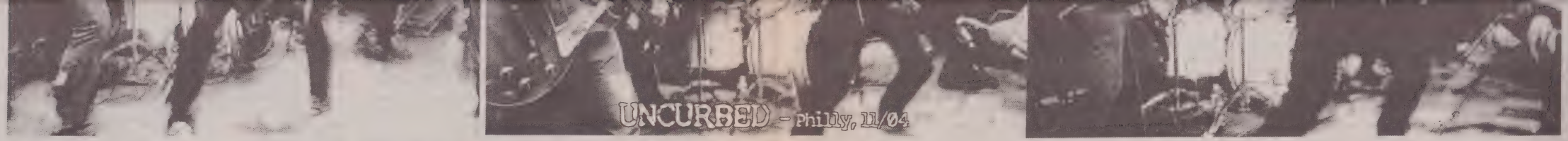
MISHAP #18 ($2-3/trade/ PO Box 5841/ Eugene OR 97405 / mishapzine@yahoo.com) I love this zine cause it's honest and down to earth, and rather humble. Ryan sorts through some thoughts in this issue on his previous comments on zine reviewers, now having a bit more experience himself; and as always supports and shares his mad love of zines, period. In response to the election results, he talks about how "we're fucked", but goes on to say that really we all have much to celebrate in life and should instead focus on that and making it better; on making a difference where we can. There is a fair amount of thought put into interactions with people: random people on the streets, co-workers, overheard conversations and what can be taken from them, as well as missed opportunities for communication - and successes in talk. With his anarchist base, there is talk about the recent discussions about depression and mental illness in the "scene", as well as those who have attacked these discussions as "weakness". There's a look a religion, the dominant Christian religion and how it ties in with free trade capitalism, plus some thoughts on how media prompts assumptions by the "framing" of their reporting. And bringing it round to the punk scene, he recounts just how connected and small our world can be and how people can come around back into your life in unexpected ways. There is loads more here, all of which I thoroughly enjoyed. This is kinda like a personal thinking it all through and sharing it cause I can't help myself kinda zine, and that is among the best of positive passionate motives. There are also a bunch of book and zine reviews, cause Ryan is an avid reader. Yeah!!! (-Chris)

MIXY #1,2,3 (£3 each/ contact: skinned_bunnies@yahoo.co.uk) This is a full on comic book, in traditional comic format, and it looks fucking great! I love the artwork and the fact that this has the personal touch of a punk zine thrown into the beginning and end. The story is about Mixy, a undead flesh eating rabbit from a lab experiment gone wrong, and Joe, the 10 year old boy who just wanted a pet that wouldn't die. Mixy gets Joe eating flesh, and Joe tries to figure out if its "all real" or whether he's just having "I just want to fit in" adolescent freak issues. Great story line, great artwork, and cool characters, all with an underlying social misfit morals. Great stuff. After Mixy, Chronic Fatigue has done the continuing story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/Joe Unseen/PO Box 494/ Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/ Dug Belar/ 707 E. Wright St/ Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

ONE WAY T
Montreal, QC
kind of shar
typewriter fo
stark font ap
traveling aro
his adventur
in Chiapas, H
backpack tra
nice, that wh
experiences
characters a
and honest o
story of strug
sincerely felt
OUR WORLD
up with the c
in a post-viru
that causes t
infestation, a
issue Joe find
where they su
and cohabita
Where will it
continue. As
a taste for fle
zombie infest
rabbits are ly
left hanging
traditional co
art is fantasti
punk kids,
www.manyde
PANCAKE JO
OH 43623) A
Plaid and Gh
that's what it
a bathroom st
puppets in th
PEA #1 (50
cut and paste
release party
like, but that
(Rock City). b
in the park at
Not enough
works is also
PLASTIC BOM
'info@plastic
is all in Germ
booklet half
Toxoplasma



get lost so easily. The prankster in me is sleeping, so I found myself not "relating" so well this time around, but for all of you coffee drinking, train hopping, dumpster diving, trouble causing and story telling folks out there, that is what this is about. There is also the comic "Dumpstered Ivan" written by Barney and illustrated by Dug and you can contact Dug for more comics at 707 E. Wright St./ Milw. WI 53212) (-Chris)

FUCK & FIGHT: a short story ($1ppd/R. Lee/PO Box 1421/Oshkosh WI 54903) This is a short story about 2 teenage kids looks for kicks, trying to hitch to the next town where there is promise of getting laid. In the process, they steal some bikes, get the party, get drunk, and well the end of these kind of teen angst stories is never happy. In the process of the return home you come across the fight scene. Nothing PC about this, but, teenage boys looking for fights, sex and booze isn't really PC. I like Dug's drawings and the way this is put together as an illustrated story. (-Chris)

FURIA #4 (June 04) ($2ppd/ c/o Diana Takehana/ Metsamiehentie 6/ 33340 Tampere Finland <xaropeira@hotmail.com) This is kinda sloppy, and quite dated, but still a cool punk zine all the same. Diana is from Brazil, has been traveling loads over the recent years and ended up in Finland, playing with the band Ensam. This has a South American scene report from a traveling friend (from a couple years back) and also a report from London. There's recounts of a big Finnish punk fest last year and Totalitar's last gig in Sweden. And last but not least an interview w/ Inepsy. (-Chris)

GUTTER FLOWER #2 ($1/ PO Box 30117/ Bakerfield, CA 93385) This is a zine consisting of general commentary, recipes, and reviews. There is a very strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together. (europian)

HEARTATTACK #44 ($1.50/$2 Canada/$5 world/$6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap).

HERJAZZ #1 (E3/ c/o v. Eickhoff/ Karkortstr.50/ 22756 Hamburg Germany / herjazzine@yolamda.net) So duh, on me. This great zine, which I'd been feeling guilty for not yet reading, and it is almost entirely in German. I was bummed cause it looks so good, but I can't read it. It's full sized and full to the brim with nice cut n' paste layouts. Lots of pro-women, gender acceptance stuff. Band interviews w/ The Flamingo Massacres, Sunshine, Alison Woolfe of Bratmobile, and Submission Hold and Milemarker (in English), and many pages of reviews. There's a lot more that I couldn't fairly decipher. I like the feeling of this zine and the content, and I hope to see it continue, and perhaps even become more bi-lingual. Cheers. (-Chris)

JUNKET #1 ($3ppd/Justin Cummings/PO Box 7183/Pittsburgh PA 15213) Justin from Crucial Unit is a taxi driver in Pittsburgh, and these are some of his stories about the crazy things that happen while driving drug dealers, drunks, school kids, NRA members, crying women and the occasional punk around. The stories are not quite as off the hook crazy as you might expect, and they are told in a very straight forward manner. But the voyeur in me, and probably you, is still curious about this sort of thing and I found it made for a good solid read. It's well put together also. There should be a second edition out by now, or soon, and if you want to order both copies send $5ppd. (-Chris)

KER-BLOOM! #50 ($2+Stamp/ Artnoose/ PO Box 3525/ Oakland, CA 94609) Be still my beating heart! The 50th issue of Ker-Bloom! (Love Like the Yeti) is all matte gold and gorgeous! I tend to gush when it comes to this fantastic publication from Oakland, CA (I can't help it, Artnoose just hits the damn nail on the head every time). I had convinced myself to share the wealth and let dug review this copy...until I saw the sparkly gold envelope and cover and just couldn't bear to part with it. I know that I say the same thing every time I've been lucky enough to get my grubby paws on a new Ker-Bloom! Ready? Here we go. Get set for a short and oh-so sweet one sided 'conversation' with a truly amazing writer. Within these 8 quarter sized pages of letterpress printed beauty you will find a roller coaster of thought provoking writing that usually pairs potentially unrelated subject matter (like loving, equitable relationships with the Loch Ness Monster and the Yeti) puts 'em thru the spin cycle and gives you a whole new outlook on life (okay, I'm exaggerating a little bit). Heartbreak, seemingly insurmountable challenges, friends that stay and remaining emotionally engaged in the world despite the curve balls that get thrown at you. So short. So fucking good. Thank you, Artnoose, for giving me the warm fuzzies on a bitter cold winter night. Oh yeah, it's not really about a Yeti, but you REALLY need this! (-karoline)

KIMOSABE #2 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is the personal diary of Marc Parker. He is a resident of Portland, a call center worker, a pot head (trying not to be), and a pretty frequent drinker according to the writing here. I think it's funny how many people I know who fit this same description. This is most interesting to me in the way it shows a whole other Portland that I've never experienced while visiting there. The zine as a whole comes across as brutally honest and pretty detailed as he describes minuet aspects of his life and talks about fairly personal things and opinions. It's not the most exciting zine in the world but it's interesting for the insight into one persons everyday life. (europian)

LARCENY #24 ($1ppd/trade/764 Channing/Ferndale, MI 48220) Mini zine, which at first sight had me remembering the incredibly small type of past issues. I'm talking smaller that S&L type. Luckily this issue is in big smack you in the eyeballs size print. Shaun has that amazingly precise looking handwriting that always looks good in a zine. Easy to read. He covers things like 11 rules for life, gay stereotypes, encounters with teenage crusties at a show, being hit on by a girl with a boyfriend and more. Shaun just recently came out to his friends and family and so a lot of his writing weaves that into it. The crazy tide of emotions and frustrations. (-Aprille)

LAZYBONES (FORMERLY KNOWN AS KIMOSABE) #3 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is written in the same journal format as Kimosabe #1. For some reason this issue is almost completely about work whether quitting, hunting or avoiding. Marc writes about other things such as his contact lenses, his girlfriend, riding bikes and the Portland zine symposium. This is pretty voyeuristic cause it gives the reader a very personal view into some ones life although it's obviously just what he wants you to read. (europian)

LEEKING INK #29 ($2/ PO Box 963/ Havre de Grace, MD 21078) Wow- issue 29! How long has Davida been putting this out? Wish I'd found out about it earlier. Personal writing along with some facts thrown in for good measure. She writes about getting herself in order- both mentally and physically. And I can relate to her feelings about yoga being all new agey, then trying it and actually feeling better. The tale about signing up for a trapeze class had me daydreaming about how cool that would be. There's a rundown of spots in Baltimore that have been used in John Waters films. And it's the nice and specific details like exactly where on the street and if anything's has been knocked down since. Also tales of her Caribbean vacation, falling in love with an old car, and more. Davida is a strong writer which enables you to read the entire zine in one sitting and not even notice the water you were boiling for dinner has half boiled itself away. (-Aprille)

LIBERTARIAN OFFENSIVE #1 ($?/ Try $4/ trade/ c/o Postnet Suite 116/ Private Bag X42/ Braamfontein 2017/ South Africa) This is the kind of anarcho-punk zine that would have kicked my ass ten years ago, with its stead-fast belief in the abilities of anarcho-punks to change the world, fuck up the system, and drink beer after the show. While I may have become slightly jaded over the years, having read countless anarcho-punk manifestos and columns saying similar things, I liked this zine and think it has kick-ass potential. There are two columns: pro-choice the only choice & no to macho dancing. Four interviews: The Terrorists and Gross Misconduct (local bands), a contentious one with Jannike who does a zine, and with a member of Zabalaza Books Anarchist Publishing Project. Also covered is a protest in March, the Phambile Motsoaledi Community Project (community space, garden, library, etc.) in Soweto, political prisoners still incarcerated for crimes against the apartheid state ten years after the African Nat'l Congress took power, and more. The last bit of the zine consists of re-prints: Pirate Utopias from Do or Die and Goldman on atheism. I love pirate stuff, but I would have liked to see more local content (as a reader from another country, however, my desire isn't their focus!). Check it out and I look forward to issue #2. (mishap)

LIVING PROOF #3: GENESIS 1/2 size, 64 pages/ ($3 ppd/ Andre Mall/ PO Box 14211/ Chicago, IL 60614) This zine will appeal to many people. First, it's really appealing to look at; cleanly laid out with half-toned photographs and text lines jumping out at the reader in bold print. There is a 23-page interview with Dan Sinker of Punk Planet that is in-depth, informative, inspirational, and entertaining. They mostly talk about the state of alternative media in the U.S., but they use that as impetus to talk about many other things as well. There is also a 38-page recounting of a semester spent in Europe, the people he met, and the amazing things he saw and did. It's not just a "then we did this, then we did that" tour diary, either, Andrew uses his insight and experience to write a really engaging story. If you enjoy reading about alternative media or really cool trip journals, or just like looking at a really handsome zine, this is worth the measly $3.00. (Dug)

MATT & DEE #1 1/4 size, 8 pages/ (50¢/ Ghoulstomper/ PO Box 8793/ Toledo, OH 43623) Has your closet ever smelled like Hell? Well Matt's sure does, and that's because a gateway to Hell opened there by some cosmic accident. His friend Dee stops over and helps investigate the situation. The writing by Jason Arbogast is dark, deadpan, and kind of funny. The accompanying artwork by Mark Plaid is very lineal, cartoonish, with heavy black/white contrast and very little detail work. This is my favorite comic to come from the Ghoulstomper catalog, but that's not saying too much. (Dug)

MEDIA WHORE #4 ($2/20 Ricky Dr./ Framingham, MA 01702) Despite the stripped down look to this. You know the one- made possible by computers- lots of bland looking text with a photo of two thrown in. But that aside I genuinely liked this. I appreciated the subjects that she chose to write about. Features info on the Women's Guerrilla History Project poster campaign, a review of the sex workers art show, the details of Chrissy Caviar- an art project selling the artists eggs that she had surgically removed and packaged like caviar, info on the Renegade Feminist Synchronized Swimming Team, an interview with Fatass PDX (a fat radical cheerleading group) and more. (-Aprille)

MIKE SPIKE #1,2,3 1/4 size, 8 pages each. (50¢ each. Ghoulstomper/ PO Box 8793/ Toledo, OH 43623) In this series of micro-comics, we find Mike Spike cutting through the cemetery to buy some booze for himself and the Scottish rat he lives with when he is bitten by a radioactive zombie. For some reason, this transforms him into a living skeleton. Adjusting to his new life has many hardships: his rat urinates on him, he can't consume alcohol, and he's got no dick. Luckily, the liquor store employee isn't freaked out by his appearance, so he can still buy booze for his rat friend. Alas, the radioactive zombie that bit him is still on the loose, and has brought two dinosaur skeletons back to life! What wacky antics will ensue next? (Dug)

MISHAP #18 ($2-3/trade/ PO Box 5841/ Eugene OR 97405 / mishapzine@yahoo.com) I love this zine cause it's honest and down to earth, and rather humble. Ryan sorts through some thoughts in this issue on his previous comments on zine reviewers, now having a bit more experience himself; and as always supports and shares his mad love of zines, period. In response to the election results, he talks about how "we're fucked", but goes on to say that really we all have much to celebrate in life and should instead focus on that and making it better; on making a difference where we can. There is a fair amount of thought put into interactions with people: random people on the streets, co-workers, overheard conversations and what can be taken from them, as well as missed opportunities for communication - and successes in talk. With his anarchist base, there is talk about the recent discussions about depression and mental illness in the "scene", as well as those who have attacked these discussions as "weakness". There's a look a religion, the dominant Christian religion and how it ties in with free trade capitalism, plus some thoughts on how media prompts assumptions by the "framing" of their reporting. And bringing it round to the punk scene, he recounts just how connected and small our world can be and how people can come around back into your life in unexpected ways. There is loads more here, all of which I thoroughly enjoyed. This is kinda like a personal thinking it all through and sharing it cause I can't help myself kinda zine, and that is among the best of positive passionate motives. There are also a bunch of book and zine reviews, cause Ryan is an avid reader. Yeah!!! (-Chris)

MIXY #1,2,3 (£3 each/ contact: skinned_bunnies@yahoo.co.uk) This is a full on comic book, in traditional comic format, and it looks fucking great! I love the artwork and the fact that this has the personal touch of a punk zine thrown into the beginning and end. The story is about Mixy, a undead flesh eating rabbit from a lab experiment gone wrong, and Joe, the 10 year old boy who just wanted a pet that wouldn't die. Mixy gets Joe eating flesh, and Joe tries to figure out if its "all real" or whether he's just having "I just want to fit in" adolescent freak issues. Great story line, great artwork, and cool characters, all with an underlying social misfit morals. Great stuff. After Mixy, Chronic Fatigue has done the continuing story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

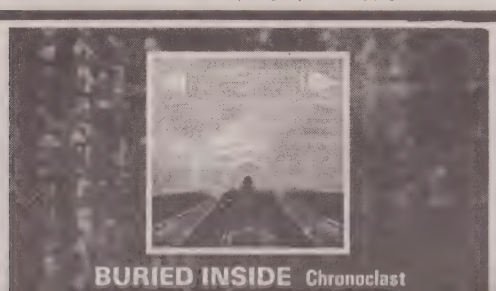
MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/ Joe Unseen/ PO Box 494/ Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/ Dug Belar/ 707 E. Wright St./ Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

NERO FIDDLED WHILE TOME BURNED 3-8 (David Jacob/PO Box 3050/Eureka CA 95502) OK this is a pist off zine aimed at getting Bush out of the presidency, the holes in the governments 9/11 explanations, and how fucked up the war on Iraq/terrorism is. There is tons of cut and paste artwork and also lots of letters from people who agree with David. (europian)

NO SNOW HERE #7/ NO BETTER VOICE #27 ($1/ Jami/ 764 Channing/ Ferndale, MI 48220) Itty bitty split zine that came in a Halloween treat bag with

ONE WAY T
Montreal, QC
kind of shar
typewriter fo
stark font ap
traveling aro
his adventure
in Chiapas, M
backpack tra
nice, that wh
experiences
characters a
and honest e
story of strug
sincerely felt
OUR WORLD
up with the co
in a post-viru
that causes t
infestation, a
issue Joe find
where they su
and cohabitat
Where will it
continue. As
a taste for fle
zombie infest
rabbits are ly
left hanging
traditional co
art is fantasti
punk kids,
www.manyde
PANCAKE JO
OH 43623) A
Plaid and Gh
that's what it
a bathroom st
puppets in th
PEA #1 (50
cut and paste
release party
like, but that
(Rock City), b
in the park at
Not enough
works is abou
PLASTIC BOM
/info@plastic
is all in Germ
booklet half
Toxoplasma,
Fanzine, plus
punk history,
of coverage o
politics and p
PRISON MUS
us a well-writ
drawings. "Li



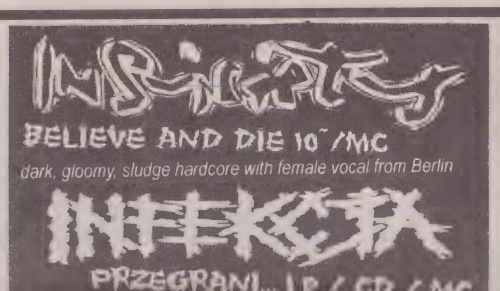
SLUG & LETTUCE BOOK DISTRO SALE

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson .. This book compiles excerpts AVOW the zine issues 1-16.☐☐Keith is an excellent writer and an amazing artist.☐ The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.☐ He somehow gets in a lot of crazy situations and writes about them in an interesting way, but more importantly, has a perspective on life that really makes his retelling of it engaging and relevant for the reader.☐ (Europian) Looks awesome! $10ppd

PORTRAITS OF ISRAELIS & PALESTINIANS, FOR MY PARENTS by Seth Tobocman .. Seth

DOCUMENT: A STORY OF HOPE This is a cool book that combines the punk vegan cookbook with bands and photos and stories from a collective in Dublin. Each gig has a recipe, each recipe has a story. $12ppd

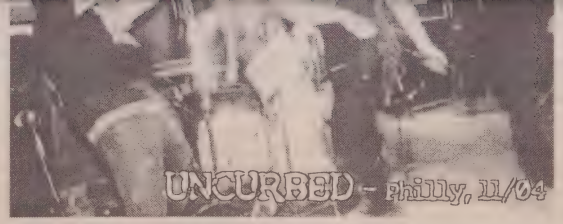
VEGAN: THE NEW ETHICS OF EATING by Erik Marcus Don't eat the animals. This book shows why a change in what you eat can be so simple and yet so significant. For the sake of your health, the earth and compassion toward animals, learn about the vegan diet from



strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together.(europian)

HEARTATTACK #44 ($1.50/$2 Canada/$5 world/$6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap).

HERJAZZ #1 (E3/ c/o v. Eickhoff/ Karkortstr.50/ 22756 Hamburg Germany / herjazzine@yolamda.net) So duh, on me. This great zine, which I'd been feeling guilty for not yet reading, and it is almost entirely in German. I was bummed cause it looks so good, but I can't read it. It's full sized and full to the brim with nice cut n' paste layouts. Lots of pro-women, gender acceptance stuff. Band interviews w/The Flamingo Massacres, Sunshine, Alison Woolfe of Bratmobile, and Submission Hold and Milemarker (in English), and many pages of reviews.



need this! (-karoline)

KIMOSABE #2 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is the personal diary of Marc Parker. He is a resident of Portland, a call center worker, a pot head (trying not to be), and a pretty frequent drinker according to the writing here. I think it's funny how many people I know who fit this same description. This is most interesting to me in the way it shows a whole other Portland that I've never experienced while visiting there. The zine as a whole comes across as brutally honest and pretty detailed as he describes minuet aspects of his life and talks about fairly personal things and opinions. It's not the most exciting zine in the world but it's interesting for the insight into one persons everyday life. (europian)

LARCENY #24 ($1ppd/trade/764 Channing/Ferndale, MI 48220) Mini zine, which at first sight had me remembering the incredibly small type of past issues. I'm talking smaller that S&L type. Luckily this issue is in big smack you in the eyeballs size print. Shaun has that amazingly precise looking handwriting that always looks good in a zine. Easy to read. He covers things like 11 rules for life, gay stereotypes, encounters with teenage crusties at a show, being hit on by a girl with a boyfriend and more. Shaun just recently came out to his friends and family and so a lot of his writing weaves that into it. The crazy tide of emotions and frustrations. (-Aprille)

LAZYBONES (FORMERLY KNOWN AS KIMOSABE) #3 ($1/ Marc Parker/ 2000 NE 42 Ave #221/ Portland, OR 97213) This is written in the same journal format as Kimosabe #1. For some reason this issue is almost completely about work whether quitting, hunting or avoiding. Marc writes about other things such as his contact lenses, his girlfriend, riding bikes and the Portland zine symposium. This is pretty voyeuristic cause it gives the reader a very personal view into some ones life although it's obviously just what he wants you to read. (europian)

that as impetus to talk about many other things as well. There is also a 38-page recounting of a semester spent in Europe, the people he met, and the amazing things he saw and did. It's not just a "then we did this, then we did that" tour diary, either, Andrew uses his insight and experience to write a really engaging story. If you enjoy reading about alternative media or really cool trip journals, or just like looking at a really handsome zine, this is worth the measly $3.00. (Dug)

MATT & DEE #1 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Has your closet ever smelled like Hell? Well Matt's sure does, and that's because a gateway to Hell opened there by some cosmic accident. His friend Dee stops over and helps investigate the situation. The writing by Jason Arbogast is dark, deadpan, and kind of funny. The accompanying artwork by Mark Plaid is very lineal, cartoonish, with heavy black/white contrast and very little detail work. This is my favorite comic to come from the Ghoulstomper catalog, but that's not saying too much. (Dug)

MEDIA WHORE #4 ($2/20 Ricky Dr./Framingham, MA 01702) Despite the stripped down look to this. You know the one- made possible by computers- lots of bland looking text with a photo of two thrown in. But that aside I genuinely liked this. I appreciated the subjects that she chose to write about. Features info on the Women's Guerrilla History Project poster campaign, a review of the sex workers art show, the details of Chrissy Caviar- an art project selling the artists eggs that she had surgically removed and packaged like caviar, info on the Renegade Feminist Synchronized Swimming Team, an interview with Fatass PDX (a fat radical cheerleading group) and more. (-Aprille)

MIKE SPIKE #1,2,3 1/4 size, 8 pages each. (50¢ each. Ghoulstomper/PO Box 8793/Toledo, OH 43623) In this series of micro-comics, we find Mike Spike cutting through the cemetery to buy some booze for himself and the Scottish rat he lives with when he is bitten by a radioactive zombie. For some reason, this transforms him into a living skeleton. Adjusting to his new life has many hardships: his rat urinates on him, he can't consume alcohol, and he's got no dick. Luckily, the liquor store employee isn't freaked out by his appearance, so he can still buy booze for his rat friend. Alas, the radioactive zombie that bit him is still on the loose, and has brought

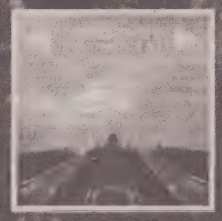
misnt morals "Great stuff" After Mixy, Chronic Fatigue has done the continuing story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/Joe Unseen/PO Box 494/ Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/ Dug Belan/ 707 E. Wright St/ Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

NERO FIDDLED WHILE TOME BURNED 3-8 (David Jacob/PO Box 3050/Eureka CA 95502) OK this is a pist off zine aimed at getting Bush out of the presidency, the holes in the governments 9/11 explanations, and how fucked up the war on Iraq/terrorism is. There is tons of cut and paste artwork and also lots of letters from people who agree with David. (europian)

NO SNOW HERE #7/ NO BETTER VOICE #27 ($1/ Jami/ 764 Channing/ Ferndale, MI 48220) Itty bitty split zine that came in a Halloween treat bag with



BURIED INSIDE Chronoclast
Sleek, metallic hardcore! www.BURIEDINSIDE.com

HIGH ON FIRE Blessed Black Wings
Punishing, bombastic metal! www.HIGHONFIRE.net

ALABAMA THUNDERPUSSY
Fulton Hill Hard driving Rock & Roll!
www.ALABAMATHUNDERPUSSY.com

RELAPSE records HEAR IT relapse.com

SLUG & LETTUCE BOOK DISTRO SALE

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson ..This book compiles excerpts AVOW the zine issues 1-16.□□Keith is an excellent writer and an amazing artist.□ The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.□ He somehow gets in a lot of crazy situations and writes about them in an interesting way, but more importantly, has a perspective on life that really makes his retelling of it engaging and relevant for the reader.□ (Europian) Looks awesome! $10ppd

PORTRAITS OF ISRAELIS & PALESTINIANS: FOR MY PARENTS by Seth Tobocman ... Seth is an amazing comic artist, known for his block style and social and political commentary. This book is a slight departure from what we've come to expect from his past work. It's more illustrative in a charcoal style. Seth traveled to the middle east and talked to the people he met. He drew then and tells their stories. They are amazing and very real. $15ppd SALE

THINGS ARE MEANINGLESS by Al Burian This is a book of comics from Al Burian (Burn Collector guy) and they are awesome. Al writes these comics much the way he writes his zines - about going about his day, bored and miserable and commenting on things as they do or do not happen. If you like Al's writing and cynical style, then you will love this. $8ppd

YOURS FOR THE REVOLUTION by Carissa Van Den Berk Clark ... From the writer of the zine "Screams From Inside", comes a new novel of anarchist punk kids in the futuristic collapsed economy, among the twisted realities of our current modern world politics. If you like punk fiction, if you like reading stories about punk kids getting into the larger community of politics - then you've got to check this one out... $8ppd **MAY IT COME QUICKLY** is the continuation of the story from the first book. $7ppd. Get both for $12ppd

ANARCHISM AND OTHER ESSAYS by Emma Goldman An affordable collection of Goldman's essays. Emma was a practicing anarchist, feminist, labor agitator, advocate of political violence, proponent for free love and birth control, street fighter for justice and an inspiration for us all. Many of the issues she fought over are just as vital today. $10ppd

WEBS OF POWER: NOTES FROM THE GLOBAL UPRISING by Starhawk... Known for her writing on women's issues and paganism, this latest book talks about her experiences in the global justice movement - from the WTO protests in Seattle, across the globe to Quebec, Genoa, Prague and Brazil. She participates in direct action and leads non-violence training workshops. $15ppd SALE

FORTUNATE SON: GEORGE W. BUSH AND THE MAKING OF AN AMERICAN PRESIDENT by J.H. Hatfield... Get the dirt on George W.. Since he won't go away, find about the specters of his past: abuse of privilege, draft dodging Vietnam and a cocaine habit, and why Bush's people had the original printing of this book burned (and the writer mysteriously died). Hatfield researches and comes up with 400 pages of startling information: the Bush's anti-Semitism, their connection to the BCCI Scandal, Bush's SEC investigation for insider-trading, and the cronyism practiced with business associates while Gov. of Texas. SALE price of $6ppd

TINY GIANTS by Nate Powell .... This is a full size anthology collection of Nate's comics. Awkward silences and miscommunication, growing up in the midwest, about fighting to hold on to the sweetness of life. An interwoven family of lofty dreams and deep south disappointment, car crashes and love letters, tear gas and four tracks, faith and hope. $15ppd

DOCUMENT: A STORY OF HOPE This is a cool book that combines the punk vegan cookbook with bands and photos and stories from a collective in Dublin. Each gig has a recipe, each recipe has a story. $12ppd

VEGAN: THE NEW ETHICS OF EATING by Erik Marcus Don't eat the animals. This book shows why a change in what you eat can be so simple and yet so significant. For the sake of your health, the earth and compassion toward animals, learn about the vegan diet from doctors, scientists, activists and even an ex-cattle rancher turned vegan. This is a well-written, easy to read and enlightening book on a subject that is often misunderstood. $12ppd

AT ONE WITH ALL LIFE - A PERSONAL JOURNEY IN GAIAN COMMUNITIES by Judith Boice.. A personal exploration of communities that are in touch with the health and diversity of the earth . Boice visits the Bear Tribe (Native American Medicine Society in WA state), the Findhorn Foundation in Scotland, the experimental city of Auroville in Indian to the heart of the Gibson Desert in Western Australian where she lived with Aboriginal people. This personal account explores the pitfalls and disillusionment, as well as the growth and job that result from living a collective life. $12ppd SALE

DESPITE EVERYTHING: A COMETBUS OMNIBUS by Aaron Cometbus ... 608 pages (almost 2" thick". This is the Cometbus anthology - the best of collected selections from the first 20 years of one of the most popular zines around - Cometbus. Amazing! $15ppd SALE

DOUBLE DUCE by Aaron Cometbus This is the new book format of the Double Duce issue (#42) of Cometbus, plus some extras. Cover art from Fly. One of the best zine writers of our time. Double Duce is a punk house and this is a rad story. $7ppd

CONTROLLED FLIGHT INTO TERRAIN: STEALWORKS ANTHOLOGY 3.0 by John Yates Brand new book from political collage artist John Yates. Even if you don't know his name, I guarantee you've seen his work. This is the follow up to Stealworks and September Commando and the first collection since the Bush administration. Biting commentary on our times. Not to be missed. $12ppd

MEDIA READER #5: THE PHOTO DOCUMENTARY FEATURING THE WORK OF MICHAEL RHOADES Media Reader is usually a free newsprint zine, this time around it's a book that is a photo documentary featuring work from East Timor, Mexico City, protests in DC against the IMF, World Bank and war, Chicago anti-war and pro-peace rallies. An amazing document of some of the struggles and protests and fighting back going on across the globe in the midst of war and global expansion. $6ppd

NOT FOR RENT: CONVERSATIONS WITH CREATIVE ACTIVISTS IN THE UK It is an essential book for all punks and activists because it's full of inspiring people doing amazing things. Eco-actions, squats, arts collectives, road protests, gardens and punk community centers, this covers the full gamut of action and protest in the UK. $13ppd

ADDICTED TO WAR: WHY THE US CAN'T KICK MILITARISM an illustrated expose by Joel Andreas ... This is a mind-blowing cartoon history of the US military's history. In the vein of the "for beginners" series, this book manages to cram an enormous amount of facts into a very digestible east to follow format that will arm you with facts as well as understanding of this war hungry nation and why it is so. It's infuriating but necessary. $8ppd

All prices post paid in the US. Overseas add $3 each book - surface mail. All payment should be cash or payable to Chris Boarts Larson

Send a $ASE for a complete list with descriptions:
S&L • PO Box 26632 • Richmond VA 23261-6632
or email chrisl$lug@hotmail.com

INSECTORY
BELIEVE AND DIE 10"/MC
dark, gloomy, sludge hardcore with female vocal from Berlin

INFEKTA
PRZEGRANI... LP / CD / MC
fast, screaming, powerful scandinavian style punk core with guitar melodies and more crusty parts - finally on 12" format

Suicide Blitz
RIDE THE STEEL CD / MC
pure in your face punk rock attack with former members of Detestation, Wolfbrigade, Imperial Leather, Defiance and more

new tape releases by: WASTED, SIGNAL LOST, ZEGOTA, BEHIND ENEMY LINES, JUGGLING JUGULARS
and older tapes by: FRICTION, BORN DEAD ICONS, SEVERED HEAD OF STATE, HARUM-SCARUM, CODE 13, TRAGEDY, DS13 and more...

over 250 designs of BADGES
T-SHIRTS - over 100 designs
PATCHES - over 80 designs

TRUJACA FALA / P.O. BOX 13
81 806 SOPOT 6 / POLAND
e-mail: fala@bg.univ.gda.pl
www.trujacafala.com

LEEKING INK #29 ($2/PO Box 963/Havre de Grace, MD 21078) Wow- issue 29! How long has Davida been putting this out? Wish I'd found out about it earlier. Personal writing along with some facts thrown in for good measure. She writes about getting herself in order- both mentally and physically. And I can relate to her feelings about yoga being all new agey, then trying it and actually feeling better. The tale about signing up for a trapeze class had me daydreaming about how cool that would be. There's a rundown of spots in Baltimore that have been used in John Waters films. And it's the nice and specific details like exactly where on the street and if anything's has been knocked down since. Also tales of her Caribbean vacation, falling in love with an old car, and more. Davida is a strong writer which enables you to read the entire zine in one sitting and not even notice the water you were boiling for dinner has half boiled itself away. (-Aprille)

LIBERTARIAN OFFENSIVE #1 ($?/Try $4/trade/c/o Postnet Suite 116/Private Bag X42/Braamfontein 2017/South Africa) This is the kind of anarcho-punk zine that would have kicked my ass ten years ago, with its stead-fast belief in the abilities of anarcho-punks to change the world, fuck up the system, and drink beer after the show. While I may have become slightly jaded over the years, having read countless anarcho-punk manifestos and columns saying similar things, I liked this zine and think it has kick-ass potential. There are two columns: pro-choice the only choice & no to macho dancing. Four interviews: The Terrorists and Gross Misconduct (local bands), a contentious one with Jannike who does a zine, and with a member of Zabalaza Books Anarchist Publishing Project. Also covered is a protest in March, the Phambile Motsoaledi Community Project (community space, garden, library, etc.) in Soweto, political prisoners still incarcerated for crimes against the apartheid state ten years after the African Nat'l Congress took power, and more. The last bit of the zine consists of re-prints: Pirate Utopias from Do or Die and Goldman on atheism. I love pirate stuff, but I would have liked to see more local content (as a reader from another country, however, my desire isn't their focus!). Check it out and I look forward to issue #2. (mishap)

LIVING PROOF #3: GENESIS 1/2 size, 64 pages/($3 ppd/Andre Mall/PO Box 14211/Chicago, Il 60614) This zine will appeal to many people. First, it's really appealing to look at; cleanly laid out with half-toned photographs and text lines jumping out at the reader in bold print. There is a 23-page interview with Dan Sinker of Punk Planet that is in-depth, informative, inspirational, and entertaining. They mostly talk about the state of alternative media in the U.S., but they use that as impetus to talk about many other things as well. There is also a 38-page recounting of a semester spent in Europe, the people he met, and the amazing things he saw and did. It's not just a "then we did this, then we did that" tour diary, either, Andrew uses his insight and experience to write a really engaging story. If you enjoy reading about alternative media or really cool trip journals, or just like looking at a really handsome zine, this is worth the measly $3.00. (Dug)

MATT & DEE #1 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Has your closet ever smelled like Hell? Well Matt's sure does, and that's because a gateway to Hell opened there by some cosmic accident. His friend Dee stops over and helps investigate the situation. The writing by Jason Arbogast is dark, deadpan, and kind of funny. The accompanying artwork by Mark Plaid is very lineal, cartoonish, with heavy black/white contrast and very little detail work. This is my favorite comic to come from the Ghoulstomper catalog, but that's not saying too much. (Dug)

MEDIA WHORE #4 ($2/20 Ricky Dr/Framingham, MA 01702) Despite the stripped down look to this. You know the one- made possible by computers- lots of bland looking text with a photo of two thrown in. But that aside I genuinely liked this. I appreciated the subjects that she chose to write about. Features info on the Women's Guerrilla History Project poster campaign, a review of the sex workers art show, the details of Chrissy Caviar- an art project selling the artists eggs that she had surgically removed and packaged like caviar, info on the Renegade Feminist Synchronized Swimming Team, an interview with Fatass PDX (a fat radical cheerleading group) and more. (-Aprille)

two dinosaur skeletons back to life! What wacky antics will ensue next? (Dug)

MISHAP #18 ($2-3/trade/PO Box 5841/Eugene OR 97405 / mishapzine@yahoo.com) I love this zine cause it's honest and down to earth, and rather humble. Ryan sorts through some thoughts in this issue on his previous comments on zine reviewers, now having a bit more experience himself; and as always supports and shares his mad love of zines, period. In response to the election results, he talks about how "we're fucked", but goes on to say that really we all have much to celebrate in life and should instead focus on that and making it better; on making a difference where we can. There is a fair amount of thought put into interactions with people: random people on the streets, co-workers, overheard conversations and what can be taken from them, as well as missed opportunities for communication - and successes in talk. With his anarchist base, there is talk about the recent discussions about depression and mental illness in the "scene", as well as those who have attacked these discussions as "weakness". There's a look a religion, the dominant Christian religion and how it ties in with free trade capitalism, plus some thoughts on how media prompts assumptions by the "framing" of their reporting. And bringing it round to the punk scene, he recounts just how connected and small our world can be and how people can come around back into your life in unexpected ways. There is loads more here, all of which I thoroughly enjoyed. This is kinda like a personal thinking it all through and sharing it cause I can't help myself kinda zine, and that is among the best of positive passionate motives. There are also a bunch of book and zine reviews, cause Ryan is an avid reader. Yeah!!! (-Chris)

MIXY #1,2,3 (£3 each/contact: skinned_bunnies@yahoo.co.uk) This is a full on comic book, in traditional comic format, and it looks fucking great! I love the artwork and the fact that this has the personal touch of a punk zine thrown into the beginning and end. The story is about Mixy, a undead flesh eating rabbit from a lab experiment gone wrong, and Joe, the 10 year old boy who just wanted a pet that wouldn't die. Mixy gets Joe eating flesh, and Joe tries to figure out if its "all real" or whether he's just having "I just want to fit in" adolescent freak issues. Great story line, great artwork, and cool characters, all with an underlying social misfit morals. Great stuff. After Mixy, Chronic Fatigue has done the continuing story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/Joe Unseen/PO Box 494/Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/Dug Belan/707 E. Wright St/Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

many, many pieces of plastic pumpkin shaped confetti. I'm still finding them around the house. It puts a smile on your face to discover the pokey thing in your sock is a tiny grinning pumpkin. Both zines are good. No Better Voice is intelligent writing by Jami. Her opinions and experiences with losing weight in an extremely dangerous way that was damaging to her health- while at the same time having people tell her how great she looked, anti-choice men, a look at marriage and equality, her diary during the presidential election, ode to every menstruating girls buddy — the keeper, and a rant about strangers touching you when you have tattoos. No Snow Here has Nadia's thoughts on life philosophy, giving up sex, lost love and pages that just make small statements. Really enjoyed both issues. There's a certain down to earth easiness to their words. Not overbearing and preachy- just two women writing about their views about life. (-Aprille)

OLLY OLLY OXENFREE-A DIY GAME ZINE#1 ($1 ortrade/127 Pope St/Louisville, KY 40206) Well I'm sure most people have heard of "kid punk" well this is the epitome of it. That's not a put down cause people call me 'kid punk' all the time although I'm not little or young. This is a zine of contributed DIY games to play with minimal equipment and no real intense completion. It actually has what appear to be a lot of fun games in it and surprisingly only one involves kissing. And even more surprisingly there are a couple of sort of violent ones but they are all in good spirit. Not surprisingly there are no drinking games. I would expect to see lots of copies of this in Bloomington and around the traveling Plan-it-x fest thing this summer. If you like games you should really get this and send in your own! (europian)

ONE WAY TICKET #3 ($2 or so, free to prisoners/Julian Evans/CP 55018/Montreal, QC H3G 2W5 Canada) First of all this is a fantastic looking zine, the kind of sharp and crisp layout that makes me want to read. Assembled in typewriter font, with paragraphs in boxes and reverse type and all laid out with stark font appeal. It's got a sentimental emo quality to it, as Julian talks about traveling around the US by thumb, and jumps back and forth between stories of his adventures in South America, on the path of the revolution. He spends time in Chiapas, Honduras, Guatemala, in hostels, in language school, on the gringo backpack trail, and in activist centers. The nostalgic and sentimental quality is nice, that whole kind of hopeful positivity and openness to the world and life's experiences. This is more about the journey than the destination. We meet the characters along the way, without getting to deep into each place. The sincere and honest emotions are more of the story, as opposed to an in-depth nitty gritty story of struggle, but all told this is so well put together and nicely crafted and sincerely felt. (-Chris)

OUR WORLD #1 (£3 each/contact: skinned_bunnies@yahoo.co.uk) Picking up with the comic Mixy left off (see review this issue), Our World finds Joe living in a post-virus world which has infected almost all humans with a zombie virus that causes the need to eat flesh. Mixy the rabbit was the initial source of this infestation, and Joe is still haunted by his friend and pet Mixy. But in this new issue Joe finds other young humans, living in a post-apocalyptic world of sewers where they sustain themselves on home grown food and rock out with their band, and cohabitate with the only empathetic zombie who has NO need to eat flesh. Where will it go from here? **Our World #2** sees the battle against the undead continue. As Joe's friend gets infected, and the compassionate zombie rot gets a taste for flesh. **Our World #3** has them continuing to search for a cure to the zombie infestation. Kim continues to zombify, and Rot gets twisted. The Mixy rabbits are lying in wait. All of humanity is on the brink of extinction. And we're left hanging. This comic is fantastic. It's worth noting that this is done in traditional comic book format with a full color cover and semi-glossy pages. The art is fantastic and super cool - whether you like zombies or cute renditions of punk kids, this is awesome all around. Check out the website www.manydeadthings.com. (-Chris)

PANCAKE JOE #3 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Another issue of the Pancake Joe comic from the very prolific Mark Plaid and Ghoulstomper enterprises. This one is subtitled 'Toilet Humor,' and that's what it contains! Shitting, boobs, a guy with no pants, and two dudes in a bathroom stall being accused of having sex. The characters look and move like puppets in this comic. Intended for (im)mature audiences only. (Dug)

PEA #1 (.50+stamp/Happy/702 W. Burlington Ave/Fairfield, IA 52556) Sloppy cut and paste handwritten pocket sized effort hastily thrown together for a zine release party (according to the intro). There are 3 little drawings in here that I really like, but that's about it. Stories of running red lights in the Big Easy and Detroit (Rock City), bowling in Milwaukee, mastering Mario Kart on tour, drinking 40's in the park at the cyclops bridge and watching friends 'fly' through the woods. Not enough continuity to hold my interest. Apparently the next project in the works is about god (also according to the intro). Not my cup of tea. (-karoline)

PLASTIC BOMB #49 (winter 05) (Postfach 100205/47002 Duisburg/Germany /info@plastic-bomb.de/www.plastic-bomb.de) This regularly published mag is all in German, has a glossy cover, comes with a comp. CD and a mailorder booklet half the size of the zine. There's intv's w/ Spermbirds, Toy Dolls, Toxoplasma, Mono Fur Alle, Schrottgrenze, Protestera, and the lady behind Ox

feeling brave, I'm going to include a couple of essays from when I was an actual human being." These include "The Idiot" about a crush with a surprise ending from high school times and a ten year old's attempt to kill his abusive step-father. John talks about visitations and the effect on prisoners, the trauma of shower time in an overcrowded prison and much more. Prison Music deserves your time and is recommended. (mishap)

PROFANE EXISTENCE #46 ($5 cover/$18 4-issue sub/PO Box 8722/Mpls MN 55408/www.profaneexistence.com) This is the second issue in the new book bound format, and I love the new format. It's durable and kicks around well. It's a nice size and has a staying power that newsprint certainly does not. Well worth $5 if you ask me. This issue features interviews with Witch Hunt, the Profits and Wolfbrigade. One of the features I like the most about the new format is the "featured artist' section, which this time is Rob Middleton, otherwise known as Mid. You've seen his artwork before on Deviated Instinct, Napalm Death, Hellchild, Spinewrench and Hellshock records, as well as the cover of this PE issue. He's played in bands like D. Instinct, S. Wrench, and currently plays in Bait. There's a chat with his as well as a gallery of some of his work. There are scene and political updates and reports from Ireland, Nepal and Slovakia. A big thing on CLIT fest, with info on how it came to be, write ups about happened last year with lots of photos, and info about the upcoming fest this year (July 2-3). There is the Philly's Pissed statement about the rapes at Pointless Fest in 2004 (which appeared in the last issue of S&L) as well as a statement from the Mpls contingent, where one of the offenders is from. There is a section dedicated to prisoners. A massive section dedicated to women's rights and pro-choice issues, including info about Bush's appointments and the religious right connection. If that isn't enough, there are vegan recipes, the expected columns, and reviews (I really enjoyed reading the reviews this time around) and the ads are tucked nicely in the back. This is a well-rounded complete issue with great coverage, essential information, and enough inspiration to get the punks off the couch and active in the world at large. This is absolutely essential!! Thanks PE for keeping at it! (-Chris) ****

RANCID NEWS #8 (nov/dec 04) (6 issues £8/Rancid News/PO Box 382/456 The Strand/WC2R ODZ UK) This zine is so good I don't even know where to start. I want to get copies to give to everyone I know and get it spread around the states. This is one of the best culmination's of DIY punk energy in

AK PRESS
MENTION THIS AD AND GET
10% OFF
YOUR ENTIRE ORDER
WWW.AKPRESS.ORG

FREE WOMEN OF SPAIN
ANARCHISM & THE STRUGGLE FOR THE EMANCIPATION OF WOMEN

COWARDS DON'T MAKE HISTORY, AND THE WOMEN OF MUJERES LIBRES WERE NO COWARDS. IN THE MIDST OF THE SPANISH REVOLUTION, THEY FOUGHT FOR WOMEN'S RIGHTS WITHIN THE LEFT ORGANIZATIONS OF THEIR TIME (CNT, FAI, AND FIJL), MOBILIZING OVER 20,000 WOMEN INTO AN ORGANIZED NETWORK, WHILE STAVING OFF FASCISM AND

-Philly, 11/04

EEKING INK #29 ($2/PO Box 963/Havre de Grace, MD 21078) Wow- issue 29! How long as Davida been putting this out? Wish I'd found out about it earlier. Personal writing along with me facts thrown in for good measure. She writes about getting herself in order- both mentally d physically. And I can relate to her feelings about yoga being all new agey, then trying it and tually feeling better. The tale about signing up for a trapeze class had me daydreaming about w cool that would be. There's a rundown of spots in Baltimore that have been used in John aters films. And it's the nice and specific details like exactly where on the street and if ything's has been knocked down since. Also tales of her Caribbean vacation, falling in love th an old car, and more. Davida is a strong writer which enables you to read the entire zine one sitting and not even notice the water you were boiling for dinner has half boiled itself way. (-Aprille)

BERTARIAN OFFENSIVE #1 ($?/Try $4/trade/c/o Postnet Suite 116/Private Bag X42/ ronfontein 2017/South Africa) This is the kind of anarcho-punk zine that would have kicked y ass ten years ago, with its stead-fast belief in the abilities of anarcho-punks to change the rld, fuck up the system, and drink beer after the show. While I may have become slightly ded over the years, having read countless anarcho-punk manifestos and columns saying milar things, I liked this zine and think it has kick-ass potential. There are two columns: pro- noice the only choice & no to macho dancing. Four interviews: The Terrorists and Gross isconduct (local bands), a contentious one with Jannike who does a zine, and with a member Zabalaza Books Anarchist Publishing Project. Also covered is a protest in March, the hambile Motsoaledi Community Project (community space, garden, library, etc.) in Soweto, olitical prisoners still incarcerated for crimes against the apartheid state ten years after the frican Nat'l Congress took power, and more. The last bit of the zine consists of re-prints: Pirate topias from Do or Die and Goldman on atheism. I love pirate stuff, but I would have liked to ee more local content (as a reader from another country, however, my desire isn't their ocus!). Check it out and I look forward to issue #2. (mishap)

IVING PROOF #3: GENESIS 1/2 size, 64 pages/($3 ppd/Andre Mail/PO Box 14211/Chicago, 60614) This zine will appeal to many people. First, it's really appealing to look at: cleanly laid ut with half-toned photographs and text lines jumping out at the reader in bold print. There is 23-page interview with Dan Sinker of Punk Planet that is in-depth, informative, inspirational, nd entertaining. They mostly talk about the state of alternative media in the U.S., but they use hat as impetus to talk about many other things as well. There is also a 38-page recounting of semester spent in Europe, the people he met, and the amazing things he saw and did. It's not ust a "then we did this, then we did that" tour diary, either, Andrew uses his insight and xperience to write a really engaging story. If you enjoy reading about alternative media or really ool trip journals, or just like looking at a really handsome zine, this is worth the measly $3.00. Dug)

MATT & DEE #1 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Has our closet ever smelled like Hell? Well Matt's sure does, and that's because a gateway to Hell pened there by some cosmic accident. His friend Dee stops over and helps investigate the ituation. The writing by Jason Arbogast is dark, deadpan, and kind of funny. The accompa- ying artwork by Mark Plaid is very lineal, cartoonish, with heavy black/white contrast and very ittle detail work. This is my favorite comic to come from the Ghoulstomper catalog, but that's ot saying too much. (Dug)

MEDIA WHORE #4 ($2/20 Ricky Dr./Framingham, MA 01702) Despite the stripped down look o this. You know the one- made possible by computers- lots of bland looking text with a photo f two thrown in. But that aside I genuinely liked this. I appreciated the subjects that she chose o write about. Features info on the Women's Guerrilla History Project poster campaign, a eview of the sex workers art show, the details of Chrissy Caviar- an art project selling the artists ggs that she had surgically removed and packaged like caviar, info on the Renegade Feminist Synchronized Swimming Team, an interview with Fatass PDX (a fat radical cheerleading group) nd more. (-Aprille)

MIKE SPIKE #1,2,3 1/4 size, 8 pages each. (50¢ each. Ghoulstomper/PO Box 8793/Toledo, OH 43623) In this series of micro-comics, we find Mike Spike cutting through the cemetery to buy some booze for himself and the Scottish rat he lives with when he is bitten by a radioactive zombie. For some reason, this transforms him into a living skeleton. Adjusting to his new life has many hardships: his rat urinates on him, he can't consume alcohol, and he's got no dick. Luckily, the liquor store employee isn't freaked out by his appearance, so he can still buy booze for his rat friend. Alas, the radioactive zombie that bit him is still on the loose, and has brought two dinosaur skeletons back to life! What wacky antics will ensue next? (Dug)

MISHAP #18 ($2-3/trade/ PO Box 5841/ Eugene OR 97405 / mishapzine@yahoo.com) I love this zine cause it's honest and down to earth, and rather humble. Ryan sorts through some thoughts in this issue on his previous comments on zine reviewers, now having a bit more experience himself; and as always supports and shares his mad love of zines, period. In response to the election results, he talks about how "we're fucked", but goes on to say that really we all have much to celebrate in life and should instead focus on that and making it better; on making a difference where we can. There is a fair amount of thought put into interactions with people: random people on the streets, co-workers, overheard conversations and what can be taken from them, as well as missed opportunities for communication - and successes in talk. With his anarchist base, there is talk about the recent discussions about depression and mental illness in the "scene", as well as those who have attacked these discussions as "weakness". There's a look a religion, the dominant Christian religion and how it ties in with free trade capitalism, plus some thoughts on how media prompts assumptions by the "framing" of their reporting. And bringing it round to the punk scene, he recounts just how connected and small our world can be and how people can come around back into your life in unexpected ways. There is loads more here, all of which I thoroughly enjoyed. This is kinda like a personal thinking it all through and sharing it cause I can't help myself kinda zine, and that is among the best of positive passionate motives. There are also a bunch of book and zine reviews, cause Ryan is an avid reader. Yeah!!! (-Chris)

MIXY #1,2,3 (£3 each/contact: skinned_bunnies@yahoo.co.uk) This is a full on comic book, in traditional comic format, and it looks fucking great! I love the artwork and the fact that this has the personal touch of a punk zine thrown into the beginning and end. The story is about Mixy, a undead flesh eating rabbit from a lab experiment gone wrong, and Joe, the 10 year old boy who just wanted a pet that wouldn't die. Mixy gets Joe eating flesh, and Joe tries to figure out if its "all real" or whether he's just having "I just want to fit in" adolescent freak issues. Great story line, great artwork, and cool characters, all with an underlying social misfit morals. Great stuff. After Mixy, Chronic Fatigue has done the continuing story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/Joe Unseer/PO Box 494/ Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/ Dug Belan/ 707 E. Wright St./ Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

NERO FIDDLED WHILE TOME BURNED 3-8 (David Jacob/PO Box 3050/Eureka CA 95502) OK this is a pist off zine aimed at getting Bush out of the presidency, the holes in the governments 9/11 explanations, and how fucked up the war on Iraq/terrorism is. There is tons of cut and paste artwork and also lots of letters from people who agree with David. (europian)

NO SNOW HERE #7/ NO BETTER VOICE #27 ($1/ Jami/ 764 Channing/ Ferndale, MI 48220) Itty bitty split zine that came in a Halloween treat bag with mer. If you like games you should really get this and send in your own! (europian)

ONE WAY TICKET #3 ($2 or so, free to prisoners/ Julian Evans/ CP 55018/ Montreal, QC H3G 2W5 Canada) First of all this is a fantastic looking zine, the kind of sharp and crisp layout that makes me want to read. Assembled in typewriter font, with paragraphs in boxes and reverse type and all laid out with stark font appeal. It's got a sentimental emo quality to it, as Julian talks about traveling around the US by thumb, and jumps back and forth between stories of his adventures in South America, on the path of the revolution. He spends time in Chiapas, Honduras, Guatemala, in hostels, in language school, on the gringo backpack trail, and in activist centers. The nostalgic and sentimental quality is nice, that whole kind of hopeful positivity and openness to the world and life's experiences. This is more about the journey than the destination. We meet the characters along the way, without getting to deep into each place. The sincere and honest emotions are more of the story, as opposed to an in-depth nitty gritty story of struggle, but all told this is so well put together and nicely crafted and sincerely felt. (-Chris)

OUR WORLD #1 (£3 each/contact: skinned_bunnies@yahoo.co.uk) Picking up with the comic Mixy left off (see review this issue), Our World finds Joe living in a post-virus world which has infected almost all humans with a zombie virus that causes the need to eat flesh. Mixy the rabbit was the initial source of this infestation, and Joe is still haunted by his friend and pet Mixy. But in this new issue Joe finds other young humans, living in a post-apocalyptic world of sewers where they sustain themselves on home grown food and rock out with their band, and cohabitate with the only empathetic zombie who has NO need to eat flesh. Where will it go from here? **Our World #2** sees the battle against the undead continue. As Joe's friend gets infected, and the compassionate zombie rot gets a taste for flesh. **Our World #3** has them continuing to search for a cure to the zombie infestation. Kim continues to zombify, and Rot gets twisted. The Mixy rabbits are lying in wait. All of humanity is on the brink of extinction. And we're left hanging. This comic is fantastic. It's worth noting that this is done in traditional comic book format with a full color cover and semi-glossy pages. The art is fantastic and super cool - whether you like zombies or cute renditions of punk kids, this is awesome all around. Check out the website www.manydeadthings.com. (-Chris)

PANCAKE JOE #3 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Another issue of the Pancake Joe comic from the very prolific Mark Plaid and Ghoulstomper enterprises. This one is subtitled 'Toilet Humor,' and that's what it contains! Shitting, boobs, a guy with no pants, and two dudes in a bathroom stall being accused of having sex. The characters look and move like puppets in this comic. Intended for (im)mature audiences only. (Dug)

PEA #1 (.50+stamp/Happy/702 W. Burlington Ave./Fairfield, IA 52556) Sloppy cut and paste handwritten pocket sized effort hastily thrown together for a zine release party (according to the intro). There are 3 little drawings in here that I really like, but that's about it. Stories of running red lights in the Big Easy and Detroit (Rock City), bowling in Milwaukee, mastering Mario Kart on tour, drinking 40's in the park at the cyclops bridge and watching friends 'fly' through the woods. Not enough continuity to hold my interest. Apparently the next project in the works is about god (also according to the intro). Not my cup of tea. (-karoline)

PLASTIC BOMB #49 (winter 05) (Postfach 100205/47002 Duisburg/Germany /info@plastic-bomb.de/www.plastic-bomb.de) This regularly published mag is all in German, has a glossy cover, comes with a comp. CD and a mailorder booklet half the size of the zine. There's intv's w/ Spermbirds, Toy Dolls, Toxoplasma, Mono Fur Alle, Schrottgrenze, Protestera, and the lady behind Ox Fanzine, plus show and fest reviews and reports, reviews, columns, German punk history, and loads more. Even though I cannot read this, I like the diversity of coverage of the diverse punk scene (large and small) - with a decent dose of politics and punk lifestyle at the same time. (-Chris)

PRISON MUSIC #2 ($2/c/o Megan/PO BOX 142/Lorane, OR 97451) John gives us a well-written and thoughtful zine of the personal kind, complete with great drawings. "Life in prison will always be the focus of this zine, but because I'm there are vegan recipes, the expected columns, and reviews (I really enjoyed reading the reviews this time around) and the ads are tucked nicely in the back. This is a well-rounded complete issue with great coverage, essential information, and enough inspiration to get the punks off the couch and active in the world at large. This is absolutely essential!! Thanks PE for keeping at it! (-Chris) ****

RANCID NEWS #8 (nov/dec 04) (6 issues £8/Rancid News/PO Box 382/456 The Strand/WC2R 0DZ UK) This zine is so good I don't even know where to start. I want to get copies to give to everyone I know and get it spread around the states. This is one of the best culmination's of DIY punk energy in

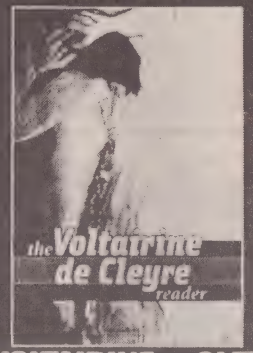
AK PRESS

MENTION THIS AD AND GET
10% OFF
YOUR ENTIRE ORDER
WWW.AKPRESS.ORG

FREE WOMEN OF SPAIN
ANARCHISM & THE STRUGGLE FOR THE EMANCIPATION OF WOMEN

COWARDS DON'T MAKE HISTORY, AND THE WOMEN OF MUJERES LIBRES WERE NO COWARDS. IN THE MIDST OF THE SPANISH REVOLUTION, THEY FOUGHT FOR WOMEN'S RIGHTS WITHIN THE LEFT ORGANIZATIONS OF THEIR TIME (CNT, FAI, AND FIJL), MOBILIZING OVER 20,000 WOMEN INTO AN ORGANIZED NETWORK, WHILE STAVING OFF FASCISM AND WORKING TOWARDS LIBERATION FOR ALL.

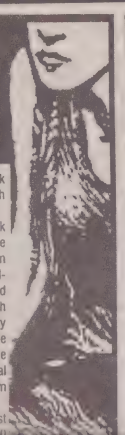
$20 | 220 P. | 1 902593 960



THE VOLTAIRINE DE CLEYRE READER

DESPITE WRITING HUNDREDS OF ESSAYS, POEMS AND STORIES FOR ANARCHIST NEWSPAPERS AND OTHER RADICAL JOURNALS, DE CLEYRE'S WORK HAS BEEN LARGELY NEGLECTED, IF NOT FORGOTTEN. THIS READER, THE FIRST SELECTION OF HER WORK PUBLISHED SINCE 1914, BRINGS TOGETHER THE BEST OF HER INCREDIBLE OUTPUT,

ETTUCE
RO SALE



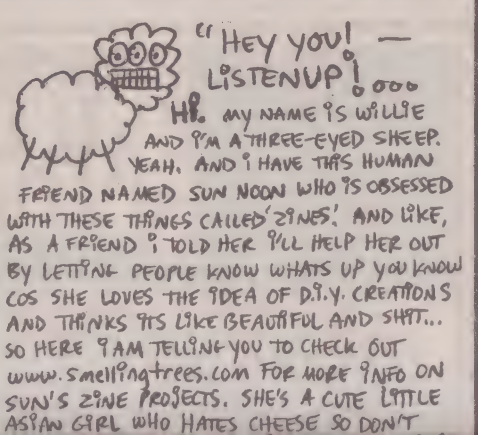
L N!. A STORY OF HOPE This is a cool book that combines the punk vegan cookbook uls and photos and stories from a collective in Dublin. Each gig has a recipe, each as a story. $12ppd

. THE NEW ETHICS OF EATING by Erik Marcus Don't eat the animals. This book why a change in what you eat can be so simple and yet so significant. For the sake health, the earth and compassion toward animals, learn about the vegan diet from , scientists, activists and even an ex-cattle rancher turned vegan. This is a well- easy to read and enlightening book on a subject that is often misunderstood. $12ppd

E WITH ALL LIFE - A PERSONAL JOURNEY IN GAIAN COMMUNITIES by Judith A personal exploration of communities that are in touch with the health and diversity arth. Boice visits the Bear Tribe (Native American Medicine Society in WA state), the n Foundation in Scotland, the experimental city of Auroville in Indian to the heart of the Desert in Western Australian where she lived with Aboriginal people. This personal explores the pitfalls and disillusionment, as well as the growth and job that result from collective life. $12ppd SALE

EVERYTHING: A COMETBUS OMNIBUS by Aaron Cometbus ... 608 pages (almost

BELIEVE AND DIE 10"/MC
dark, gloomy, sludge hardcore with female vocal from Berlin
INFEKTA
PRZEGRANI... LP / CD / MC
fast, screaming, powerful scandinavian style punk core with guitar melodies and more crusty parts - finally on 12" format
Suicide Blitz
RIDE THE STEEL CD / MC


"HEY YOU! — LISTENUP! ooo
HI. MY NAME IS WILLIE AND I'M A THREE-EYED SHEEP. YEAH, AND I HAVE THIS HUMAN FRIEND NAMED SUN NOON WHO IS OBSESSED WITH THESE THINGS CALLED 'ZINES.' AND LIKE, AS A FRIEND I TOLD HER I'LL HELP HER OUT BY LETTING PEOPLE KNOW WHATS UP YOU KNOW COS SHE LOVES THE IDEA OF D.I.Y. CREATIONS AND THINKS ITS LIKE BEAUTIFUL AND SHIT... SO HERE I AM TELLING YOU TO CHECK OUT www.smellingtrees.com FOR MORE INFO ON SUN'S ZINE PROJECTS. SHE'S A CUTE LITTLE ASIAN GIRL WHO HATES CHEESE SO DON'T

a semester spent in Europe, the people he met, and the amazing things he saw and did. It's not just a "then we did this, then we did that" tour diary, either, Andrew uses his insight and experience to write a really engaging story. If you enjoy reading about alternative media or really cool trip journals, or just like looking at a really handsome zine, this is worth the measly $3.00. (Dug)

MATT & DEE #1 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Has your closet ever smelled like Hell? Well Matt's sure does, and that's because a gateway to Hell opened there by some cosmic accident. His friend Dee stops over and helps investigate the situation. The writing by Jason Arbogast is dark, deadpan, and kind of funny. The accompanying artwork by Mark Plaid is very lineal, cartoonish, with heavy black/white contrast and very little detail work. This is my favorite comic to come from the Ghoulstomper catalog, but that's not saying too much. (Dug)

MEDIA WHORE #4 ($2/20 Ricky Dr./Framingham, MA 01702) Despite the stripped down look to this. You know the one- made possible by computers- lots of bland looking text with a photo of two thrown in. But that aside I genuinely liked this. I appreciated the subjects that she chose to write about. Features info on the Women's Guerrilla History Project poster campaign, a review of the sex workers art show, the details of Chrissy Caviar- an art project selling the artists eggs that she had surgically removed and packaged like caviar, info on the Renegade Feminist Synchronized Swimming Team, an interview with Fatass PDX (a fat radical cheerleading group) and more. (-Aprille)

MIKE SPIKE #1,2,3 1/4 size, 8 pages each. (50¢ each. Ghoulstomper/PO Box 8793/Toledo, OH 43623) In this series of micro-comics, we find Mike Spike cutting through the cemetery to buy some booze for himself and the Scottish rat he lives with when he is bitten by a radioactive zombie. For some reason, this transforms him into a living skeleton. Adjusting to his new life has many hardships: his rat urinates on him, he can't consume alcohol, and he's got no dick. Luckily, the liquor store employee isn't freaked out by his appearance, so he can still buy booze for his rat friend. Alas, the radioactive zombie that bit him is still on the loose, and has brought

story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/Joe Unseen/PO Box 494/Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/Dug Belan/707 E. Wright St/Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

NERO FIDDLED WHILE TOME BURNED 3-8 (David Jacob/PO Box 3050/Eureka CA 95502) OK this is a pist off zine aimed at getting Bush out of the presidency, the holes in the governments 9/11 explanations, and how fucked up the war on Iraq/terrorism is. There is tons of cut and paste artwork and also lots of letters from people who agree with David. (europian)

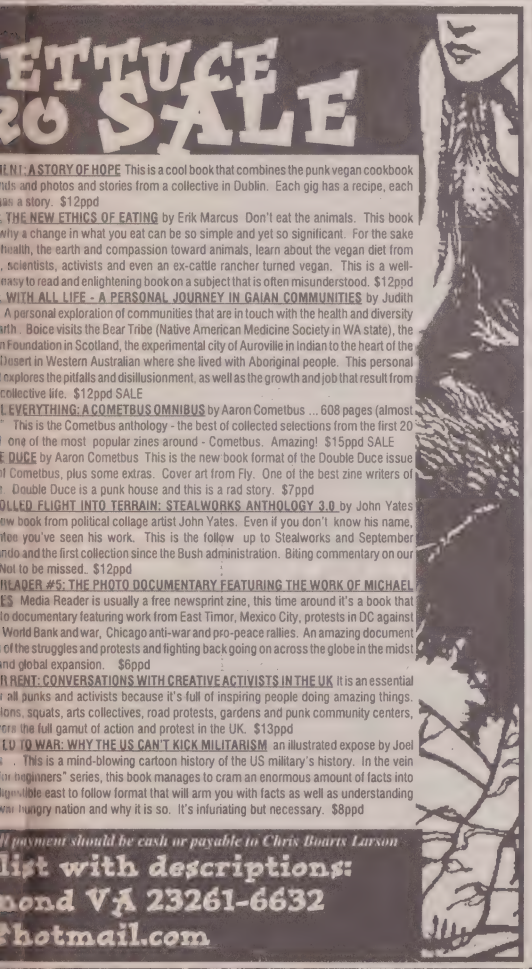
NO SNOW HERE #7/ NO BETTER VOICE #27 ($1/Jami/764 Channing/Ferndale, MI 48220) Itty bitty split zine that came in a Halloween treat bag with

PANCAKE JOE #3 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Another issue of the Pancake Joe comic from the very prolific Mark Plaid and Ghoulstomper enterprises. This one is subtitled 'Toilet Humor,' and that's what it contains! Shitting, boobs, a guy with no pants, and two dudes in a bathroom stall being accused of having sex. The characters look and move like puppets in this comic. Intended for (im)mature audiences only. (Dug)

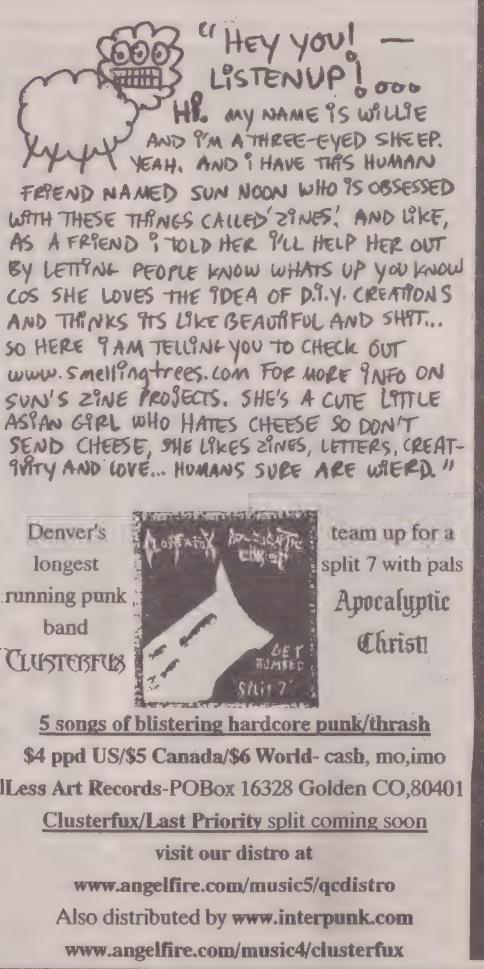
PEA #1 (.50+stamp/Happy/702 W. Burlington Ave./Fairfield, IA 52556) Sloppy cut and paste handwritten pocket sized effort hastily thrown together for a zine release party (according to the intro). There are 3 little drawings in here that I really like, but that's about it. Stories of running red lights in the Big Easy and Detroit (Rock City), bowling in Milwaukee, mastering Mario Kart on tour, drinking 40's in the park at the cyclops bridge and watching friends 'fly' through the woods. Not enough continuity to hold my interest. Apparently the next project in the works is about god (also according to the intro). Not my cup of tea. (-karoline)

PLASTIC BOMB #49 (winter 05) (Postfach 100205/47002 Duisburg/Germany /info@plastic-bomb.de/www.plastic-bomb.de) This regularly published mag is all in German, has a glossy cover, comes with a comp. CD and a mailorder booklet half the size of the zine. There's intv's w/ Spermbirds, Toy Dolls, Toxoplasma, Mono Fur Alle, Schrottgrenze, Protestera, and the lady behind Ox Fanzine, plus show and fest reviews and reports, reviews, columns, German punk history, and loads more. Even though I cannot read this, I like the diversity of coverage of the diverse punk scene (large and small) - with a decent dose of politics and punk lifestyle at the same time. (-Chris)

PRISON MUSIC #2 ($2/c/o Megan/PO BOX 142/Lorane, OR 97451) John gives us a well-written and thoughtful zine of the personal kind, complete with great drawings. "Life in prison will always be the focus of this zine, but because I'm


ETTUCE
RO SALE
E N T : A STORY OF HOPE This is a cool book that combines the punk vegan cookbook
nds and photos and stories from a collective in Dublin. Each gig has a recipe, each
as a story. $12ppd
THE NEW ETHICS OF EATING by Erik Marcus Don't eat the animals. This book
why a change in what you eat can be so simple and yet so significant. For the sake
health, the earth and compassion toward animals, learn about the vegan diet from
scientists, activists and even an ex-cattle rancher turned vegan. This is a well-
easy to read and enlightening book on a subject that is often misunderstood. $12ppd
WITH ALL LIFE - A PERSONAL JOURNEY IN GAIAN COMMUNITIES by Judith
A personal exploration of communities that are in touch with the health and diversity
arth. Boice visits the Bear Tribe (Native American Medicine Society in WA state), the
n Foundation in Scotland, the experimental city of Auroville in Indian to the heart of the
Desert in Western Australian where she lived with Aboriginal people. This personal
explores the pitfalls and disillusionment, as well as the growth and job that result from
collective life. $12ppd SALE
EVERYTHING: A COMETBUS OMNIBUS by Aaron Cometbus ... 608 pages (almost
" This is the Cometbus anthology - the best of collected selections from the first 20
one of the most popular zines around - Cometbus. Amazing! $15ppd SALE
E DUCE by Aaron Cometbus This is the new book format of the Double Duce issue
of Cometbus, plus some extras. Cover art from Fly. One of the best zine writers of
Double Duce is a punk house and this is a rad story. $7ppd
OLLED FLIGHT INTO TERRAIN: STEALWORKS ANTHOLOGY 3.0 by John Yates
ew book from political collage artist John Yates. Even if you don't know his name,
ften you've seen his work. This is the follow up to Stealworks and September
ndo and the first collection since the Bush administration. Biting commentary on our
Not to be missed. $12ppd
RLAGER #5: THE PHOTO DOCUMENTARY FEATURING THE WORK OF MICHAEL
ES Media Reader is usually a free newsprint zine, this time around it's a book that
lo documentary featuring work from East Timor, Mexico City, protests in DC against
World Bank and war, Chicago anti-war and pro-peace rallies. An amazing document
of the struggles and protests and fighting back going on across the globe in the midst
and global expansion. $6ppd
R RENT: CONVERSATIONS WITH CREATIVE ACTIVISTS IN THE UK It is an essential
all punks and activists because it's full of inspiring people doing amazing things.
ions, squats, arts collectives, road protests, gardens and punk community centers,
ers the full gamut of action and protest in the UK. $13ppd
D TO WAR: WHY THE US CAN'T KICK MILITARISM an illustrated expose by Joel
. This is a mind-blowing cartoon history of the US military's history. In the vein
in beginners" series, this book manages to cram an enormous amount of facts into
digestible east to follow format that will arm you with facts as well as understanding
war hungry nation and why it is so. It's infuriating but necessary. $8ppd
ll payment should be cash or payable to Chris Boarts Larson
list with descriptions:
nond VA 23261-6632
hotmail.com

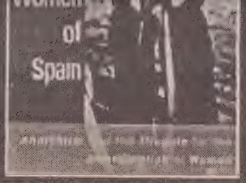
INSECTA
BELIEVE AND DIE 10"/MC
dark, gloomy, sludge hardcore with female vocal from Berlin
INFEKCJA
PRZEGRANI... LP / CD / MC
fast, screaming, powerful scandinavian style punk core with guitar melodies and more crusty parts - finally on 12" format
Suicide Blitz
RIDE THE STEEL CD / MC
pure in your face punk rock attack with former members of Detestation, Wolfbrigade, Imperial Leather, Defiance and more
new tape releases by: WASTED, SIGNAL LOST, ZEGOTA, BEHIND ENEMY LINES, JUGGLING JUGULARS
and older tapes by: FRACTION, BORN DEAD ICONS, SEVERED HEAD OF STATE, HARUM-SCARUM, CODE 13, TRAGEDY, DS13 and more...
over 250 designs of BADGES
T-SHIRTS - over 100 designs
PATCHES - over 80 designs
TRUJACA FALA / P.O. BOX 13
81 806 SOPOT 6 / POLAND
e-mail: fala@bg.univ.gda.pl
www.trujacafala.com


"HEY YOU! — LISTENUP! ooo
HI. MY NAME IS WILLIE AND I'M A THREE-EYED SHEEP. YEAH. AND I HAVE THIS HUMAN FRIEND NAMED SUN NOON WHO IS OBSESSED WITH THESE THINGS CALLED 'ZINES'. AND LIKE, AS A FRIEND I TOLD HER I'LL HELP HER OUT BY LETTING PEOPLE KNOW WHATS UP YOU KNOW COS SHE LOVES THE IDEA OF D.I.Y. CREATIONS AND THINKS ITS LIKE BEAUTIFUL AND SHIT... SO HERE I AM TELLING YOU TO CHECK OUT www.smellingtrees.com FOR MORE INFO ON SUN'S ZINE PROJECTS. SHE'S A CUTE LITTLE ASIAN GIRL WHO HATES CHEESE SO DON'T SEND CHEESE, SHE LIKES ZINES, LETTERS, CREATIVITY AND LOVE... HUMANS SURE ARE WEIRD."

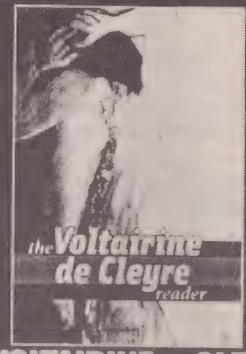
Denver's longest running punk band CLUSTERFUX

team up for a split 7 with pals Apocalyptic Christ

5 songs of blistering hardcore punk/thrash
$4 ppd US/$5 Canada/$6 World- cash, mo,imo
!Less Art Records-POBox 16328 Golden CO,80401
Clusterfux/Last Priority split coming soon
visit our distro at
www.angelfire.com/music5/qcdistro
Also distributed by www.interpunk.com
www.angelfire.com/music4/clusterfux



FREE WOMEN OF SPAIN
ANARCHISM & THE STRUGGLE FOR THE EMANCIPATION OF WOMEN
COWARDS DON'T MAKE HISTORY, AND THE WOMEN OF MUJERES LIBRES WERE NO COWARDS. IN THE MIDST OF THE SPANISH REVOLUTION, THEY FOUGHT FOR WOMEN'S RIGHTS WITHIN THE LEFT ORGANIZATIONS OF THEIR TIME (CNT, FAI, AND FIJL), MOBILIZING OVER 20,000 WOMEN INTO AN ORGANIZED NETWORK, WHILE STAVING OFF FASCISM AND WORKING TOWARDS LIBERATION FOR ALL.
$20 | 220 P. | 1 902593 980



THE VOLTAIRINE DE CLEYRE READER
DESPITE WRITING HUNDREDS OF ESSAYS, POEMS AND STORIES FOR ANARCHIST NEWSPAPERS AND OTHER RADICAL JOURNALS, DE CLEYRE'S WORK HAS BEEN LARGELY NEGLECTED, IF NOT FORGOTTEN. THIS READER, THE FIRST SELECTION OF HER WORK PUBLISHED SINCE 1914, BRINGS TOGETHER THE BEST OF HER INCREDIBLE OUTPUT, INCLUDING NEVER BEFORE PUBLISHED MATERIAL.
"THE MOST GIFTED AND BRILLIANT ANARCHIST WOMAN AMERICA EVER PRODUCED." —EMMA GOLDMAN
$16.95 | 251 P. | 1 18902593 871

AK PRESS
1990 15 YEARS 2005
TO ORDER:
VISIT WWW.AKPRESS.ORG
OR CALL: 510.208.1700
674-A 23RD ST.
OAKLAND, CA 94612 USA

ZINES

consistent and collective fashion. This is a full sized mag, which comes out regularly every few months. The scope of coverage is wide ranging in that they cover personal issues, politics, punk, hardcore, squatting, collectivism, with columns, band interviews, articles, DIY files and reviews of zines, music and books. Like a cross between MRR, Razorcake, Reason to Believe and Fracture - but focusing a lot on the UK and on the DIY side of things all around. This issue has tons of stuff on animal rights including new laws in the UK, an interview w/ a former vivisector and other liberation issues. There are band intv's w/Q and not U, the (International) Noise Conspiracy, Most Precious Blood, Grabass Charlestons, the Break In, No Comply, Break it Up, On Thin Ice, Das Oath and more. If you are familiar with even some of these bands then you'll notice a cool mix of sXe, indie rock, punk and HC. There's a great interview w/members of the 56a infoshop in London. Plus a report on the RNC protests in NYC, commentary on the past US election and Punk Voter, and quite a bit more. So much in fact that this zine is simply amazing and highly recommended. (-Chris)

RAZORCAKE #23 ($4 PO Box/42129 LA CA 90042) This is the rock and roll punk version of all the big punk music style zine. It follows the same format as the rest columns, interviews, and reviews. As always this issue is well done, totally interesting and most importantly entertaining. There are interviews with the guy who runs Dirtnap Records, the Ergs, Balzac and an especially funny one with Milwaukee rockers the Modern Machines. The columns are for the most part pretty interesting it even has a full page comic by Ben Snakepit. There are tons of reviews which obviously focus on the more rock and roll and melodic styles of punk.(europian)

RIPPING THRASH #22/ WHY #6 (50p/1 euro/try $3 US/RT c/o Steve/PO Box 152/Burton-On-Trent/Staffs/DE14 1XX/England or WHY/PO Box 53/Selby/ North Yorkshire/Y08 4WY/England) I've come to appreciate these types of cutn'paste, punk interview (+) zines more than I used to. Rather than just lament "more band stuff", I see now how they provide connections, especially internationally, and good interviews that let us know what is going on across the world (or across town). Both these cats run a label and distro. RT talks to Kung Fu Rick (US), Hero Dishonest (Finland), while the Italian grind band Dysmorfic provides a brief tour diary. Music and zine reviews round this out. Why talks to Burn The Borders (UK) and the old Hard-Ons (Aus), There's fiction (Suicide Note), music reviews and "Fucked For Life" that goes round and round fear of freedom, fighting/supporting the system. All around, a good split zine. (mishap)

S.C.A.L.P #3 ($2/Dan W/PO Box 2164/Tempe, AZ 85280/Parcellpress.com) This is the details of Dan's trip to Europe with his dad. It's kind of like reading a series of letters recounting the day to day events. What could easily turn into something tedious instead is entertaining to read. He writes of a brush with love when he meets a traveling Austrian girl, his fathers' boisterous nature and how at times it can collide with European manners, getting lost in the streets of Paris and tons more small details that always unfold when you travel. (-Aprille)

SEVEN ELEVEN #15 ($1/ Danny Noonan/ PO Box 771402/ Lakewood OH 44107) This is the first time I ever read this zine and this issue leaves me wondering if it's only about working. Maybe I'm just sensitive to it because I'm sitting at work and this is the 3rd zine in a row I've read that focus's on work or trying to find it. To this day the only zine that revolved around work I could actually get into has been dishwasher. This issue of seven-eleven focus's on Danny's many attempts to quit his corporate job and then his quest to find a new one and all the misadventures which arise. The first part is handwritten and the second half is a fictional comic about being stalked by a coworker who really likes Bosom Buddies. The art is really nice. (europian)

SHOES (MARRED AND UNPOLISHED) #4 (Nathan/PO Box 1986/Corunna, Ontario/NON 1g0 Canada)This is an interesting and brutally personal zine from Canada. It kicks off with an hilarious story from Chris Claven about rotting aquatic life and drunken friends of TBIAPB. The rest of the writing is way more personal. There is lots of stuff written about the authors home town of Sarnia. There are a few pieces about growing up with Catholic parents and dealing with Catholic school. This was particularly interesting to me as I went through a lot of the same experiences in Catholic high school. There is a piece about meeting Mexico city punks and staying with them and their families in their community. The most intense writing though is the authors writing about his own problems with sexual assault and trying to deal with it. There are a lot of other things written especially traveling and it's pretty interesting overall. (europian)

SMASHED IMAGES #2 ($2/ PO Box 1184/ 6501 BD Nijmegen/ Holland/ rockagainstreligion.org) This full-size zine is printed with red and blue ink and consists of interviews along with reviews of records and zines. The talks are well done and interesting. Attila the Stockbroker - a long time poet punk who also tours with a punk-medieval band Bamstormer. Daddy Longleg is a German anarchist punk band while CounterAttack is a Belgian one. Heroes and Zeroes are a left-wing street punk band from Holland. Paul also talks in-depth photos, teeny tiny fonts and a nice headshot xerox. Within these pages you can quit your job, get reacquainted with an old friend, get hit by a car, be superhuman, ponder 'The Writer Who Does Not Read', contemplate the lovely heads project, and follow the star-gazer. Have I peaked your interest? Then send for your copy today! Nice work. (-karoline)

SMOOTHIE QUEEN #1 ($1+1 stamp/ Stephanie Scarborough/ PO Box 981/Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) Trying to blend in? Trying to mix it up a little?! Okay, enough with the bad smoothie puns. A little pocket sized guide to choosing a blender, making smoothies and maybe getting a little more variety in your eating habits with some tasty blended combos. Nice work. (-karoline)

STAY GOLD #7 1/4 size, 40 pages ($1/Jesse Heckman/4004 Warwick #2n/Kansas City, MO 64111) A personal zine, punk zine, and political zine all in this one little package. If you can get past the immense number of typos, the handwritten stories about co-workers, attending a San Francisco Palestinian march, and a dockworkers strike meeting are pretty entertaining. The zine pokes fun at radical grad students trying to identify with workers, food not bombs, and the communist press. There is a crude comic about getting screwed workin' for the man, makin' donuts. There are interviews with two KC bands, The Short Bus Kids and Crap Corps. The interviews are typed and have fewer typos. (Dug)

THE CHEAP VEGAN #18 ($1+1 stamp/Stephanie Scarborough/PO Box 98/Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) A quick read, this issue mainly focuses on cheap ways to go raw. A couple of food combo ideas, thoughts on the necessity of a food dehydrator and a few (cooked) recipes. Liked it, didn't love it. (-karoline)

THE EAST VILLAGE INKY #24 (2, $8 subscription/ Ayun Halliday/ PO Box 22754/ Brooklyn NY 11202/ www.AyunHalliday.com) Always hysterical and engaging, EVI #24 finds Ayun perusing 'filthy diet books' and retooling the most agreeable and Inky on stage bloodying the face of a fellow performer. Her account of 'Avenue Q' made me a little jealous in my culture free southern town, but the accompanying pictures and lyrics quickly sated me. Two wonderful Milo cartoons, movie reviews and the Coney Island Mermaid Parade too! (-Carol)

THE FURY #13 ($1/Mark Novotny/5413 6th Ave, Countryside, IL 60525 / thefuryzine@hotmail.com) There's a lot of writing packed into this. And the cut-n-paste is a perfect amount of background and graphics. It's the tale of Mark traveling the south figuring out life. Or at least coming to a few conclusions. His writing is very laid back and filled with observations. He visits college towns and pretty much works to blend in as much as possible. Fully taking advantage of all the benefits offered by colleges. Benefits usually ignored by the actual students. Free food, free places to crash, all the books you can read, many an unlocked door and other adventures waiting hidden from view. The subject of 'what to do with your life' comes up a lot in the stories, while he watches others make their choices, he just appreciates everyday as it happens. Definitely liked this and can't wait to read the next one- and maybe check out past issues if they are around. (-Aprille)

THE HIP MORTICIAN #3 1/4 size, 8 pages/ (50¢/Ghoulstomper/PO Box 8793/ Toledo, OH 43623) In this, the third installment of The Hip Mortician, Albert Schuman, the beatnik, drug-addled mortician wakes up in an open grave during a funeral. People think he's a zombie; little do they know that there's a real zombie running around! I believe this is the 12th mini-comic I've reviewed from Mark Plaid, and I'm running out of ways to describe the artwork. See reviews for Pancake Joe, Spike Mike, and Matt & Dee for further commentary. (Dug)

THE JUNIPER #2 (stamp/Dan Murphy c/o The Juniper, PO Box 6352, Boise ID 83707) A newsletter devoted to gardening. This one starts with a quote from James Burges' "The little Earth Book" about science and what it means. Dan zines taken from thesis papers for school, this is not written like a normal zine. But this one is totally different from others because it is in no way any kind of history or explanation of punk, instead it is specifically related to linguistics, but in looking at words, she does also draw some conclusions (statistic like) on the punk scene and what it means. She is an active participant, not an outsider; but she writes this paper as an observer. Consequently it reads kinda strange in some ways, and for many punk kids would be just plain dumb as in "I already know all this stating the obvious.". But if you put on your cultural filter a bit, then this zine/paper/study is really interesting. And I found myself rather enthralled with the conclusions she came to (not that that they were surprising) and the way that a study is conducted in the first place. This is a zine that would be great for anyone who isn't already familiar with the language of the punk scene, or a beginner that is trying to get the basics. It would also work well for someone who wanted to share this with an "outsider" to explain a big about "what the scene is like." But it's also perfect for those academic punks who just like to read theory, critical analysis, documentation, and history of punk type writings. I think this is pretty cool, and I'm glad to have read it and will keep it in my library for sure. (-Chris)

TONES AND NOTES #2 ($1/PO Box 190-L/ Philomath, OR 97370-0190) I feel bad having to review this as I can't read or play music. This zine is written in text book fashion and it just examines different ways of writing musical notation and analyzes them. There are lots of diagrams and explanations in this. The layout is the same as Dwelling Portably and Off The Beaten Path which are two zines I always enjoy. But this for me at least is too dry and is missing a lot of the fun and quirkiness of he other two. This could be a very interesting to a music theorist or fanatic but to someone as inept as me it's just very hard to get into and understand. (europian)

UNLESS INDICATED #4 ($2 or trade/ PO Box 30117/ Bakersfield, CA 93385) This is a zine with different articles, reviews and interviews. Parts of this are seriously personal dealing with relationships and her child and others are more fun and silly like her piece about someone from Sex In The City. There are vegan recipes, a comic, and a picture collage. There is some stuff I don't see eye to eye with but that's pretty on par for me. (europian)

URBAN HERMITT #19 ($3ppd/PO Box 460412/SF CA 94146) The latest installment of one of my long running favorite zines takes us on a slightly different path. Hermitt now lives in SF, surrounding by queers of all sorts, telling the stories this time of the crushes and making out that goes on around him, more so than lamenting on the crushing he's doing. A gender transition has also happened, and as Hermitt is transitioning to a boy, working 80 hours a week and saving up for surgery, he's also finding that he's attracted to guys, and isn't interested in an easy fuck with the girl he traveled with and crushed on a few years ago in Australia. As always, Hermitt is an observer, and the world which is being shared here is one that I can't really say I've seen that much of - that being the gay capital city of SF. A bit of a different tone overall, but to be expected with all those hormones in transition. Love it as always. (-Chris)

USUAL SUSPECT #8 (c/o Mishap/ PO Box 5841/ Eugene, OR 97405) I have a hard enough time trying to get things done in my life and it always amazes me that people can make such wonderful zines from prison. This zine focus's on personal and the larger nationwide issues which arise from being in prison. It also address's the entire prison system in general. Usual Suspects paints a vivid picture of the cruelty and evilness of prison life in both a personal and general sense. There is writing in here about depression, mental illness and drug addiction. One of the most interesting pieces for me to read is the one about the humor mainstream media finds in prison rape. There are also reviews of books 1/4 sized zine about traveling and touring in the US, and somehow most all of the travels are disasters, but that doesn't get Skidge and Juls down, or even the band (Chuck Norris) down too much... and it all makes for a good story. We start out in Kansas, where they've gone for a wedding, but nothing goes as planned and they get stuck in Kansas for too long and make the wrong choices (Topeka instead of Tulsa) and well, I wouldn't want to go to Kansas myself at all. I like that they decided to set up a way of making decisions called "what would Cometbus do", which doesn't actually pan out for them, but it's a cool idea and makes some sense in a travel zine. After the Kansas disaster, he heads on tour with the band and that is a mess as well of canceled shows and lots of partying while the van falls apart. Of course they do play some good shows, and meet some good people and tell some good stories and that is why the zine reads so well. I love the fact that there is a program in Vancouver where you can get paid to work on your own zine, (Charged Hair... was done in the same program). Only in Canada. Well I hope Skidoo keeps at it, even if the program ends, cause this is a good zine with plenty of potential. (-Chris)

WEIRDNESS BEFORE MIDNIGHT #3 ($2.50/trade/Dave Szurek/05 North F. #829/ Aberdeen, WA 98520-2601) WBM is a horror movie fanzine, but I'm glad that Dave has more than that going on in this full-size, 42 page, cutnpaste zine. There are letters and some replies, movie reviews and a movie list (while there are rumors that I've dabbled in zombie and Cthulhu fiction, I'm not a fan of horror/gore movies). The majority of the rest of the zine is personal: thoughts, wonderings, memories and a brief autobio. The piece I enjoyed the most was the long tale of what happened to him one time in Cincinnati in 1970 after swallowing a ball of hash when a cop called him over, memories, huh? Or should I say hallucinations? Little bit of politics, horror, personal stories and more equals a good zine! (mishap)

XEROGRAPHY DEBT #15 ($2/PO Box 963/Havre de Grace, MD 21078) New issue of this review zine. 20 reviewers left to their own devices of how they wish to present their reviews. Makes for some creative reading. Also, zine related info galore and a few columns (mail art, a look at community and the ponderings at the "why we do it" of the zine publishing world). I always appreciate this — it allows me to find out about zines outside the confines of "punk rock". (-Aprille)

YUCK! #1 ($1+1 stamp/Stephanie Scarborough/PO Box 981/Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) Photocopied photos of 1960's era Betty Crocker Recipe selections with commentary on how gross they are. I happen to love old cookbooks (and have a huge collection of them) so I don't really care for this little zine. Sure that Betty Crocker stuff (gelatin mold chicken salad, hot dog cheesies, pizza with hamburger crust) is pretty over the top oddball, but at least people were still cooking at home back then and not just microwaving plastic boxes of garbage or scarfing down fast food like they do now. Whew, got a little worked up there! Sorry, just not interested. (-karoline)

BOOKS

MAMAPHONIC BALANCING MOTHERHOOD AND OTHER CREATIVE ACTS edited by Bee Lavender and Maia Rossini

Editors Bee and Maia took care in choosing an array of artists for this book and an array of experiences of creating while being a mother are presented as well. I was pleased to find artists I admired represented: Heather Cushman-Dowdee of Hathor the Cow Goddess recounts her daughter attending graduate school in a sling, Jen Thorpe of Submission Hold tells of touring with baby Sam, Ayun Halliday writes of the beginning of her zine East Village Inky. I found the artists new to me compelling as well: Lisa Peet an illustrator and baker and her muse of her teen age son, Jacey Boggs finding her art in woodworking as she becomes a mother, Rosana Cruz, a singer, and the inspiration her baby brings. The difficulties are documented as well, Dewi Faulkner's struggle to write while subdued on medication for bipolar disorder, something she could eschew but for her responsibilities to her family a stand out example. The collaborators tell through essays, drawings, and poetry and photographs the unique challenges and inspirations of motherhood and have created a well-rounded, honest book. (14.95/ soft skull press/ 71 Bond St/ Brooklyn NY 11217/ www.softskull.com) (-Carol)

VEGAN ON A SHOESTRING by the People's Potato Project Collective

This cookbook, but together by a Canadian collective, with a great name comes ring-bound, which I have to admit is pretty helpful in the kitchen. It's a really nice looking book with a homey down to earth feeling. The group has been inspired by FNB, and serves food to hundreds in Quebec striving for healthy nutritious food for all. This book starts out with a guide to healthy eating, introducing us to grains, proteins, fresh whole foods, vitamins, fibers, including cooking preparations and nutritional info. There is also info on unhealthy eating (dairy, meat, caffeine, sugar, etc). We learn how to stock the vegan pantry with necessary ingredients for these basic recipes, learn a few new ways to prepare food such as sauté, grilling, roasting, simmering,

the rest columns, interviews, and reviews. As always this issue is well done, totally interesting and most importantly entertaining. There are interviews with the guy who runs Dirtnap Records, the Ergs, Balzac and an especially funny one with Milwaukee rockers the Modern Machines. The columns are for the most part pretty interesting it even has a full page comic by Ben Snakepit. There are tons of reviews which obviously focus on the more rock and roll and melodic styles of punk.(europian)

RIPPING THRASH #22/ WHY #6 (50p/ 1 euro/ try $3 US/RT c/o Steve/ PO Box 152/Burton-On-Trent/Staffs/DE14 1XX/England or WHY/PO Box 53/Selby/ North Yorkshire/ Y08 4WY/ England) I've come to appreciate these types of cutn'paste, punk interview (+) zines more than I used to. Rather than just lament "more band stuff", I see now how they provide connections, especially internationally, and good interviews that let us know what is going on across the world (or across town). Both these cats run a label and distro. RT talks to Kung Fu Rick (US), Hero Dishonest (Finland), while the Italian grind band Dysmorfic provides a brief tour diary. Music and zine reviews round this out. Why talks to Burn The Borders (UK) and the old Hard-Ons (Aus), There's fiction (Suicide Note), music reviews and "Fucked For Life" that goes round and round fear of freedom, fighting/supporting the system. All around, a good split zine. (mishap)

S.C.A.L.P #3 ($2/Dan W/PO Box 2164/Tempe, AZ 85280/Parcellpress.com) This is the details of Dan's trip to Europe with his dad. It's kind of like reading a series of letters recounting the day to day events. What could easily turn into something tedious instead is entertaining to read. He writes of a brush with love when he meets a traveling Austrian girl, his fathers' boisterous nature and how at times it can collide with European manners, getting lost in the streets of Paris and tons more small details that always unfold when you travel. (-Aprille)

SEVEN ELEVEN #15 ($1/ Danny Noonan/ PO Box 771402/ Lakewood OH 44107) This is the first time I ever read this zine and this issue leaves me wondering if it's only about working. Maybe I'm just sensitive to it because I'm sitting at work and this is the 3rd zine in a row I've read that focus's on work or trying to find it. To this day the only zine that revolved around work I could actually get into has been dishwasher. This issue of seven-eleven focus's on Danny's many attempts to quit his corporate job and then his quest to find a new one and all the misadventures which arise. The first part is handwritten and the second half is a fictional comic about being stalked by a coworker who really likes Bosom Buddies. The art is really nice. (europian)

SHOES (MARRED AND UNPOLISHED) #4 (Nathan/ PO Box 1986/ Corunna, Ontario/N0N 1g0 Canada)This is an interesting and brutally personal zine from Canada. It kicks off with an hilarious story from Chris Claven about rotting aquatic life and drunken friends of TBIAPB. The rest of the writing is way more personal. There is lots of stuff written about the authors home town of Sarnia. There are a few pieces about growing up with Catholic parents and dealing with Catholic school. This was particularly interesting to me as I went through a lot of the same experiences in Catholic high school. There is a piece about meeting Mexico city punks and staying with them and their families in their community. The most intense writing though is the authors writing about his own problems with sexual assault and trying to deal with it. There are a lot of other things written especially traveling and it's pretty interesting overall. (europian)

SMASHED IMAGES #2 ($2/ PO Box 1184/ 6501 BD Nijmegen/ Holland/ rockagainstreligion.org) This full-size zine is printed with red and blue ink and consists of interviews along with reviews of records and zines. The talks are well done and interesting. Attila the Stockbroker - a long time poet punk who also tours with a punk-medieval band Barnstormer. Daddy Longleg is a German anarchist punk band while CounterAttack is a Belgian one. Heroes and Zeroes are a left-wing street punk band from Holland. Paul also talks in-depth with a member of the Dutch Palestine Committee about the situation there. This is worth checking out (I would send another dollar or two as postage is spendy) Only complaint is that it is hard to read the color ink. I felt like I should be pulling out 3-D glasses! (mishap)

SMELLING TREES #1 ($2 or trade/ Sun/ 2133 Hwy 317/ Suite 14-239/ Suwanee, GA 31124 <sun_noon@smellingtrees.com>) You've just gotta love the newsprint zine! It leaves an impression on your mind and on your fingers (and sometimes around the house, as well!). Hailing from Suwanee, GA Smelling Trees is an interesting collection of unique short fiction stories, arty Nice work. (-karoline)

STAY GOLD #7 1/4 size, 40 pages ($1/Jesse Heckman/4004 Warwick #2n/Kansas City, MO 64111) A personal zine, punk zine, and political zine all in this one little package. If you can get past the immense number of typos, the handwritten stories about co-workers, attending a San Francisco Palestinian march, and a dockworkers strike meeting are pretty entertaining. The zine pokes fun at radical grad students trying to identify with workers, food not bombs, and the communist press. There is a crude comic about getting screwed workin' for the man, makin' donuts. There are interviews with two KC bands, The Short Bus Kids and Crap Corps. The interviews are typed and have fewer typos. (Dug)

THE CHEAP VEGAN #18 ($1+1 stamp/Stephanie Scarborough/PO Box 98/Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) A quick read, this issue mainly focuses on cheap ways to go raw. A couple of food combo ideas, thoughts on the necessity of a food dehydrator and a few (cooked) recipes. Liked it, didn't love it. (-karoline)

THE EAST VILLAGE INKY #24 (2, $8 subscription/ Ayun Halliday/ PO Box 22754/ Brooklyn NY 11202/ www.AyunHalliday.com) Always hysterical and engaging, EVI #24 finds Ayun perusing 'filthy diet books' and retooling the most agreeable and Inky on stage bloodying the face of a fellow performer. Her account of 'Avenue Q' made me a little jealous in my culture free southern town, but the accompanying pictures and lyrics quickly sated me. Two wonderful Milo cartoons, movie reviews and the Coney Island Mermaid Parade too! (-Carol)

THE FURY #13 ($1/Mark Novotny/5413 6th Ave, Countryside, IL 60525 / thefuryzine@hotmail.com) There's a lot of writing packed into this. And the cut-n-paste is a perfect amount of background and graphics. It's the tale of Mark traveling the south figuring out life. Or at least coming to a few conclusions. His writing is very laid back and filled with observations. He visits college towns and pretty much works to blend in as much as possible. Fully taking advantage of all the benefits offered by colleges. Benefits usually ignored by the actual students. Free food, free places to crash, all the books you can read, many an unlocked door and other adventures waiting hidden from view. The subject of 'what to do with your life' comes up a lot in the stories, while he watches others make their choices, he just appreciates everyday as it happens. Definitely liked this and can't wait to read the next one- and maybe check out past issues if they are around. (-Aprille)

THE HIP MORTICIAN #3 1/4 size, 8 pages/ (50¢/Ghoulstomper/PO Box 8793/ Toledo, OH 43623) In this, the third installment of The Hip Mortician, Albert Schuman, the beatnik, drug-addled mortician wakes up in an open grave during a funeral. People think he's a zombie; little do they know that there's a real zombie running around! I believe this is the 12th mini-comic I've reviewed from Mark Plaid, and I'm running out of ways to describe the artwork. See reviews for Pancake Joe, Spike Mike, and Matt & Dee for further commentary. (Dug)

THE JUNIPER #2 (stamp/Dan Murphy c/o The Juniper, PO Box 6352, Boise ID 83707) A newsletter devoted to gardening. This one starts with a quote from James Burges' "The little Earth Book" about science and what it means. Dan writes a response to that quote- a clear questioning piece about the dangerous role of science in today's heavily profit driven society. Along with a page of reviews and recommendations is a bike tour of community gardens in Boise. A short burst of gardening fever to get you ready for spring. (-Aprille)

THE THREAT OF DIALECTS? (Jess Threat/PO Box 3481/Providence RI 02909 /jessthreat@hotmail.com) This is a zine made out of a paper that Jess wrote for school on the lexicon of punk, specifically in Prov. RI. What that means is that she researched the special use of language and words with in the punk scene and did analysis on what it all means, based on the language alone. So, like many

she came to (not that that they were surprising) and the way that a study is conducted in the first place. This is a zine that would be great for anyone who isn't already familiar with the language of the punk scene, or a beginner that is trying to get the basics. It would also work well for someone who wanted to share this with an "outsider" to explain a big about "what the scene is like." But it's also perfect for those academic punks who just like to read theory, critical analysis, documentation, and history of punk type writings. I think this is pretty cool, and I'm glad to have read it and will keep it in my library for sure. (-Chris)

TONES AND NOTES #2 ($1/PO Box 190-L/Philomath, OR 97370-0190) I feel bad having to review this as I can't read or play music. This zine is written in text book fashion and it just examines different ways of writing musical notation and analyzes them. There are lots of diagrams and explanations in this. The layout is the same as Dwelling Portably and Off The Beaten Path which are two zines I always enjoy. But this for me at least is too dry and is missing a lot of the fun and quirkiness of he other two. This could be a very interesting to a music theorist or fanatic but to someone as inept as me it's just very hard to get into and understand. (europian)

UNLESS INDICATED #4 ($2 or trade/ PO Box 30117/ Bakersfield, CA 93385) This is a zine with different articles, reviews and interviews. Parts of this are seriously personal dealing with relationships and her child and others are more fun and silly like her piece about someone from Sex In The City. There are vegan recipes, a comic, and a picture collage. There is some stuff I don't see eye to eye with but that's pretty on par for me. (europian)

URBAN HERMITT #19 ($3ppd/PO Box 460412/SF CA 94146) The latest installment of one of my long running favorite zines takes us on a slightly different path. Hermitt now lives in SF, surrounding by queers of all sorts, telling the stories this time of the crushes and making out that goes on around him, more so than lamenting on the crushing he's doing. A gender transition has also happened, and as Hermitt is transitioning to a boy, working 80 hours a week and saving up for surgery, he's also finding that he's attracted to guys, and isn't interested in an easy fuck with the girl he traveled with and crushed on a few years ago in Australia. As always, Hermitt is an observer, and the world which is being shared here is one that I can't really say I've seen that much of - that being the gay capital city of SF. A bit of a different tone overall, but to be expected with all those hormones in transition. Love it as always. (-Chris)

USUAL SUSPECT #8 (c/o Mishap/PO Box 5841/Eugene, OR 97405) I have a hard enough time trying to get things done in my life and it always amazes me that people can make such wonderful zines from prison. This zine focus's on personal and the larger nationwide issues which arise from being in prison. It also address's the entire prison system in general. Usual Suspects paints a vivid picture of the cruelty and evilness of prison life in both a personal and general sense. There is writing in here about depression, mental illness and drug addiction. One of the most interesting pieces for me to read is the one about the humor mainstream media finds in prison rape. There are also reviews of books (europian)

WANDERING CATERPILLAR ($1/Daniel Elisii/PO Box 30/Hilltown PA 18927 <insectash@yahoo.com) This is a short little fable story about a fly with a wheel and a dreamer with a bucket of honey and the trade they try to make. It's short, and self-described as all ages. It's put together like a mini-book. Cute. And brief. (-Chris)

WE HAVE THE DEATHRAY! (Skidge/ PO Box 21530/ 1424 Commercial Dr/ Vancouver BC V5L 5G2 Canada) This is a cool zine. For a first zine attempt, I'm impressed, cause this looks good and reads good. Top notch in fact. It's a small there are rumors that I've dabbled in zombie and Cthulhu fiction, I'm not a fan of horror/gore movies). The majority of the rest of the zine is personal: thoughts, wonderings, memories and a brief autobio. The piece I enjoyed the most was the long tale of what happened to him one time in Cincinnati in 1970 after swallowing a ball of hash when a cop called him over, memories, huh? Or should I say hallucinations? Little bit of politics, horror, personal stories and more equals a good zine! (mishap)

XEROGRAPHY DEBT #15 ($2/PO Box 963/Havre de Grace, MD 21078) New issue of this review zine. 20 reviewers left to their own devices of how they wish to present their reviews. Makes for some creative reading. Also, zine related info galore and a few columns (mail art, a look at community and the ponderings at the "why we do it" of the zine publishing world). I always appreciate this — it allows me to find out about zines outside the confines of "punk rock". (-Aprille)

YUCK! #1 ($1+1 stamp/Stephanie Scarborough/PO Box 981/Ft. Worth, TX 76101 <nurdsteph@yahoo.com>) Photocopied photos of 1960's era Betty Crocker Recipe selections with commentary on how gross they are. I happen to love old cookbooks (and have a huge collection of them) so I don't really care for this little zine. Sure that Betty Crocker stuff (gelatin mold chicken salad, hot dog cheesies, pizza with hamburger crust) is pretty over the top oddball, but at least people were still cooking at home back then and not just microwaving plastic boxes of garbage or scarfing down fast food like they do now. Whew, got a little worked up there! Sorry, just not interested. (-karoline)

BOOKS

MAMAPHONIC BALANCING MOTHERHOOD AND OTHER CREATIVE ACTS edited by Bee Lavender and Maia Rossini

Editors Bee and Maia took care in choosing an array of artists for this book and an array of experiences of creating while being a mother are presented as well. I was pleased to find artists I admired represented: Heather Cushman-Dowdee of Hathor the Cow Goddess recounts her daughter attending graduate school in a sling, Jen Thorpe of Submission Hold tells of touring with baby Sam, Ayun Halliday writes of the beginning of her zine East Village Inky. I found the artists new to me compelling as well: Lisa Peet an illustrator and baker and her muse of her teen age son, Jacey Boggs finding her art in woodworking as she becomes a mother, Rosana Cruz, a singer, and the inspiration her baby brings. The difficulties are documented as well, Dewi Faulkner's struggle to write while subdued on medication for bipolar disorder, something she could eschew but for her responsibilities to her family a stand out example. The collaborators tell through essays, drawings, and poetry and photographs the unique challenges and inspirations of motherhood and have created a well-rounded, honest book. (14.95/ soft skull press/ 71 Bond St/ Brooklyn NY 11217/ www.softskull.com) (-Carol)

VEGAN ON A SHOESTRING by the People's Potato Project Collective

This cookbook, but together by a Canadian collective, with a great name comes ring-bound, which I have to admit is pretty helpful in the kitchen. It's a really nice looking book with a homey down to earth feeling. The group has been inspired by FNB, and serves food to hundreds in Quebec striving for healthy nutritious food for all. This book starts out with a guide to healthy eating, introducing us to grains, proteins, fresh whole foods, vitamins, fibers, including cooking preparations and nutritional info. There is also info on unhealthy eating (dairy, meat, caffeine, sugar, etc). We learn how to stock the vegan pantry with necessary ingredients for these basic recipes, learn a few new ways to prepare food such as sauté, grilling, roasting, simmering, stewing and steaming, and then we cut loose with the recipes which are broken into breakfast, salads, sauces and dips, soups, entrees, snacks, deserts, and hot drinks. Plus there is an impressive section on how to prepare food for 300, which I can't say I've ever really seen noted. Not surprising, these recipes are pretty basic, but that is the point. This is put together great and in an easy to use format that will be useful to the beginning (great in fact) or for the die-hard, weekly Food-not-bomber. (They ask for $7-10 for this book to The People's Potato/1455 de Maisonneuve West/Montreal QC H2G 1M8 Canada/peoplespotato@tao.ca)

MICROCOSM PUBLISHING

hardcore holocaust
WWW.HARDCOREHOLOCAUST.COM
New D-beat (to death) & hc punk butchery, available now from Hardcore Holocaust.
NOTE: We have moved locations to Austin TX. Our new mailing address is:
PO BOX 143403, AUSTIN TX 78714, USA. Many new releases are in the works,

DEPOT 03
BLOWN TO BITS DEATHROLL
SPLIT 12"
DOUBLE DOSE OF BAY AREA BRUTALITY
SLOTTED IN U.S.

DEPOT 02
Bümbklaatt
CORROSION 7" EP

SHOES (MARRED AND UNPOLISHED) #4 (Nathan/PO Box 1986/Corunna, Ontario/N0N 1g0 Canada)This is an interesting and brutally personal zine from Canada. It kicks off with an hilarious story from Chris Claven about rotting aquatic life and drunken friends of TBIAPB. The rest of the writing is way more personal. There is lots of stuff written about the authors home town of Sarnia. There are a few pieces about growing up with Catholic parents and dealing with Catholic school. This was particularly interesting to me as I went through a lot of the same experiences in Catholic high school. There is a piece about meeting Mexico city punks and staying with them and their families in their community. The most intense writing though is the authors writing about his own problems with sexual assault and trying to deal with it. There are a lot of other things written especially traveling and it's pretty interesting overall. (europian)

SMASHED IMAGES #2 ($2/ PO Box 1184/ 6501 BD Nijmegen/ Holland/ rockagainstreligion.org) This full-size zine is printed with red and blue ink and consists of interviews along with reviews of records and zines. The talks are well done and interesting. Attila the Stockbroker - a long time poet punk who also tours with a punk-medieval band Barnstormer. Daddy Longleg is a German anarchist punk band while CounterAttack is a Belgian one. Heroes and Zeroes are a left-wing street punk band from Holland. Paul also talks in-depth with a member of the Dutch Palestine Committee about the situation there. This is worth checking out (I would send another dollar or two as postage is spendy) Only complaint is that it is hard to read the color ink. I felt like I should be pulling out 3-D glasses! (mishap)

SMELLING TREES #1 ($2 or trade/ Sun/ 2133 Hwy 317/ Suite 14-239/ Suwanee, GA 31124 <sun_noon@smellingtrees.com>) You've just gotta love the newsprint zine! It leaves an impression on your mind and on your fingers (and sometimes around the house, as well!). Hailing from Suwanee, GA Smelling Trees is an interesting collection of unique short fiction stories, arty

ing the south figuring out life. Or at least coming to a few conclusions. His writing is very laid back and filled with observations. He visits college towns and pretty much works to blend in as much as possible. Fully taking advantage of all the benefits offered by colleges. Benefits usually ignored by the actual students. Free food, free places to crash, all the books you can read, many an unlocked door and other adventures waiting hidden from view. The subject of 'what to do with your life' comes up a lot in the stories, while he watches others make their choices, he just appreciates everyday as it happens. Definitely liked this and can't wait to read the next one- and maybe check out past issues if they are around. (-Aprille)

THE HIP MORTICIAN #3 1/4 size, 8 pages/ (50¢/Ghoulstomper/PO Box 8793/ Toledo, OH 43623) In this, the third installment of The Hip Mortician, Albert Schuman, the beatnik, drug-addled mortician wakes up in an open grave during a funeral. People think he's a zombie; little do they know that there's a real zombie running around! I believe this is the 12th mini-comic I've reviewed from Mark Plaid, and I'm running out of ways to describe the artwork. See reviews for Pancake Joe, Spike Mike, and Matt & Dee for further commentary. (Dug)

THE JUNIPER #2 (stamp/Dan Murphy c/o The Juniper, PO Box 6352, Boise ID 83707) A newsletter devoted to gardening. This one starts with a quote from James Burges' "The little Earth Book" about science and what it means. Dan writes a response to that quote- a clear questioning piece about the dangerous role of science in today's heavily profit driven society. Along with a page of reviews and recommendations is a bike tour of community gardens in Boise. A short burst of gardening fever to get you ready for spring. (-Aprille)

THE THREAT OF DIALECTS? (Jess Threat/PO Box 3481/Providence RI 02909 /jessthreat@hotmail.com) This is a zine made out of a paper that Jess wrote for school on the lexicon of punk, specifically in Prov. RI. What that means is that she researched the special use of language and words with in the punk scene and did analysis on what it all means, based on the language alone. So, like many zines takes us on a slightly different path

Hermitt now lives in SF, surrounding by queers of all sorts, telling the stories this time of the crushes and making out that goes on around him, more so than lamenting on the crushing he's doing. A gender transition has also happened, and as Hermitt is transitioning to a boy, working 80 hours a week and saving up for surgery, he's also finding that he's attracted to guys, and isn't interested in an easy fuck with the girl he traveled with and crushed on a few years ago in Australia. As always, Hermitt is an observer, and the world which is being shared here is one that I can't really say I've seen that much of - that being the gay capital city of SF. A bit of a different tone overall, but to be expected with all those hormones in transition. Love it as always. (-Chris)

USUAL SUSPECT #8 (c/o Mishap/PO Box 5841/Eugene, OR 97405) I have a hard enough time trying to get things done in my life and it always amazes me that people can make such wonderful zines from prison. This zine focus's on personal and the larger nationwide issues which arise from being in prison. It also address's the entire prison system in general. Usual Suspects paints a vivid picture of the cruelty and evilness of prison life in both a personal and general sense. There is writing in here about depression, mental illness and drug addiction. One of the most interesting pieces for me to read is the one about the humor mainstream media finds in prison rape. There are also reviews of books (europian)

WANDERING CATERPILLAR ($1/Daniel Elisii/PO Box 30/Hilltown PA 18927 <insectash@yahoo.com) This is a short little fable story about a fly with a wheel and a dreamer with a bucket of honey and the trade they try to make. It's short, and self-described as all ages. It's put together like a mini-book. Cute. And brief. (-Chris)

WE HAVE THE DEATHRAY! (Skidge/ PO Box 21530/ 1424 Commercial Dr/ Vancouver BC V5L 5G2 Canada) This is a cool zine. For a first zine attempt, I'm impressed, cause this looks good and reads good. Top notch in fact. It's a small

her muse of her teen age son, Jacey Boggs finding her art in woodworking as she becomes a mother, Rosana Cruz, a singer, and the inspiration her baby brings. The difficulties are documented as well, Dewi Faulkner's struggle to write while subdued on medication for bipolar disorder, something she could eschew but for her responsibilities to her family a stand out example. The collaborators tell through essays, drawings, and poetry and photographs the unique challenges and inspirations of motherhood and have created a well-rounded, honest book. (14.95/ soft skull press/ 71 Bond St/ Brooklyn NY 11217/ www.softskull.com) (-Carol)

VEGAN ON A SHOESTRING by the People's Potato Project Collective

This cookbook, but together by a Canadian collective, with a great name comes ring-bound, which I have to admit is pretty helpful in the kitchen. It's a really nice looking book with a homey down to earth feeling. The group has been inspired by FNB, and serves food to hundreds in Quebec striving for healthy nutritious food for all. This book starts out with a guide to healthy eating, introducing us to grains, proteins, fresh whole foods, vitamins, fibers, including cooking preparations and nutritional info. There is also info on unhealthy eating (dairy, meat, caffeine, sugar, etc). We learn how to stock the vegan pantry with necessary ingredients for these basic recipes, learn a few new ways to prepare food such as sauté, grilling, roasting, simmering, stewing and steaming, and then we cut loose with the recipes which are broken into breakfast, salads, sauces and dips, soups, entrees, snacks, deserts, and hot drinks. Plus there is an impressive section on how to prepare food for 300, which I can't say I've ever really seen noted. Not surprising, these recipes are pretty basic, but that is the point. This is put together great and in an easy to use format that will be useful to the beginning (great in fact) or for the die-hard, weekly Food-not-bomber. (They ask for $7-10 for this book to The People's Potato/1455 de Maisonneuve West/Montreal QC H2G 1M8 Canada/peoplespotato@tao.ca)

MICROCOSM PUBLISHING

A DIY mailorder! Over a thousand zines, books, films, patches, stickers, buttons, t-shirts, bike tube belts, plus custom buttons and stickers! Paper catalog is $1 or browse everything on the website!

Stolen Sharpie Revolution is a book about zines, culture, arts, and how-to guide for DIY crafts.now in new 3rd edition! $4 ppd

On Subbing: The First Four Years stories from a Portland substitute teacher. $5 ppd

A T-Shirt & $100: A video about zines in the Northwest. A cultural analysis of what causes zine makers to tick. Interviews with about 70 zine makers and enthusiasts. For people with a new interest in zines as well as pros & novices. The video sparks untapped creativity & new interest into zine making and reading. Artwork by Cristy Road & music by J Church & Defiance, OH! Made by Rev. Phil. Nickey Robo. and Joe Biel. 83 min. VHS $13, DVD $10

5307 N Minnesota Ave. Portland, OR 97217
503-249-3826
joe@microcosmpublishing.com

hardcore holocaust

WWW.HARDCOREHOLOCAUST.COM

New D-beat (to death) & hc punk butchery, available now from Hardcore Holocaust.
NOTE: We have moved locations to Austin TX. Our new mailing address is:
PO BOX 143403, AUSTIN TX 78714, USA. Many new releases are in the works,
so check out our website for news & a huge mailorder catalog of worldwide HC-Punk.

KEGCHARGE "Sadistic War Glory" Gatefold LP & CD

SEVERED HEAD OF STATE "Charge Ahead" 7" EP

HARDCORE PUNK DISTRIBUTION WWW.HARDCOREHOLOCAUST.COM

DESPOT 03
BLOWN TO BITS DEATHCOLL
SPLIT 12"
DOUBLE DOSE OF BAY AREA BRUTALITY
$10 PPD IN U.S.

DESPOT 02
Bümbklaatt
"CORROSION" 7" EP
3RD RELEASE AND BEST YET FROM TIJUANA / CHULA VISTA PUNX
$4 PPD IN U.S.

DESPOT 01
SCARRED FOR LIFE
"IS THIS THE PRICE OF FREEDOM?" 7" EP
FURIOUS VETERAN SOCAL PUNK
DESTROYING THE MASSES
$4 PPD U.S.

INTERNATIONAL GET IN TOUCH FOR PRICES

LABELS / DISTROS GET IN TOUCH FOR TRADES AND WHOLESALE

PLEASE MAKE CHECK OR M.O. TO ALAN THREEWIT

DESPOTIC RECORDS

PO BOX 832 LONG BEACH, CA 90801 USA

VISIT DESPOTIC-RECORDS.TK OR EMAIL DESPOTICPUNK@YAHOO.COM

MUSIC REVIEWS

ABDUCTEE S.D. - WON'T STAND DOWN CD Completely infectious punk from Sweden. I've listened to this disc 3 times now, and I'm still not sure how to give it justice...fast paced and aggressive without ever being abrasive, and the lyrics are among the best I've read in years. It is so hard to be profound/inspirational/inspiring without coming off like a pompous twit, but ABDUCTEE S.D. have achieved that perfectly with songs like "It's My Party...," and "On One Hand." Choruses this addictive should be classified as Class 1 narcotics and regulated, but that's not surprising considering the personnel involved on this disc (IMPERIAL LEATHER, BURNING KITCHEN) and the brilliance of last year's "Shit Disturbers" EP. Perfectly buzzed guitars pierce through the hooks and melody, while a trio of vocals shout and strain. Making ME dance around the house is no mean feat, but Karoline's rolling eyes (and shaking booty) cannot be denied. This full length (9 songs, 14 minutes) sits at the top of the heap, and I have no doubt these women will continue to amaze. (-Robert) (Communichaos Media, Box 825, 101 36 Stockholm SWEDEN)

AFTER THE MASSACRE - THE END 7" Following the black clad, bullet belt, studded vest punks into d- beat discharge worship ala Japan, we've got After the Massacre who'd you would expect to be from Portland (I'm still kinda convinced they are) but apparently they're from California. Well this is one of the best versions of the modern d- beat band I've heard. This is tight and fucking great. The recording style gives the vocals a bit of a hollow echo sound, which is really cool and makes me like it tons. The lyrical topics and writing follow the dis- clone style perfectly. The music is solid, and pretty much exactly what you expect, but done to a T and fucking right on. I got so over this style for a long time, but when bands do shit right, as ATM does, well this is brilliant! (Wasted Dream Label/ 2390 N 4th Ave./ Upland CA 91184) (-Chris) ****

ARABELLA s/t 7" I review a lot of Spacement Records stuff and they seem to have all these bands from different genre's and this one is their screamo one. It's melodic and heavy at the same time and has both sung and screamed vocals. There are both female and male vocals. The whole layout really fits the screamo genre. It's super elegant with acetate over top of other graphics on the normal paper cover, it looks really cool. The music has lots of tempo changes and is a bit chaotic. (Spacement Records/ 5120 Idle Bury Way/ Reno NV 89523/ www.spacementrenp.com) (europian)

ASS-END OFFEND - CHARACTER ASSASSINS CD Sometimes you hear a record that just makes you want invent new adjectives, because the record is so good, but good in new ways (so new adjectives would seem fitting, wouldn't they?). Montana's ASS-END OFFEND have been at it for years, and their first LP is the perfect realization of all their efforts. It just works. Equal parts east bay hardcore (a la FILTH, EL DOPA, ECONOCHRIST), modern heaviness, and 80s midwestern hardcore (a notable comparison primarily because ASS-END OFFEND fall into NONE of the typical punk trappings) fused together with dark ominous passages that imply a secret goth past. The lyrical assault is just as poignant as the music, especially on songs like "Becoming Our Destruction" and "Production Rats," songs which perfectly describe the frustration of the modern human existence...even the words to "Skateboarding Is Not A Sport" come off bleak. While the recording is solid and full, "Character Assassins" relies on WHAT is recorded, rather than HOW it is recorded (translation: the record fucking rocks ass, instead of just being "heavy" as the result of a budget and a well honed engineer). 12 tracks of fantastic bombastic fury...and "Permanent Sick Leave" is the kind of song that makes me glad I'm still punk (well, I'm always glad, but you know what I mean). I wholeheartedly endorse this band, and I know this record by heart....more please. (-Robert) (WantageUSA, PO Box 8681, Missoula, Montana 59807)

ASSAILANT - s/t CD Brutal metallic blasting noisy hardcore stuff from the northwest. Not till the third song did I discern a riff (there was that slow bit at the end of track 2 though), and that one only lasted through the 5 second intro. Discordant as hell, and noisier than that, ASSAILANT blaze through 8 songs in almost as many minutes, and the end result is a head spinning mind fuck. It is well worth noting that I cannot stand this kind of music. Also worth noting that I'm pretty blown away by this disc. (-Robert) (Black Matter, PO Box 666, Troy, NY 12181)

ASUNDER - A CLARION CALL CD This is a real piece of workó3 songs which are 12- 14 minutes apiece. This is slow and heavy epic metal, with deep guttural vocals that lean towards the gothic creepy side as well. Drop tuned to a deep and throbbing depth, with sour heavy notes that bring to mind the likes of St. Vitus, while being thicker and heavier and fuller sounding with plenty of chunkiness, some chugging guitars and throttled drumming. The combination of styles remain diverse, weaving some classical melodic parts into the mix, that get away from the dark heavy throb and sour sound, and round this out to be even more epic and amazing. A piece of work indeed. Produced by Billy Anderson, and featuring members of Skaven, Dystopia and Weakling this is dark doom from Oakland. (Life is Abuse/ PO box 20524/ Oakland CA 94620/ www.lifeisabuse.com) (-Chris)

AUDIO KOLLAPS - MUSIC FROM AN EXTREME SICK WORLD CD This was my first time hearing this off the charts extreme metal band, and I was a bit surprised with so many of the raw- d- beat punks into this band. This is much more metal that I thought. I'm talking metal to the extreme. Blistering mayhem, the "punk" behind. Not my new favorite band, but solid good shit none- the- less. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702 / www.cahrecords.com/orders@cahrecords.com) (-Chris)

AVULSION - A VISCOUS CIRCLE OF AGONY CD Unknown and under appreciated elder statesmen of the diy grind/death scene, AVULSION have been toiling about for over a decade, and this full length demonstrates that they certainly have not mellowed with age. Bordering on tech, but never straying too far from their death metal roots, AVULSION deliver nine furious blasts with dual vocals, blinding speed, and notably infrequent solos. INCANTATION comes to mind....shit if these riffs aren't awesome. Drink and enjoy. (-Robert) (SOA, Paulo Petralia via Oderisi da Gubbio 67/69, 00146 Roma, ITALY)

BAFABEGIYA-THOSE WHO DIE DANCING 7" People will disagree with me on this one but this kinda reminds me of Rorschach playing youth crew songs. Well the singer has a similar style of strained vocals as Rorschach the music is hardcore punk. The lyrics are political and positive. Against Bush and pro basements. This is yet another band from Reno which seems to have a huge scene these days. There are eight songs in all. Worth checking out. (351 Spacement/ 5120 Idlebury way/ Reno NV 89523) (europian)

BANDA DEL RIONE - QUALE DESTINO PER NOI CD This band is hardcore influenced oi from Italy. There are surprisingly a lot of melodic influences as well as lots of shouted chorus's. The lyrics are all about typical skinhead topics such as working class pride, class struggle, anti fascism, football (European) and of course beer. This is a punks and skins type of band. All in Italian but translations are provided. I really can't relate to a lot of the topics sung about here but I like the call to arms against the bourgeois and fascists (Oi! Strike/ Paolo Petrolia via Oderisi da Gubbio 67/69/ 00146 Roma Italy/ www.soarecords.it) (europian)

BLOODSTAINS HEROIN 7" This old school sounding in your face punk rock. If I had to come up with any comparison I would say they sound somewhat similar to Poisqn Idea. They come from Boston and they seem to come from that big street punk scene there. They are also pretty melodic. They have little guitar leads solos throughout this ep. There songs are pist off and are about things like heroin, getting fucked over, and falling asleep while driving. This isn't breaking any new grounds but they have that old school punk sound down. (FNS Records/ PO Box 1299/ Boston MA 02130/ fsnboston.net) (europian)

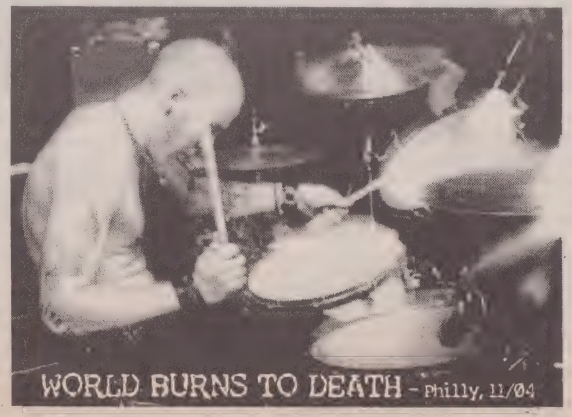
BRAHMAN-A FORLORN HOPE CD Apparently this is a very popular band in Japan. They are very rocking. I'm kind of a sucker for Japanese bands of all styles. These guys fuse different types of rock to create this fun and exciting record. They remind me a bit of the Japanese indie rock band the PILLOWS but with much heavier hardcore influences. One moment the music is slow and melodic and the next rocking and fast paced. The lyrics are all sung in Japanese but they are translated in the booklet. They translate as pretty poetic and personal. The music is different than anything else I've heard in a while. It's refreshing and fun. I haven't kept up with Revelation for years but this seems like quite a bizarre release for them. (Revelation Records/ Huntington Beach, CA 92615-5232/ www.revelationrecrods.com) (europian)

BRISTLE - 30 BLASTS FROM THE PAST CD A sorta "everything so far" from this long-running Seattle punk band. A thick sound from only a 3-piece, and though the tracks were recorded at various points in the 90's, they all flow together pretty well. You get both full lengths, a bunch of 7" tracks, a few comp tracks, and added unreleased material. I find myself enjoying the earlier-era of stuff, but all in all this with the likes of Poison Idea for being the said, Kings of Punk. A slightly different line up this time around, which pick up right where I last heard them. Broken are a band that stands out these days because they don't subscribe to any of the trends and clicks. They play their hardcore punk with solid power in an uncompromised manner and they end up standing out because they stick to the tried and true roots. (Feralette Records/ 6204 Hillsboro Rd./ Nashville TN 37215/ www.feralette.com /Broken: PO Box 1271/ New Haven CT 06505-1271/ www.broken- online.com) (-Chris)

BUMBKLAATT - CORROSION 7" I just discovered this band recently, with their full length CD released in Mexico, and I was instantly converted to being a fan. Now this new 7" shows up and I'm stoked. I love this. Fantastic punk- core, played with heavy power, driving drums, and weaving melodies. This is multi- vocaled and half in English, half in Spanish. It's unique, but right on par with the heavy d- beat crust punk crowd. Epic heavy metal riffs blast into pummeling rage and this just sits right with me - totally up my alley and I'm totally into this new favorite band. Awesome stuff here driven by raging drums, ripping guitars, vocals dualities that work together right and this is fucking perfect! (Despotic Records/ PO Box 832/ Long Beach CA 90801) (-Chris)

BURIAL - S/T 7" This is classic Japanese HC and it's fucking excellent! Gruff guttural vocals with music that rages and rips and can still deliver a melodic hook. Hard driving with throttled energy with full force pummeling drums, and those vocals that are so distinctly "jap- core" styled. I have never been a devout Japanese HC lover, but bands like Burial are converting me. This is fucking awesome!!! And I want to know everything about them now and can't really find much. Help! I need more! (Autodafe Records/ Nils Vosgrone/ Schmidtstrasse 54/ 44793 Bochum/ Germany) (-Chris) ****

BURNING BOTH ENDS- S/T CD This band is a bit of an oxymoron. They are a positive hardcore band that sings about keeping violence out of the scene, making straight edge fun, the importance basement all ages shows, but at the same time they sing about suicide and how it makes sense. The music is fast paced hardcore with hoarsely screamed vocals. It's been a while since I've seen a knife in the back lyric I think it's a about time for a comeback. (No-Town/ 30 Greenstone Dr/ Reno, NV 89512) (europian)



CAPITALIST CASUALTIES - s/t CD A collection of early shits from one of the most well known (and prolific) punk bands of the 90s. There's over 70 songs here, so if you have any holes to fill in your CC collection (pre- "Subdivisions..." era), this gem will likely take care of it for you. Painfully fast, usually basic, and always devastating, CC set the standard for in your face punk rock (I'm trying to avoid that "pv" word here, give me a break) with bass breaks, mile-a-minute vocals filled with disgust for damn near everything, and a rapid fire drum attack that has not been duplicated since. Mike's subdued (in the mix) guitars play some of the weirdest "riffs" I've come across, but the band never stops playing blazing punk...the lack of clear genre definition from this band helped coin that "pv" word I'm not going to mention...but CC helped invent the shit. So there. Plus you get ANTISCHISM, NAPALM DEATH, DRI covers, and live and studio versions of "Methamphetamine." If you are not familiar, then this is essentially essential. (-Robert) (Six Weeks, 225 Lincoln Avenue, Cotati, CA 94931)

CAUSTIC CHRIST - GOVERNMENT JOB 7" My Pittsburgh boys have settled into their own sound and style in such a way that trying to describe it is pointless. They sound like themselves. Raging old- school hardcore, delivered to the point with a full throttled intense assault all around, and a bit of a dirgey quality. Eric's vocals are distinct, straight forward and unique. If anything they remind me of Poison Idea. And that is good company to keep. Love Yinz! (Havoc Records/ PO Box 8585 pfinzt/ Germany/ www.twisted-chords.de) (europian)

CHRONICLE A/D - 7" Here is another amazing Savannah band to take the world by storm. Featuring members from Antischism and Karst, and holding true to their expected contributed influence, Chronicle A/D is dark and weaving and angsty with a good metallic tonation to the guitars and pummeling drums and multi- layered vocals. Scott's vocals will draw up memories of Antischism, while the overall sound here takes on much more of a metallic epic story. Good shit! (www.hyperrealist.com) (-Chris)

CHUCK NORRIS - s/t 7" The Danzig-like skull logo on the sleeve was a bit weird, since I was worried this would be some bad metal-core... but instead it is more of a quirky thrash from these Canadians (this is not the Brazilian band with the same name). Rather introspective lyric-wise, with a cool anti-drinking song thrown in too. Decent, but not really a must-have release. (Distorted Riffs/Circle Pits Records, PO Box 21530, 1424 Commercial Dr, Vancouver, BC V5L-5G2 Canada) (Dave)

CIRCLES OVER SIDELIGHTS - WHAT IS AND WHAT IS TO BECOME... CD These youngsters have added a third guitar player and evolved into much more than just a metallic hardcore band. This 5 song EP release is 30 minutes of solid connected tracks, creating a "soundscape" that covers the full range from blistering metallic hardcore to totally mellow quiet parts. I found myself getting kinda impatient during some of the quiet parts, preferring the full throttled explosive parts. But I can appreciate this as a whole all the same. The multi- guitar harmonies are nice and the full range of skill is apparent as they push boundaries from the confines of hardcore and the formula of metal hardcore. This is sure to catch some ears beyond the norm and it will be interesting to see if they continue to take this is a Neurosified direction, or hold tight in the metal- HC family. (Immigrant Sun Records/ www.immigrantsun.com) (-Chris)

CIRIL - 12 TALES LP Goth punk weirdos from southern California introduce their second 12", and they've now rooted themselves in the arty anarcho-punk that they've been planting for their last few releases. Constantly described as "RUDIMENTARY PENI meets CHRISTIAN DEATH," CIRIL meet that standard relatively well, but sound less insane than the former and far less creepy than the latter. They seem just as influenced by the basic "fuck you" punk of bands like NAKED AGGRESSION as well, which is perhaps why their style is so hard to nail down. The music jerks about while several vocalists (male and female) and clean (but still noisy) guitars provide a soundtrack for corporate destruction. This band is certainly coming into something that is entirely their own, and soon I think that people (reviewers and label salespeople) will stop throwing around famous band references, and present CIRIL as an entity all their own. One sided marble vinyl....oooohhhhh. (-Robert) (Know Records, PO Box 90579, Long Beach, CA 90809)

COLD SWEAT - BLINDED CD I think I reviewed this bands previous full length, and was totally NOT into it at all... but this thing is a swift kick in the nuts from the first note, and has changed my mind about them 100%. I got the same scared feeling from listening to this as I did when Rorschach released "Remain Sedate", with balls out guitar abuse & chaotic drumming, this thing is a real pleaser. Even the slower tracks have a zillion things going on in them... An unexpected winner, to say the least. (Manic Ride Records, PO Box 42593, Philadelphia, PA 19101 /www.manicriderecords.com) (Dave)

CRIMSON SWEET - BLOOD TRANSFUSION 7" In the retro 70s punk revival there are a few bands like Crimson Sweet who draw more on the glam side of punk than on anything else. This also happens to be about the only band of the sort, that actually attracts my ear. I like the female vocals, which are distorted and which take on a raunchy rock n' gnarly style, that goes with the dirgey glam style. I like the fact that a band playing this style has put out a 7" vinyl EP. Pretty cool. (Shake It/ 4156 Hamilton Ave./ Cincinnati OH 45223/ www.shakeitrecords.com) (-Chris)

CURSED - HELL COMES HOME 7" I first heard this band on a full length CD last year and I actually thought the band was called "Cursed One", when indeed the album was called "One". I loved that CD, so did Erik, and I haven't seen it since. But I did find out that they are a "hot as shit popular band", partly due to popularity of their ex- bands in Canada. This time around they sound a bit different to me on this 2 song EP. They're still heavy and loud as fuck, and this is delivered with a full throttled distorted style that holds nothing back. Not really metal, not really rock, but so much more than just hardcore. Perhaps it's really not so different from what I last heard. One original, and one "Search and Destroy" Stooges cover, to give you some anticipation for their new full length coming soon which is something to keep and eye and ear open for indeed. (Hanging Like a Hex/ 201 Maple Lane N/ Syracuse NY 13212/ www.hanginghex.com) (-Chris)

CYNESS - LOONY PLANET/INDUSTREALITY CD Like the logo says, right on the front: GRINDCORE. Thankfully, CYNESS are obviously punks, made evident their approach to grinding and their lyrics (in German with English explanations). Short crushing blasts of mayhem with speed picking guitars falling like chemical rain clouds and guttural vokills blasting your world to oblivion. No time to fuck with solos (though they are more than capable), if CYNESS slow down, then they will use the time to crush you. Serious anti-god bent lyrically ("Godkiller" is also the most punk song included, and this guy's favorite), and a serious juggernaut on the ears. Not just for fans of grind. (-Robert) (Sound Pollution, PO Box 17742, Covington, KY 41017)

DEATHCYCLE - s/t 7" Gary from Kill Your Idols plays guitar for this band, but it is no KYI clone. It does have his obvious guitar sound/style, but that is the only

the Massacre who'd you would expect to be from Portland (I'm still kinda convinced they are) but apparently they're from California. Well this is one of the best versions of the modern d- beat band I've heard. This is tight and fucking great. The recording style gives the vocals a bit of a hollow echo sound, which is really cool and makes me like it tons. The lyrical topics and writing follow the dis- clone style perfectly. The music is solid, and pretty much exactly what you expect, but done to a T and fucking right on. I got so over this style for a long time, but when bands do shit right, as ATM does, well this is brilliant! (Wasted Dream Label/ 2390 N 4th Ave./ Upland CA 91184) (-Chris) ****

ARABELLA s/t 7" I review a lot of Spacement Records stuff and they seem to have all these bands from different genre's and this one is their screamo one. It's melodic and heavy at the same time and has both sung and screamed vocals. There are both female and male vocals. The whole layout really fits the screamo genre. It's super elegant with acetate over top of other graphics on the normal paper cover, it looks really cool. The music has lots of tempo changes and is a bit chaotic. (Spacement Records/5120 Idle Bury Way/Reno NV 89523/ www.spacementrenp.com) (europian)

ASS-END OFFEND - CHARACTER ASSASSINS CD Sometimes you hear a record that just makes you want invent new adjectives, because the record is so good, but good in new ways (so new adjectives would seem fitting, wouldn't they?). Montana's ASS-END OFFEND have been at it for years, and their first LP is the perfect realization of all their efforts. It just works. Equal parts east bay hardcore (a la FILTH, EL DOPA, ECONOCHRIST), modern heaviness, and 80s midwestern hardcore (a notable comparison primarily because ASS-END OFFEND fall into NONE of the typical punk trappings) fused together with dark ominous passages that imply a secret goth past. The lyrical assault is just as poignant as the music, especially on songs like "Becoming Our Destruction" and "Production Rats," songs which perfectly describe the frustration of the modern human existence...even the words to "Skateboarding Is Not A Sport" come off bleak. While the recording is solid and full, "Character Assassins" relies on WHAT is recorded, rather than HOW it is recorded (translation: the record fucking rocks ass, instead of just being "heavy" as the result of a budget and a well honed engineer). 12 tracks of fantastic bombastic fury...and "Permanent Sick Leave" is the kind of song that makes me glad I'm still punk (well, I'm always glad, but you know what I mean). I wholeheartedly endorse this band, and I know this record by heart....more please. (-Robert) (WantageUSA, PO Box 8681, Missoula, Montana 59807)

ASSAILANT - s/t CD Brutal metallic blasting noisy hardcore stuff from the northwest. Not till the third song did I discern a riff (there was that slow bit at the end of track 2 though), and that one only lasted through the 5 second intro. Discordant as hell, and noisier than that, ASSAILANT blaze through 8 songs in almost as many minutes, and the end result is a head spinning mind fuck. It is well worth noting that I cannot stand this kind of music. Also worth noting that I'm pretty blown away by this disc. (-Robert) (Black Matter, PO Box 666, Troy, NY 12181)

ASUNDER - A CLARION CALL CD This is a real piece of work3 songs which are 12- 14 minutes apiece. This is slow and heavy epic metal, with deep guttural vocals that lean towards the gothic creepy side as well. Drop tuned to a deep and throbbing depth, with sour heavy notes that bring to mind the likes of St. Vitus, while being thicker and heavier and fuller sounding with plenty of chunkiness, some chugging guitars and throttled drumming. The combination of styles remain diverse, weaving some classical melodic parts into the mix, that get away from the dark heavy throb and sour sound, and round this out to be even more epic and amazing. A piece of work indeed. Produced by Billy Anderson, and featuring members of Skaven, Dystopia and Weakling this is dark doom from Oakland. (Life is Abuse/ PO box 20524/ Oakland CA 94620/ www.lifeisabuse.com) (-Chris)

AUDIO KOLLAPS - MUSIC FROM AN EXTREME SICK WORLD CD This was my first time hearing this off the charts extreme metal band, and I was a bit surprised with so many of the raw- d- beat punks into this band. This is much more metal that I thought. I'm talking metal to the extreme. Blistering mayhem, throttled double bass drumming crossed with blast beats, and wicked speed guitars, with literal leads and licks all over the place. I would make some comparisons to Hellbastard and Bolthrower, and though I use the same ones to describe Hellshock; and while there is an underlying similarity of the metal punk and all; and Audio Kollaps do have the similarly super deep gruff vocals—the difference is that Audio Kollaps go way more to the extreme with the blasts and mayhem, and more into much more of a death metal direction, fairly leaving

People will disagree with me on this one but this kinda reminds me of Rorschach playing youth crew songs. Well the singer has a similar style of strained vocals as Rorschach the music is hardcore punk. The lyrics are political and positive. Against Bush and pro basements. This is yet another band from Reno which seems to have a huge scene these days. There are eight songs in all. Worth checking out. (351 Spacement/ 5120 Idlebury way/ Reno NV 89523) (europian)

BANDA DEL RIONE - QUALE DESTINO PER NOI CD This band is hardcore influenced oi from Italy. There are surprisingly a lot of melodic influences as well as lots of shouted chorus's. The lyrics are all about typical skinhead topics such as working class pride, class struggle, anti fascism, football (European) and of course beer. This is a punks and skins type of band. All in Italian but translations are provided. I really can't relate to a lot of the topics sung about here but I like the call to arms against the bourgeois and fascists (Oi! Strike/ Paolo Petrolia via Oderisi da Gubbio 67/69/ 00146 Roma Italy/ www.soarecords.it) (europian)

BLOODSTAINS HEROIN 7" This old school sounding in your face punk rock. If I had to come up with any comparison I would say they sound somewhat similar to Poisqn Idea. They come from Boston and they seem to come from that big street punk scene there. They are also pretty melodic. They have little guitar leads solos throughout this ep. There songs are pist off and are about things like heroin, getting fucked over, and falling asleep while driving. This isn't breaking any new grounds but they have that old school punk sound down. (FNS Records/PO Box 1299/Boston MA 02130/fsnboston.net) (europian)

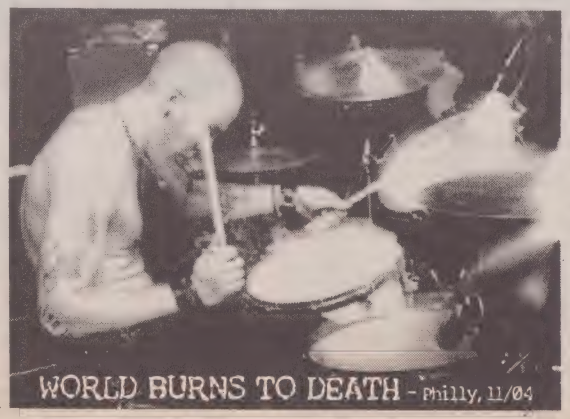
BRAHMAN-A FORLORN HOPE CD Apparently this is a very popular band in Japan. They are very rocking. I'm kind of a sucker for Japanese bands of all styles. These guys fuse different types of rock to create this fun and exciting record. They remind me a bit of the Japanese indie rock band the PILLOWS but with much heavier hardcore influences. One moment the music is slow and melodic and the next rocking and fast paced. The lyrics are all sung in Japanese but they are translated in the booklet. They translate as pretty poetic and personal. The music is different than anything else I've heard in a while. It's refreshing and fun. I haven't kept up with Revelation for years but this seems like quite a bizarre release for them.(Revelation Records/ Huntington Beach, CA 92615-5232/ www.revelationrecrods.com) (europian)

BRISTLE - 30 BLASTS FROM THE PAST CD A sorta "everything so far" from this long-running Seattle punk band. A thick sound from only a 3-piece, and though the tracks were recorded at various points in the 90's, they all flow together pretty well. You get both full lengths, a bunch of 7" tracks, a few comp tracks, and added unreleased material. I find myself enjoying the earlier-era of stuff, but all in all this is a solid retrospective of this reformed band. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134 www.rodentpopsicle.com)(Dave)

BROKEN - HOMELAND INSECURITY CD These long time kings of punk are back with a new full length. Hitting the nail on the political head, lyrically attacking the political climate the ironic state of the world, with Jim's trademark caustic straight forward vocals. Broken play a combination of old- school hardcore punk with a tight metallic drive to give this loads of power. Solid, heavy, and in their own league

BURIAL - S/T 7" This is classic Japanese HC and it's fucking excellent! Gruff guttural vocals with music that rages and rips and can still deliver a melodic hook. Hard driving with throttled energy with full force pummeling drums, and those vocals that are so distinctly "jap- core" styled. I have never been a devout Japanese HC lover, but bands like Burial are converting me. This is fucking awesome!!! And I want to know everything about them now and can't really find much. Help! I need more! (Autodafe Records/ Nils Vosgrone/ Schmidtstrasse 54/44793 Bochum/Germany) (-Chris) ****

BURNING BOTH ENDS-S/T CD This band is a bit of an oxymoron. They are a positive hardcore band that sings about keeping violence out of the scene, making straight edge fun, the importance basement all ages shows, but at the same time they sing about suicide and how it makes sense. The music is fast paced hardcore with hoarsely screamed vocals. It's been a while since I've seen a knife in the back lyric I think it's a about time for a comeback. (No-Town/ 30 Greenstone Dr/ Reno, NV 89512) (europian)



CAPITALIST CASUALTIES - s/t CD A collection of early shits from one of the most well known (and prolific) punk bands of the 90s. There's over 70 songs here, so if you have any holes to fill in your CC collection (pre- "Subdivisions..." era), this gem will likely take care of it for you. Painfully fast, usually basic, and always devastating, CC set the standard for in your face punk rock (I'm trying to avoid that "pv" word here, give me a break) with bass breaks, mile-a-minute vocals filled with disgust for damn near everything, and a rapid fire drum attack that has not been duplicated since. Mike's subdued (in the mix) guitars play some of the weirdest "riffs" I've come across, but the band never stops playing blazing punk...the lack of clear genre definition from this band helped coin that "pv" word I'm not going to mention....but CC helped invent the shit. So there. Plus you get ANTISCHISM, NAPALM DEATH, DRI covers, and live and studio versions of "Methamphetamine." If you are not familiar, then this is essentially essential. (-Robert) (Six Weeks, 225 Lincoln Avenue, Cotati, CA 94931)

CAUSTIC CHRIST - GOVERNMENT JOB 7" My Pittsburgh boys have settled into their own sound and style in such a way that trying to describe it is pointless. They sound like themselves. Raging old- school hardcore, delivered to the point with a full throttled intense assault all around, and a bit of a dirgey quality. Eric's vocals are distinct, straight forward and unique. If anything they remind me of Poison Idea. And that is good company to keep. Love Yinz! (Havoc Records/PO Box 8585 Mpls MN 55408/ www.havocrex.com) (-Chris)

CHAOZE ONE-KOPPSTOFF CD Featuring deadly t & lotta C. Duetche hip hop. It's all in German so I really can't understand any of it embarrassingly enough as I spent a good amount of time there. There is a short part in English which is definitely politically left. I'm not too crazy about his because of the production. The beats in my opinion aren't very innovative. But I want to make it clear that I'm not an authority on hip hop especially German. (Twisted Chords/ Reutwig 1a/ 76327

I'm totally into this new favorite band. Awesome stuff here driven by raging drums, ripping guitars, vocals dualities that work together right and this is fucking perfect! (Despotic Records/ PO Box 832/ Long Beach CA 90801) (-Chris)

CIRIL - 12 TALES LP Goth punk weirdos from southern California introduce their second 12", and they've now rooted themselves in the arty anarcho-punk that they've been planting for their last few releases. Constantly described as "RUDIMENTARY PENI meets CHRISTIAN DEATH," CIRIL meet that standard relatively well, but sound less insane than the former and far less creepy than the latter. They seem just as influenced by the basic "fuck you" punk of bands like NAKED AGGRESSION as well, which is perhaps why their style is so hard to nail down. The music jerks about while several vocalists (male and female) and clean (but still noisy) guitars provide a soundtrack for corporate destruction. This band is certainly coming into something that is entirely their own, and soon I think that people (reviewers and label salespeople) will stop throwing around famous band references, and present CIRIL as an entity all their own. One sided marble vinyl....oooohhhhh. (-Robert) (Know Records, PO Box 90579, Long Beach, CA 90809)

COLD SWEAT - BLINDED CD I think I reviewed this bands previous full length, and was totally NOT into it at all... but this thing is a swift kick in the nuts from the first note, and has changed my mind about them 100%. I got the same scared feeling from listening to this as I did when Rorschach released "Remain Sedate", with balls out guitar abuse & chaotic drumming, this thing is a real pleaser. Even the slower tracks have a zillion things going on in them... An unexpected winner, to say the least. (Manic Ride Records, PO Box 42593, Philadelphia, PA 19101 /www.manicriderecords.com) (Dave)

CRIMSON SWEET - BLOOD TRANSFUSION 7" In the retro 70s punk revival there are a few bands like Crimson Sweet who draw more on the glam side of punk than on anything else. This also happens to be about the only band of the sort, that actually attracts my ear. I like the female vocals, which are distorted and which take on a raunchy rock n' gnarly style, that goes with the dirgey glam style. I like the fact that a band playing this style has put out a 7" vinyl EP. Pretty cool. (Shake It/ 4156 Hamilton Ave./ Cincinnati OH 45223/ www.shakeitrecords.com) (-Chris)

CURSED - HELL COMES HOME 7" I first heard this band on a full length CD last year and I actually thought the band was called "Cursed One", when indeed the album was called "One". I loved that CD, so did Erik, and I haven't seen it since. But I did find out that they are a "hot as shit popular band", partly due to popularity of their ex- bands in Canada. This time around they sound a bit different to me on this 2 song EP. They're still heavy and loud as fuck, and this is delivered with a full throttled distorted style that holds nothing back. Not really metal, not really rock, but so much more than just hardcore. Perhaps it's really not so different from what I last heard. One original, and one "Search and Destroy" Stooges cover, to give you some anticipation for their new full length coming soon which is something to keep and eye and ear open for indeed. (Hanging Like a Hex/ 201 Maple Lane N/ Syracuse NY 13212/ www.hanginghex.com) (-Chris)

CYNESS - LOONY PLANET/INDUSTREALITY CD Like the logo says, right on the front: GRINDCORE. Thankfully, CYNESS are obviously punks, made evident their approach to grinding and their lyrics (in German with English explanations). Short crushing blasts of mayhem with speed picking guitars falling like chemical rain clouds and guttural vokills blasting your world to oblivion. No time to fuck with solos (though they are more than capable), if CYNESS slow down, then they will use the time to crush you. Serious anti-god bent lyrically ("Godkiller" is also the most punk song included, and this guy's favorite), and a serious juggernaut on the ears. Not just for fans of grind. (-Robert) (Sound Pollution, PO Box 17742, Covington, KY 41017)

DEATHCYCLE - s/t 7" Gary from Kill Your Idols plays guitar for this band, but it is no KYI clone. It does have his obvious guitar sound/style, but that is the only real similarity. This is faster is some ways, more metallic in others. All in all, really good stuff, on-point lyrics, and brutal music backing it up. Reminds me of The Pist, sorta... (17cm Records, PO Box 563, Lakehurst, NJ 07833 / www.17cmrecords.com) (Dave)

DESPITE - NO PROMISE OF TOMORROW LP This dis-consin band plays heavy with a gnarled style. The vocals are extremely deep and gruff. The guitars pummel and shread with an almost discordant vibration to them. The sound is

NOLOpins OFFERS
100
FULL-COLOR or
BLACK AND WHITE
1" BUTTONS
FOR ONLY

WE NOW A

NO IDEA RECORDS
LP or CD only $9.00 POSTPAID IN THE USA!
P.O. Box 14636 Gainesville, FL 32604 • www.noidearecords.com
Check out www.noidearecords.com for over 4,000 records, CD's, pins, posters, shirts, & other fun stuff!

RAT TOWN RECORDS
and Distribution
P.O. Box 50803 Jax Beach, Fl 32240 USA
dan@rattownrecords.com

RAT TOWN RECORDS

Title	Price
Face First - Ignorant Assholes 7"	$3.50
Ringworm - Seven Inches the hardway 7"	$3.50
Harsh - Liquid Diet 7"	$3.50
Powerball- Frozen Sun CD	$8.00
Ringworm - Last Call... CD	$8.00
Powerball - Opposing Furies CD	$8.00
V/A - RAT TOWN Comp. #1 7"	$3.50

the end of track 2 though), and that one only lasted through the 5 second intro. Discordant as hell, and noisier than that, ASSAILANT blaze through 8 songs in almost as many minutes, and the end result is a head spinning mind fuck. It is well worth noting that I cannot stand this kind of music. Also worth noting that I'm pretty blown away by this disc. (-Robert) (Black Matter, PO Box 666, Troy, NY 12181)

ASUNDER - A CLARION CALL CD This is a real piece of work3 songs which are 12-14 minutes apiece. This is slow and heavy epic metal, with deep guttural vocals that lean towards the gothic creepy side as well. Drop tuned to a deep and throbbing depth, with sour heavy notes that bring to mind the likes of St. Vitus, while being thicker and heavier and fuller sounding with plenty of chunkiness, some chugging guitars and throttled drumming. The combination of styles remain diverse, weaving some classical melodic parts into the mix, that get away from the dark heavy throb and sour sound, and round this out to be even more epic and amazing. A piece of work indeed. Produced by Billy Anderson, and featuring members of Skaven, Dystopia and Weakling this is dark doom from Oakland. (Life is Abuse/PO box 20524/Oakland CA 94620/www.lifeisabuse.com) (-Chris)

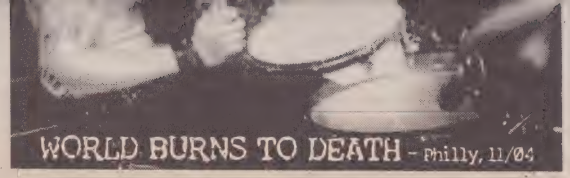
AUDIO KOLLAPS - MUSIC FROM AN EXTREME SICK WORLD CD This was my first time hearing this off the charts extreme metal band, and I was a bit surprised with so many of the raw-d-beat punks into this band. This is much more metal that I thought. I'm talking metal to the extreme. Blistering mayhem, throttled double bass drumming crossed with blast beats, and wicked speed guitars, with literal leads and licks all over the place. I would make some comparisons to Hellbastard and Bolthrower, and though I use the same ones to describe Hellshock; and while there is an underlying similarity of the metal punk and all; and Audio Kollaps do have the similarly super deep gruff vocals—the difference is that Audio Kollaps go way more to the extreme with the blasts and mayhem, and more into much more of a death metal direction, fairly leaving

02130/tsnboston.net) (europian)

BRAHMAN-A FORLORN HOPE CD Apparently this is a very popular band in Japan. They are very rocking. I'm kind of a sucker for Japanese bands of all styles. These guys fuse different types of rock to create this fun and exciting record. They remind me a bit of the Japanese indie rock band the PILLOWS but with much heavier hardcore influences. One moment the music is slow and melodic and the next rocking and fast paced. The lyrics are all sung in Japanese but they are translated in the booklet. They translate as pretty poetic and personal. The music is different than anything else I've heard in a while. It's refreshing and fun. I haven't kept up with Revelation for years but this seems like quite a bizarre release for them.(Revelation Records/Huntington Beach, CA 92615-5232/www.revelationrecrods.com) (europian)

BRISTLE - 30 BLASTS FROM THE PAST CD A sorta "everything so far" from this long-running Seattle punk band. A thick sound from only a 3-piece, and though the tracks were recorded at various points in the 90's, they all flow together pretty well. You get both full lengths, a bunch of 7" tracks, a few comp tracks, and added unreleased material. I find myself enjoying the earlier-era of stuff, but all in all this is a solid retrospective of this reformed band. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134 www.rodentpopsicle.com)(Dave)

BROKEN - HOMELAND INSECURITY CD These long time kings of punk are back with a new full length. Hitting the nail on the political head, lyrically attacking the political climate the ironic state of the world, with Jim's trademark caustic straight forward vocals. Broken play a combination of old-school hardcore punk with a tight metallic drive to give this loads of power. Solid, heavy, and in their own league



standard for in your face punk rock (I'm trying to avoid that "pv" word here, give me a break) with bass breaks, mile-a-minute vocals filled with disgust for damn near everything, and a rapid fire drum attack that has not been duplicated since. Mike's subdued (in the mix) guitars play some of the weirdest "riffs" I've come across, but the band never stops playing blazing punk...the lack of clear genre definition from this band helped coin that "pv" word I'm not going to mention...but CC helped invent the shit. So there. Plus you get ANTISCHISM, NAPALM DEATH, DRI covers, and live and studio versions of "Methamphetamine." If you are not familiar, then this is essentially essential. (-Robert) (Six Weeks, 225 Lincoln Avenue, Cotati, CA 94931)

CAUSTIC CHRIST - GOVERNMENT JOB 7" My Pittsburgh boys have settled into their own sound and style in such a way that trying to describe it is pointless. They sound like themselves. Raging old-school hardcore, delivered to the point with a full throttled intense assault all around, and a bit of a dirgey quality. Eric's vocals are distinct, straight forward and unique. If anything they remind me of Poison Idea. And that is good company to keep. Love Yinz! (Havoc Records/PO Box 8585 Mpls MN 55408/www.havocrex.com) (-Chris)

CHAOZE ONE-KOPPSTOFF CD Featuring deadly t & lotta C. Duetche hip hop. It's all in German so I really can't understand any of it embarrassingly enough as I spent a good amount of time there. There is a short part in English which is definitely politically left. I'm not too crazy about his because of the production. The beats in my opinion aren't very innovative. But I want to make it clear that I'm not an authority on hip hop especially German. (Twisted Chords/Reutwig 1a/76327

album was called "One". I loved that CD, so did Erik, and I haven't seen it since. But I did find out that they are a "hot as shit popular band", partly due to popularity of their ex-bands in Canada. This time around they sound a bit different to me on this 2 song EP. They're still heavy and loud as fuck, and this is delivered with a full throttled distorted style that holds nothing back. Not really metal, not really rock, but so much more than just hardcore. Perhaps it's really not so different from what I last heard. One original, and one "Search and Destroy" Stooges cover, to give you some anticipation for their new full length coming soon which is something to keep and eye and ear open for indeed. (Hanging Like a Hex/201 Maple Lane N/Syracuse NY 13212/www.hanginghex.com) (-Chris)

CYNESS - LOONY PLANET/INDUSTREALITY CD Like the logo says, right on the front: GRINDCORE. Thankfully, CYNESS are obviously punks, made evident their approach to grinding and their lyrics (in German with English explanations). Short crushing blasts of mayhem with speed picking guitars falling like chemical rain clouds and guttural vokills blasting your world to oblivion. No time to fuck with solos (though they are more than capable), if CYNESS slow down, then they will use the time to crush you. Serious anti-god bent lyrically ("Godkiller" is also the most punk song included, and this guy's favorite), and a serious juggernaut on the ears. Not just for fans of grind. (-Robert) (Sound Pollution, PO Box 17742, Covington, KY 41017)

DEATHCYCLE - s/t 7" Gary from Kill Your Idols plays guitar for this band, but it is no KYI clone. It does have his obvious guitar sound/style, but that is the only real similarity. This is faster is some ways, more metallic in others. All in all, really good stuff, on-point lyrics, and brutal music backing it up. Reminds me of The Pist, sorta... (17cm Records, PO Box 563, Lakehurst, NJ 07833 / www.17cmrecords.com) (Dave)

DESPITE - NO PROMISE OF TOMORROW LP This dis-consin band plays heavy with a gnarled style. The vocals are extremely deep and gruff. The guitars pummel and shread with an almost discordant vibration to them. The sound is

NOLOpins OFFERS

100

FULL-COLOR or BLACK AND WHITE

1" BUTTONS

FOR ONLY

$20.00!

For more info...

Check out our website!

www.nolopins.com

Send us an email!

order@nolopins.com

Send us an AIM™ Instant Message!

XohitsalldayX

NOLOpins

P.O. Box 3312

York, PA 17402

WE NOW MAKE 1.5" BUTTONS!

NO IDEA RECORDS

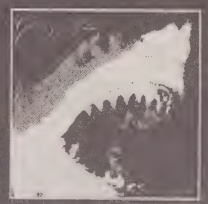
LP or CD only $9.00 POSTPAID IN THE USA!

P.O. Box 14636 Gainesville, FL 32604 • www.noidearecords.com

Check out www.noidearecords.com for over 4,000 records, CD's, pins, posters, shirts, & other fun stuff!

NORTH LINCOLN "Truth is a Menace" LP/CD

AGAINST ME! "Sink, Florida, Sink" 7" *(with exciting die-cut cover! $5 ppd. in the USA!)*



GLASS & ASHES "Aesthetic Arrest" LP/CD

STRIKEFORCE DIABLO "The Albatross and the Architect" LP/CD

THE HOLY MOUNTAIN "Bloodstains Across Your Face in Decline" 12"/CD

NEW MEXICAN DISASTER SQUAD & WESTERN ADDICTION 12"/CD

COMBAT WOUNDED VETERAN "This is Not an Erect, All-Red Neon Body" CD *(see our website for the LIMITED EXLP box set!)*

PLANES MISTAKEN FOR STARS "Up In Them Guts" LP/CD

RAT TOWN RECORDS and Distribution

P.O. Box 50803 Jax Beach, Fl 32240 USA

dan@rattownrecords.com

RAT TOWN RECORDS

Title	Price
Face First - Ignorant Assholes 7"	$3.50
Ringworm - Seven Inches the hardway 7"	$3.50
Harsh - Liquid Diet 7"	$3.50
Powerball- Frozen Sun CD	$8.00
Ringworm - Last Call... CD	$8.00
Powerball - Opposing Furies CD	$8.00
V/A - RAT TOWN Comp. #1 7" The T.J. Hookers, 12 Fluid Ounces, Ringworm, Jug or Not	$3.50
V/A - RAT TOWN Comp. #2 CD with - Harsh, Powerball, Dulac Swade, Leech Milk, Legbone, Load, Barbarosa, Hawg Jaw, Reeb, Icepick-Revival, Tanked, Weedeater, and Spickle.	$8.00

Other Labels

7-SECONDS/KILL YOUR IDOLS "split" 7"	$5.00
AGNOSTIC FRONT "Raw Unleashed" CD	$13.00
BAD BRAINS "s/t" Lp	$10.00
BLACK FLAG "Damaged" LP/CD	$9.49/13.99
BONES BRIGADE "Focused" LP	$10.00
COMMON ENEMY "Late Night Skate" CD	$8.00
CRO-MAGS "Age Of Quarrel/Best Wishes" CD	$13.00
DAYGLO ABORTIONS "Feed Us A Fetus" CD	$12.00
FANG "Live-Cheap" CD	$8.00
FROM ASHES RISE/VICTIMS "split" LP	$9.00
FU's "Do We Really Want To Hurt You" CD	$12.00
GOVERNMENT ISSUE "Boycott Stabb" LP	$10.00
LEGBONE "Different Path" CD	$8.00
MENTORS "Live" CD	$12.00
POISON IDEA "Blank, Blackout, Vacant" CD	$12.00
RAMBO/CAUSTIC CHRIST "split" 7"	$5.00
THE NERVE AGENTS "Butterfly Collection" LP	$10.00
TSOL "Thoughts Of Yesterday" LP	$9.50
SMUT PEDDLERS "ISM" CD	$10.00
V/A "PARTY OR GO HOME" CD	$12.00

Ordering Information

All prices Postage Paid in the USA ONLY!
Send 2 stamps for a complete catalog.
Stores/Distros call 904.246.0428 for more info.
Mexico/Canada add $1 per item. Overseas add $2 per item
Send Cash or Money Order Made Out to:
"Dan Knieriemen" Not Rat Town Records

www.rattownrecords.com

MUSIC

thick and heavy, yet one of the guitars is higher pitched and raging over top. The extremely deep vocals lean this in a grind direction, with the thick throttled sound pushing that way too. This is the LP release of the CD that I reviewed 2 issues ago. This is a bit more grind than I usually go for, but this falls just short of the blast beat mayhem, which is good for me. They pummel the shit out of a drop tuned guitar with totally guttural vocals, while the whole pace of this throbs in a dis-beat style that also goes beyond into a thicker combo of crust-grind-punkcore dis style, and I'm into it. Another crust fist in the air band, with a super fucking heavy style. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702) (-Chris)

DESTROYER ST - 7" Infest meets old school DC hardcore or Victim in Pain Agnostic Front. So basically this rips . The music is raging and relentless not mention distorted as hell. The songs are all fast and short. The vocals are pist as hell and the lyrics are full of violence anger. A good deal of he lyrics are against rape and rapists in a very aggressive manner. There are also lyrics in German and I'm pretty sure the band itself is from Germany. (www.625thrash.com) (europian)

DIAVOLO ROSSO - NEVER FOLLOW LP This is one of the most amazing things I've heard in ages because this band is so solid and incorporates so many different styles in such a way as to bridge gaps and unify the punk scene in just loving the shit out of them. This fucking rocks. Bridging melody with heaviness, aggression with emotion, hardcore and punk, none of which is so different, but the way they spin it all in the blender is just right on. Keeping those who like Strike Anywhere as content as those who like Euro- crust punk, D- beats or emo. Galloping speed, melodic guitars, catchy beats, hard driving energy, solid timing changes, and thoughtful lyrics. Solid as solid can be. Listening to this feels full and satisfying - as though you are getting everything you need and want out of listening to an album. It's fucking rad. And unusual. One of the most broad- based punk bands I've heard in ages with the potential to unify worlds and change minds. This is a stand out and highly recommended. Fucking amazing!!! (Sabotage/Hacketauerstr.30/51063 Koeln/www.sabotage-now.com / Prugelprinz Records/ c/o Per Bike/ Bergheimer Str. 144/ 69115 heidelberg/ pruegelprinz- rec@gmx.de CD from Per Koro/ PO Box 102514/ D- 28025 Bremen/ www.perkoro.de / band and labels all are German) (-Chris) ****

DISCARGA - QUE VENHA ABAIXO EP It's hard to come up with new ways to rave about DISCARGA when their old records blow my mind so completely. Arguably the best fastcore/thrashcore band going anywhere, DISCARGA's songs have all the raging speed, all the blasting chaos, but temper their brutality with infectious hooks that last for mere seconds, and leave you begging for a reprise. The bass walks all over the slow parts, adding an entirely different set of melodies, the vocals are shouted (almost) intelligibly, and Nino's drums are a jackhammer. The SEPTIC DEATH cover rivals, if not surpasses, the original, and that band is an excellent point of reference for those who have not heard DISCARGA. A fantastic release, and it's well worth noting that you are likely to get nothing but fantastic releases from Peculio, check 'em out. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP, 11001-970 BRASIL)

DISCLOSE - RAW BRUTAL ASSAULT VOLUME 1 2xCD Simply the economy version of the Dan-Doh discography discs released last year. 75 songs on two discs, highlighting the first two years of this now famous fuzzed out Japanese trio. Some of it is almost TOO noisy (sacriege, I know), but that's DISCLOSE. You get the first three demos (the first demo sounds like a different band entirely, and not only because of the singer), the "Demos LP" and a couple of singles here...pure D-Beat distorted mania. Good luck tracking down the Japanese version of this disc, so save yourself the time (and money) and get the "less packaging, just as much crusting" version from down south. (-Robert) (No Fashion, Caixa Postal 03-CEP: 13450-970, Santa Barbara D'Oeste/SP BRASIL. www.nofashionhc.com)

DISSECT - TODETTISTATODETTISUUTTA 7" Finnish grinding crust punk here, with a thick pummeling sound, raging guitars and dual vocals. Good in the classic sense, I find myself playing the beats on my desk and raging with the pummeling fist in the air. The drum sound on this recording isn't so great, but otherwise this is good solid ear catching crust punk. (Power it Up/zum Holzfelde 12/31226 Peine/ Germany) (-Chris)

DOG ASSASSIN - 7" I love that this comes in a silk- screened t- shirt material sleeve that is hand- sewn together. No wonder they only made 325. This is punk as fuck! Played tight and fast, short and to the point. Deep and gruff, with moderate mid- range vocals, and like I said, a fast and tight straight forward style that is just straight up fucking punk. This is great! Anarcho- peace punk graphics, with animal rights, dumpster diving, anti- sexism lyrics which are all quite good. All around this is a rad band that is a great mix of politics and beloved totally diy spirited punk. I love it! (Spacement Records/ Dog Assassin/ 324 E. Taylor St./ Reno NV 89502) (-Chris)

DOOMSDAY 1999 - MANIAC ON THE FLOOR LP Absolutely manic insanity from the northwest...total musical immersion that forces you to take notice. It's hard to tell if the root of this hybrid is noise or metal, but either way the result is overpowering. First it's death metal, then it grinds, then it's just simply

DRAW BLOOD- THE CALM BEFORE THE STORM CD: Draw Blood sound like the rebirth of American Nightmare. They are angry and punchy with intelligent lyrics. Has a very Baney feel to it. I like it. I will listen to this again. I will go to see them when they come to Richmond. I will seek out more records by them. (Trash Art!, P.O. Box 725, Providence, RI 02901/www.soundandculture.com) -TNT

EARTH TODAY - s/t cassette Awesome mix of furious thrashing punk and black metal screams set to Japanese hardcore drum beats. Pro cassette with lyrics in English and Finnish(?). (-Robert) (Bullwhip c/o Borhan, No 9 Jalan 3/4 G, 43650 Bandar Baru Bangi, Selangor Darul Ehsan, MALAYSIA)

ENGINE DOWN- S/T LP/CD: Richmond's unstoppable Engine Down bring the world another record, this time on Lookout! Records. Engine Down have not lost any of what makes them unique despite having all of their stuff stolen on tour only to find out that all of their stuff at home got washed away in the Richmond floods earlier this year. Engine Down is the punk rock version of Interpol or Coldplay. They do all of their own merch, promotion, booking, management, etc. This new record is probably their best yet and it was recorded by Brian McTernan (who can turn any rock into gold). They're happy with this record and you won't be dis-appointed either. (Lookout! Records, 3264 Adeline St., Berkeley, CA 94703. Vinyl version on Lovitt Records, Washington, DC) -TNT

ESKE - BIG TROUBLE IN LITTLE VILLAGE EP Fast old school punk that reminds me of killer midwestern bands like ZERO BOYS, CLITBOYS, and some other bands whose names probably ended with "boys." A medium fidelity assault in eight movements, with a top notch unpretentious garage recording and classic "fuck you" lyrics about cops, lame people trying to look cool at shows, and excessive consumption of alcohol (in this case, vodka). To say the Chicago scene is booming would be a gross understatement (for more, check out the awesome "Ratas De Cuidad" comp in this issue), and ESKE (or LOS ESKELETOS) are a perfect example. (-Robert) (Southkore Records, 2814 S. Spaulding Ave., Chicago, IL 60623)

FIGHTING CHANCE - SACRIFICE AND STRUGGLE CD Machine-gun paced metallic hardcore, similar in ways to bands like Biohazard or even a scarier Pitboss 2000. The last track is not like rest, and is more of a melodic thing, unlike the other angry tracks. (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto ONT M4W 3E2 Canada/www.insurgence.net) (Dave)

FKS - ALL EMPIRES FALL CD FKS is Fork Knife Spoon. This is 5 songs of super heavy, drop tuned hardcore. Starts out with slow power, which builds into a faster pace. The deep heaviness of this never stops combined with the deep vocals, this has powerful intensity, which I totally dig. It's got an epic building quality, with a good hardcore foundation with metallic tendencies, while not at all fitting into the genre of metal- HC. Though they definitely whip out some wicked guitar leads and plenty of metallic crunch and power. This rocks and stands out on it's own in a solid great way. (Dupage Collective/ 1689 Ivy Ct. East/ Wheaton IL 60187/ First Blood Family/ PO box 11004/ Portland OR 97211) (-Chris)

FORWARD TO DEATH - THE HOURGLASS EP 7" 8 fast songs here, reminding me of that hardcore-style/sound that R'N'R pull off so well. I wish more bands were sounding like this, since rockin' ain't a crime, and these guys don't ruin it with any sappy songs about girls or other mediocre crap. Just solid topics like not being lazy, and doing something with yourself... Great NJ hardcore... (17cm Records, PO Box 563, Lakehurst, NJ 07833/www.17cmrecords.com) (Dave)

FREE VERSE - GENERATOR CD Rodent Popsicle seems to have scooped up so many bands either fronted by girls or comprised of all female members. But this is not the regular/punk-fury sound that most RP releases seem to focus on, rather this band is taking more of a nod from melodic-then-noisy "rock" sounds that their home base of Seattle is more known for. There are quiet almost acoustic moments, then the shrilling vocals come blasting in over metallic hardcore beats,

that has come out since their demise. Every single song is killer, and the recording fits the music perfectly; no multi-tracking, little distortion, just chaotic noisy in your face punk fucking rock. Lyrics that range from the inane to the dodgy, but the ones that make you take a step back and say "what the fuck?!" (like "Hang The Jury") are the ones that encourage you to think about your rush to judgment. "Beat The Inner Child" uses half of the verse to "Rise Above" (ok, it's just two notes, but still, it sounds exactly the same) and it is awesome. I could have skipped all the bullshit and just said "if you like punk then you need this," and it would have been dead on, but it would have been cheating even more than the BLACK FLAG thing was. I've had a hard time listening to anything else for the past few days. (-Robert) (Six Weeks, 225 Lincoln, Cotati, CA 94931)

GLASS ASHES-AESTHETIC ARREST CD Noisy emo hardcore that reminds me in ways of Planes Mistaken for Stars with early DC influences. The vocals are strained and ruff. The lyrics are personal and deal with everything from the marketing of patriotism, to rape survivors, to lots of other random things. As a whole it's rocking, melodic and coarse all at the same time. It fits into the genre of other noisy emo bands on No Idea. (No Idea/ PO Box 14636/Gainesville FL 32604/ wwwnodiearecords.com) (europian)

GODS AMONG MEN - CD Always something different and unique from this Seattle band. They are like an experiment in art rock, with amazing operative female vocals, and a cello woven throughout. The music of the cello adds a very unique touch, and the rest of the band works with that unique quality, ranging abrasive crunch to disjointed beats and discordant fusion. In the end this is very unique. They've also got some of the more familiar punk angst, gruff vocals, and amplified force worked in amongst all the other stylistic explorations. It ends up feeling very experimental and arty. Very theatric. This band always creates something new and different. For those interested in the less predictable punk styles, and the cellos and operatic vocals and discordant art fusion, and the likes of say, Submission Hold, well definitely check this band out. (Flophouses@hotmail.com /4009 16th Ave SW/ Seattle WA 98106)

HALO PEFECTO-HOSPITALS IN OTHER CITIES LP I'm not exactly sure how to describe this but I guess art rock would be the best term I could use to pigeon hole them. They are pretty eclectic and noisy but not heavy. It's also pretty rocking at moments in an indie or emo manner. The vocals are usually warbled off key or shouted and the lyrics are cryptic and artsy. They are from RI where I'm told there is a huge art scene that cross's over with the music scene and I could easily imagine and band sounding like this coming from that type or climate. The cover is silk screened on hard cardboard and looks really amazing.(Harlan Records/ 7205 Geronimo/ N Little Rock, AR 72116) (europian)

HEAD HITS CONCRETE - THE KINGDOM COME UNDONE CD Simply a brutal mess from Winnipeg. Yeah, it grinds, but HHC are noisier than any art rock band I've ever come across. 47 (!!) explosions designed to grate on your last nerve. "Guitar riffs? Who the fuck needs 'em?! I'm just gonna to sit over her and make noise while you guys grind." You want ferocious abrasive fucking ANGRY music? Look no further. A lesson for a million shitty DILLINGER-tech designer pants clones. Songs (?) here from various splits, demos, and live stuff from these former SWALLOWING SHIT members. (-Robert) (Crimes Against Humanity, PO Box 1421, Eau Claire, WI 54702)

HEWHOCORRUPTS - THE DISCOGRAPHER CD A collection of noisy tech grind from 3/5 of KUNG FU RICK. Take the punk completely out of KFR, add gratuitous bass noodling, triggered drums and a corporate stock boy facade, and welcome to the world of HEWHOCORRUPTS. Guitar squeals, violent mosh breakdowns and song titles like "Too Much Cock At The Cocktail Party," and "My Unbearable Battle With Keyboard Semen " 61 tracks here, culled from live shows and records (

technical guitar noodling, a whole bunch of snare drum, and a hint of a Washington, DC hardcore day gone by and you'll have a recipe for Hot Cross. Their live show doesn't disappoint and this record picks up where their previous records leave off. These guys are kind of the it thing for college punk these days. If that's your thing, then this is too. (Level Plane Record, P.O. Box 7926, Charlottesville, VA/www.level-plane.com) - TNT

HUGS THE TARPIT - S/T CD This is chaotic, screamed hardcore with an indie feel to it. The music is really all over the place. The lyrics are vague and cryptic but political at the same time. The lyric sheet is full of strange minimalist drawings which go perfectly with the lyrics and music. They also include descriptions of their political philosophies and comments on quotes by other philosophers. I'm not really familiar enough with this style of music to compare it to other bands but it's definitely frantic and full of time changes. There are even a few blast beats thrown in for good measure. (Waking Records/1803 Riverside dr/NY NY 10031) (europian)

IMPERIAL LEATHER - A NOBIS FACTUM OPTIME EST 7" From Sweden, this is the latest release from these old- school punks. No frills, straight forward hardcore- punk, with male/female vocals, all delivered to the point and perhaps better than ever. There's been a current trend for crusty punks to be getting back to the roots, and I.L. were playing this kind of straight forward punk rock before there was any trends. This is solid, punk rockin' punk, and it rocks. The vocal style is great too - Amyl's voice as always is tough and the trade off style is cool. This is the best I've heard from them yet. (Communichaos Media/Box 825/101 36 Stockholm Sweden/www.communichaos.com) (-Chris)

INFEKCJA - PRZEGRANI LP Ah the beloved Polish crust punk, played with classic dual vocaled style deep and high pitched trade off, over top of galloping d- beat styled heavy punk. Amped and over the top heavy, guttural vocal style (on both singers) and a raging energy that is relentless in the delivery. This is fantastic in the epic feelings, and the huge sound. And there is great range from the over the top chaotic grind attack to the melodies woven through, all of which makes this have a classic crust punk feeling akin to those bands we've been listening to and loving for years whether you think of UK crust from the early 90s or d- beat from Scandinavia in the more recent years. Infekcja definitely do not leave anything back, and deliver an amazing full length, sure to satisfy the d-beat crust punk lovers out there. Fuck yeah. (Trujaca Fala/PO Box 13/81 806 Sopot 6/ Poland/ www.trujacafala.com) (-Chris)

INSUICITY-BELIEVE AND DIE 10" This is heavy metallic crust out of Berlin. Although the band is based in Germany they are all polish ex-patriots. This record is awesome. It's dark, gloomy and depressing. The guitar is driving and the drums intensely pounded but the music's tempo stays slow to mid paced the entire record. It definitely doesn't follow the typical metallic German hardcore sound as this has lots of melody and a punk feel to it but at the same time it doesn't sound traditionally polish punk either. This includes members from the crust outfit Epidemia and other polish punk and industrial bands. For me one of the best aspects of Insuicity are the vocals which are intense and harsh as their female singer screams about the how fucked up everything is. The influences I hear here are from hardcore punk with a bit of more ambient hardcore like Neurosis or Lumen. The overall dark atmosphere reminds me of another German hardcore LP from Jeniger which I think is on the same label. Anyway this is dark, brooding, rocking and highly recommended. (europian) Holy crapa!! This is my new favorite band! This is absoluely incredible - taking heavy to a new level. Heavy in that totaly drop tuned, wall of power heaviness that feels like bass amps stacked to the ceiling, throbbing warmbling and crushing in a thunderous way. Her vocals are rad, super deep and guttural, yet sounding distinctly female as well as Polish, and that only makes me love this ten-fold. Thing if the singer for Lost World got all deep and guttural with her delivery. This has elements of the stoner rock vein and has slow and sludey tendencies, while maintaining a rockin' pace at the same time. Think 13 meets Eye Hate God (sour notes only) crosssed with Lost and Lost World and then hooking up with that German HC sound ala Zeroid. Everything about this is amazing - it's got the groove, the monster beats, great tones, great vocals and an addictive catchiness as well. I LOVE THIS!!! (-Chris) (Unsociable/ PO Box 10 58 24/ 28058 Bremen Germany/ www.unsociable.net) ******

JOSH SMALL- S/T CD: Josh Small is in VCR and he likes banjos and the word fuck. Shit, who doesn't? He plays a lot of personal punk rock songs on a banjo and mandolin. This one falls under the category of campfire-core, but his songs are about burning down buildings and bringing down motherfuckers. Word. Oh yeah, I took a senior seminar at VCU with this kid and he was still in high school or something. He's smart or some shit. (Pop Faction Records, no info.) -TNT

KARNVAPEN ATTACK - SECRETOS, MENTIRAS, ENA JENACION EP Eight more blasts of "post-nuclear hardcore" from these Spanish thrashers. Plenty of no slow-all go, plus melodic surges that keep you locked in. The vocals are strained to the very limit, and the guitar is full and powerful, without losing an ounce of the distorted chaos from their previous efforts. Take the brilliance of KILL THE MAN WHO QUESTIONS, and add about two parts crust mayhem to the musical recipe, and you are getting close. More focused than the 2001 demo, these tracks get straight to the point, and I'm completely sold. (-Robert) (band: PO Box 7145, 50080 Zaragosa SPAIN, label: www.firstbloodfamily.com)

KATASTROFIALUE "TAIVAASTA ROSKIN" 7" Originally recorded in 1994 and

DIAVOLO ROSSO - NEVER FOLLOW LP This is one of the most amazing things I've heard in ages because this band is so solid and incorporates so many different styles in such a way as to bridge gaps and unify the punk scene in just loving the shit out of them. This fucking rocks. Bridging melody with heaviness, aggression with emotion, hardcore and punk, none of which is so different, but the way they spin it all in the blender is just right on. Keeping those who like Strike Anywhere as content as those who like Euro- crust punk, D- beats or emo. Galloping speed, melodic guitars, catchy beats, hard driving energy, solid timing changes, and thoughtful lyrics. Solid as solid can be. Listening to this feels full and satisfying - as though you are getting everything you need and want out of listening to an album. It's fucking rad. And unusual. One of the most broad- based punk bands I've heard in ages with the potential to unify worlds and change minds. This is a stand out and highly recommended. Fucking amazing!!! (Sabotage/Hacketauerstr.30/51063 Koeln/www.sabotage-now.com // Prugelprinz Records/ c/o Per Bike/ Bergheimer Str. 144/ 69115 heidelberg/ pruegelprinz- rec@gmx.de CD from Per Koro/ PO Box 102514/ D- 28025 Bremen/ www.perkoro.de // band and labels all are German) (-Chris) ****

DISCARGA - QUE VENHA ABAIXO EP It's hard to come up with new ways to rave about DISCARGA when their old records blow my mind so completely. Arguably the best fastcore/thrashcore band going anywhere, DISCARGA's songs have all the raging speed, all the blasting chaos, but temper their brutality with infectious hooks that last for mere seconds, and leave you begging for a reprise. The bass walks all over the slow parts, adding an entirely different set of melodies, the vocals are shouted (almost) intelligibly, and Nino's drums are a jackhammer. The SEPTIC DEATH cover rivals, if not surpasses, the original, and that band is an excellent point of reference for those who have not heard DISCARGA. A fantastic release, and it's well worth noting that you are likely to get nothing but fantastic releases from Peculio, check 'em out. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP, 11001-970 BRASIL)

DISCLOSE - RAW BRUTAL ASSAULT VOLUME 1 2xCD Simply the economy version of the Dan-Doh discography discs released last year. 75 songs on two discs, highlighting the first two years of this now famous fuzzed out Japanese trio. Some of it is almost TOO noisy (sacrilege, I know), but that's DISCLOSE. You get the first three demos (the first demo sounds like a different band entirely, and not only because of the singer), the "Demos LP" and a couple of singles here...pure D-Beat distorted mania. Good luck tracking down the Japanese version of this disc, so save yourself the time (and money) and get the "less packaging, just as much crusting" version from down south. (-Robert) (No Fashion, Caixa Postal 03-CEP: 13450-970, Santa Barbara D'Oeste/SP BRASIL. www.nofashionhc.com)

DISSECT - TODETTISTA TODETTISUUTTA 7" Finnish grinding crust punk here, with a thick pummeling sound, raging guitars and dual vocals. Good in the classic sense, I find myself playing the beats on my desk and raging with the pummeling fist in the air. The drum sound on this recording isn't so great, but otherwise this is good solid ear catching crust punk. (Power it Up/zum Holzfelde 12/31226 Peine/ Germany) (-Chris)

DOG ASSASSIN - 7" I love that this comes in a silk- screened t- shirt material sleeve that is hand- sewn together. No wonder they only made 325. This is punk as fuck! Played tight and fast, short and to the point. Deep and gruff, with moderate mid- range vocals, and like I said, a fast and tight straight forward style that is just straight up fucking punk. This is great! Anarcho- peace punk graphics, with animal rights, dumpster diving, anti- sexism lyrics which are all quite good. All around this is a rad band that is a great mix of politics and beloved totally diy spirited punk. I love it! (Spacement Records/ Dog Assassin/ 324 E. Taylor St./ Reno NV 89502) (-Chris)

DOOMSDAY 1999 - MANIAC ON THE FLOOR LP Absolutely manic insanity from the northwest...total musical immersion that forces you to take notice. It's hard to tell if the root of this hybrid is noise or metal, but either way the result is overpowering. First it's death metal, then it grinds, then it's just simply abnormal and bizarre; didn't anyone send them the rulebook? (Shit! That might have been my job. I'll get right on it.) Take the most crushing doom band you know, make 'em play fast as shit, then give 'em some crazy pills before they write their songs ("Operation: Wizzo," "I Drink Your Skin," and "We Are The Ultimate Man" are just some of the more standout song titles) and you might get the idea. TEEN CTHULU drummer at work here, which explains things a little bit, but DOOMSDAY 1999 has upped the ante significantly. An LP as your debut release is pretty ballsy....success. (-Robert) (Nukes!, 8818 20th Ave. NE, Seattle, WA 98115)

record and you won't be disappointed either. (Lookout! Records, 3264 Adeline St., Berkeley, CA 94703. Vinyl version on Lovitt Records, Washington, DC) -TNT

ESKE - BIG TROUBLE IN LITTLE VILLAGE EP Fast old school punk that reminds me of killer midwestern bands like ZERO BOYS, CLITBOYS, and some other bands whose names probably ended with "boys." A medium fidelity assault in eight movements, with a top notch unpretentious garage recording and classic "fuck you" lyrics about cops, lame people trying to look cool at shows, and excessive consumption of alcohol (in this case, vodka). To say the Chicago scene is booming would be a gross understatement (for more, check out the awesome "Ratas De Cuidad" comp in this issue), and ESKE (or LOS ESKELETOS) are a perfect example. (-Robert) (Southkore Records, 2814 S. Spaulding Ave., Chicago, IL 60623)

FIGHTING CHANCE - SACRIFICE AND STRUGGLE CD Machine-gun paced metallic hardcore, similar in ways to bands like Biohazard or even a scarier Pitboss 2000. The last track is not like rest, and is more of a melodic thing, unlike the other angry tracks. (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto ONT M4W 3E2 Canada/ www.insurgence.net) (Dave)

FKS - ALL EMPIRES FALL CD FKS is Fork Knife Spoon. This is 5 songs of super heavy, drop tuned hardcore. Starts out with slow power, which builds into a faster pace. The deep heaviness of this never stops combined with the deep vocals, this has powerful intensity, which I totally dig. It's got an epic building quality, with a good hardcore foundation with metallic tendencies, while not at all fitting into the genre of metal- HC. Though they definitely whip out some wicked guitar leads and plenty of metallic crunch and power. This rocks and stands out on it's own in a solid great way. (Dupage Collective/ 1689 Ivy Ct. East/ Wheaton IL 60187/ First Blood Family/ PO box 11004/ Portland OR 97211) (-Chris)

FORWARD TO DEATH - THE HOURGLASS EP 7" 8 fast songs here, reminding me of that hardcore-style sound that R'N'R pull off so well. I wish more bands were sounding like this, since rockin' ain't a crime, and these guys don't ruin it with any sappy songs about girls or other mediocre crap. Just solid topics like not being lazy, and doing something with yourself... Great NJ hardcore... (17cm Records, PO Box 563, Lakehurst, NJ 07833/ www.17cmrecords.com) (Dave)

FREE VERSE - GENERATOR CD Rodent Popsicle seems to have scooped up so many bands either fronted by girls or comprised of all female members. But this is not the regular punk-fury sound that most RP releases seem to focus on, rather this band is taking more of a nod from melodic-then-noisy "rock" sounds that their home base of Seattle is more known for. There are quiet almost acoustic moments, then the shrilling vocals come blasting in over metallic hardcore beats, then the acoustic stuff jumps right back in. Couldn't get into this, though I did try. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134 / www.rodentpopsicle.com) (Dave)

FUNERAL SHOCK - s1 LP I tried for almost an hour to describe this record without using the most obvious reference, but after completing and deleting the review time and time again, I feel forced to fall back on the description that has immediately leapt from the mouth of every person I've played this record for: FUNERAL SHOCK sound like BLACK FLAG. They sound like BLACK FLAG getting together and writing a fucking badass record after listening to all the great hardcore the cellos and operatic vocals and discordant art fusion, and the likes of say, Submission Hold, well definitely check this band out. (Flophouses@hotmail.com /4009 16th Ave SW/ Seattle WA 98106)

HALO PEFECTO-HOSPITALS IN OTHER CITIES LP I'm not exactly sure how to describe this but I guess art rock would be the best term I could use to pigeon hole them. They are pretty eclectic and noisy but not heavy. It's also pretty rocking at moments in an indie or emo manner. The vocals are usually warbled off key or shouted and the lyrics are cryptic and artsy. They are from RI where I'm told there is a huge art scene that cross's over with the music scene and I could easily imagine and band sounding like this coming from that type or climate. The cover is silk screened on hard cardboard and looks really amazing.(Harlan Records/ 7205 Geronimo/ N Little Rock, AR 72116) (europian)

HEAD HITS CONCRETE - THE KINGDOM COME UNDONE CD Simply a brutal mess from Winnipeg. Yeah, it grinds, but HHC are noisier than any art rock band I've ever come across. 47 (!!) explosions designed to grate on your last nerve. "Guitar riffs? Who the fuck needs 'em?! I'm just gonna to sit over her and make noise while you guys grind." You want ferocious abrasive fucking ANGRY music? Look no further. A lesson for a million shitty DILLINGER-tech designer pants clones. Songs (?) here from various splits, demos, and live stuff from these former SWALLOWING SHIT members. (-Robert) (Crimes Against Humanity, PO Box 1421, Eau Claire, WI 54702)

HEWHOCORRUPTS - THE DISCOGRAPHER CD A collection of noisy tech grind from 3/5 of KUNG FU RICK. Take the punk completely out of KFR, add gratuitous bass noodling, triggered drums and a corporate stock boy facade, and welcome to the world of HEWHOCORRUPTS. Guitar squeals, violent mosh breakdowns and song titles like "Too Much Cock At The Cocktail Party," and "My Unbearable Battle With Keyboard Semen." 61 tracks here, culled from live shows and records. (-Robert) (625, www.625thrash.com)

HIT ME BACK - ONLY THE MAGIC SCHOOL BUS GOES BACK IN TIME 7" An odd band name, and a longer/weirder title to a release... Fast 1-2-1-2 skate-core, including a Heresy cover tune. Good lyrics about the upside to skating instead of joining gangs, and about supporting the 'current' hardcore scene - instead of worshipping the past. Pretty tight stuff here. (Hate The 80's Records, 204 Belvidere Street, Nazareth, PA 18064/ www.hatetheeighties.com) (Dave)

HOT CROSS- FAIR TRADES AND FAREWELLS LP/CD: I hate to make the later At the Drive-In reference again, but it really fits this one, too. Throw in some rather

3 2 6 0 4 / wwwnodiearecords.com) (europian)

GODS AMONG MEN - CD Always something different and unique from this Seattle band. They are like an experiment in art rock, with amazing operative female vocals, and a cello woven throughout. The music of the cello adds a very unique touch, and the rest of the band works with that unique quality, ranging abrasive crunch to disjointed beats and discordant fusion. In the end this is very unique. They've also got some of the more familiar punk angst, gruff vocals, and amplified force worked in amongst all the other stylistic explorations. It ends up feeling very experimental and arty. Very theatric. This band always creates something new and different. For those interested in the less predictable punk styles, and

there was any trends. This is solid, punk rockin' punk, and it rocks. The vocal style is great too - Amyl's voice as always is tough and the trade off style is cool. This is the best I've heard from them yet. (Communichaos Media/Box 825/101 36 Stockholm Sweden/ www.communichaos.com) (-Chris)

INFEKCJA - PRZEGRANI LP Ah the beloved Polish crust punk, played with classic dual vocaled style deep and high pitched trade off, over top of galloping d- beat styled heavy punk. Amped and over the top heavy, guttural vocal style (on both singers) and a raging energy that is relentless in the delivery. This is fantastic in the epic feelings, and the huge sound. And there is great range from the over the top chaotic grind attack to the melodies woven through, all of which makes this have a classic crust punk feeling akin to those bands we've been listening to and loving for years whether you think of UK crust from the early 90s or d- beat from Scandinavia in the more recent years. Infekcja definitely do not leave anything back, and deliver an amazing full length, sure to satisfy the d-beat crust punk lovers out there. Fuck yeah. (Trujaca Fala/PO Box 13/81 806 Sopot 6/ Poland/ www.trujacafala.com) (-Chris)

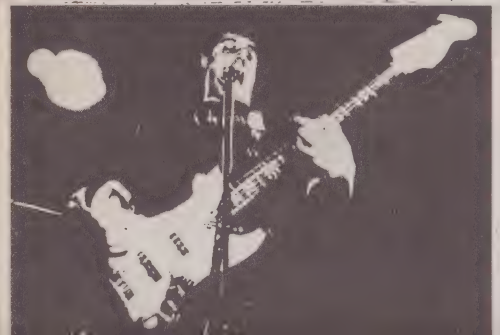
INSUICITY-BELIEVE AND DIE 10" This is heavy metallic crust out of Berlin. Although the band is based in Germany they are all polish ex-patriots. This record is awesome. It's dark, gloomy and depressing. The guitar is driving and the drums intensely pounded but the music's tempo stays slow to mid paced the entire record. It definitely doesn't follow the typical metallic German hardcore sound as this has lots of melody and a punk feel to it but at the same time it doesn't sound traditionally polish punk either. This includes members from the crust outfit Epidemia and other polish punk and industrial bands. For me one of the best aspects of Insuicity are the vocals which are intense and harsh as their female singer screams about the how fucked up everything is. The influences I hear here are from hardcore punk with a bit of more ambient hardcore like Neurosis or Lumen. The overall dark atmosphere reminds me of another German hardcore LP from Jeniger which I think is on the same label. Anyway this is dark, brooding, rocking and highly recommended. (europian) Holy crapa!! This is my new favorite band! This is absoluely incredible - taking heavy to a new level. Heavy in that totaly drop tuned, wall of power heaviness that feels like bass amps stacked to the ceiling, throbbing warmbling and crushing in a thunderous way. Her vocals are rad, super deep and guttural, yet sounding distinctly female as well as Polish, and that only makes me love this ten-fold. Thing if the singer for Lost World got all deep and guttural with her delivery. This has elements of the stoner rock vein and has slow and sludey tendencies, while maintaining a rockin' pace at the same time. Think 13 meets Eye Hate God (sour notes only) crosssed with Lost and Lost World and then hooking up with that German HC sound ala Zeroid. Everything about this is amazing - it's got the groove, the monster beats, great tones, great vocals and an addictive catchiness as well. I LOVE THIS!!! (-Chris) (Unsociable/PO Box 10 58 24/28058 Bremen Germany/ www.unsociable.net) ******

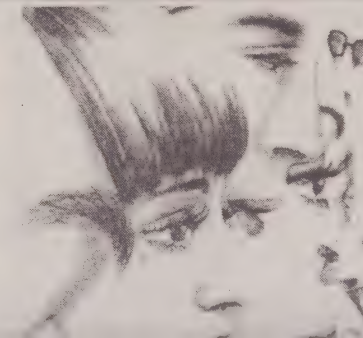
JOSH SMALL- $/T CD: Josh Small is in VCR and he likes banjos and the word fuck. Shit, who doesn't? He plays a lot of personal punk rock songs on a banjo and mandolin. This one falls under the category of campfire-core, but his songs are about burning down buildings and bringing down motherfuckers. Word. Oh yeah, I took a senior seminar at VCU with this kid and he was still in high school or something. He's smart or some shit. (Pop Faction Records, no info.) -TNT

KARNVAPEN ATTACK - SECRETOS, MENTIRAS, ENA JENACION EP Eight more blasts of "post-nuclear hardcore" from these Spanish thrashers. Plenty of no slow-all go, plus melodic surges that keep you locked in. The vocals are strained to the very limit, and the guitar is full and powerful, without losing an ounce of the distorted chaos from their previous efforts. Take the brilliance of KILL THE MAN WHO QUESTIONS, and add about two parts crust mayhem to the musical recipe, and you are getting close. More focused than the 2001 demo, these tracks get straight to the point, and I'm completely sold. (-Robert) (band: PO Box 7145, 50080 Zaragosa SPAIN, label: www.firstbloodfamily.com)

KATASTROFIALUE "TAIVAASTA ROSKIN" 7" Originally recorded in 1994 and unreleased until now. 10 songs of Harsh Crust/grindcore, riddled w/d-beats. A none stop onslaught of straight forward screamy punk madness, no breakdowns or groove parts here. Featuring cover at by Sean Hogan (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

KILL THE MAN WHO QUESTIONS - INDUSTRY DOCUMENT: SINGLES, LIVE, UNRELEASED CD I am really a fan of compiled released of the bits and pieces of a band onto one CD, especially when the collection is done as well as this. This has 28 tracks and a comprehensive booklet with lyrics, photos and clearly tell you where all these tracks are from. And in case you are detail oriented and





ASUNDER "A Clarion Call" cd
FLESHIES "Gung Ho!" cd
UNPERSONS "IV - Self Portrait" cdep
YETI "Volume Obliteration Transcendence" cd

ARTIMUS PYLE ep
ASUNDER / LIKE FLIES ON FLESH split lp/cd
BLATZ / FILTH "The Shit Split" lp/2xCD
BLATZ "Cheaper than the Beer" ep
BRAINOIL lp/cd
DIMLAIA cd
DYSTOPIA "The Aftermath" cd
DYSTOPIA "Human=Garbage" cd
FIELDS OF SHIT 10"
FILTH "Live the Chaos" ep

Fashion, Caixa Postal 03-CEP: 13450-970, Santa Barbara D'Oeste/SP BRASIL www.nofashionhc.com)

DISSECT - TODETTISTA TODETTISUUTTA 7" Finnish grinding crust punk here, with a thick pummeling sound, raging guitars and dual vocals. Good in the classic sense, I find myself playing the beats on my desk and raging with the pummeling fist in the air. The drum sound on this recording isn't so great, but otherwise this is good solid ear catching crust punk. (Power it Up/zum Holzfeide 12/31226 Peine/Germany) (-Chris)

DOG ASSASSIN - 7" I love that this comes in a silk- screened t- shirt material sleeve that is hand- sewn together. No wonder they only made 325. This is punk as fuck! Played tight and fast, short and to the point. Deep and gruff, with moderate mid- range vocals, and like I said, a fast and tight straight forward style that is just straight up fucking punk. This is great! Anarcho- peace punk graphics, with animal rights, dumpster diving, anti- sexism lyrics which are all quite good. All around this is a rad band that is a great mix of politics and beloved totally diy spirited punk. I love it! (Spacement Records/ Dog Assassin/ 324 E. Taylor St./ Reno NV 89502) (-Chris)

DOOMSDAY 1999 - MANIAC ON THE FLOOR LP Absolutely manic insanity from the northwest...total musical immersion that forces you to take notice. It's hard to tell if the root of this hybrid is noise or metal, but either way the result is overpowering. First it's death metal, then it grinds, then it's just simply abnormal and bizarre; didn't anyone send them the rulebook? (Shit! That might have been my job. I'll get right on it.) Take the most crushing doom band you know, make 'em play fast as shit, then give 'em some crazy pills before they write their songs ("Operation: Wizzo," "I Drink Your Skin," and "We Are The Ultimate Man" are just some of the more standout song titles) and you might get the idea. TEEN CTHULU drummer at work here, which explains things a little bit, but DOOMSDAY 1999 has upped the ante significantly. An LP as your debut release is pretty ballsy....success. (-Robert) (Nukes!, 8818 20th Ave. NE, Seattle, WA 98115)

FKS - ALL EMPIRES FALL CD FKS is Fork Knife Spoon This is 5 songs of super heavy, drop tuned hardcore. Starts out with slow power, which builds into a faster pace. The deep heaviness of this never stops combined with the deep vocals, this has powerful intensity, which I totally dig. It's got an epic building quality, with a good hardcore foundation with metallic tendencies, while not at all fitting into the genre of metal- HC. Though they definitely whip out some wicked guitar leads and plenty of metallic crunch and power. This rocks and stands out on it's own in a solid great way. (Dupage Collective/ 1689 Ivy Ct. East/ Wheaton IL 60187 / First Blood Family/ PO box 11004/ Portland OR 97211) (-Chris)

FORWARD TO DEATH - THE HOURGLASS EP 7" 8 fast songs here, reminding me of that hardcore-style/sound that R'N'R pull off so well. I wish more bands were sounding like this, since rockin' ain't a crime, and these guys don't ruin it with any sappy songs about girls or other mediocre crap. Just solid topics like not being lazy, and doing something with yourself... Great NJ hardcore... (17cm Records, PO Box 563, Lakehurst, NJ 07833/ www.17cmrecords.com) (Dave)

FREE VERSE - GENERATOR CD Rodent Popsicle seems to have scooped up so many bands either fronted by girls or comprised of all female members. But this is not the regular/punk-fury sound that most RP releases seem to focus on, rather this band is taking more of a nod from melodic-then-noisy "rock" sounds that their home base of Seattle is more known for. There are quiet almost acoustic moments, then the shrilling vocals come blasting in over metallic hardcore beats, then the acoustic stuff jumps right back in. Couldn't get into this, though I did try. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134 / www.rodentpopsicle.com) (Dave)

FUNERAL SHOCK - s/LP I tried for almost an hour to describe this record without using the most obvious reference, but after completing and deleting the review time and time again, I feel forced to fall back on the description that has immediately leapt from the mouth of every person I've played this record for: FUNERAL SHOCK sound like BLACK FLAG. They sound like BLACK FLAG getting together and writing a fucking badass record after listening to all the great hardcore

moments in an indie or emo manner. The vocals are usually warbled on key or shouted and the lyrics are cryptic and artsy. They are from RI where I'm told there is a huge art scene that cross's over with the music scene and I could easily imagine and band sounding like this coming from that type or climate. The cover is silk screened on hard cardboard and looks really amazing.(Harlan Records/ 7205 Geronimo/ N Little Rock, AR 72116) (europian)

HEAD HITS CONCRETE - THE KINGDOM COME UNDONE CD Simply a brutal mess from Winnipeg. Yeah, it grinds, but HHC are noisier than any art rock band I've ever come across. 47 (!!) explosions designed to grate on your last nerve. "Guitar riffs? Who the fuck needs 'em?! I'm just gonna to sit over her and make noise while you guys grind." You want ferocious abrasive fucking ANGRY music? Look no further. A lesson for a million shitty DILLINGER-tech designer pants clones. Songs (?) here from various splits, demos, and live stuff from these former SWALLOWING SHIT members. (-Robert) (Crimes Against Humanity, PO Box 1421, Eau Claire, WI 54702)

HEWHOCORRUPTS - THE DISCOGRAPHER CD A collection of noisy tech grind from 3/5 of KUNG FU RICK. Take the punk completely out of KFR, add gratuitous bass noodling, triggered drums and a corporate stock boy facade, and welcome to the world of HEWHOCORRUPTS. Guitar squeals, violent mosh breakdowns and song titles like "Too Much Cock At The Cocktail Party," and "My Unbearable Battle With Keyboard Semen." 61 tracks here, culled from live shows and records. (-Robert) (625, www.625thrash.com)

HIT ME BACK - ONLY THE MAGIC SCHOOL BUS GOES BACK IN TIME 7" An odd band name, and a longer/weirder title to a release... Fast 1-2-1-2 skate-core, including a Heresy cover tune. Good lyrics about the upside to skating instead of joining gangs, and about supporting the 'current' hardcore scene - instead of worshipping the past. Pretty tight stuff here. (Hate The 80's Records, 204 Belvidere Street, Nazareth, PA 18064/ www.hatetheeighties.com) (Dave)

HOT CROSS- FAIR TRADES AND FAREWELLS LP/CD: I hate to make the later At the Drive-In reference again, but it really fits this one, too. Throw in some rather

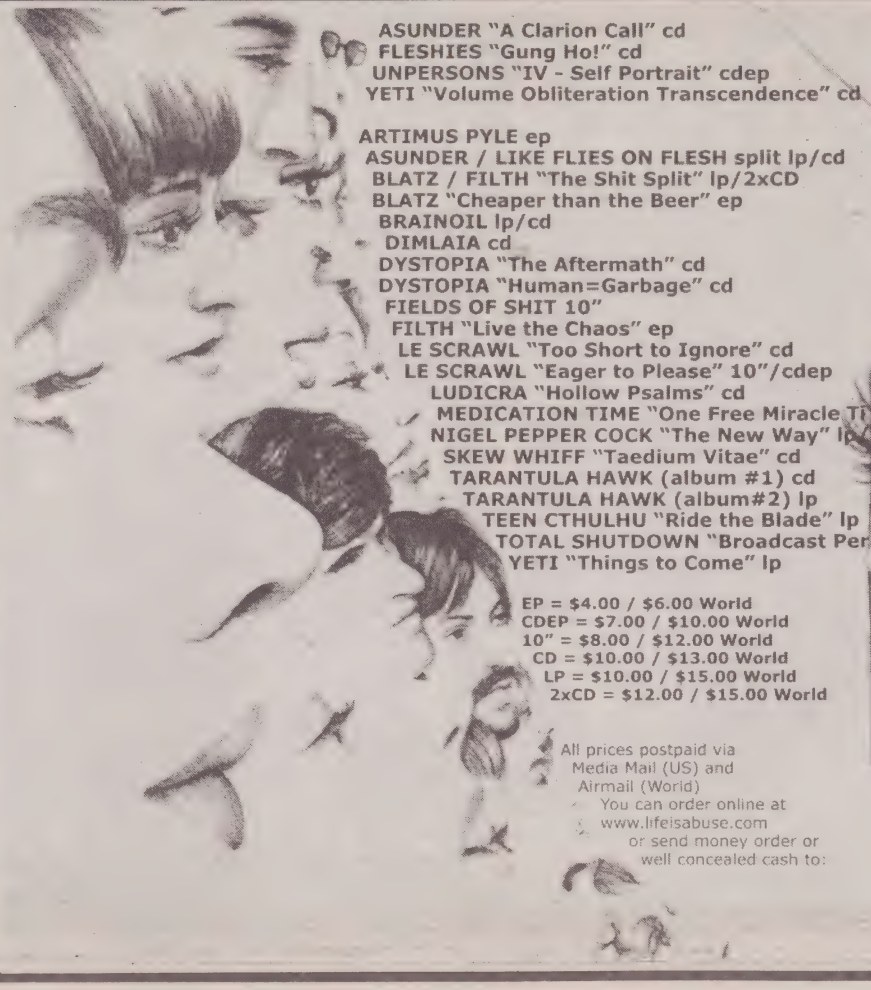
Eye Hate God (sour notes only) crosssed with Lost and Lost World and then hooking up with that German HC sound ala Zeroid. Everything about this is amazing - it's got the groove, the monster beats, great tones, great vocals and an addictive catchiness as well. I LOVE THIS!!! (-Chris) (Unsociable/ PO Box 10 58 24/ 28058 Bremen Germany/ www.unsociable.net) ******

JOSH SMALL - S/T CD: Josh Small is in VCR and he likes banjos and the word fuck. Shit, who doesn't? He plays a lot of personal punk rock songs on a banjo and mandolin. This one falls under the category of campfire-core, but his songs are about burning down buildings and bringing down motherfuckers. Word. Oh yeah, I took a senior seminar at VCU with this kid and he was still in high school or something. He's smart or some shit. (Pop Faction Records, no info.) -TNT

KARNVAPEN ATTACK - SECRETOS, MENTIRAS, ENA JENACION EP Eight more blasts of "post-nuclear hardcore" from these Spanish thrashers. Plenty of no slow-all go, plus melodic surges that keep you locked in. The vocals are strained to the very limit, and the guitar is full and powerful, without losing an ounce of the distorted chaos from their previous efforts. Take the brilliance of KILL THE MAN WHO QUESTIONS, and add about two parts crust mayhem to the musical recipe, and you are getting close. More focused than the 2001 demo, these tracks get straight to the point, and I'm completely sold. (-Robert) (band: PO Box 7145, 50080 Zaragosa SPAIN, label: www.firstbloodfamily.com)

KATASTROFIALUE "TAIVAASTA ROSKIN" 7" Originally recorded in 1994 and unreleased until now. 10 songs of Harsh Crust/grindcore, riddled w/d-beats. A none stop onslaught of straight forward screamy punk madness, no break-downs or groove parts here. Featuring cover at by Sean Hogan (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

KILL THE MAN WHO QUESTIONS - INDUSTRY DOCUMENT: SINGLES, LIVE, UNRELEASED CD I am really a fan of compiled released of the bits and pieces of a band onto one CD, especially when the collection is done as well as this. This has 28 tracks and a comprehensive booklet with lyrics, photos and clearly tell you where all these tracks are from. And in case you are detail oriented and


ASUNDER "A Clarion Call" cd
FLESHIES "Gung Ho!" cd
UNPERSONS "IV - Self Portrait" cdep
YETI "Volume Obliteration Transcendence" cd
ARTIMUS PYLE ep
ASUNDER / LIKE FLIES ON FLESH split lp/cd
BLATZ / FILTH "The Shit Split" lp/2xCD
BLATZ "Cheaper than the Beer" ep
BRAINOIL lp/cd
DIMLAIA cd
DYSTOPIA "The Aftermath" cd
DYSTOPIA "Human=Garbage" cd
FIELDS OF SHIT 10"
FILTH "Live the Chaos" ep
LE SCRAWL "Too Short to Ignore" cd
LE SCRAWL "Eager to Please" 10"/cdep
LUDICRA "Hollow Psalms" cd
MEDICATION TIME "One Free Miracle Ti
NIGEL PEPPER COCK "The New Way" lp
SKEW WHIFF "Taedium Vitae" cd
TARANTULA HAWK (album #1) cd
TARANTULA HAWK (album#2) lp
TEEN CTHULHU "Ride the Blade" lp
TOTAL SHUTDOWN "Broadcast Per
YETI "Things to Come" lp
EP = $4.00 / $6.00 World
CDEP = $7.00 / $10.00 World
10" = $8.00 / $12.00 World
CD = $10.00 / $13.00 World
LP = $10.00 / $15.00 World
2xCD = $12.00 / $15.00 World
All prices postpaid via
Media Mail (US) and
Airmail (World)
You can order online at
www.lifeisabuse.com
or send money order or
well concealed cash to:
LIFE IS ABUSE
P.O. Box 20524
Oakland, CA. 94620
www.lifeisabuse.com
LIFE IS ABUSE

want to know: the Del Cielo split, Hater of God box set tracks, Pigeon English 7" Self Titled 7" on Bloodlink Rec, comp tracks from Nothing Left and Suburban Voice zine's, the Solidarity Comp for ABC NO RIO, and Second Hand Citizen's Comp, and live tracks from Europe, plus some video footage you can watch on the computer. The booklet is spiced up with some stories about crazy tour stories. KTM has got to be one of the most loved and respected bands across the board in the HC- Punk community. They bridged gaps in scene cliques and genres and played a unique style of energetic and abrasively discordant hardcore punk with intelligence and style. I like hearing this older stuff again - it's good to hear Nikki & Mike singing together on so much of this—and to hear some of these "classic" older songs again like "Number One Asshole". Point is this is one of those absolutely essential releases that everyone needs. This band is important and this collection is fantastic!! (Cheap Art Records/PO Box 2101/Philadelphia PA 19103 <www.cheap-art.com) (-Chris) ****

KILLED IN ACTION - WE RUIN FUN CD This band is awesome. Totally out of control hardcore mayhem. This is the kind of thing were I to just listen to, I might not be as stoked, but having seen them, I love them. They're an out of control assault of manic air jumps, stage rolls and full blown insanity, put to totally tight hardcore, with a brutal edge over drum rolls and blast beats. Fortunately, more of this is in the short fast and fucking loud category than the blast beat grind league. Sure, they do bust out the fast beats, and keep the timing changes chaotic, short and sharp, and with the dual vocal style, this is relentless. But it works, and lyrically this is pretty funny. Lots of Midwest pride, shit talking, humor and "we don't give a fuck, let's drink and skate" kind of attitude. (Six Weeks/255 Lincoln Ave/Cotati CA 94931) (-Chris)

KUOLEMA- NOISE FROM THE SICK CITY 7" Old School traditional finish hardcore noise. Recorded in 1983 in what sounds like a garage on a boom box. 9 songs of incoherent noise, including a cover of Terveet Kadet, and Walde from Terveet Kadet played guitar on the whole record. I guess this would be considered a classic piece of Finish hardcore history. Only for the diehard fan! (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

LAUKAUS - s/t 12"EP 20 years too late and one hemisphere too far west (or east), LAUKAUS still fly the flag of 80s Finnish bands like APPENDIX and MASSACRE, playing a style influenced as much by late 70s UK punk as by its more chaotic thrashing northern devotees. RIISTETYT cover on side 1, and a STALIN cover (in Finnish) on the flip, both of which fit perfectly amidst their own songs. Raw punk recording, with the bass guitar belching through the breaks and a guitar tone that is to die for....punk punk punk. There is more mid-tempo stuff here, which sounds fucking amazing next to their faster numbers, and shows that they certainly are more dynamic that on their single. This was a release that I was pretty anxious about; much hyped, especially after their single was so drooled over by so many, and I was doubtful that LAUKAUS could meet the challenge on a full length. I've been wrong before, and this surely won't be the last time. (-Robert) (Putrid Filth Conspiracy, Box 7092, 200 42 Malmo SWEDEN)

LECSA- PUNK - 10 YEARS AGAINST OPPRESSION CD I kinda miss the straight up punk rock, and this Hungarian band delivers just the sort that I like. Punky pogo punk, with a wicked speed, and solidly intense drum beat keeping the pace for a pogo fury. This reminds me of a combination of the Casualties and the Varukers from when I went on tour with them in the mid 90s. Super fast pogo punk with a metallic driven guitar speed and power. Unlike the Casualties though, the lyrics here are pretty intense, about war and riots, atomic threats, yet finding the hope in the endless politics of destruction. They sing in Hungarian, and that adds a distinct accent to their sound. The songs have a repetitive drive to them, but this is solid good shit. Punk from Hungary is unusual, and this is a discography of sorts from the past 10 years of their punk resistance. This is really great! (Maloka/BP 536- 2104 Dijon Cedex/France/malokadistro@free.fr/Kanivo Chaos/ 13, Rue De Vignier/25000 Besancon France/kanivo77@yahoo.fr) (-Chris)

LEFTOVER CRACK - ROCK THE 40 OZ. CD This is a collection the earliest material from these NYC crazy punks. This contains their first 7" plus some demos, comp tracks and live stuff. Not the release to start with if you are unfamiliar with this band (I'd work backwards) but if you're a fan, you gotta have this. It's got some good gems on it, and plenty of sound bytes with political and humor stuff mixed into their ska- punk squatter mix. (Bankshot Records/www.bankshotrecords.com/www.leftovercrack.com) (-Chris)

LET IT BURN - THE EXPANDING UNIVERSE CD Let It Burn return with another rock n roll excursion... With each release they seem to be slowing down a bit more, which I don't mind, but I was hoping they'd sneak in a fast rager on this somewhere - but it never happened. This is a good release, but lacks the energy I liked about them that shined on previous releases. Top notch recording though, thanks to the knob turning of Matt Squire. (Chunksaah Records, PO Box 977, Asbury Park, NJ 07712 www.chunksaah.com)(Dave)

LET'S GROW - NEVERENDING STORY EP Fast ripping hardcore for fans of INFEST (minus the intensity level on the vocals) and SEEIN' RED, with liberal doses of youth crew hooks and backing vocals. These seven songs are perfectly executed, and the record flies by in a blur of furious riffing and powerful breakdowns. The real power, though, comes from the lyrics, and their accompanying explanations. From Serbia, LET'S GROW have more to say on subjects of discrimination and war than any person ever should need to have. To read the thoughts behind "Unfeelingness," how his very home (Serbian mother, Croatian father) was invaded by genocidal propaganda in the 1990s, makes me

90579, Long Beach, CA 90809)

LIGHTS OUT - GET OUT CD This kid gave me the LIGHTS OUT demo awhile back & I loved it. especially when I found out it was a bunch of young dudes playing such short/fast/loud hardcore. I soon found out YB Records already had them wrangled in for a 7" & this is it on CD with the mentioned demo tracks too. The cover is a total throw back to 88-era layouts with the hoodies upthing going on... These guys are AWESOME & just as good live too! Top notch! (Youngblood Records, PO Box 236, Ephrata, PA 17522/www.youngblood-records.com) (Dave)

LYSTERIA - NAUSEES CD Oh shit, here is my new favorite band! Blending together old style punk with a saxophone and heavy super chuggy metallic crust punk like you would think only a band from Poland can pull off so well—but this amazing delight is French, which is honestly unexpected. This is totally ripping hardcore punk rock played with a gallop and fury lead by fantastic female vocals that do a m/f trade off. Her voice is rad with a rough grit to it as she sings in French. This pummels and shreds, with metallic energy and made totally unique by the mixture of the sax throughout. This is fucking rad!! For what it's worth, this band is almost all women and in my personal opinion, that only makes them cooler, if for no other reason than it's rare. And this band is that because they are so fucking good and play punk like you've never quite heard before - mixing up the ripping metallic chugging riffs, with the galloping adrenaline pace, the rad vocals and the energy mixed up with the sax, that takes me back to some 70s old punk style that is to die for. Hooray for this French band - they rock!!! And with this CD being almost an hour long I feel quite satisfied with what I get. Check this shit out - you won't be sorry!!!!! (Kanivo Chaos/13 Rue de Vignier/25000 Besancon France/www.kanivo- chaos.com) (-Chris) *****

MADISON BLOODBATH - IS THAT A KNIFE IN MY BACK OR ARE YOU JUST GLAD TO SEE ME CDR This marks the second release I've reviewed this issue with knife in my back lyrics, I smell NYC hardcore revival. Thank whoever that this sounds nothing like NYC hardcore instead this is older East Bay sounding melodic punk and it's really good for this genre. The songs are for the most part infectiously catchy which offsets the gruff vocals. Every song on this 9 song recording is exceptional. They do two covers "M.P.L.S. Song" by Pinhead Gunpowder and "A New England" by Billy Brag which sounds like Frankie Stubbs singing it, that's awesome. Some of the songs here also have more harshly screamed vocals which sound way more hardcore then the rest of the songs. My one problem with this is that I hate CDR demos so much, cassettes make so more sense for this except financially I guess.($3/1729 Vasilli LN/Beaumont, CA 92223) (europian)

MALADY- S/T LP/CD: I can't really tell you too much about the band, but their music is pretty all right. They remind me of a heavier version of Liars Academy meets later At the Drive-In, with a little more screaming. They successfully blend discordance and melody with vocals that fit the musical mold perfectly. Reminiscent of when you couldn't hear indie rock on the radio. Level Plane has been putting out some pretty great stuff lately, this release falls right in line. (Level Plane Records, P.O. Box 7926, Charlottesville, VA 22906/www.level-plane.com) -TNT

MALAJUBE-LE COMPTE COMPLET CD The music of Malajube is fun and crazy. It's catchy, bouncy, and makes me want to dance around my room like a wing nut. At moments it's intensely guitar driven and at other times it's spacey and synthed out. They are definitely at the forefront of indie rock. They have this crazy circus like atmosphere throughout the entire CD. The lyrics are in French and that's gibberish to someone like myself who is too lazy to translate them on my lonesome. My favorite parts of this CD are the woo's and yeahs that are shouted out throughout the album. They also slow it down at places with some ballads too. (Dare to Care/ PO Box Station C/ Montreal. QC, h2l 4k4. Canada/www.daretocarerecords.com) (europian)

MASSGRAVE - SURVIVAL OF THE RICHEST EP Paint by numbers crusty hardcore from the northwest. Black-clad, venom fueled bursts covering the usual (environmental destruction, suffering, media manipulation, economic disparities), with well thought out lyrics. The songs hit in waves, building until they crest

that revolves around them playing at a bar mitzvah and with this band it obviously works very nicely though the whole concept seems very similar to the bar mitzvah scene from the wedding singer. As always all their songs are radio hit covers. I really like this band but with a lot of their recordings I feel like some songs hit the nail on the head and others are misses. I think the best of the bunch are the sped up cover of Styx's Come Sail Away, the punked out version of Billy Joel's song The Longest Time, and the Carpenter's song Superstar. The only one here that I thought really should have been left off was On My Mind because Weston did it and did it better close to ten years ago. A lot of the music has that Fat Wreck Chords sound that the kids love so much mainly because most of the members are in other bands on this label, Fat Mike himself even plays bass. There are live shots of the bar mitzvah on this enhanced CD making his not only a great musical experience but a fairly humorous one as well. (Fat Wreck Chords/PO Box 193690/ SF CA 94119-3690/ wwwfatwreck.com) (europian)

MONARCH - TRAGEDY HOLDS THE HAND OF HOPE CD Brutal death metal crossed with hardcore. The vocals are curdled and extreme. The over all recording is rather technical and clean. Saw them live and was stoked, but I think I liked them better live. This is an EP, which is kinda like a demo, and they're working on a full length now. (Pop Faction) (-Chris)

MUTINY - RUM REBELLION CD If ever there was such a fantastic anarchist folk punk band from down under, it would only be Mutiny. Mutiny are amazing - absolutely and totally amazing. And it's only perfect and fitting that Erik Peterson put this out, cause the connection is right on. I've been listening to Mutiny for years when they first sent me a demo CD and fortunately, the craze is still catching on to realize just how rad this band is. They're punks, squatters and anarchists from Australia, and they play an energetic, adrenaline ride of danceable incredible folky punk. Mostly female vocals, but rounded out by dual male/female and choruses all around. Ruled by a fiddle and an accordion, this is amplified punk though with a full round of electronic bass and guitars and such, along with some other select unique instruments. If you are unfamiliar with this incredible band, but you like bands such as the Levellers, PAIN, Mischief Brew, or if you have a hankering towards a gypsy circus or an acoustic guitar jig, an ale passed round the campfire, or if you get down with the classical celtic sounds, then I challenge you to Mutiny who will forever change your life and keep your toes tapping and dancing. Mutiny are a dose of energy, a madness fueled by adrenaline that will get you dancing jigs all around. And if you're nervous about the folky word, do not fear, Mutiny are punk as fuck and absolutely amazing. This release is not new, Rum Rebellion was self released by the band in Australia and another label in Europe I believe, a couple years back, but hopefully now with Fistolo bringing it stateside, perhaps we can hope to see this band come to the US again and tour with the Mischief brew, would be almost too much fun to hope for. Hear hear!!! (Fistolo Records/PO Box 2836/Upper Darby PA 19082/www.fistolo.com) (-Chris) *****

NEON MANIACS - S/T CD This is awesome!! Totally old- school new wave punk, complete with a death rock gothic feel, and high pitched whiney lead vocals. This band could be from the late 80s or they could be from today, such is the sound I love it. Totally catchy songs. with a good twisting dance beat. For the record this is a new California band, and they're hot. If you dig the new wave retro punk crossed with a death rock, punk rock influence, then you will love this as much as me. Just 6 songs and I can't wait for more. Awesome!!! (Puke N Vomit Records/PO Box 3435/Fullerton CA 92834) (-Chris) ***

NETJAJEV SS- PROME NIGHT HITS CD Oh, so the SS isn't just this band jokingly taking part in the PC backlash They really are Nazis. Their songs are about assassinating Nelson Mandela, napalming gay pride parades, and how David Bowie sucks "cuz he's "a gay Jew". If that's your thing, fuck you. Fuck this band, too. (Contact info withheld. Fuck you if you want to buy this!) -TNT

NOIR LES HORREURS - S/T DEMO CD This is my new favorite band to hear on a DIY demo and go crazy over. This French crust punk band is epic and amazing, and totally right up my alley. Triumphant power, chugga heavy masterful epic metallic crust, with amazing powerful female vocals that kinda remind me of Lost World a bit. I love it!! Easily the best ear catching band I've heard from France in ages. They play in the perfect combination of galloping energy with weaving guitar melodies, all of which keeps this driving, but full of harmony while losing none of the d- beat driven power. Her voice is rad. This is a band to listen for and I hope to see more releases from this band. Already my CDR is skipping from loving this disc so much. Keep your eyes and ears open!! (NoirLes Horreurs/c/o Descomps Vincent/5 rue des augustins/33000 Bordeaux France <noirleshorreurs@tiscali.fr) (-Chris) *****

OPERATION CLIFF CLAVEN-OUT OF CONTROL A DISCOGRAPHY OF THE 1990's CD's/DVD This is yet another discography from this classic underground punk band. In case you haven't heard them before they play simple, energetic, and political pop punk. They also later morphed into such bands as Disarm, The Devil Is Electric, and Ghost Mice. I believe this band was important because they had a good deal to do with not only taking pop punk out of clubs and putting it back into basements but making sure a scene remained there. This 84 song goliath is great in so many ways one of which is that it lets people listen how there sound progressed over the 90's. I definitely think they sounded best in the end when they had both male and female vocals. One of the things I like best about this band is how simple and honest their lyrics are. While so many bands sing about life and politics in an obscure and poetical fashion Operation Cliff Claven talk directly about their subject matter often telling stories in the process. In this package there are 2 CDs (which include 3 unreleased songs), a DVD of live footage and a giant zine like booklet full of stories, song explanations, and pictures. This is an awesome package and anyone who doesn't have anything by them should definitely pick this up and I guess fans should as well just for the DVD if nothing else. ($10 ppd/plan-it-x records/PO Box 3521 Bloomington, IN 47402/www/plan-it-x.com) (europian)

ORGANZ!- THE GUTS! CD: Organz are very weird. They sound like the Locust and crazy stuff like that, only I like their lyrics a bit more. Their songs are about being a band for the sake of being friends making music, ending pregnancies, giving the middle finger to gender stereotypes, and solving stupid-head problems with clenched-fists. It was not surprising to see Sam McPheeters' name on this thing. (Underadar Records/www.underadar.com) -TNT

OUR TURN - CATCH YOUR BREATH CD This CD compiles their demo recordings as well as their 7" that was released on Youngblood. From San Francisco, OUR TURN remind me of Count Me Out with their machine gun drumming & big singalongs. The lyrics deal with your youth crew "standards" like dedication, hopelessness, and hardcore pride - but still kept my attention from start-to-finish. (Youngblood Records, PO Box 236, Ephrata, PA 17522 www.youngblood-records.com)(Dave)

PARALLAX - ON DEAD TRACKS 7" Amplified and heavy, metallic guitar riff driven metal- hardcore, with raspy vocals and a thick sound. Just 2 songs here, both full of discordant mayhem, and technical guitar work—the sort with angst guitar leads pinching and prodding non- stop. The raspy vocals have a slightly screamy style to them. Angsty and discordant Kinda makes me think of the Converge/Coalesce family of hardcore, but this band is from Utah.. (Black Lung Industries/PO Box 970085/Orem Utah 84097) (-Chris)

PRAY FOR DEATH-ALL OUR HEROES HAVE BEEN KILLED BY WHITE MEN CD This reminds me of the good aspects of 90's crust but more aesthetically than musically. The record has political lyrics, punk drawings and pictures of Native Americans. Musically they play fast paced hardcore with lots of melody and metallic riffs. Their vocals are screamed with urgency and anger. Their lyrics deal such various topics as bike trips, capitalism, how fucked the school system is and much more. I really like this especially because I feel like it harkens back to a time when kids could make awesome political punk with out a huge recording budget or super glossy packaging (no address/prayfordeath@end-war.com)(europian)

PRESTO? - ATENTADO SONORO CD Lurching start/stop/GO!/grind with shouted vocals fighting their way through the blur of insanity. Downtuned guitar with a tone that brings to mind early SEPULTURA, but the comparison ends right there, as PRESTO? deliver 35 tracks of grinding madness more akin west coast powerviolence than anything RoadRunner has ever released. Not that I mean to imply that PRESTO? are anything other than pure blinding speed, just to make it clear that this lands squarely on the punk side of the spectrum, and there are zero attempts at commercial "metal" contained herein. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970 BRASIL)

RACE AGAINST TIME - DEPTHS OF THE ANTBED EP Killer hardcore from PRETTY LITTLE FLOWER personnel. Less grinding than PLF, but all the massive riffing and the bonus of some tasty leads. This reminds me slightly of early MUNICIPAL WASTE. without the metal obsession. A steamroller of low end rumble and driving drum beats. you get no slow on this slab, save for the odd intro here and there. just awesome fast hardcore punk. Seven songs, "What Lies Beneath" is my fave. the chorus will be stuck in my head for the rest of the day. (-Robert) (Burrito Records, PO Box 3204, Brandon, FL 33509)

RATOS DE PORAO - AO VIVO NO CBGB CD Fast rough hardcore punk from Brasilian legends, recorded live during their 2000 east coast tour. Gordo's vocals can still rip your face off, the "new" drummer (in the band for nearly 15

chaotic, short and sharp, and with the dual vocal style, this is relentless. But it works, and lyrically this is pretty funny. Lots of Midwest pride, shit talking, humor and "we don't give a fuck, let's drink and skate" kind of attitude. (Six Weeks/ 255 Lincoln Ave/ Cotati CA 94931) (-Chris)

KUOLEMA- NOISE FROM THE SICK CITY 7" Old School traditional finish hardcore noise. Recorded in 1983 in what sounds like a garage on a boom box. 9 songs of incoherent noise, including a cover of Terveet Kadet, and Walde from Terveet Kadet played guitar on the whole record. I guess this would be considered a classic piece of Finish hardcore history. Only for the diehard fan! (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

LAUKAUS - s/t 12"EP 20 years too late and one hemisphere too far west (or east), LAUKAUS still fly the flag of 80s Finnish bands like APPENDIX and MASSACRE, playing a style influenced as much by late 70s UK punk as by its more chaotic thrashing northern devotees. RIISTETYT cover on side 1, and a STALIN cover (in Finnish) on the flip, both of which fit perfectly amidst their own songs. Raw punk recording, with the bass guitar belching through the breaks and a guitar tone that is to die for....punk punk punk. There is more mid-tempo stuff here, which sounds fucking amazing next to their faster numbers, and shows that they certainly are more dynamic that on their single. This was a release that I was pretty anxious about; much hyped, especially after their single was so drooled over by so many, and I was doubtful that LAUKAUS could meet the challenge on a full length. I've been wrong before, and this surely won't be the last time. (-Robert) (Putrid Filth Conspiracy, Box 7092, 200 42 Malmo SWEDEN)

LECSA- PUNK - 10 YEARS AGAINST OPPRESSION CD I kinda miss the straight up punk rock, and this Hungarian band delivers just the sort that I like. Punky pogo punk, with a wicked speed, and solidly intense drum beat keeping the pace for a pogo fury. This reminds me of a combination of the Casualties and the Varukers from when I went on tour with them in the mid 90s. Super fast pogo punk with a metallic driven guitar speed and power. Unlike the Casualties though, the lyrics here are pretty intense, about war and riots, atomic threats, yet finding the hope in the endless politics of destruction. They sing in Hungarian, and that adds a distinct accent to their sound. The songs have a repetitive drive to them, but this is solid good shit. Punk from Hungary is unusual, and this is a discography of sorts from the past 10 years of their punk resistance. This is really great! (Maloka/ BP 536- 2104 Dijon Cedex/ France/ malokadistro@free.fr/ Kanivo Chaos/ 13, Rue De Vignier/ 25000 Besancon France/ kanivo77@yahoo.fr) (-Chris)

LEFTOVER CRACK - ROCK THE 40 OZ. CD This is a collection the earliest material from these NYC crazy punks. This contains their first 7" plus some demos, comp tracks and live stuff. Not the release to start with if you are unfamiliar with this band (I'd work backwards) but if you're a fan, you gotta have this. It's got some good gems on it, and plenty of sound bytes with political and humor stuff mixed into their ska- punk squatter mix. (Bankshot Records/ www.bankshotrecords.com/ www.leftovercrack.com) (-Chris)

LET IT BURN - THE EXPANDING UNIVERSE CD Let It Burn return with another rock n roll excursion... With each release they seem to be slowing down a bit more, which I don't mind, but I was hoping they'd sneak in a fast rager on this somewhere - but it never happened. This is a good release, but lacks the energy I liked about them that shined on previous releases. Top notch recording though, thanks to the knob turning of Matt Squire. (Chunksaah Records, PO Box 977, Asbury Park, NJ 07712 www.chunksaah.com)(Dave)

LET'S GROW - NEVERENDING STORY EP Fast ripping hardcore for fans of INFEST (minus the intensity level on the vocals) and SEEIN' RED, with liberal doses of youth crew hooks and backing vocals. These seven songs are perfectly executed, and the record flies by in a blur of furious riffing and powerful breakdowns. The real power, though, comes from the lyrics, and their accompanying explanations. From Serbia, LET'S GROW have more to say on subjects of discrimination and war than any person ever should need to have. To read the thoughts behind "Unfeelingness," how his very home (Serbian mother, Croatian father) was invaded by genocidal propaganda in the 1990s, makes me never want to read a song about "war" from another suburban kid. And the isolation and helplessness in "5 Minutes of Relax" perfectly demonstrates the frustrations that people deal with every day, surrounded by corruption and destruction well beyond our control. Musically, this EP surpasses their last release (a killer EP on 625), but the thoughts behind this record set it far apart from the pack of 1-2-GO! hardcore bands. (-Robert) (Know Records, PO Box

saxophone and heavy super chuggy metallic crust punk like you would think only a band from Poland can pull off so well—but this amazing delight is French, which is honestly unexpected. This is totally ripping hardcore punk rock played with a gallop and fury lead by fantastic female vocals that do a m/f trade off. Her voice is rad with a rough grit to it as she sings in French. This pummels and shreds, with metallic energy and made totally unique by the mixture of the sax throughout. This is fucking rad!! For what it's worth, this band is almost all women and in my personal opinion, that only makes them cooler, if for no other reason than it's rare. And this band is that because they are so fucking good and play punk like you've never quite heard before - mixing up the ripping metallic chugging riffs, with the galloping adrenaline pace, the rad vocals and the energy mixed up with the sax, that takes me back to some 70s old punk style that is to die for. Hooray for this French band - they rock!!! And with this CD being almost an hour long I feel quite satisfied with what I get. Check this shit out - you won't be sorry!!!!! (Kanivo Chaos/ 13 Rue de Vignier/ 25000 Besancon France/ www.kanivo- chaos.com) (-Chris) *****

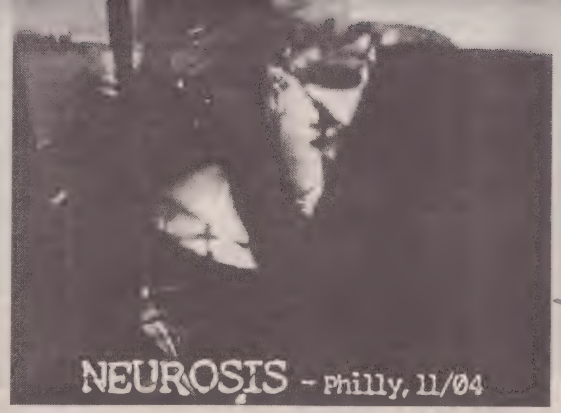
MADISON BLOODBATH - IS THAT A KNIFE IN MY BACK OR ARE YOU JUST GLAD TO SEE ME CDR This marks the second release I've reviewed this issue with knife in my back lyrics, I smell NYC hardcore revival. Thank whoever that this sounds nothing like NYC hardcore instead this is older East Bay sounding melodic punk and it's really good for this genre. The songs are for the most part infectiously catchy which offsets the gruff vocals. Every song on this 9 song recording is exceptional. They do two covers "M.P.L.S. Song" by Pinhead Gunpowder and "A New England" by Billy Brag which sounds like Frankie Stubbs singing it, that's awesome. Some of the songs here also have more harshly screamed vocals which sound way more hardcore then the rest of the songs. My one problem with this is that I hate CDR demos so much, cassettes make so more sense for this except financially I guess.($3/ 1729 Vasilli LN./ Beaumont, CA 92223) (europian)

MALADY- S/T LP/CD: I can't really tell you too much about the band, but their music is pretty all right. They remind me of a heavier version of Liars Academy meets later At the Drive-In, with a little more screaming. They successfully blend discordance and melody with vocals that fit the musical mold perfectly. Reminiscent of when you couldn't hear indie rock on the radio. Level Plane has been putting out some pretty great stuff lately, this release falls right in line. (Level Plane Records, P.O. Box 7926, Charlottesville, VA 22906/ www.level-plane.com) -TNT

MALAJUBE-LE COMPTE COMPLET CD The music of Malajube is fun and crazy. It's catchy, bouncy, and makes me want to dance around my room like a wing nut. At moments it's intensely guitar driven and at other times it's spacey and synthed out. They are definitely at the forefront of indie rock. They have this crazy circus like atmosphere throughout the entire CD. The lyrics are in French and that's gibberish to someone like myself who is too lazy to translate them on my lonesome. My favorite parts of this CD are the woo's and yeahs that are shouted out throughout the album. They also slow it down at places with some ballads too. (Dare to Care/ PO Box Station C/ Montreal. QC, h2l 4k4. Canada/ www.daretocarerecords.com) (europian)

MASSGRAVE - SURVIVAL OF THE RICHEST EP Paint by numbers crusty hardcore from the northwest. Black-clad, venom fueled bursts covering the usual (environmental destruction, suffering, media manipulation, economic disparities), with well thought out lyrics. The songs hit in waves, building until they crest and come crashing down with a barrage of drums and buzzsaw guitars. From the STATE OF FEAR school of rock, but played in a manner that is more basic and straight for the throat. (-Robert) (Barrage Of Salt, PO Box 18001, Seattle, WA 98118)

ME FIRST AND THE GIMME GIMMES-RUIN JONNY's BAR MITZVAH CD Here is another slew of covers from pop punks premiere cover band. It's a theme record



was On My Mind Because Weston did it and did it better close to ten years ago. A lot of the music has that Fat Wreck Chords sound that the kids love so much mainly because most of the members are in other bands on this label, Fat Mike himself even plays bass. There are live shots of the bar mitzvah on this enhanced CD making his not only a great musical experience but a fairly humorous one as well. (Fat Wreck Chords/ PO Box 193690/ SF CA 94119-3690/ wwwfatwreck.com) (europian)

MONARCH - TRAGEDY HOLDS THE HAND OF HOPE CD Brutal death metal crossed with hardcore. The vocals are curdled and extreme. The over all recording is rather technical and clean. Saw them live and was stoked, but I think I liked them better live. This is an EP, which is kinda like a demo, and they're working on a full length now. (Pop Faction) (-Chris)

MUTINY - RUM REBELLION CD If ever there was such a fantastic anarchist folk punk band from down under, it would only be Mutiny. Mutiny are amazing - absolutely and totally amazing. And it's only perfect and fitting that Erik Peterson put this out, cause the connection is right on. I've been listening to Mutiny for years when they first sent me a demo CD and fortunately, the craze is still catching on to realize just how rad this band is. They're punks, squatters and anarchists from Australia, and they play an energetic, adrenaline ride of danceable incredible folky punk. Mostly female vocals, but rounded out by dual male/female and choruses all around. Ruled by a fiddle and an accordion, this is amplified punk though with a full round of electronic bass and guitars and such, along with some other select unique instruments. If you are unfamiliar with this incredible band, but you like bands such as the Levellers, PAIN, Mischief Brew, or if you have a hankering towards a gypsy circus or an acoustic guitar jig, an ale passed round the campfire, or if you get down with the classical celtic sounds, then I challenge you to Mutiny who will forever change your life and keep your toes tapping and dancing. Mutiny are a dose of energy, a madness fueled by adrenaline that will get you dancing jigs all around. And if you're nervous about the folky word, do not fear, Mutiny are punk as fuck and absolutely amazing. This release is not new, Rum Rebellion was self released by the band in Australia and another label in Europe I believe, a couple years back, but hopefully now with Fistolo bringing it stateside, perhaps we can hope to see this band come to the US again and tour with the Mischief brew, would be almost too much fun to hope for. Hear hear!!! (Fistolo Records/ PO Box 2836/ Upper Darby PA 19082/ www.fistolo.com) (-Chris) *****

NEON MANIACS - S/T CD This is awesome!! Totally old- school new wave punk, complete with a death rock gothic feel, and high pitched whiney lead vocals. This band could be from the late 80s or they could be from today, such is the sound I love it. Totally catchy songs, with a good twisting dance beat. For the record this is a new California band, and they're hot. If you dig the new wave retro punk crossed with a death rock, punk rock influence, then you will love this as much as me. Just 6 songs and I can't wait for more. Awesome!!! (Puke N Vomit Records/ PO Box 3435/ Fullerton CA 92834) (-Chris) ***

NETJAJEV SS- PROME NIGHT HITS CD Oh, so the SS isn't just this band jokingly taking part in the PC backlash. They really are Nazis. Their songs are about assassinating Nelson Mandela, napalming gay pride parades, and how David Bowie sucks "cuz he's "a gay Jew". If that's your thing, fuck you. Fuck this band, too. (Contact info withheld. Fuck you if you want to buy this!) -TNT

NO DICE - 2004 DEMO CD When I think of Minneapolis - I certainly think of Havoc Records & raging punk rock .. but straight edge is NOT what normally comes to mind. This is some good sxe hardcore, with very in-your-face straight edge 'tude. Manic paced, and no lame love songs or spoken word outros... thank goodness. Five songs in six minutes .. (No Dice c/o Nic Baker, 3044 Pleasant Ave S #4, Minneapolis, MN 55408/ nicattack@havocrex.com)(Dave)

listen how there sound progressed over the 90's. I definitely think they sounded best in the end when they had both male and female vocals. One of the things I like best about this band is how simple and honest their lyrics are. While so many bands sing about life and politics in an obscure and poetical fashion Operation Cliff Claven talk directly about their subject matter often telling stories in the process. In this package there are 2 CDs (which include 3 unreleased songs), a DVD of live footage and a giant zine like booklet full of stories, song explanations, and pictures. This is an awesome package and anyone who doesn't have anything by them should definitely pick this up and I guess fans should as well just for the DVD if nothing else. ($10 ppd/ plan-it-x records/ PO Box 3521 Bloomington, IN 47402/ www/plan-it-x.com) (europian)

ORGANZ!- THE GUTS! CD: Organz are very weird. They sound like the Locust and crazy stuff like that, only I like their lyrics a bit more. Their songs are about being a band for the sake of being friends making music, ending pregnancies, giving the middle finger to gender stereotypes, and solving stupid-head problems with clenched-fists. It was not surprising to see Sam McPheeters' name on this thing. (Underadar Records/ www.underadar.com) -TNT

OUR TURN - CATCH YOUR BREATH CD This CD compiles their demo recordings as well as their 7" that was released on Youngblood. From San Francisco, OUR TURN remind me of Count Me Out with their machine gun drumming & big singalongs. The lyrics deal with your youth crew "standards" like dedication, hopelessness, and hardcore pride - but still kept my attention from start-to-finish. (Youngblood Records, PO Box 236, Ephrata, PA 17522 www.youngblood-records.com)(Dave)

PARALLAX - ON DEAD TRACKS 7" Amplified and heavy, metallic guitar riff driven metal- hardcore, with raspy vocals and a thick sound. Just 2 songs here, both full of discordant mayhem, and technical guitar work—the sort with angst guitar leads pinching and prodding non- stop. The raspy vocals have a slightly screamy style to them. Angsty and discordant Kinda makes me think of the Converge/ Coalesce family of hardcore, but this band is from Utah.. (Black Lung Industries/ PO Box 970085/ Orem Utah 84097) (-Chris)

PRAY FOR DEATH-ALL OUR HEROES HAVE BEEN KILLED BY WHITE MEN CD This reminds me of the good aspects of 90's crust but more aesthetically than musically. The record has political lyrics, punk drawings and pictures of Native Americans. Musically they play fast paced hardcore with lots of melody and metallic riffs. Their vocals are screamed with urgency and anger. Their lyrics deal such various topics as bike trips, capitalism, how fucked the school system is and much more. I really like this especially because I feel like it harkens back to a time when kids could make awesome political punk with out a huge recording budget or super glossy packaging (no address/ prayfordeath@end-war.com)(europian)

PRESTO? - ATENTADO SONORO CD Lurching start/stop/GO/grind with shouted vocals fighting their way through the blur of insanity. Downtuned guitar with a tone that brings to mind early SEPULTURA, but the comparison ends right there, as PRESTO? deliver 35 tracks of grinding madness more akin west coast powerviolence than anything RoadRunner has ever released. Not that I mean to imply that PRESTO? are anything other than pure blinding speed, just to make it clear that this lands squarely on the punk side of the spectrum, and there are zero attempts at commercial "metal" contained herein. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970 BRASIL)

RACE AGAINST TIME - DEPTHS OF THE ANTBED EP Killer hardcore from PRETTY LITTLE FLOWER personnel. Less grinding than PLF, but all the massive riffing and the bonus of some tasty leads. This reminds me slightly of early MUNICIPAL WASTE, without the metal obsession. A steamroller of low end rumble and driving drum beats, you get no slow on this slab, save for the odd intro here and there. just awesome fast hardcore punk. Seven songs, 'What Lies Beneath" is my fave, the chorus will be stuck in my head for the rest of the day. (-Robert) (Burrito Records, PO Box 3204, Brandon, FL 33509)

RATOS DE PORAO - AO VIVO NO CBGB CD Fast rough hardcore punk from Brasilian legends, recorded live during their 2000 east coast tour. Gordo's vocals can still rip your face off, the "new" drummer (in the band for nearly 15 years) is as devastating as ever, and I would buy those riffs for myself if they were for sale...short, fast, and very loud. After two decades (arguably the longest run for ANY real punk band), RDP have not slowed a bit (though this set is 4 years old, they were flawless when I saw them two years later), and this recording highlights their intensity with a flawless recording, and gems spanning their entire discography, everything from "Crucificados .." to then

demos, comp tracks and live stuff. Not the release to start with if you are unfamiliar with this band (I'd work backwards) but if you're a fan, you gotta have this. It's got some good gems on it, and plenty of sound bytes with political and humor stuff mixed into their ska- punk squatter mix. (Bankshot Records/ www.bankshotrecords.com/www.leftovercrack.com) (-Chris)

LET IT BURN - THE EXPANDING UNIVERSE CD Let It Burn return with another rock n roll excursion... With each release they seem to be slowing down a bit more, which I don't mind, but I was hoping they'd sneak in a fast rager on this somewhere - but it never happened. This is a good release, but lacks the energy I liked about them that shined on previous releases. Top notch recording though, thanks to the knob turning of Matt Squire. (Chunksaah Records, PO Box 977, Asbury Park, NJ 07712 www.chunksaah.com)(Dave)

LET'S GROW - NEVERENDING STORY EP Fast ripping hardcore for fans of INFEST (minus the intensity level on the vocals) and SEEIN' RED, with liberal doses of youth crew hooks and backing vocals. These seven songs are perfectly executed, and the record flies by in a blur of furious riffing and powerful breakdowns. The real power, though, comes from the lyrics, and their accompanying explanations. From Serbia, LET'S GROW have more to say on subjects of discrimination and war than any person ever should need to have. To read the thoughts behind "Unfeelingness," how his very home (Serbian mother, Croatian father) was invaded by genocidal propaganda in the 1990s, makes me never want to read a song about "war" from another suburban kid. And the isolation and helplessness in "5 Minutes of Relax" perfectly demonstrates the frustrations that people deal with every day, surrounded by corruption and destruction well beyond our control. Musically, this EP surpasses their last release (a killer EP on 625), but the thoughts behind this record set it far apart from the pack of 1-2-GO! hardcore bands. (-Robert) (Know Records, PO Box

MALADY- S/T LP/CD: I can't really tell you too much about the band, but their music is pretty all right. They remind me of a heavier version of Liars Academy meets later At the Drive-In, with a little more screaming. They successfully blend discordance and melody with vocals that fit the musical mold perfectly. Reminiscent of when you couldn't hear indie rock on the radio. Level Plane has been putting out some pretty great stuff lately, this release falls right in line. (Level Plane Records, P.O. Box 7926, Charlottesville, VA 22906/www.level-plane.com) -TNT

MALAJUBE-LE COMPTE COMPLET CD The music of Malajube is fun and crazy. It's catchy, bouncy, and makes me want to dance around my room like a wing nut. At moments it's intensely guitar driven and at other times it's spacey and synthed out. They are definitely at the forefront of indie rock. They have this crazy circus like atmosphere throughout the entire CD. The lyrics are in French and that's gibberish to someone like myself who is too lazy to translate them on my lonesome. My favorite parts of this CD are the woo's and yeahs that are shouted out throughout the album. They also slow it down at places with some ballads too. (Dare to Care/ PO Box Station C/ Montreal. QC, h2l 4k4. Canada/ www.daretocarerecords.com) (europian)

MASSGRAVE - SURVIVAL OF THE RICHEST EP Paint by numbers crusty hardcore from the northwest. Black-clad, venom fueled bursts covering the usual (environmental destruction, suffering, media manipulation, economic disparities), with well thought out lyrics. The songs hit in waves, building until they crest and come crashing down with a barrage of drums and buzzsaw guitars. From the STATE OF FEAR school of rock, but played in a manner that is more basic and straight for the throat. (-Robert) (Barrage Of Salt, PO Box 18001. Seattle, WA 98118)

ME FIRST AND THE GIMME GIMMES-RUIN JONNY's BAR MITZVAH CD Here is another slew of covers from pop punks premiere cover band. It's a theme record are a dose of energy, a madness fueled by adrenaline that will get you dancing jigs all around. And if you're nervous about the folky word, do not fear, Mutiny are punk as fuck and absolutely amazing. This release is not new, Rum Rebellion was self released by the band in Australia and another label in Europe I believe, a couple years back, but hopefully now with Fistolo bringing it stateside, perhaps we can hope to see this band come to the US again and tour with the Mischief brew, would be almost too much fun to hope for. Hear hear!!! (Fistolo Records/PO Box 2836/ Upper Darby PA 19082/ www.fistolo.com) (-Chris) *****

NEON MANIACS - S/T CD This is awesome!! Totally old- school new wave punk, complete with a death rock gothic feel, and high pitched whiney lead vocals. This band could be from the late 80s or they could be from today, such is the sound I love it. Totally catchy songs, with a good twisting dance beat. For the record this is a new California band, and they're hot. If you dig the new wave retro punk crossed with a death rock, punk rock influence, then you will love this as much as me. Just 6 songs and I can't wait for more. Awesome!!! (Puke N Vomit Records/ PO Box 3435/Fullerton CA 92834) (-Chris) ***

NETJAJEV SS- PROME NIGHT HITS CD Oh, so the SS isn't just this band jokingly taking part in the PC backlash They really are Nazis. Their songs are about assassinating Nelson Mandela, napalming gay pride parades, and how David Bowie sucks "cuz he's "a gay Jew". If that's your thing, fuck you. Fuck this band, too. (Contact info withheld. Fuck you if you want to buy this!) -TNT

NO DICE - 2004 DEMO CD When I think of Minneapolis - I certainly think of Havoc Records & raging punk rock. . but straight edge is NOT what normally comes to mind. This is some good sxe hardcore, with very in-your-face straight edge 'tude. Manic paced, and no lame love songs or spoken word outros... thank goodness. Five songs in six minutes .. (No Dice c/o Nic Baker, 3044 Pleasant Ave S #4, Minneapolis, MN 55408/ nicattack@havocrex com)(Dave)

praytordeath@end-war.com)(europian)

PRESTO? - ATENTADO SONORO CD Lurching start/stop/GO/grind with shouted vocals fighting their way through the blur of insanity. Downtuned guitar with a tone that brings to mind early SEPULTURA, but the comparison ends right there, as PRESTO? deliver 35 tracks of grinding madness more akin west coast powerviolence than anything RoadRunner has ever released. Not that I mean to imply that PRESTO? are anything other than pure blinding speed, just to make it clear that this lands squarely on the punk side of the spectrum, and there are zero attempts at commercial "metal" contained herein. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970 BRASIL)

RACE AGAINST TIME - DEPTHS OF THE ANTBED EP Killer hardcore from PRETTY LITTLE FLOWER personnel. Less grinding than PLF, but all the massive riffing and the bonus of some tasty leads. This reminds me slightly of early MUNICIPAL WASTE, without the metal obsession. A steamroller of low end rumble and driving drum beats, you get no slow on this slab, save for the odd intro here and there. just awesome fast hardcore punk. Seven songs, "What Lies Beneath" is my fave, the chorus will be stuck in my head for the rest of the day. (-Robert) (Burrito Records, PO Box 3204, Brandon, FL 33509)

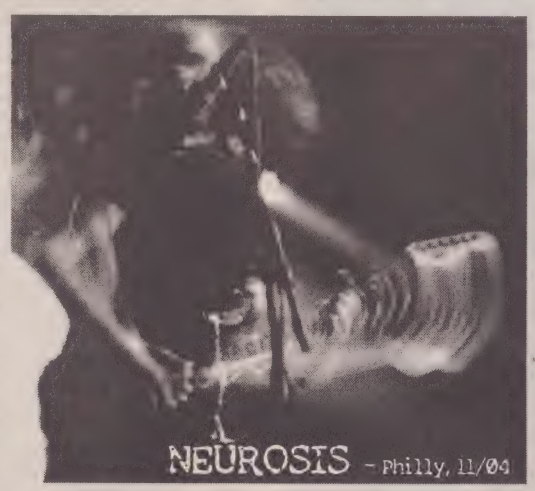
RATOS DE PORAO - AO VIVO NO CBGB CD Fast rough hardcore punk from Brasilian legends, recorded live during their 2000 east coast tour. Gordo's vocals can still rip your face off, the "new" drummer (in the band for nearly 15 years) is as devastating as ever, and I would buy those riffs for myself if they were for sale...short, fast, and very loud. After two decades (arguably the longest run for ANY real punk band), RDP have not slowed a bit (though this set is 4 years old, they were flawless when I saw them two years later), and this recording highlights their intensity with a flawless recording, and gems spanning their entire discography, everything from "Crucificados .." to then

EVERYBODY'S ENEMY
I AM LEGEND
RATWASTER
MY BIBLE COMPANY
MBC
TRYING TO GET TO FRANCE ON A SINGING MISSIONARY JOURNEY THE KIDS COME UP SHORT IN THE MONEY DEPARTMENT!
EVERYBODYS ENEMY 7" e.p.
Tokyo, Japan punkrockers do it here.
clearish vinyl, 444 pressed $3.50ppd
RATWASTER 7" e.p.
French punkrockers serve it here
with dub/ska/street influenced punk.
white vinyl, 500 pressed $3.50ppd
MY BIBLE COMPANY 7" e.p.
Mystery band of unknowns run through
12 fast thrash/hardcore/political
punkrock songs. white or black vinyl
666 pressed $3.50ppd
SICK OF TALK
P.O. BOX 9723 RENO, NEVADA 89507 USA
WWW.SICKOFTALK.COM

MUSIC

new "Guerra Civil Canibal," and while there isn't quite as much from the early years as I would have liked (couldn't find anything from 86's "Descanse Em Paz," my personal favorite), the newer material here shines, and makes me want to re-listen to records I've overlooked. RDP are a fucking essential band (their 1995 tribute to Brasilian hardcore included covers of their own songs, out of sheer necessity), and while this may not be the best starting point for the uninitiated (try Alternative Tentacles, who have released or licensed several of their records), "Ao Vivio No CBGB" will get many a spin in my trusty Kenwood. Brigado. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970 BRASIL)

RECORD THE RECORD-S/T CD This is just one person, Josh Morales, playing guitar and singing. I can't believe how many different things are being released from Reno these days though I suspect that many of these bands all have common members. The music is quiet but upbeat. His singing is almost shouted. It reminds me older youth crew hardcore vocals in a way but definitely more sung. The lyrics and the music are all pretty emo. He does a Crimpshrine cover. And some songs which are just music.(No-Town/30 Greenstone Dr./Reno, NV 89512) (europian)



REJECTED YOUTH - NO POLICE STATE COALITION EP UK82 and 1980s DeutschPunk and drunken garage rock all collide on this three song EP from Germany. Punk that you can shake your ass to, with anti-state anarchist politics to scare off the simple minded nazis. "Nine Eleven" delivers some of the best critical lyrics I've seen in some time, and damn if the whole song, with its bouncy guitars and CITIZEN FISH style (almost) ska finish didn't have me dancing about like a fool. A great record that I might have overlooked...glad I didn't. (-Robert) (Twisted Chords, Reutweg 1a, 76327 Pfinztal GERMANY)

REPERCUSSION - AND THE WINNER IS... CD Scary stuff here, causing a total flashback to the mid-90's NYHC crossover sound of bands like Fury Of V and Bulldoze. There are so many slow breakdowns here that I am sure the fans of the band will be destroying each other on the dance-floor when they play. Lyrically similar to their influences, with lyrics about beat-downs & sticking up for your friends. Brutal stuff 100%. (Spook City Records, PO Box 34891, Philadelphia, PA 19101/www.spookcityusa.com) (Dave)

RIISTETERROR - TAABAJARA HARDCORE EP Members from Brasil's SICK TERROR and Finland's RIISTETYT team up again for another single. Once again the combination of the former's abrasive thrash mania and the latter's Brasilian influenced balls out hardcore equals a record of massive proportions. Four originals and an ARMAGEDOM cover recorded in 2001 on this wax. (-Robert) (Terrotten, A/C Renan Favero, Caixa Postal 8080, Porto Alegre-RS 90201 970 Brasil)

ROBERT BLAKE-STILL KISSING LAST NIGHT's SMOKE STAINED LIPS LP This guy was once known to me only as the other side of the Eric Peterson split but I have to say I actually like this. It's acoustic folk music without the punk or the politics. There are though many love songs. This record reminds me of Bob Dylan's love songs, as the lyrics are often somber yet tender though the vocals are nothing alike. Some of the electric guitar work also reminds me of Jackson Brown. Yeah this is really not a punk record but I know this guy has a lot of fans and they will all love this and so will anyone who appreciates the sixties folk scene as well. ($8ppd/Art of the Underground/Alex Kerns/3234 Main St upper/Buffalo NY 14214/www.artoftheunderground.com) (europian)

RUINER - STILL SMILING CD DEMO 3 short songs from this Baltimore outfit. There was a note inside that said this is ex-members of Farewell Hope, who I am not familiar with, but I mention it here in case you are a fan. This is okay stuff, with a real 'fed up with the world' lyrical slant, but nothing that really grabbed my attention. I'd be curious to see where they go from here though. (Ruiner/Rob Sullivan, 2981 Falls Rd, Baltimore, MD 21211) (Dave)

S.O.S. - S/T CDEP/7": From the fall of Crunch Time and the Suicide File comes S.O.S. The press release compares them to Black Cross and Modern Life is War, but I don't hear it. They are from Boston and have "released a well-received demonstration that was frequently praised on internet message-boards." If you like your hardcore nasally and unicorns on your hardcore records (what?), check this out. (Perfect Victim Records/www.perfectvictim.com) -TNT

SAXXADINA - FEAR GAVE US WINGS CD More fast please. Thank you. After disappointed, but it's the variety makes this disc so good. Blazing Swedish crustcore, blasting speed picking guitar leads, razor sharp vocals, and an enormous bottom end holding everything together. Awesome. (-Robert) (Sound Pollution, PO Box 17742, Covington, KY 41017)

SEEIN RED - THIS CD KILLS FASCISTS CD Not sure how to review a SEEIN RED disc, especially a (partial) discography. With more than 25 records (and almost as many years playing together in various bands) under their belts (excluding compilations), the Dutch pioneers of thrashing hardcore punk kinda defy description. The tracks represent two years ('01-'03) worth of material, and a return to more straight ahead thrash. No metal, just manic, politically charged punk anthem after anthem. The live shows are famous for their complete lack of pretension, almost as if they forget that they are even an important band, much less legendary. You can find bands that play tighter, are more brutal, are heavier, spend more money to have "better" sounding records, but I challenge you to find a band truer to DIY punk. And they're making another trip to the states summer '05. This is very very good. (-Robert) (Peculio Discos, Caixi Postal #393, Santos-SP 11001-970 BRASIL)

SENTIENT - 7" Deep heavy and drop tuned. This is the epitome of slow sludgy. Dual guttural vocals with a classic crust trade off style of one deeper and one more harsh. The constantly slow groove and grind of the music is the sludge yesterday's stoners without any crap or gimmicks. This is what it is, and it's really good. And did I clearly convey how heavy this is? (New Eden Records/ PO Box 11055/ Costa Mesa CA 92627/ www.newedenrecords.com) (-Chris)

SEVEN DAYS OF SAMSARA - A REASON TO SING CD This is a re- issue of their debut CD, which originally came in this hand- made package of iron mesh that every time I touched, it seem to get stuck in my hair. So when I got this, it came w/a note that said it this time is should not get stuck (cause the metal grate is now within the confines of the jewel case.) But this is still DIY heavy metal with the metal as the cover. Kicking around since the late 90s, these dudes play discordant manic metallic hardcore with a touch of the emo, pre- screamo sense. Always a favorite, and continue to be. Harsh like nobodies business, they rule. Still at it, and re- releasing all the old stuff (see the ad). ($7ppd/4144 S. 1st Pl/Milwaukee WI 53207) (-Chris)

SHAI HULUD - A COMPREHENSIVE RETROSPECTIVE CD It's funny, I have always wanted to hear this band - their style sounded right on par with what I was into. But somehow they got super popular really fast with the trend that has been emo- hardcore and their releases were never sent to me, and I never really even saw them anywhere that crossed my path. Eventually I just let it go. So I was kinda stoked to get what I thought was a discography release, so I could finally check them out. But this isn't a discography; it's actually a collection of old recordings released probably just to keep their name out there. This contains their 1995 demo, which is great. A combo of the Morning Again - Poison the Well style of Florida metallic hardcore with melodic guitars and emotional sensibilities. (And no duh that I was initially interested in this band, and like this demo so much - it's got Damien on vocals and he is "the guy" who made this sound in my opinion.) I dig it. Even though this is a genre that has been totally overdone at this point that even I have gotten tired of it, it was nice to hear this original release that sparked my initial interest in them. This has a few songs from a live recording from WNYU in 1997. My favorite part of this is the cover of SFA's Gyroscope, which took me back a ways. And then it deteriorates. Some of the rest of this stuff is good, but there are times when it falls apart and sounds like they are scraping to pull this collection together. It's cool to see this, but I'd have rather listened to the discography CD. However, that original demo is worth it all. For the fans, this comes with a great booklet, which gives all the necessary info on the recordings (the who's and when's) as well as a collage of flyers, photos and mementos. (Revelation Records) (-Chris)

SICK OF IT ALL - OUTAKES FOR THE OUTCAST CD A 15 track compilation of rarities/b-sides/comp tracks/etc from one of the longest running New York hardcore bands ever! I saw SOIA for the first time in 1988, and it amazes me that they have not really changed much since then. They still have 3/4 of the original line up too, which I can't think of another hardcore band that has managed that for of Leftover Crack actually did guest vocals here. So if you like your punk melodic and snotty this could be worth looking into.(www.bankshotrecords.com) (europian)

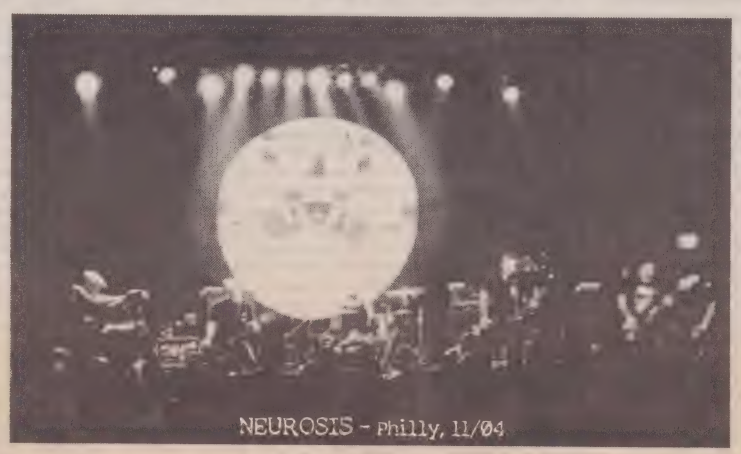
SKARP - BURY THE DEAD CD This was reviewed in issue #80, but it's been re-released in Germany, so I thought I should give it a new mention. This Seattle band is a great mix of metallic crust and grind, holding together the mayhem and the rock in fine check. They play metallic crust with a deep heavy tonation, with manic blasting drums, and an unleashed frenzy of epic heavy grooves and hooks. They keep it all in balance between the manic blasts and the slow and heavy, and the brooding dark metallic power full of crunch and punch, and gnarly deep female vocals. This band is rad. They push boundaries, and even push my personal tastes a bit, but they hold it all together and deliver some kick ass throttled metallic crust punk. (Autodafe Records/ Nils Vosgrone/ Schmidtstrasse 54/ 44 793 Bochum/Germany/vossis@gmx.net/Skarp/1601 S. Main St., Apt 1/Seattle WA 98144/killme_777@yahoo.com) (-Chris)

SKATE KORPSE - s/t EP This is the most fun I've had listening to a record in a long long time. Old school in the truest sense, SKATE KORPSE sound like a weird amalgamation of early 80s surf punk, mid-tempo hardcore and simple rock and roll. After the intro (which is truly an introduction of the band) and three reverb drenched songs that make skating seem like a pastime that never left 1978, the record closes with "The Badlands," an awesome instrumental surf track that is still unmistakably punk. Difficult to describe, but it's obvious that SKATE KORPSE enjoy themselves, and not just in their band. I would love to hear more stuff from them. (-Robert) (Punx Before Profits, 209 Center Street, Olean, NY 14760)

SMD - HATEFED MOTHERFUCKER666 CD Alcohol fueled punk from southern California. Sloppy and pissed (the members and the music), with a raw recording and occasional wailing guitar leads. "Fuck Shit Up," "Why Aren't You Dead," "Alcohol," "Commit Suicide" and the title track should give you an idea where they are coming from. Rarely to they slow down to take a breath (or a drink), and the vocals bring Sean from CAPITALIST to mind, both in terms of quantity and delivery. Come to think of it, fans of CAPITALIST CASUALTIES might want to line up for this one. (-Robert) (Six Weeks, 225 Lincoln Ave., Cotati, CA 94931)

SPEND 4 - s/t EP Rocking punk from Japan. Hardcore and crust punk fans who listen to TURBONEGRO at home will like this, which is to say that while it really sounds like neither hardcore/crust nor TN, it has elements that appeal to both senses in my feeble brain. "dance floor/tumble songs/go! scum punk/speed trap/violent number!!/barbarian!!" I realize this is a speedy analysis, but I think I covered it pretty well. My review is short, awesome and to the point, just like the record. (-Robert) (Acme Records, PO Box 441, Dracut, MA 01826)

SPLIT FIFTY- WE LIVE FOREVER CD: From the backwoods of Pennsylvania, Split Fifty bring out some angry and dark, yet melodic hardcore/punk rock ala Rise Against or A Wilhelm Scream. They draw noticeable influence from bands like Hot Water Music, Small Brown Bike, Strike Anywhere, and AFI. One of the band members tattoos Bruce Springsteen on Don Vito's massive butt in an upcoming episode of Viva La Bam, which means they are connected and will probably be huge in the near future. Check them out now so next year you can tell all your friends that you liked 'em before they were big. (Hell Bent Records, P.O. Box 1529, Point Pleasant Beach, NJ 08742) -TNT



Split: 10 SECONDS TO LIFTOFF/THE ANSWER LIES 7" 10 seconds is a rock n' roll band that sound similar to pre 77 punk stuff. They are snotty and simple and sing about rock and records. They have three guitarists which is kind of weird for the style of music they play. The Answer Lies is faster and more punk then the first half of this ep. Their sound is kind of early 80's hardcore but with melody. The vocals are screamed and strained. They have a song about riding freight trains which is cool to me although I don't exactly understand the lyrics to it. (Dirt Culture/ PO Box 4513/ Las Cruces NM 88003) (europian)

BRASIL)

Split: AFTERBIRTH/FILTHPACT Split 7" from Scotland Filthpact play heavy intense noisy crust violence. Vocals ranging from your typical crust band, to some semi-guttural vocals. Kind of reminds me of Disrupt's "Unrest" LP vocally w/parts of the high screams from Code 13.† Straight up in your face crust madness! Afterbirth also from Scotland play a more D-Beat styled Crustcore Punk. Featuring members from Social Insecurity, a better song structure than most of the D-Beat stuff I've heard, longer lyrics, more changes in the song itself etc. Vocals remind me of old Dead and Gone a little bit. (Contact: Dave Rowlands, 19 Albury Place, Aberdeen, Scotland, UK AB11 6TQ.) (Barrett)

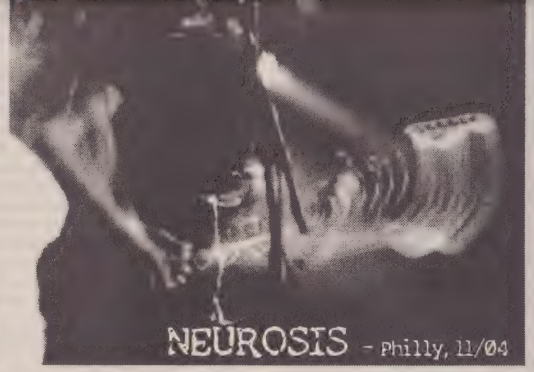
Split: AGATHOCLES/KADAVERFICKER Split 7" Agathocles a band that should need no introduction, come at you with 4 brand new tracks. The Belgium Mince core masters seem to always have it in them to pump of some great death/grind, and that is proven once again of this split. Nothing you haven't heard before, but still great stuff. This in my 1st time listening to Germany's Kadaverficker. Slow to mid-paced sludge w/vocals sounding like a mix between Autopsy w/a hint of Dismember. Basically evil sounding doom metal w/your occasional blast part. (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

Split: ANFO/CON-CIENCIA ADOLESCENTE - split CD Peru's ANFO deliver six tracks that land somewhere in between raging dual vocal crust and up tempo marginally ferocious Latin punk. Better than the recent split with CZOLGOSZ...perhaps it's the rawness that I like, or perhaps these songs just hit a little harder. Argentina's CON-CIENCIA ADOLESCENTA rip through six tunes of their own, and slip into roughly the same category (although much more roughly, as in to say, "they are much rougher sounding"). Songs ranging from classic chaos crust to insane out of tune blasting slop feasts, most accompanied by shrieking vocals. Hints of melody are present throughout, even underneath the chaos, and that easily makes up for the moments of incoherence. Both bands on the split seem to have contributed songs from an assortment of recordings, and thus the disc often sounds more like a compilation than a split...and this helps ratchet my interest up a few notches, but there is zero band information or even lyrics (insert sad face here). (-Robert) (Odio Los Discos, 44 Middlesex Drive, Fredonia, NY 14063)

Split: ANOTHER OPPRESSIVE SYSTEM/CROSSING CHAOS 7" AOS are one of my favorite bands. They flat out rule the East Coast of Scandi styled crust punk. Once again they have paired up with a Swedish band for another fantastic split EP. AOS are raging the d- beats in a thick, heavily distorted and mottled hardcore style. Gruff dual m/f vocals of an equal match guttural depth. Totally intense and full of power and excellent use of the intro and outro. I only wish that I could hear Denise more. Crossing Chaos play totally amped raging metallic hardcore with the dual vocals in a traditional manner. Raging and pummeling from Sweden with some pitched guitars. This record is different looking with a grayscale drawing and cursive printing, it's not the usual all black death looking record, which is actually kinda cool. (Cries of Pain/PO Box 1004/Windsor CT 06095/criesofpainrecs@hotmail.com) (-Chris)

Split: BOXINGWATER/MISSIONSHIFTER - Split 7" Boxing Water is what I like to call Jonathon music: Which is emo punk bands that have moved from Massachusetts to Richmond and are influenced by Avail. I like it too. Their lyrics are really good as well they have an animal rights song, a song about the ghetto, and a song about neo capitalism and how it sucks. Both these bands are pretty heavily political. Missionshifter has a very similar sound to Boxing Water, melodic punk but with slightly gruffer vocals. They are still located in Massachusetts and have a more a hardcore influence then the first band. This 7" also came with a CD that includes the tracks on the vinyl and 2 extra Mission Shifter songs plus a discussion with Franciso Ruiz, a union organizer from Columbia who had to flee his country because of attempts on his life for his speaking out against slave labor conditions. The release was really good without this and with this CD it's above a beyond most things coming out these days. (Overlook/ Spent Records/ PO Box 4444 Salem, MA 01907/ www.pentrecords.com) (europian)

Split: BREATHER RESIST/SUICIDE NOTE- SPLIT CD: Breather Resist are blowing up all over the place. This split is their follow up to an intense EP on Deathwish. They play metal/hardcore ala Converge, only they're not dicks. Smart, even poetic lyrics about frustration with church (duh), frustration with friends, and well, just plain frustration. Suicide Note play some pretty sick, jangly DC meets Midwest hardcore. They have emotional lyrics, without being wimpy. They play two originals and two Didjits covers. This split looks really awesome, by the way! Each band has their own disk and the artwork is sick! (Hawthorne Street Records, P.O. Box 80535, Chicago, IL 60680) -TNT



these bands all have common members. The music is quiet but upbeat. His singing is almost shouted. It reminds me older youth crew hardcore vocals in a way but definitely more sung. The lyrics and the music are all pretty emo. He does a Crimpshrine cover. And some songs which are just music.(No-Town/30 Greenstone Dr/Reno, NV 89512) (europian)

REJECTED YOUTH - NO POLICE STATE COALITION EP UK82 and 1980s DeutschPunk and drunken garage rock all collide on this three song EP from Germany. Punk that you can shake your ass to, with anti-state anarchist politics to scare off the simple minded nazis. "Nine Eleven" delivers some of the best critical lyrics I've seen in some time, and damn if the whole song, with its bouncy guitars and CITIZEN FISH style (almost) ska finish didn't have me dancing about like a fool. A great record that I might have overlooked...glad I didn't. (-Robert) (Twisted Chords, Reutweg 1a, 76327 Pfinztal GERMANY)

REPERCUSSION - AND THE WINNER IS... CD Scary stuff here, causing a total flashback to the mid-90's NYHC crossover sound of bands like Fury Of V and Bulldoze. There are so many slow breakdowns here that I am sure the fans of the band will be destroying each other on the dance-floor when they play. Lyrically similar to their influences, with lyrics about beat-downs & sticking up for your friends. Brutal stuff 100%. (Spook City Records, PO Box 34891, Philadelphia, PA 19101/www.spookcityusa.com) (Dave)

RIISTETERROR - TAABAJARA HARDCORE EP Members from Brasil's SICK TERROR and Finland's RIISTETYT team up again for another single. Once again the combination of the former's abrasive thrash mania and the latter's Brasilian influenced balls out hardcore equals a record of massive proportions. Four originals and an ARMAGEDOM cover recorded in 2001 on this wax. (-Robert) (Terrotten, A/C Renan Favero, Caixa Postal 8080, Porto Alegre-RS 90201 970 Brasil)

ROBERT BLAKE-STILL KISSING LAST NIGHT's SMOKE STAINED LIPS LP This guy was once known to me only as the other side of the Eric Peterson split but I have to say I actually like this. It's acoustic folk music without the punk or the politics. There are though many love songs. This record reminds me of Bob Dylan's love songs, as the lyrics are often somber yet tender though the vocals are nothing alike. Some of the electric guitar work also reminds me of Jackson Brown. Yeah this is really not a punk record but I know this guy has a lot of fans and they will all love this and so will anyone who appreciates the sixties folk scene as well. ($8ppd/Art of the Underground/Alex Kerns/3234 Main St upper/Buffalo NY 14214/www.artoftheunderground.com) (europian)

RUINER - STILL SMILING CD DEMO 3 short songs from this Baltimore outfit. There was a note inside that said this is ex-members of Farewell Hope, who I am not familiar with, but I mention it here in case you are a fan. This is okay stuff, with a real 'fed up with the world' lyrical slant, but nothing that really grabbed my attention. I'd be curious to see where they go from here though. (Ruiner/Rob Sullivan, 2981 Falls Rd, Baltimore, MD 21211) (Dave)

S.O.S.- S/T CDEP/7": From the fall of Crunch Time and the Suicide File comes S.O.S. The press release compares them to Black Cross and Modern Life is War, but I don't hear it. They are from Boston and have "released a well-received demonstration that was frequently praised on internet message-boards." If you like your hardcore nasally and unicorns on your hardcore records (what?), check this out. (Perfect Victim Records/www.perfectvictim.com) -TNT

SAYYADINA - FEAR GAVE US WINGS CD More fast please. Thank you. After two splits, a mindblowing single of their own, and a few comps, SAYYADINA offer up their first full length, a 19 song explosion that lays even their other records to waste. Grind fans take note, but "Fear Gave Us Wings" is full of enough melody and enough Swedish punk/metal influence to please even those who like a little punk in their rock. I love that this band could just be devastating grind if they wanted to, but instead made a remarkable record that doesn't fit into any of the pigeonholes. (pedigree: ACURSED, x-BRUCE BANNER, VICTIMS, NASUM, more) Perhaps fans of the pure blasts on the earlier releases will be

SENTIENT - 7" Deep heavy and drop tuned. This is the epitome of slow sludgy. Dual guttural vocals with a classic crust trade off style of one deeper and one more harsh. The constantly slow groove and grind of the music is the sludge yesterday's stoners without any crap or gimmicks. This is what it is, and it's really good. And did I clearly convey how heavy this is? (New Eden Records/ PO Box 11055/ Costa Mesa CA 92627/ www.newedenrecords.com) (-Chris)

SEVEN DAYS OF SAMSARA - A REASON TO SING CD This is a re- issue of their debut CD, which originally came in this hand- made package of iron mesh that every time I touched, it seem to get stuck in my hair. So when I got this, it came w/a note that said it this time is should not get stuck (cause the metal grate is now within the confines of the jewel case.) But this is still DIY heavy metal with the metal as the cover. Kicking around since the late 90s, these dudes play discordant manic metallic hardcore with a touch of the emo, pre- screamo sense. Always a favorite, and continue to be. Harsh like nobodies business, they rule. Still at it, and re- releasing all the old stuff (see the ad). ($7ppd/4144 S. 1st Pl/Milwaukee WI 53207) (-Chris)

SHAI HULUD - A COMPREHENSIVE RETROSPECTIVE CD It's funny, I have always wanted to hear this band - their style sounded right on par with what I was into. But somehow they got super popular really fast with the trend that has been emo- hardcore and their releases were never sent to me, and I never really even saw them anywhere that crossed my path. Eventually I just let it go. So I was kinda stoked to get what I thought was a discography release, so I could finally check them out. But this isn't a discography; it's actually a collection of old recordings released probably just to keep their name out there. This contains their 1995 demo, which is great. A combo of the Morning Again - Poison the Well style of Florida metallic hardcore with melodic guitars and emotional sensibilities. (And no duh that I was initially interested in this band, and like this demo so much - it's got Damien on vocals and he is "the guy" who made this sound in my opinion.) I dig it. Even though this is a genre that has been totally overdone at this point that even I have gotten tired of it, it was nice to hear this original release that sparked my initial interest in them. This has a few songs from a live recording from WNYU in 1997. My favorite part of this is the cover of SFA's Gyroscope, which took me back a ways. And then it deteriorates. Some of the rest of this stuff is good, but there are times when it falls apart and sounds like they are scraping to pull this collection together. It's cool to see this, but I'd have rather listened to the discography CD. However, that original demo is worth it all. For the fans, this comes with a great booklet, which gives all the necessary info on the recordings (the who's and when's) as well as a collage of flyers, photos and mementos. (Revelation Records) (-Chris)

SICK OF IT ALL - OUTAKES FOR THE OUTCAST CD A 15 track compilation of rarities/b-sides/comp tracks/etc from one of the longest running New York hardcore bands ever! I saw SOIA for the first time in 1988, and it amazes me that they have not really changed much since then. They still have 3/4 of the original line-up too, which I can't think of another hardcore band that has managed that for so long! There are cover songs, like The Misfits, Sham 69, and Straight Ahead, and lots of other goodies too. Any longtime fan probably already has most of these tracks, but for the newbie a great set of songs is what you get. (Fat Wreck Chords, PO Box 193690, San Francisco, CA 94119 www.fatwreck.com)(Dave)

SIXGUN RADIO - PLEASE PRESS ME CD These guys play fast snotty punk. They remind me both musically and vocally of much older NOFX. But they also mix it up with a Billy Joel cover and a acoustic track. I also felt like they had a noticeable Choking Victim influence and when I looked at the liner notes I saw that a member

SPEND 4 - $1 EP Rocking punk from Japan. Hardcore and crust punk fans who listen to TURBONEGRO at home will like this, which is to say that while it really sounds like neither hardcore/crust nor TN, it has elements that appeal to both senses in my feeble brain. "dance floor/rumble songs/go! scum punk!/speed trap/violent number!!/barbarian!!" I realize this is a speedy analysis, but I think I covered it pretty well. My review is short, awesome and to the point, just like the record. (-Robert) (Acme Records, PO Box 441, Dracut, MA 01826)

SPLIT FIFTY- WE LIVE FOREVER CD: From the backwoods of Pennsylvania, Split Fifty bring out some angry and dark, yet melodic hardcore/punk rock ala Rise Against or A Wilhelm Scream. They draw noticeable influence from bands like Hot Water Music, Small Brown Bike, Strike Anywhere, and AFI. One of the band members tattoos Bruce Springsteen on Don Vito's massive butt in an upcoming episode of Viva La Bam, which means they are connected and will probably be huge in the near future. Check them out now so next year you can tell all your friends that you liked 'em before they were big. (Hell Bent Records, P.O. Box 1529,

Point Pleasant Beach, NJ 08742) -TNT

Split: 10 SECONDS TO LIFTOFF/THE ANSWER LIES 7" 10 seconds is a rock n' roll band that sound similar to pre 77 punk stuff. They are snotty and simple and sing about rock and records. They have three guitarists which is kind of weird for the style of music they play. The Answer Lies is faster and more punk then the first half of this ep. Their sound is kind of early 80's hardcore but with melody. The vocals are screamed and strained. They have a song about riding freight trains which is cool to me although I don't exactly understand the lyrics to it. (Dirt Culture/PO Box 4513/Las Cruces NM 88003) (europian)

Split: ACAO DIRETA/CONTRASTO SPLIT EP Two songs from each of these powerhouses. Brasil's ACAO DIRETA's tracks (one WOLFPACK/BRIGADE cover) are not their finest moment, but they still deliver brutal angry atonal punk with the best. Italians CONTRASTO pick up the pace several notches and are currently blasting through my speakers with tuneful distorted thrashing madness. Any slack on the Brasilian side of this release is more than made up for on this half, as these songs are completely jaw dropping. A solid record from two bands who rarely disappoint. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970

Split: ANFO/CON-CIENCIA ADOLESCENTE - split CD Peru's ANFO deliver six tracks that land somewhere in between raging dual vocal crust and up tempo marginally ferocious Latin punk. Better than the recent split with CZOLGOSZ...perhaps it's the rawness that I like, or perhaps these songs just hit a little harder. Argentina's CON-CIENCIA ADOLESCENTA rip through six tunes of their own, and slip into roughly the same category (although much more roughly, as in to say, "they are much rougher sounding"). Songs ranging from classic chaos crust to insane out of tune blasting slop feasts, most accompanied by shrieking vocals. Hints of melody are present throughout, even underneath the chaos, and that easily makes up for the moments of incoherence. Both bands on the split seem to have contributed songs from an assortment of recordings, and thus the disc often sounds more like a compilation than a split...and this helps ratchet my interest up a few notches, but there is zero band information or even lyrics (insert sad face here). (-Robert) (Odio Los Discos, 44 Middlesex Drive, Fredonia, NY 14063)

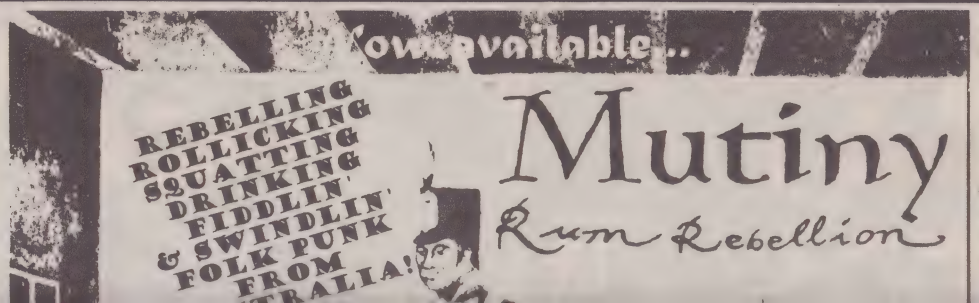
Split: ANOTHER OPPRESSIVE SYSTEM/CROSSING CHAOS 7" AOS are one of my favorite bands. They flat out rule the East Coast of Scandi styled crust punk. Once again they have paired up with a Swedish band for another fantastic split EP. AOS are raging the d- beats in a thick, heavily distorted and mottled hardcore style. Gruff dual m/f vocals of an equal match guttural depth. Totally intense and full of power and excellent use of the intro and outro. I only wish that I could hear Denise more. Crossing Chaos play totally amped raging metallic hardcore with the dual vocals in a traditional manner. Raging and pummeling from Sweden with some pitched guitars. This record is different looking with a grayscale drawing and cursive printing, it's not the usual all black death looking record, which is actually kinda cool. (Cries of Pain/PO Box 1004/Windsor CT 06095/criesofpainrecs@hotmail.com) (-Chris)

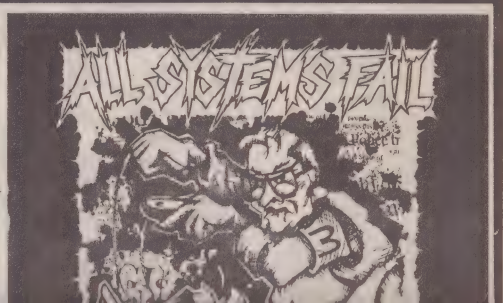
Split: BOXINGWATER/MISSIONSHIFTER - Split 7" Boxing Water is what I like to call Jonathon music: Which is emo punk bands that have moved from Massachusetts to Richmond and are influenced by Avail. I like it too. Their lyrics are really good as well they have an animal rights song, a song about the ghetto, and a song about neo capitalism and how it sucks. Both these bands are pretty heavily political. Missionshifter has a very similar sound to Boxing Water, melodic punk but with slightly gruffer vocals. They are still located in Massachusetts and have a more a hardcore influence then the first band. This 7" also came with a CD that includes the tracks on the vinyl and 2 extra Mission Shifter songs plus a discussion with Franciso Ruiz, a union organizer from Columbia who had to flee his country because of attempts on his life for his speaking out against slave labor conditions. The release was really good without this and with this CD it's above a beyond most things coming out these days. (Overlook/ Spent Records/ PO Box 4444 Salem, MA 01907/ www.pentrecords.com) (europian)

Split: BREATHER RESIST/SUICIDE NOTE- SPLIT CD: Breather Resist are blowing up all over the place. This split is their follow up to an intense EP on Deathwish. They play metal/hardcore ala Converge, only they're not dicks. Smart, even poetic lyrics about frustration with church (duh), frustration with friends, and well, just plain frustration. Suicide Note play some pretty sick, jangly DC meets Midwest hardcore. They have emotional lyrics, without being wimpy. They play two originals and two Didjits covers. This split looks really awesome, by the way! Each band has their own disk and the artwork is sick! (Hawthorne Street Records, P.O. Box 80535, Chicago, IL 60680) -TNT

Split: BURY THE LIVING/EVIL ARMY - split 7" BTL return with more great Infest-style thrashiness, with hints of almost-melody & plenty of blast beat assaults. EA play a gnarly less-tight raw hardcore. I liked the BTL side more, as I have heard so many releases from them, and they all deliver pretty well. On clear vinyl too. (Soul Is Cheap, PO Box 11552, Memphis, TN 38111 www.soulischeap.com)(Dave)

Split: BY STORM/SAUNA SPLIT CD BY STORM start the disc with some of the heaviest hardcore I've heard in a long time. CORRUPTED quality low end rumbling through six crushing midtempo metalcore tracks. Crushing break-



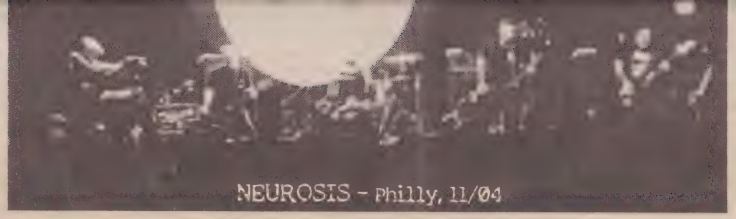


This guy was once known to me only as the other side of the Eric Peterson split but I have to say I actually like this. It's acoustic folk music without the punk or the politics. There are though many love songs. This record reminds me of Bob Dylan's love songs, as the lyrics are often somber yet tender though the vocals are nothing alike. Some of the electric guitar work also reminds me of Jackson Brown. Yeah this is really not a punk record but I know this guy has a lot of fans and they will all love this and so will anyone who appreciates the sixties folk scene as well. ($8ppd/Art of the Underground/Alex Kerns/3234 Main St upper/ Buffalo NY 14214/ www.artoftheunderground.com) (europian)

RUINER - STILL SMILING CD DEMO 3 short songs from this Baltimore outfit. There was a note inside that said this is ex-members of Farewell Hope, who I am not familiar with, but I mention it here in case you are a fan. This is okay stuff, with a real 'fed up with the world' lyrical slant, but nothing that really grabbed my attention. I'd be curious to see where they go from here though. (Ruiner/Rob Sullivan, 2981 Falls Rd, Baltimore, MD 21211) (Dave)

S.O.S. - S/T CDEP/7": From the fall of Crunch Time and the Suicide File comes S.O.S. The press release compares them to Black Cross and Modern Life is War, but I don't hear it. They are from Boston and have "released a well-received demonstration that was frequently praised on internet message-boards." If you like your hardcore nasally and unicorns on your hardcore records (what?), check this out. (Perfect Victim Records/ www.perfectvictim.com) -TNT

SAYYADINA - FEAR GAVE US WINGS CD More fast please. Thank you. After two splits, a mindblowing single of their own, and a few comps, SAYYADINA offer up their first full length, a 19 song explosion that lays even their other records to waste. Grind fans take note, but "Fear Gave Us Wings" is full of enough melody and enough Swedish punk/metal influence to please even those who like a little punk in their rock. I love that this band could just be devastating grind if they wanted to, but instead made a remarkable record that doesn't fit into any of the pigeonholes. (pedigree: ACURSED, x-BRUCE BANNER, VICTIMS, NASUM, more) Perhaps fans of the pure blasts on the earlier releases will be



NEUROSIS - Philly, 11/04

contains their 1995 demo, which is great. A combo of the Morning Again - Poison the Well style of Florida metallic hardcore with melodic guitars and emotional sensibilities. (And no duh that I was initially interested in this band, and like this demo so much - it's got Damien on vocals and he is "the guy" who made this sound in my opinion.) I dig it. Even though this is a genre that has been totally overdone at this point that even I have gotten tired of it, it was nice to hear this original release that sparked my initial interest in them. This has a few songs from a live recording from WNYU in 1997. My favorite part of this is the cover of SFA's Gyroscope, which took me back a ways. And then it deteriorates. Some of the rest of this stuff is good, but there are times when it falls apart and sounds like they are scraping to pull this collection together. It's cool to see this, but I'd have rather listened to the discography CD. However, that original demo is worth it all. For the fans, this comes with a great booklet, which gives all the necessary info on the recordings (the who's and when's) as well as a collage of flyers, photos and mementos. (Revelation Records) (-Chris)

SICK OF IT ALL - OUTAKES FOR THE OUTCAST CD A 15 track compilation of rarities/b-sides/comp tracks/etc from one of the longest running New York hardcore bands ever! I saw SOIA for the first time in 1988, and it amazes me that they have not really changed much since then. They still have 3/4 of the original line-up too, which I can't think of another hardcore band that has managed that for so long! There are cover songs, like The Misfits, Sham 69, and Straight Ahead, and lots of other goodies too. Any longtime fan probably already has most of these tracks, but for the newbie a great set of songs is what you get. (Fat Wreck Chords, PO Box 193690, San Francisco, CA 94119 www.fatwreck.com) (Dave)

SIXGUN RADIO - PLEASE PRESS ME CD These guys play fast snotty punk. They remind me both musically and vocally of much older NOFX. But they also mix it up with a Billy Joel cover and a acoustic track. I also felt like they had a noticeable Choking Victim influence and when I looked at the liner notes I saw that a member Point Pleasant Beach, NJ 08742) -TNT

Split: 10 SECONDS TO LIFTOFF/THE ANSWER LIES 7" 10 seconds is a rock n' roll band that sound similar to pre 77 punk stuff. They are snotty and simple and sing about rock and records. They have three guitarists which is kind of weird for the style of music they play. The Answer Lies is faster and more punk then the first half of this ep. Their sound is kind of early 80's hardcore but with melody. The vocals are screamed and strained. They have a song about riding freight trains which is cool to me although I don't exactly understand the lyrics to it. (Dirt Culture/ PO Box 4513/Las Cruces NM 88003) (europian)

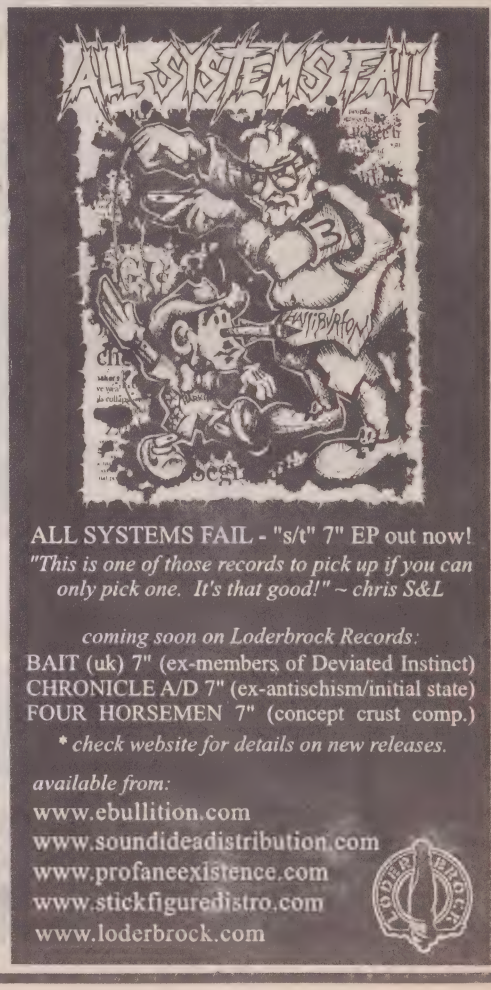
Split: ACAO DIRETA / CONTRASTO SPLIT EP Two songs from each of these powerhouses. Brasil's ACAO DIRETA's tracks (one WOLFPACK/BRIGADE cover) are not their finest moment, but they still deliver brutal angry atonal punk with the best. Italians CONTRASTO pick up the pace several notches and are currently blasting through my speakers with tuneful distorted thrashing madness. Any slack on the Brasilian side of this release is more than made up for on this half, as these songs are completely jaw dropping. A solid record from two bands who rarely disappoint. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970

CD that includes the tracks on the vinyl and 2 extra Mission Shifter songs plus a discussion with Franciso Ruiz, a union organizer from Columbia who had to flee his country because of attempts on his life for his speaking out against slave labor conditions. The release was really good without this and with this CD it's above a beyond most things coming out these days. (Overlook/ Spent Records/ PO Box 4444 Salem, MA 01907/ www.pentrecords.com) (europian)

Split: BREATHER RESIST / SUICIDE NOTE- SPLIT CD: Breather Resist are blowing up all over the place. This split is their follow up to an intense EP on Deathwish. They play metal/hardcore ala Converge, only they're not dicks. Smart, even poetic lyrics about frustration with church (duh), frustration with friends, and well, just plain frustration. Suicide Note play some pretty sick, jangly DC meets Midwest hardcore. They have emotional lyrics, without being wimpy. They play two originals and two Didjits covers. This split looks really awesome, by the way! Each band has their own disk and the artwork is sick! (Hawthorne Street Records, P.O. Box 80535, Chicago, IL 60680) -TNT

Split: BURY THE LIVING / EVIL ARMY - split 7" BTL return with more great Infest-style thrashiness, with hints of almost-melody & plenty of blast beat assaults. EA play a gnarly less-tight raw hardcore. I liked the BTL side more, as I have heard so many releases from them, and they all deliver pretty well. On clear vinyl too. (Soul Is Cheap, PO Box 11552, Memphis, TN 38111 www.soulischeap.com) (Dave)

Split: BY STORM/SAUNA SPLIT CD BY STORM start the disc with some of the heaviest hardcore I've heard in a long time. CORRUPTED quality low end rumbling through six crushing midtempo metalcore tracks. Crushing break-


ALL SYSTEMS FAIL
ALL SYSTEMS FAIL - "s/t" 7" EP out now!
"This is one of those records to pick up if you can only pick one. It's that good!" ~ chris S&L
coming soon on Loderbrock Records:
BAIT (uk) 7" (ex-members of Deviated Instinct)
CHRONICLE A/D 7" (ex-antischism/initial state)
FOUR HORSEMEN 7" (concept crust comp.)
* check website for details on new releases.
available from:
www.ebullition.com
www.soundideadistribution.com
www.profaneexistence.com
www.stickfiguredistro.com
www.loderbrock.com

downs between more technical fast hardcore riffing...kids in my town would go nuts. Countrymen SAUNA follow up the assault with six songs of their own; more by the books metallic tough guy hardcore with high pitched vocals. Again, kids in my town would go nuts. I hope that kids in their town(s) in the Philippines do the same. (Robert) (takefour collective, PO Box 3900 CPO Manilla 1000 PHILIPPINES)

Split: CLUSTERFUX / APOCALYPTIC CHRIST - SPLIT 7" Rippin' metallic charged guitar licks chugging along to a skate- thrash sorta hardcore. Super pummeling on the drums and chuggy on the guitars. Ripping speed, and monster breakdowns. Fucking great! Side B brings an even heavier, more drop tuned and distorted sort of grind with super gruff gravel styled vocals. Blasting out blast beats and manic speed, and gnarled snarls with a super punchy and chuggy metallic guitar style and a pretty thin snare drum sound. Both bands are good, though I suspect they could be even better with bigger recording. However, for some caustic thrash- core this is a good split and decent all around. I just wish Apocalyptic Christ was "Crust" instead! (Less Art Records/ PO Box 16328/Golden CO 80401) (-Chris)

Split: DIRTY SOUTH APOCALYPSE/ASTHMA ATTTAQ - SPLIT LP This is a cool looking record - silk- screened cover and such, though it comes in one of those annoying sleeves with the sticky stuff on it. No lyrics or insert or anything which is a disappointment, and I didn't even realize it was a split at first. Asthma Atttaq (yes 3 t's) remind me of what the DIY kids are doing these days in Florida (and Richmond) playing discordant nutty mayhem, with off- beats and manic time changes, some experimental electronia, and some really annoying grating scream- o vocals. Minus the raspier pitched singer, I could do better with all of the bizarreity and experimental ness of this band, even though when they chill out on the weirdness, they play that quiet stuff that I hate even more. Clearly all around it's not for me. Though I bet a slew of diy arty punk kids in RVA alone would be eating this up. Sorry, perhaps I should pass this along to them. Moving on to the Dirty South Apocalypse (who's name I love) and their side of the record is much more pleasing to me - amping up the discordant manic punk style bordering into the death metal vein, while still holding court clearing in the DIY punk realm. Raspy vocals, but with more manic and abrasive musical delivery. Very angsty and crazed, but minus the weirdness and quietness, the heavy plodding of the throttled drumming and the curdled vocals keeps me much happier and in good company on this side. Both bands remind me of the "kids"! (Forever Escaping Boredom/ 416 45th St. CT W/Palmetto FL 34221/ tofuslayer@hotmail.com) (-Chris)

Split: FIGHT AMPUTATION / GUNNA VAHM SPLIT EP FIGHT AMPUTATION offer up two tracks worth of the crushing hardcore you have come to expect from Reptilian. Heavy as hell, fast when it needs to be, and always straight for the jugular. One song about war, another about people who suck. GUNNA VAHM spend the first song appealing to the chugga chugga kickboxer that hides inside- me...wait, there isn't a kickboxer inside me, yet this track is still appealing. Then the second song comes along like a discordant fucked up NIRVANA record, and this band is starting to sound even better. This split does NOT sound like the other records you picked up this month. (-Robert) (Reptilian, 403 S. Broadway, Baltimore, MD 21231)

Split: HAPPY BASTARDS/HUMAN CERTAINTY - SPLIT LP Two bands from Oregon that I've never heard of de- liver a good treat. Happy Bastards are a good rockin' outfit fronted by strong female vocals. They rock in the way that L7 did a decade ago, guitar driven, and motor ready, hard and steady. The guitar player singer is rad - her voice is strong, loud and straight forward and she can sing, scream and yell her words out and is backed up with dual female and male vocals, all of which form a great full rounded effect here. When the ladies really sing the old UK band Dan comes to mind. I really dig this - it's solid and brings back a bunch of old punk styles that I thought might have been left for dead. Human Certainty are about as different as can be and the record side even plays on a different speed. They crank things up with gnarled vocals and guitars that lean in a death metal direction, the sort that also plays traditional classical leads while also chugging, weaving and crunching along. Were it not for the super deep gruff vocals, they'd sound much different and in fact when the vocals do take a chill out, this could almost lean into an emo- direction. All told they're metal and a unique breed of death metal at that. An almost bizarre split that is really good cause both bands are pushing the norms of what you might expect from any one genre. A good representation of the oddity that is Eugene. (NFN Records/PO Box 10384/Eugene OR 97440) (-Chris)

Split: HIGGINS/SICK56 - split 7" Higgins do a updated-lyrically version of the DK's "California Uber Alles" - but theirs is called "Cool Britannia Uber Alles", and takes a hearty stab at the current disaster going on in Iraq. Sick56 give two chaotic and blast- beat driven manic for my tastes. Manmadefilth on the other hand is the kinda band I live for. Drop tuned and heavy, with a thunderous quality, some d- beat undertones and a high- force and throttled energy that is right in tune with the deep throaty vocals. Rad crust punk!! Totally DIY demo - hand made sleeve and Xerox lyric sheet. Anargeeks are no longer together, but MMF lives on and should have new stuff out soon. Yeah! (www.wastedyouthpower.tk or manmadefilth@hotmail.com) (-Chris)

Split: MATKA TERESA/F.U.B.A.R Split 7" Matka Teresa play 5 songs of some pretty intense sloppy grindcore. Mixing up the vocals from screams to deep growls, kind of reminds me of Ottawa, but not as good. Just straight in your face grind. F.U.B.A.R. on the other hand, come at you right of the bat and just crush! Very heavy punishing grind assault. Great stuff! Over all a cool release & nice packaging. Grind, Grind, Grind. (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

Split: MESRINE / DEPRESSION Split 12" LP I've been personally waiting for this release and very glad I got the chance to review it! Canada's Mesrine start us of on this grind explosion. 12 tracks of great grind, comparable to the legends Dahmer. Dual vocal assault from excellent Guttural's to high screams. Including a cover song of Depression. Then moving on to the Germany's Death/Grind veterans Depression! 12 new tracks of awesome groove Death/ Grind, leaning more towards the old school Death Metal side. Includes a cover of Merino and Turbonegro, this LP is a great addition to any death/grind collection!! Look for a special 2 disc discography CD Depression coming out in Mid. 2005 on Cudgel Agency! (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

Split: MISERY/PATH OF DESTRUCTION SPLIT CD MISERY starts off the disc with an AMEBIX intro so perfect...it almost made me forget that I don't like the band that much. And then came "Fine Day," a mid tempo rocker with self depreciating lyrics and a chorus that will be stuck in my head for days, and I DID forget that I don't like them that much. MISERY's four tracks here are filled with hooks and crusty choruses galore (I can easily picture a bar full of punx shouting along to "Can You Smell The Bullshit," while the damn near happy guitar bounces along like the little yellow ball at the bottom of the TV screen), but they have certainly not abandoned the raging crust that has made them famous (see "Bloodsuckers" for proof). The only complaint is the blown out recording...a minor complaint, but it does take from the power of these tunes. PATH OF DESTRUCTION are a thrashing animal of the same breed, and their four tunes represent a more full on assault, forgoing melody for distorted vocals (save the build up during "Impeach The Smirking Chimp") marching onward to chaos. The road weary "got wasted and cheated on my girl" song is a surprise...but hell, even the anti-government punx party. Oh wait, ESPECIALLY anti-government punx party. (-Robert) Unlike Robert, I'm a die hard Misery fan, so I figured we should both review this one. Misery pick up where there were with the last split I heard (w/Toxic Narcotic) bring us new songs that show the evolution of the band, without losing the classic thunderous Misery sound we have come to expect. A touch of melody, and rock incorporated into the thundering bass heavy sound that is Misery. And though "blown- out" makes sense for this band, on this recording - it is actually blown out, which is too bad. Still; I'm glad to see them still at it writing and recording new songs and holding the torch for the apocalypse. Mpls counterparts POD take an even more rockish approach that is caustic and acrid in both musical and vocal tones. The vocals especially are screamed in a harsh state, and minus the blown out thunder of Misery, they have a blasting heavy metallic style. No surprise that as the die hard Misery girl, they are still my preference - but this is a good solid split. (-Chris) (Rodent Popsicle, PO Box 1143 Allston, MA 02134)

Split: MORTE ASCENTA/D.E.R. SPLIT LP I recently looked at this split in a show distro, it was $15, and I was a touch hesitant. The distro dude said, "one side is amazing, but the other one is pretty blah...so it's a bit expensive. I'd recommend against it." And so I did not buy. Worst decision EVER! Who fucking cares if the D.E.R. side isn't mindblowing?! The MORTE ASCENTA songs are worth $30 on their own! Fast aggressive hardcore punk that successfully replicates the originality and intensity of BORN AGAINST without ever seeming like a rehash of anything. Totally fresh sounding dirty punk with snarling yowling vocals, and fuck fuck fuck the guitars!!!! A total juggernaut, in the truest sense of the word, as I am blown the fuck away. Mostly fast, but never light speed, and the songs are built with layer ass grind that stops on a dime, and is as tight as anything. Blurring guitars, harsh growls and a drum attack that will leave you breathless. Better than 90% of the grind that passes though my ears. Have I mentioned that you need this? It is well worth the extra money you'll pay for import vinyl. Boka: thank you. (-Robert) (Peculio Discos, Caixa Postal #393, Santos-SP 11001-970 BRASIL)

Split: NEW MEXICAN DISASTER SQUAD/WESTERN ADDICTION CD This is a double attack of furious pist off hardcore. NMDS play fast paced, snotty hardcore punk with lots of woos, ohs and a few breakdowns. They have a melodic edge as so many bands from Florida do. They cover a Bad Brains number and have 3 of their own. Western Addiction sound pretty similar to NMDS but their vocals are a bit more snotty and their sound is a little bit more 80's California. They

themselves hail from Cali. They do a Naked Raygun cover and three of their own. (No Idea/PO Box 14636/Gainesville FL 32604/wwwnodiearecords.com) (europian)

Split: OHLO DE GATO/LOMB SPLIT EP Dutch crossover-thrash meets Dutch crust-thrash on this split. OHLO DE GATO are the crust half of the thrashing, and offer up seven songs that, while pretty sloppy, will still satisfy the desire for beer soaked mayhem. Seven songs as well from LOMB, who are painfully (in an awesome way) out of tune, but otherwise fucking stellar. Marginally metallic hellaciously fast thrashcore with anti-imperialist anti-corporate lyrics. (-Robert) (UPS c/o Moss Vliegtuiglaan 3, 3769 JM Soesterberg NETHERLANDS)

Split: PACK/SOL - SPLIT LP Last year I got to raving about my obsession with Euro-crust, and this is one of the records that was sent in response to that. I was stoked cause this is great. The split record is hard to figure out, unless you count the songs to figure out who is who (ugh). What stands out the most on the SOL side, is the vocal style which is heavily distorted and it sounds as though two are screaming together the whole time with a raspy distorted style. The music is metallic and triumphant and rocks, of course. It's got a plodding heaviness that can lead to an ecstatic sway, and then build up to a pummeling explosion. And that same raging turns into a full assault of brutal amplified chaotic discordant metallic perfection. I love it. Pack, who I am sure I've heard before, are from Switzerland, and they play a bit more of the "traditional" euro-crust style that I have come to love so. Totally raging metallic heavy power, with dual guttural vocals. Fist in the air triumphant beats, and a rollercoaster of hard drive that bursts into rockin' tempos as well keeping pace with the d-beats. Fucking hell I love this shit. Both bands are totally different, yet fit together perfectly and I love this record. Great stuff!!! (Sebastian SOL/Stockartstr.6/04277 Leipzig/Germany//Rinderherz Records/Kamaset Levyt/WIFAGENA Records) (-Chris) ****

Split: RABIES/DEN ZA DNEM SPLIT EP Seven songs from RABIES, most barely reaching the minute mark. Reminiscent of the rudimentary punk style shared by many east European bands in the 80s, but with obvious modern influences as well. The HNF cover is the highlight of their side. Czech countrymen DEN ZA DNEM grind their way through five tunes that I knew were grind just from the pictures. Hurt slightly by a thin recording (a fact I mention only because their side could sound KILLER with a good recording, but instead come off slightly more average), these songs are basic but well executed grinding thrashcore. (Robert) (Impregnate Noise Laboratories, c/o Bohdan Mach PO Box 2, 763 61 Napajedla CZECH REPUBLIC)

Split: RADICAL ATTACK/TALK HARD SPLIT EP If you like your hardcore tough as shit and faster than a moshing teenager, then Quebec's RADICAL ATTACK is your savior. Lightning fast 1-2-1-2 IMPACT UNIT style blur, followed by foot stomping breakdown...then repeat formula. Ultra bare bones and delivered with extra venom...oh yeah, and they fucking hate you. TALK HARD sound like a SLAYER tribute band who met up with a punk singer, then started listening to tough guy hardcore like THROWDOWN, writing some original songs, and went to an 8 sound. (Puke N Vomit Records, PO Box 3435, Fullerton, CA 92834) (Dave)

Split: TERMINAL YOUTH/FRUIT SALAD - SPLIT 7" This is a nice looking split 7" with good artwork on the front about political elections and jobs and the economy, the military and riot cops. Terminal Youth play a grindy sorta punk- core, with a sludgy aspect and gnarled vocals. Fast start stop tempo changes that burst into manic thrashing blast beat mayhem, which is only one part of the many changing facets of their sound. Good solid political grind- thrash from these youngsters in MA. Holy crap, Fruit Salad could kill you with the high- pitched manic harsh vocals that are delivered in rapid fire caustic ness. Musically, not as abrasive, though the sound quality is kinda tinny, thin and high end. Raging from totally manic thrash, to a more moderate pace sludgy grind. Honestly the combo of high- pitched vocals and high- end sound is a bit much for me. (Moo Cow Records/ Terminal Youth/ 23 Edge St/ Ipswitch MA 01938 / www.fruitsalad.tk / www.terminalyouth.tk) (-Chris)

Split: THE ASSISTANT-THIS SHIP WILL SINK-TAKARU CD A three way split of political hardcore. Takaru offers up three songs and the two other bands have one each. Takaru are also the most raging and brutal out of the three. The heaviness is broken up by discordant riffs that sporadically show up in their songs. The Assistant play melodic hardcore with keyboards and screamed vocals. They are by far the most catchy and indie sounding here. This Ship Will Sink have a more discordant hardcore style with unusual timing. All three of he bands are very good at what they play and the liner notes are well done as well. (Waking Records/ 1803 Riverside Dr/NY NY 10031) (europian)

Split: THE SPARK/BAIL OUT! SPLIT EP So THE SPARK EP that I reviewed in this issue is awesome. The BAIL OUT! demo that I reviewed last issue is also awesome. So it would seem that this split might just be awesome, and it turns out it is. More balls out rock from THE SPARK, who are slightly more subdued on these 4 tunes than on the "Fashion Rats..." EP, but still just as great. I bet this band positively kills live, and the DAG NASTY cover is a plus. BAIL OUT! are closer to a straight up east coast hardcore punk band, somewhere between DC and Boston, both geo- graphically and musically. A little more cynical, a few more breakdowns, but all the energy, and all the fast thrashing hardcore. (-Robert) (Rosewater Records, PO Box 41005, Bethesda, MD 20824)

Split: UNHOLY GRAVE/KADAVERFICKER Split 7" Another band that shouldn't need an introduction, Japan's legends Unholy Grave. Playing there patented traditional punk inspired Grindcore, we have 5 new tracks of insanity. Straight to your face with a sledge hammer and they make you beg for more. Kadaverficker back again with 4 more tracks of there unique style of doomy, sludgy nekrocore. These songs sounding more towards old Black Metal, Fast Darkthrone sounding music, still with the Autopsy sounding vocals, I like this much better than there slower stuff. Over all a great split! (Power It Up, Postfach 1114, 38156 Vechelde, German) (Barrett)

Split: UPRISING / CONTRAVENE - SPLIT 7" Long live the peace punk!! Contravene are constantly a source of inspiration and pleasure for me, as there are really no other bands who exemplify the old roots of peace punk, while adding in a modern metallic twist. And because they are so good, I can always count on them doing splits with equally rad bands. Such is the case with Uprising, who I believe are from Detroit. They are a perfect match; also playing a metallic peace punk style that incorporates the old- folk style and speaking parts, and then amplifies into a full force of driving metallic crust punk. The vocal style is mostly gnarled and distorted, while the music rages and weaves accordingly. A fantastic introduction to a new great band. Contravene have one epic master- piece of metallic peace punk. Die hard eco- political about the oil industry, they have a stylistic full range of old Chumba style classic folky peace punk male/ female vocals speaking parts that in turn build to a raging full on assault of classical metallic mastery. I love the full range from the mellow parts, to the totally chugging metallic parts, the classic metallic guitar, and the dual vocals that sing, speak and yell. Completely amazing!! (Catchphraze Records/PO Box 41356/Phoenix AZ 85080- 1356/www.catchphrazerecords.com//Incendiary Sound Rec/ 7100 Holiday Dr/ Bloomfield Hills MI 48301- 3757 / uprisedetroit.tripod.com/incendiarysound.html) (-Chris) *****

Split: VALSE TRISTE/DEEP TURTLE SPLIT EP With their bass heavy chaotic surging punk and rapid fire thrash attack, VALSE TRISTE need barely one song to prove their worth, but instead there are three, all in Finnish. Abrasive vocals set to music that is as abrasive as you could ask from a mid tempo no frills punk act. Picture FLIPPER. No hear them in your head playing faster, in tune, and tight as hell, but without losing that crucial element of fuckedupness that makes them great. Countrymen DEEP TURTLE have been wallowing in obscurity on and off for nearly 15 years, and after hearing their brand of mania it's not hard to understand why. Insane manic grind? Yes, it's in there, but tempered with noise, prog, straight funk (NOT funk rock rubbish) and samples galore. Even after several listens, it's difficult to get your ears around DEEP TURTLE, and that is obviously the intent. Not for everyone, to be sure, but if you like to be challenged, then look no further. (-Robert) (Wasky, Niemistontie 55, 60420 Seinajoki FINLAND, www.deepturtle.net)

Split: DIRTY SOUTH APOCALYPSE/ASTHMA ATTTAQ - SPLIT LP This is a cool looking record - silk- screened cover and such, though it comes in one of those annoying sleeves with the sticky stuff on it. No lyrics or insert or anything which is a disappointment, and I didn't even realize it was a split at first. Asthma Atttaq (yes 3 t's) remind me of what the DIY kids are doing these days in Florida (and Richmond) playing discordant nutty mayhem, with off- beats and manic time changes, some experimental electronia, and some really annoying grating scream- o vocals. Minus the raspier pitched singer, I could do better with all of the bizarreity and experimental ness of this band, even though when they chill out on the weirdness, they play that quiet stuff that I hate even more. Clearly all around it's not for me. Though I bet a slew of diy arty punk kids in RVA alone would be eating this up. Sorry, perhaps I should pass this along to them. Moving on to the Dirty South Apocalypse (who's name I love) and their side of the record is much more pleasing to me - amping up the discordant manic punk style bordering into the death metal vein, while still holding court clearing in the DIY punk realm. Raspy vocals, but with more manic and abrasive musical delivery. Very angsty and crazed, but minus the weirdness and quietness, the heavy plodding of the throttled drumming and the curdled vocals keeps me much happier and in good company on this side. Both bands remind me of the "kids"! (Forever Escaping Boredom/416 45th St. CT W/Palmetto FL 34221/ tofuslayer@hotmail.com) (-Chris)

Split: FIGHT AMPUTATION/GUNNA VAHM SPLIT EP FIGHT AMPUTATION offer up two tracks worth of the crushing hardcore you have come to expect from Reptilian. Heavy as hell, fast when it needs to be, and always straight for the jugular. One song about war, another about people who suck. GUNNA VAHM spend the first song appealing to the chugga chugga kickboxer that hides inside- me...wait, there isn't a kickboxer inside me, yet this track is still appealing. Then the second song comes along like a discordant fucked up NIRVANA record, and this band is starting to sound even better. This split does NOT sound like the other records you picked up this month. (-Robert) (Reptilian, 403 S. Broadway, Baltimore, MD 21231)

Split: HAPPY BASTARDS/HUMAN CERTAINTY - SPLIT LP Two bands from Oregon that I've never heard of deliver a good treat. Happy Bastards are a good rockin' outfit fronted by strong female vocals. They rock in the way that L7 did a decade ago, guitar driven, and motor ready, hard and steady. The guitar player singer is rad - her voice is strong, loud and straight forward and she can sing, scream and yell her words out and is backed up with dual female and male vocals, all of which form a great full rounded effect here. When the ladies really sing the old UK band Dan comes to mind. I really dig this - it's solid and brings back a bunch of old punk styles that I thought might have been left for dead. Human Certainty are about as different as can be and the record side even plays on a different speed. They crank things up with gnarled vocals and guitars that lean in a death metal direction, the sort that also plays traditional classical leads while also chugging, weaving and crunching along. Were it not for the super deep gruff vocals, they'd sound much different and in fact when the vocals do take a chill out, this could almost lean into an emo- direction. All told they're metal and a unique breed of death metal at that. An almost bizarre split that is really good cause both bands are pushing the norms of what you might expect from any one genre. A good representation of the oddity that is Eugene. (NFN Records/PO Box 10384/ Eugene OR 97440) (-Chris)

Split: HIGGINS/SICK56 - split 7" Higgins do a updated-lyrically version of the DK's "California Uber Alles" - but theirs is called "Cool Britannia Uber Alles", and takes a hearty stab at the current disaster going on in Iraq. Sick56 give two original songs, that musically reminded me of early GBH, but with a street punk style vocally. Thick-as-hell pink swirlly vinyl, limited to 500. (JSNTGM Records, PO Box 1025, Blackpool, FY3 OFA England/www.jsntgm.com) (Dave)

Split: MANMADEFILTH/ANARGEEKS - SPLIT CD I love the Manmadefilth band ó sounds like a female singer (but I guess it's not) and great crust punk. Anargeeks kills me. Crazy grind with high- pitched screamed vocals that just hurt. Okay, it's not that way on all the songs - but overall still more thrashy, and grind explosion. 12 tracks of great grind, comparable to the legends Dahmer. Dual vocal assault from excellent Guttural's to high screams. Including a cover song of Depression. Then moving on to the Germany's Death/Grind veterans Depression! 12 new tracks of awesome groove Death/ Grind, leaning more towards the old school Death Metal side. Includes a cover of Merino and Turbonegro, this LP is a great addition to any death/grind collection!! Look for a special 2 disc discography CD Depression coming out in Mid. 2005 on Cudgel Agency! (Power It Up, Postfach 1114, 38156 Vechelde, Germany) (Barrett)

Split: MISERY/PATH OF DESTRUCTION SPLIT CD MISERY starts off the disc with an AMEBIX intro so perfect...it almost made me forget that I don't like the band that much. And then came "Fine Day," a mid tempo rocker with self depreciating lyrics and a chorus that will be stuck in my head for days, and I DID forget that I don't like them that much. MISERY's four tracks here are filled with hooks and crusty choruses galore (I can easily picture a bar full of punx shouting along to "Can You Smell The Bullshit," while the damn near happy guitar bounces along like the little yellow ball at the bottom of the TV screen), but they have certainly not abandoned the raging crust that has made them famous (see "Bloodsuckers" for proof). The only complaint is the blown out recording...a minor complaint, but it does take from the power of these tunes. PATH OF DESTRUCTION are a thrashing animal of the same breed, and their four tunes represent a more full on assault, forgoing melody for distorted vocals (save the build up during "Impeach The Smirking Chimp") marching onward to chaos. The road weary "got wasted and cheated on my girl" song is a surprise...but hell, even the anti-government punx party. Oh wait, ESPECIALLY anti-government punx party. (-Robert) Unlike Robert, I'm a die hard Misery fan, so I figured we should both review this one. Misery pick up where there were with the last split I heard (w/Toxic Narcotic) bring us new songs that show the evolution of the band, without losing the classic thunderous Misery sound we have come to expect. A touch of melody, and rock incorporated into the thundering bass heavy sound that is Misery. And though "blown- out" makes sense for this band, on this recording - it is actually blown out, which is too bad. Still; I'm glad to see them still at it writing and recording new songs and holding the torch for the apocalypse. Mpls counterparts POD take an even more rockish approach that is caustic and acrid in both musical and vocal tones. The vocals especially are screamed in a harsh state, and minus the blown out thunder of Misery, they have a blasting heavy metallic style. No surprise that as the die hard Misery girl, they are still my preference - but this is a good solid split. (-Chris) (Rodent Popsicle, PO Box 1143 Allston, MA 02134)

Split: MORTE ASCENTA/D.E.R. SPLIT LP I recently looked at this split in a show distro, it was $15, and I was a touch hesitant. The distro dude said, "one side is amazing, but the other one is pretty blah...so it's a bit expensive. I'd recommend against it." And so I did not buy. Worst decision EVER! Who fucking cares if the D.E.R. side isn't mindblowing?! The MORTE ASCENTA songs are worth $30 on their own! Fast aggressive hardcóre punk that successfully replicates the originality and intensity of BORN AGAINST without ever seeming like a rehash of anything. Totally fresh sounding dirty punk with snarling yowling vocals, and fuck fuck fuck the guitars!!!! A total juggernaut, in the truest sense of the word, as I am blown the fuck away. Mostly fast, but never light speed, and the songs are built with layer upon layer of amazing intricacies, but somehow remain simple and to the point. The vocals are indeed similar to BORN AGAINST, but other than that, MORTE ASCENTA are in a league all their own. These eight songs make up the most killerest slab of wax in fucking ages!! The best thing I've heard since 7 MAGNIFICOZ (incidentally also released by Peculio). And D.E.R.? Well, I feel for them, as it's a bit like being JIHAD on the other side of the OTTOWA split 12" (as in to say, one side is SO GOOD that the other side becomes forgetful). To be fair; D.E.R. play burly

themselves hail from Cali. They do a Naked Raygun cover and three of their own. (NoIdea/PO Box 14636/Gainesville FL 32604/wwwnodiearecords.com) (europian)

Split: OHLO DE GATO/LOMB SPLIT EP Dutch crossover-thrash meets Dutch crust-thrash on this split. OHLO DE GATO are the crust half of the thrashing, and offer up seven songs that, while pretty sloppy, will still satisfy the desire for beer soaked mayhem. Seven songs as well from LOMB, who are painfully (in an awesome way) out of tune, but otherwise fucking stellar. Marginally metallic hellaciously fast thrashcore with anti-imperialist anti-corporate lyrics. (-Robert) (UPS c/o Moss Vliegtuiglaan 3, 3769 JM Soesterberg NETHERLANDS)

Split: PACK/SOL - SPLIT LP Last year I got to raving about my obsession with Euro-crust, and this is one of the records that was sent in response to that. I was stoked cause this is great. The split record is hard to figure out, unless you count the songs to figure out who is who (ugh). What stands out the most on the SOL side, is the vocal style which is heavily distorted and it sounds as though two are screaming together the whole time with a raspy distorted style. The music is metallic and triumphant and rocks, of course. It's got a plodding heaviness that can lead to an ecstatic sway, and then build up to a pummeling explosion. And that same raging turns into a full assault of brutal amplified chaotic discordant metallic perfection. I love it. Pack, who I am sure I've heard before, are from Switzerland, and they play a bit more of the "traditional" euro-crust style that I have come to love so. Totally raging metallic heavy power, with dual guttural vocals. Fist in the air triumphant beats, and a rollercoaster of hard drive that bursts into rockin' tempos as well keeping pace with the d-beats. Fucking hell I love this shit. Both bands are totally different, yet fit together perfectly and I love this record. Great stuff!!! (Sebastian SOL/Stockartstr.6/04277 Leipzig/Germany//Rinderherz Records/Kamaset Levyt/WIFAGENA Records) (-Chris) ****

Split: RABIES/DEN ZA DNEM SPLIT EP Seven songs from RABIES, most barely reaching the minute mark. Reminiscent of the rudimentary punk style shared by many east European bands in the 80s, but with obvious modern influences as well. The HNF cover is the highlight of their side. Czech countrymen DEN ZA DNEM grind their way through five tunes that I knew were grind just from the pictures. Hurt slightly by a thin recording (a fact I mention only because their side could sound KILLER with a good recording, but instead come off slightly more average), these songs are basic but well executed grinding thrashcore. (Robert) (Impregnate Noise Laboratories, c/o Bohdan Mach PO Box 2, 763 61 Napajedla CZECH REPUBLIC)

Split: RADICAL ATTACK/TALK HARD SPLIT EP If you like your hardcore tough as shit and faster than a moshing teenager, then Quebec's RADICAL ATTACK is your savior. Lightning fast 1-2-1-2 IMPACT UNIT style blur, followed by foot stomping breakdown...then repeat formula. Ultra bare bones and delivered with extra venom...oh yeah, and they fucking hate you. TALK HARD sound like a SLAYER tribute band who met up with a punk singer, then started listening to tough guy hardcore like THROWDOWN, writing some original songs, and went to an 8 track basement studio. The result is unique and rocking, with tons of guitar leads. This one is good...the next one, I would be willing to bet, will be smoking. (-Robert) (Moo Cow Records, 38 Larch Circle, Belmont, MA 02478)

Split: SHELL SHOCK/BULLET TREATMENT - split 7" SS & BT throw down 2 songs each, with SS being more to my liking. SS play that fast, short, to the point hardcore I like, similar to early Kill Your Idols stuff. BT are from California, but at times sound like a NYC hardcore band like Krakdown, with a driving pace to their

Split: THE SPARK/BAIL OUT! SPLIT EP So THE SPARK EP that I reviewed in this issue is awesome. The BAIL OUT! demo that I reviewed last issue is also awesome. So it would seem that this split might just be awesome, and it turns out it is. More balls out rock from THE SPARK, who are slightly more subdued on these 4 tunes than on the "Fashion Rats..." EP, but still just as great. I bet this band positively kills live, and the DAG NASTY cover is a plus. BAIL OUT! are closer to a straight up east coast hardcore punk band, somewhere between DC and Boston, both geographically and musically. A little more cynical, a few more breakdowns, but all the energy, and all the fast thrashing hardcore. (-Robert) (Rosewater Records, PO Box 41005, Bethesda, MD 20824)

Split: UNHOLY GRAVE/KADAVERFICKER Split 7" Another band that shouldn't need an introduction, Japan's legends Unholy Grave. Playing there patented traditional punk inspired Grindcore, we have 5 new tracks of insanity. Straight to your face with a sledge hammer and they make you beg for more. Kadaverficker back again with 4 more tracks of there unique style of doomy, sludgy nekrocore. These songs sounding more towards old Black Metal, Fast Darkthrone sounding music, still with the Autopsy sounding vocals, I like this much better than there slower stuff. Over all a great split! (Power It Up, Postfach 1114, 38156 Vechelde, German) (Barrett)

Split: UPRISING / CONTRAVENE - SPLIT 7" Long live the peace punk!! Contravene are constantly a source of inspiration and pleasure for me, as there are really no other bands who exemplify the old roots of peace punk, while adding in a modern metallic twist. And because they are so good, I can always count on them doing splits with equally rad bands. Such is the case with Uprising, who I believe are from Detroit. They are a perfect match; also playing a metallic peace punk style that incorporates the old- folk style and speaking parts, and then amplifies into a full force of driving metallic crust punk. The vocal style is mostly gnarled and distorted, while the music rages and weaves accordingly. A fantastic introduction to a new great band. Contravene have one epic masterpiece of metallic peace punk. Die hard eco- political about the oil industry, they have a stylistic full range of old Chumba style classic folky peace punk male/ female vocals speaking parts that in turn build to a raging full on assault of classical metallic mastery. I love the full range from the mellow parts, to the totally chugging metallic parts, the classic metallic guitar, and the dual vocals that sing, speak and yell. Completely amazing!! (Catchphraze Records/PO Box 41356/Phoenix AZ 85080- 1356/www.catchphrazerecords.com//Incendiary Sound Rec/ 7100 Holiday Dr/ Bloomfield Hills MI 48301- 3757 / uprisedetroit.tripod.com/incendiarysound.html) (-Chris) *****

Split: VALSE TRISTE/DEEP TURTLE SPLIT EP With their bass heavy chaotic surging punk and rapid fire thrash attack, VALSE TRISTE need barely one song to prove their worth, but instead there are three, all in Finnish. Abrasive vocals set to music that is as abrasive as you could ask from a mid tempo-no frills punk act. Picture FLIPPER. No hear them in your head playing faster, in tune, and tight as hell, but without losing that crucial element of fuckedupness that makes them great. Countrymen DEEP TURTLE have been wallowing in obscurity on and off for nearly 15 years, and after hearing their brand of mania it's not hard to understand why. Insane manic grind? Yes, it's in there, but tempered with noise, prog, straight funk (NOT funk rock rubbish) and samples galore. Even after several listens, it's difficult to get your ears around DEEP TURTLE, and that is obviously the intent. Not for everyone, to be sure, but if you like to be challenged, then look no further. (-Robert) (Wasky, Niemistontie 55, 60420 Seinajoki FINLAND, www.deepturtle.net)

STAGE BOTTLES - WE NEED A NEW FLAG CD Wow... what a disappointment... For as much as I have been a fan of the skinhead scene since the mid-80's, it is records like this that leave me shaking my head. With song titles like "Real Skinhead" & "PC Idiots", you get the idea of what is going on here. And with lyrics like "Fred Perry was a jew, and Levi too" - seriously just plain bad lyrics. I'll stick with the classics like Cock Sparrer & The Last Resort, and leave this out of my CD player. And they even have a song about a clothing company called

Forever Escaping Boredom Presents:
ASTHMA
ATTTAQ
Split 12"

POWER IT UP
COMING SOON
BIRDFLESH
LIVE@GIANTS OF GRIND CD
EMBALMING THEATRE
Exquisite Cadaveric Horror Cocktails LP
UNCURBED / MY COLD EMBRACE
Split 7"

SEVEN DAYS OF SAMSARA
yes, we're still a band.
live on wnyu. 7"
four songs. two unreleased.
best sounding recording. $5ppd

make vocals, all of which form a great full rounded effect here. When the ladies really sing the old UK band Dan comes to mind. I really dig this - it's solid and brings back a bunch of old punk styles that I thought might have been left for dead. Human Certainty are about as different as can be and the record side even plays on a different speed. They crank things up with gnarled vocals and guitars that lean in a death metal direction, the sort that also plays traditional classical leads while also chugging, weaving and crunching along. Were it not for the super deep gruff vocals, they'd sound much different and in fact when the vocals do take a chill out, this could almost lean into an emo- direction. All told they're metal and a unique breed of death metal at that. An almost bizarre split that is really good cause both bands are pushing the norms of what you might expect from any one genre. A good representation of the oddity that is Eugene. (NFN Records/PO Box 10384/Eugene OR 97440) (-Chris)

Split: HIGGINS/SICK56 - split 7" Higgins do a updated-lyrically version of the DK's "California Uber Alles" - but theirs is called "Cool Britannia Uber Alles", and takes a hearty stab at the current disaster going on in Iraq. Sick56 give two original songs, that musically reminded me of early GBH, but with a street punk style vocally. Thick-as-hell pink swirlly vinyl, limited to 500. (JSNTGM Records, PO Box 1025, Blackpool, FY3 OFA England/www.jsntgm.com) (Dave)

Split: MANMADEFILTH/ANARGEEKS - SPLIT CD I love the Manmadefilth band ó sounds like a female singer (but I guess it's not) and great crust punk. Anargeeks kills me. Crazy grind with high- pitched screamed vocals that just hurt. Okay, it's not that way on all the songs - but overall still more thrashy, and they are still my preference - but this is a good solid split. (-Chris) (Rodent Popsicle, PO Box 1143 Allston, MA 02134)

Split: MORTE ASCENTA/D.E.R. SPLIT LP I recently looked at this split in a show distro, it was $15, and I was a touch hesitant. The distro dude said, "one side is amazing, but the other one is pretty blah...so it's a bit expensive. I'd recommend against it." And so I did not buy. Worst decision EVER! Who fucking cares if the D.E.R. side isn't mindblowing?! The MORTE ASCENTA songs are worth $30 on their own! Fast aggressive hardcóre punk that successfully replicates the originality and intensity of BORN AGAINST without ever seeming like a rehash of anything. Totally fresh sounding dirty punk with snarling yowling vocals, and fuck fuck fuck the guitars!!!! A total juggernaut, in the truest sense of the word, as I am blown the fuck away. Mostly fast, but never light speed, and the songs are built with layer upon layer of amazing intricacies, but somehow remain simple and to the point. The vocals are indeed similar to BORN AGAINST, but other than that, MORTE ASCENTA are in a league all their own. These eight songs make up the most killerest slab of wax in fucking ages!! The best thing I've heard since 7 MAGNIFICOZ (incidentally also released by Peculio). And D.E.R.? Well, I feel for them, as it's a bit like being JIHAD on the other side of the OTTOWA split 12" (as in to say, one side is SO GOOD that the other side becomes forgetful). To be fair; D.E.R. play burly torch for the apocalypse. Mpls counterparts POD take an even more rockish approach that is caustic and acrid in both musical and vocal tones. The vocals especially are screamed in a harsh state, and minus the blown out thunder of Misery, they have a blasting heavy metallic style. No surprise that as the die hard Misery girl, they are still my preference - but this is a good solid split. (-Chris) (Rodent Popsicle, PO Box 1143 Allston, MA 02134)

Split: RABIES/DEN ZA DNEM SPLIT EP Seven songs from RABIES, most barely reaching the minute mark. Reminiscent of the rudimentary punk style shared by many east European bands in the 80s, but with obvious modern influences as well. The HNF cover is the highlight of their side. Czech countrymen DEN ZA DNEM grind their way through five tunes that I knew were grind just from the pictures. Hurt slightly by a thin recording (a fact I mention only because their side could sound KILLER with a good recording, but instead come off slightly more average), these songs are basic but well executed grinding thrashcore. (Robert) (Impregnate Noise Laboratories, c/o Bohdan Mach PO Box 2, 763 61 Napajedla CZECH REPUBLIC)

Split: RADICAL ATTACK/TALK HARD SPLIT EP If you like your hardcore tough as shit and faster than a moshing teenager, then Quebec's RADICAL ATTACK is your savior. Lightning fast 1-2-1-2 IMPACT UNIT style blur, followed by foot stomping breakdown...then repeat formula. Ultra bare bones and delivered with extra venom...oh yeah, and they fucking hate you. TALK HARD sound like a SLAYER tribute band who met up with a punk singer, then started listening to tough guy hardcore like THROWDOWN, writing some original songs, and went to an 8 track basement studio. The result is unique and rocking, with tons of guitar leads. This one is good...the next one, I would be willing to bet, will be smoking. (-Robert) (Moo Cow Records, 38 Larch Circle, Belmont, MA 02478)

Split: SHELL SHOCK/BULLET TREATMENT - split 7" SS & BT throw down 2 songs each, with SS being more to my liking. SS play that fast, short, to the point hardcore I like, similar to early Kill Your Idols stuff. BT are from California, but at times sound like a NYC hardcore band like Krakdown, with a driving pace to their rockin' tempos as well keeping pace with the d-beats. Fucking hell I love this shit. Both bands are totally different, yet fit together perfectly and I love this record. Great stuff!!! (Sebastian SOL/Stockartstr.6/04277 Leipzig/Germany//Rinderherz Records/Kamaset Levyt/WIFAGENA Records) (-Chris) ****

female vocals speaking parts that in turn build to a raging full on assault of classical metallic mastery. I love the full range from the mellow parts, to the totally chugging metallic parts, the classic metallic guitar, and the dual vocals that sing, speak and yell. Completely amazing!! (Catchphraze Records/PO Box 41356/Phoenix AZ 85080- 1356/www.catchphrazerecords.com//Incendiary Sound Rec/ 7100 Holiday Dr/ Bloomfield Hills MI 48301- 3757 / uprisedetroit.tripod.com/incendiarysound.html) (-Chris) *****

Split: VALSE TRISTE/DEEP TURTLE SPLIT EP With their bass heavy chaotic surging punk and rapid fire thrash attack, VALSE TRISTE need barely one song to prove their worth, but instead there are three, all in Finnish. Abrasive vocals set to music that is as abrasive as you could ask from a mid tempo-no frills punk act. Picture FLIPPER. No hear them in your head playing faster, in tune, and tight as hell, but without losing that crucial element of fuckedupness that makes them great. Countrymen DEEP TURTLE have been wallowing in obscurity on and off for nearly 15 years, and after hearing their brand of mania it's not hard to understand why. Insane manic grind? Yes, it's in there, but tempered with noise, prog, straight funk (NOT funk rock rubbish) and samples galore. Even after several listens, it's difficult to get your ears around DEEP TURTLE, and that is obviously the intent. Not for everyone, to be sure, but if you like to be challenged, then look no further. (-Robert) (Wasky, Niemistontie 55, 60420 Seinajoki FINLAND, www.deepturtle.net)

STAGE BOTTLES - WE NEED A NEW FLAG CD Wow... what a disappointment... For as much as I have been a fan of the skinhead scene since the mid-80's, it is records like this that leave me shaking my head. With song titles like "Real Skinhead" & "PC Idiots", you get the idea of what is going on here. And with lyrics like "Fred Perry was a jew, and Levi too" - seriously just plain bad lyrics. I'll stick with the classics like Cock Sparrer & The Last Resort, and leave this out of my CD player. And they even have a song about a clothing company called

Forever Escaping Boredom Presents:

ASTHMA ATTTAQ

Split 12"

DIRTY SOUTH APOCALYPSE

ASTHMA ATTTAQ =2- piece punk rock minimalism. Think an edgier Elements of Need, Shotmaker, or I Am Heaven.

D. S. A. plays arty metallic punk with an undercurrent of pyschedlia. Think Prank Records style hardcore.

$8 ppd.

(200 in limited edition hand sewn jackets)

Also Available:

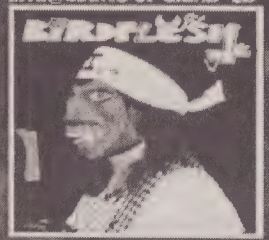
Kit! - 7song CD. Think Discount meets a Nintendo Game. DIY Dance-core! $6 ppd.

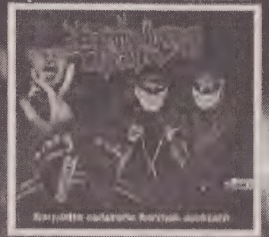
Make Payments to H.G. Harmon
Trades are welcomed and encouraged. Help Us, Help You! Distros get in touch for prices.

FOREVER ESCAPING BOREDOM
416 45TH ST CT W
PALMETTO, FL 34221
TOFUSLAYER@HOTMAIL.COM

POWER IT UP

COMING SOON

BIRDFLESH
LIVE@GIANTS OF GRIND CD

23 TRACKS LIVE RECORDED AT THE GIANTS OF GRIND FESTIVAL IN SUMMER 2004, GREAT SOUND QUALITY!

EMBALMING THEATRE
Exquisite Cadaveric Harmon Cocktails LP

THE NEW LP CONTAINS ON SIDE A ELEVEN SONGS FROM THEIR MCD ON NO ESCAPE RECORDS, THE FLIPSIDE HAS NINE UNRELEASED TRACKS OF HIGH SPEED GRINDCORE!

UNCURBED / MY COLD EMBRACE
Split 7"

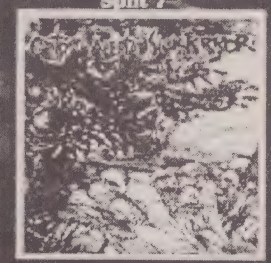
UNCURBED WITH TWO TRACKS RECORDED IN 2000, GREAT CRUST CORE. THE MY COLD EMBRACE SIDE BRING US 2 INFERNAL CRUST ATTACKS. PERFECT COVER ARTWORK

DISSECT/ LOS REZIOS
Split 7"

DISSECT WITH 3 NEW CRUST CORE ATTACKS, RECORDED IN THE SUMMERTIME 2004 AND LOS REZIOS BRING US 4 NEW RAW HARDCORE PUNK TRACKS

GIANTS OF GRIND #1 DVD

90 MINUTES OF LIVE DOCUMENTARY FROM THE GIANTS GRIND FESTIVAL#1 @ JAW FOKELLEPUNK. EXCELLENT SOUND AND IMAGE QUALITY

GRITOS DE ALERTA / SICK TERROR
Split 7"

GRITOS DE ALERTA WITH 4 NEW TRACKS AND SICK TERROR WITH 4 NEW RECORDINGS PLUS ONE KLISTETT COVER VERSION. COMES WITH GREAT COVERARTWORK.

Power It Up Zum Holzfelde 12 31226 Peine Germany
Tel./Fax: 0049(0)5171 82646/988595 e-Mail: Mailorder@power-it-up.de

SEVEN DAYS OF SAMSARA
yes, we're still a band.

live on wnyu. 7"
four songs. two unreleased.
best sounding recording. $5ppd

a reason to sing.
debut cd. 6 songs. new packaging.
$7ppd still metal, but less deadly.

never stop attacking.
discography cd. 11 songs. $10ppd
everything except the other two in this ad.

www.sevendaysofsamsara.com
4144 s 1st pl
milwaukee
wi 53207

these records, shirts, hoodies & more available on the website.

p.s. anyone want to put out our lp?

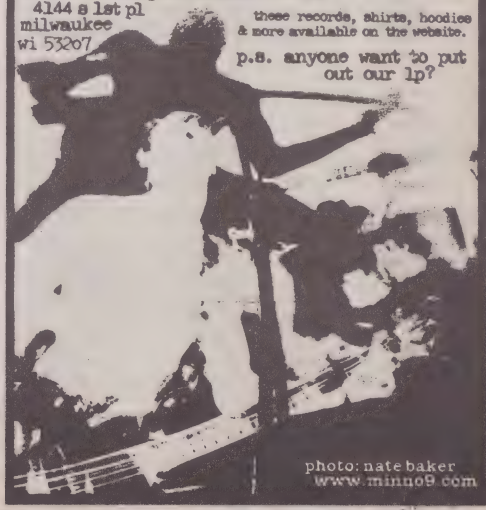


photo: nate baker
www.minno9.com

MUSIC

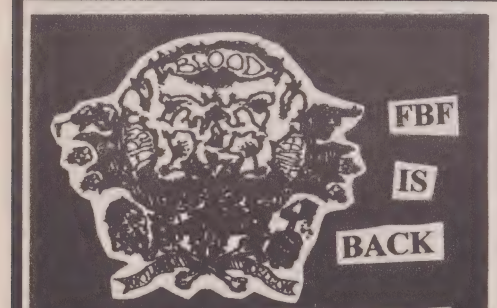
"Hooligan", the icing on the cake... this, and the synth/keyboard & horns... argh. (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto ONT M4W 3E2 Canada/www.insurgence.net) (Dave)

STARSTRANGLED BASTARDS - RED, WHITE, AND DEAD CD This band has seemed to always be changing line-ups with each release/tour, but who cares, cuz they are still solid with each release. This one had me thinking back to the days of Broken Bones or even a less-fuzzed Nausea. The topics are easy to follow lyrically & don't require a thesaurus to understand, all matched with pulse-pounding music... Good stuff... (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134 www.rodentpopsicle.com)(Dave)

STOCKYARD STOICS - CATASTROPHE CD Fast for the most part, with the occasional ska-break, and snarled vocals that are at times nasally. A lot of different sounds pop up here. Lyrically better than what I took from the music. Topics include police brutality, and even Palestinian occupation, all with contact info for the curious. (Stockyard Stoics, 86070 Cougar Lane, Eugene, OR 97402 /www.bankshotrecords.com) (Dave)

STOVOKOR - METAL OF HONOR DEMO CD This is totally unique and interesting - this is Klingon metal - yes, Trekkies in Klingon costumes playing black metal. I think you'd really have to see this live or at least on video to get the full effect (I have not). But on this demo introduction, I'm pretty impressed with this cult band. Working together pretty classic metallic riffs with dual gruff black- death metal vocal styles, this is solid, epic, and good. If you want to get the full effect (that is see some photos, and download some longs) - you can check out www.purevolume.com/stovokor (Stovokor/ 123 NE Fremont St./ Portland OR 97212) (-Chris)

STRIKE ANYWHERE - TO LIVE IN DISCONTENT CD This is a collection of forgotten songs, outtakes, demo songs and re- done versions of some of the old classics. Listening to all these songs in a new order and context, this collection has an emphasis on the sing- a- long. Indeed they've got half the town singing back- ups on the first song. This has the 5 songs from the Chorus of One EP. There's a song from the first demo, an outtake from Exit English, and then a few cover songs. The Dag Nasty cover is amazing, and got me dragging out 'Can I Say'. They also do Gorilla Biscuits and Cocks Sparrer songs. True enough, often the collections of outtakes and extras are lame, but this is not. The songs sound different this time around, which I'm sure has a lot to remixing and mastering and the re- assembly of the oldies that are still the goodies. Bringing local Richmond issues and politics to hardcore, Strike Anywhere are like the "people's band". They've gotten hugely popular, and are rarely even in RVA anymore, but this city is at the heart and soul of this band, and especially these songs. (Jade Tree)



AGATHOCLES / BLOODRED BACTERIA "split" 7" *
Sick grind that makes the world feel alright! Ltd 1000

HE WHO CORRUPTS / FORK KNIFE SPOON "split" 7" *
Ltd split with IL GRIND Vs Strict HC brutality

FORK KNIFE SPOON "all empires fall"CD
Crushing DIY midwest HC w/ screamed political vocals

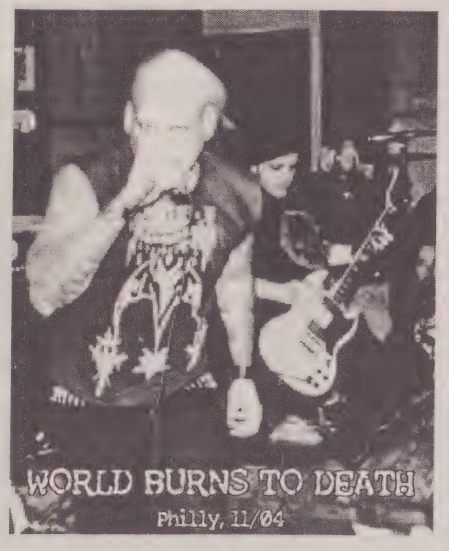
GODSTOMPER / WATCH ME BURN split 7" Ltd 300
West Coast DIY Grind slaughter w/ full color package!

NUNSLAUGHTER "burn the cross" 7" $6 (not normal price!!)
ltd 666, full color cover, inner sleeve, labels, + flame vinyl
their best studio trax to date! Evil, sick, Black/Death metal-core!

TASTE OF FLESH / SPACE TO BEING split 7"
Indonesia Vs Czech Rep HC / THRASH / POWER-VIOLENCE
Fast, brutal, non stop power tunage! Split label release

KARNVAPEN ATTACK " (=I=) " 7"
Split label, only 450 copies in USA
Black Bloc fast crust HC ala 80's Finish/Swedish HC

STRIKEFORCE DIABLO-AN ALBATROSS AND THE ARCHITECT CD I think it may be a good thing for a record label to have a certain sound and No Idea definitely does and this band fits into the Florida mid paced heavy emo group of No Idea bands. The singing is clean though which is different then most of the other bands from Florida that have a similar sound. The music actually reminds of Quicksand in certain places and heavy nineties alternative rock in general. (No Idea/PO Box 14636/ Gnvl FL 32604/ noideарecords.com) (europian)



STRYCHNINE - BORN IN A BAR CD Musically this is better than what I remember about their previous releases I have picked up, and lyrically it is more pissed off then before as well. 13 thrashing songs of glorious East Bay punk rock, with funny between songs samples (including one from the Governator himself). Snuck in here is a SONICS cover tune of the song "Strychnine", which they rock hard through. The keyboards are totally pulled off great too, since most bands blow that part when attempted. And the hidden track is a real oddity... (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646 / www.tkorecords.com) (Dave)

SUICIDE BLITZ - RIDE THE STEEL CD This is fucking Punk. I reviewed the LP in the last issue, now I got a CD release of this outta Poland. This is punk rock from some of Europe's favorite punks, many of whom have played in numerous bands together, including some like Murder Disco X, DS13, Meanwhile, Imperial Leather, Defiance & Wolfbrigade plus so many others. This is straight forward, bare bones, old-school punk rock. Catchy like the early 80s, with clean melodic guitars, but Euro-punk style, not US pop- punk style if you know what I mean. Like I said, it's Punk straight and to the point of a blade by some of the best players around. (CD: Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland <www.trujacafala.com>/vinyl version: Hate/PO Box 105824/28058 Bremen/Germany <www.unsociable.net/hate>) (-Chris)

THE DEVIL IS ELECTRIC-I've NEVER TRUSTED A REVOLUTIONARY THAT WAS AFRAID TO DANCE, AND A BUNCH OF OTHER STUFF CD I kind of feel like a reviewed this already as this is the band that two of the members of Operation Cliff Claven went on to form and who later became ghost mice (these two bands actually share a few songs). But to be fair they are an awesome pop punk band on their own right. Like their former band they played fun simple melodic punk songs in a very straightforward manner. They embody all the same great qualities as their former band but with maybe a dash less nihilism (I actually personally consider the nihilism a good quality). This band is also political and DIY as hell. It's really a shame they broke up. Besides just all the stuff The Devil Is Electric put out being on here there is also Disarm and Hickey stuff on here as well. Go buy this it's only 5 bucks ppd. (plan-it-x records/PO Box 3521 Bloomington, IN 47402/ www/plan-it-x.com) (europian)

THE ENDS - CONCRETE DISAPPOINTMENT CD Hailing from Austin, but sounded more like a late 70's band from the Bowery in NYC, THE ENDS wear their musical tastes on their sleeves on this 2nd full length. It is not rehash though, and at times go from sounding like Johnny Thunders to then reminding me of The Humpers, of all things?!? Very catchy, and another Dirtnap gem! (Dirtnap Records, PO Box 21249, Seattle, WA 98111/www.dirtnaprecs.com) (Dave)

THE FLAMING STARS- NAMED AND SHAMED CD: The Flaming Stars are from England and they sound like Nick Cave, The Jesus and Mary Chain, and The Velvet Underground thrown together. This is a lot better than a lot of the stuff Alternative Tentacles has put out since they lost the Dead Kennedy's catalog. Very dark. (Alternative Tentacles Records, P O. Box 419092, San Francisco, CA 94141) - TNT

THE HOLY MOUNTAIN - BLOODSTAINS ACROSS YOUR FACE IN DECLLINE CD This is a slight departure for the No Idea camp of recent days, but not really if you've been following the Florida hardcore back to the days of Combatwoundedvetem. This band was started by a CWV named Ponch, and I guess they've been at it awhile, cause this CD features the songs from a 12" and 7", plus two unreleased ones. Guess this is a good way to be introduced to this band of full tilt, hard driving, manic hardcore. With raspy vocals, and an angst intensity, this is indeed bombastic. The intro riffs are incredible and the ride through out will take you to manic mayhem, and heavy triumph, sludge and dirge, thrash and crash. Even a should be performing in a circus. The artwork on the record accentuates the circus aspect of their sound as it's all old inspired circus art. I feel like this band is at their best when playing punk sounding songs but I think this CD will be loved by their fans as the live recording is pretty good. (Fat Wreck Chords/PO Box 193690/SF CA 94119-3690/wwwfatwreck.com) (europian)

THE MAX LEVINE ENSEMBLE-HOW TO BUILD AN INTERGALACTIC TIME TRAVEL MACHINE CD Catchy pop punk with horns from DC. But don't make the mistake of thinking this is ska cause they just play great upbeat punk with a trumpet for added melody. This sounds like it should be on Plan-it-x and I think some or all of the members live in Bloomington these days. It has that DIY pop punk sound. I also suspect this recording is on the old side cause I just saw them and they were homless. The music is so danceable and certain songs are very difficult not to sing along to after the first listen. It's basically just a very fun record. How could it not be with song titles like "Poop Farm" and "Pablo Pinkpants." The song that seems to embody this band more then any other on this record though is "Nihilism" because it's just so catchy and has slightly hopeful feeling. ($5ppd/shake got the beats records PO Box 771/ Athens GA 30601/ www.shakethebeatsisthebomb.com) (europian)

THE PROFITS - '99-'04 CD I have always liked this band and given them favorable reviews, and hoped for people to appreciate them. I finally feel like that is starting to happen - the secret is out. The Profits fucking rule! And this new collection brings all the releases together (they've done a lot of 7" releases, so this is cool to bring all the pieces together). What is so great about the Profits is that they're punk, they're pissed and they're good. So few bands just play straight forward punk rock and do it so well. And so few do so while also speaking out and challenging the political system and voicing their anger at the state of things. The Profits do all of that, and they rock. Tight to the point punk rock, with a good solid strong energy, and dual male and female vocals that work well. Her voice is tough and mean, and his voice is almost sorta snotty and that adds to the really bouncing punk style they've got, which manages to balance out the fury. They do all their own releases though this time they've had some help from Active. Though they don't really list the exact records and which comprise this collection - all the goods are here with several fold- out lyrics sheets all assembled into a nice little complicated package. This band rocks and you should check them out. This is a great way to do so. ($10ppd/8e/5/Active Distribution/BM Active/ London/WC1N 3XX UK./The Profits/PO Box 391273/Cambridge MA 02139) (-Chris) ****

THE PURE EVIL TRIO - THIS IS OUR MUSIC LP Art saturated grind from the CREATION IS CRUCIFIXION school, but with more emotional influences thrown in. Occasionally (as in "Passing Notes In School") the emotional takes over, and the result is something URANUS would be proud of. The high pitched vocals creak and crack constantly, and there is an ever present wave of guitars washing over everything and saturating the songs. But the moments of noise and nonsense make this release unique (in a good or bad way? hmmm, not quite sure); distorted keyboards and drum machines beeping and whistling along, providing between song interludes. A load of energy went in to these songs. (-Robert) (Appliances & Cars, PO Box 430 Newtown, NSW 2042 AUSTRALIA)

THE RATCHETS- JOHNNY TOO BAD CDep A four song CD of 77 punk with a serious reggae flare. It sounds, not surprisingly, similar to the Clash especially the vocals which seriously sound like Joe Strummers at times. The Ratchets wear there reggae influences proudly on their sleeve as they are even named after a classic Slickers song from the Harder They Come skills, but I still found myself too distracted by the poor end result. (The Rotten, 599 Bridge Street West, Waterloo, ON, N2K1L4 Canada/ rotten@golden.net)(Dave)

THE SPARK - FASHION RATS AND STATUS WHORES EP Total punk rock, like the "I'm totally rocking out and it's awesome and I don't give a shit" kind of punk rock. Emphasis on great songs and high energy; rock and roll is alive in 2005, and kicking axe through 10 tracks on this slab of wax. WIRE cover earns extra points, and puts a frame of reference around these Baltimore maniacs, who rock against god in two straight songs, then barrel through one "up with us, down with them" anthem after another. Distortion free is the way to be, if you can write songs that are this damned good, you see. I love it I love it I love it. (-Robert) (Mike Fitzgerald Records, MFR410, 652 Evelyn Ave., East Meadow NY 11554)

THE SPITS - 19 MILLION A.C. CD Wait, they didn't make this another self-titled release like their last two records were?!? All kidding aside, this is my favorite Spits release so far, leaving me more of a fan than I was before. Snotty punk roxk - pure & simple. Imagine The Stitches meet The Briefs... yes, THAT good! Throwing in cool covers by GG Allin, The Dicks, and more, were added bonuses. (Dirtnap Records, PO Box 21249, Seattle, WA 98111 / www.dirtnaprecs.com) (Dave)

THESE LIES - MORE THAN THEY'LL EVER KNOW CDEP Massachusetts has been churning out strong street rock & roll bands since the 80's with bands like The Bruisers, etc, But THESE LIES make their own path from their scenes history, with a raspy snotty vocal attack on top of choppy street punk. 7 decent tunes captured here. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134/www.rodentpopsicle.com) (Dave)

THREATENER - THE FASTENING EP Powerviolence is dead? Nope, it just relocated to Michigan. 10 brutal blasts that will make you weep for the days when CROSSED OUT were the most destructive animal on the planet. Blown out just to the brink of unintelligible, with vocals that are more akin to MINISTRY on meth than most things on the punk side of Rock 'N Roll Avenue. Speaking of chemically produced amphetamines, the song "Meth Crawl" does a better job of artistically (and somehow beautifully) demonstrating the effects of a 4 day tweekend than anything I've ever heard. Total annihilation. (-Robert) (www.625thrash.com)

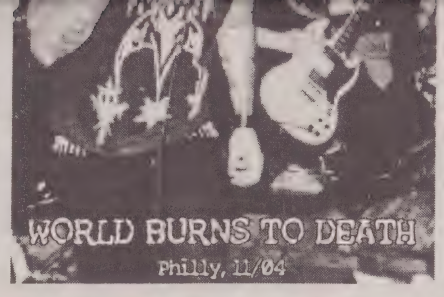
TOMORROW - CHIEDA TROPPO LP The band that started by merely mimicking 80s Italian punk has developed into a kick ass quartet on their own. 18 songs, sung in Italian (conveniently presented for their audience with Japanese translations) of fast quirky thrashing hardcore punk. There are now a few moments of the "traditional Japanese" sound that can be heard in TOMORROW's music, more so than on their previous releases, but the vocals are still at the point of collapse (but somehow also still tuneful) and the riffing is as furious as ever. This record is a bit tough to get a hold of, but is worth every ounce of effort...if you like hard rocking punk rock, that is. My only complaint is that they have been to the states twice, and I missed them both times, but that doesn't make this record any less amazing. (-Robert) (Answer, Hase Bld. No. 2, B1 5-49, Osu 3 Naka-Ku, Nagoya-City, Aichi-460 JAPAN)

TOTAL FURY - 13 SONGS CD This is the same as the Dan-Doh LP/CD with the full cover flowers on the cover. Same as the Gloom released black and silver LP, and same as the limited issue hand drawn xeroxed cover EP. Classic essential 82 DC/Boston worship, played flawlessly. My only complaint is that while these songs keep getting re-released, I want new TOTAL FURY material. Instead, I'll listen to these songs again, and love them. If you like punk AT ALL, then you should have this, even if just for the guitar break during "Street Smart." I would pay $15 just for that guitar break. This record is a perfect rendition (ok, rehash) of a style that is often copied, usually with mixed results. (example: I was playing "13 Songs" in the van on a CITIZEN FISH tour, and Phil, while tapping his feet—an anomaly when anything but SLADE or Drum 'n Bass is coming through the stereo—asked, "this is one of them early Dischord bands, is it?" enough said.) The word essential gets tossed around too much, but.... (-Robert) (Gloom, 14253 Albany, NY 12212)

TOTAL VERLUST - s/t LP Imagine an 80s German band like SLIME, NEUROTIC ARSEHOLES, or SLUTS (as in: relatively basic, tuneful bouncy punk rock) suddenly "discovered" BORN DEAD ICONS and incorporated the songwriting and recording sensibilities of the latter into the already successful formula of the former. A great LP full of melodic punk, that is stripped down without losing any of the crushing

black metal. I think you'd really have to see this live or at least on video to get the full effect (I have not). But on this demo introduction, I'm pretty impressed with this cult band. Working together pretty classic metallic riffs with dual gruff black- death metal vocal styles, this is solid, epic, and good. If you want to get the full effect (that is see some photos, and download some longs) - you can check out www.purevolume.com/stovokor (Stovokor/ 123 NE Fremont St./ Portland OR 97212) (-Chris)

STRIKE ANYWHERE - TO LIVE IN DISCONTENT CD This is a collection of forgotten songs, outtakes, demo songs and re- done versions of some of the old classics. Listening to all these songs in a new order and context, this collection has an emphasis on the sing- a- long. Indeed they've got half the town singing back- ups on the first song. This has the 5 songs from the Chorus of One EP. There's a song from the first demo, an outtake from Exit English, and then a few cover songs. The Dag Nasty cover is amazing, and got me dragging out 'Can I Say'. They also do Gorilla Biscuits and Cocks Sparrer songs. True enough, often the collections of outtakes and extras are lame, but this is not. The lyrically it is more pissed off then before as well. 13 thrashing songs of glorious East Bay punk rock, with funny between songs samples (including one from the Governator himself). Snuck in here is a SONICS cover tune of the song "Strychnine", which they rock hard through. The keyboards are totally pulled off great too, since most bands blow that part when attempted. And the hidden track is a real oddity... (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646 / www.tkorecords.com) (Dave)



SUICIDE BLITZ - RIDE THE STEEL CD This is fucking Punk. I reviewed the LP in the last issue, now I got a CD release of this outta Poland. This is punk rock from some of Europe's favorite punks, many of whom have played in numerous bands together, including some like Murder Disco X, DS13, Meanwhile, Imperial Leather, Defiance & Wolfbrigade plus so many others. This is straight forward, bare bones, old-school punk rock. Catchy like the early 80s, with clean melodic guitars, but Euro-punk style, not US pop- punk style if you know what I mean. Like I said, it's Punk straight and to the point of a blade by some of the best players around. (CD: Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland <www.trujacafala.com>/vinyl version: Hate/PO Box 105824/28058 Bremen/Germany <www.unsociable.net/hate>) (-Chris)

THE DEVIL IS ELECTRIC-I've NEVER TRUSTED A REVOLUTIONARY THAT WAS AFRAID TO DANCE. AND A BUNCH OF OTHER STUFF CD I kind of feel like a reviewed this already as this is the band that two of the members of Operation Cliff Claven went on to form and who later became ghost mice (these two bands actually share a few songs). But to be fair they are an awesome pop punk band on their own right. Like their former band they played fun simple melodic punk songs in a very straightforward manner. They embody all the same great qualities as their former band but with maybe a dash less nihilism (I actually personally consider the nihilism a good quality). This band is also political and DIY as hell. It's really a shame they broke up. Besides just all the stuff The Devil Is Electric put out being on here there is also Disarm and Hickey stuff on here as well. Go buy this it's only 5 bucks ppd. (plan-it-x records/PO Box 3521 Bloomington, IN 47402/ www/plan-it-x.com) (europian)

THE ENDS - CONCRETE DISAPPOINTMENT CD Hailing from Austin, but sounded more like a late 70's band from the Bowery in NYC, THE ENDS wear their musical tastes on their sleeves on this 2nd full length. It is not rehash though, and at times go from sounding like Johnny Thunders to then reminding me of The Humpers, of all things?!? Very catchy, and another Dirtnap gem! (Dirtnap Records, PO Box 21249, Seattle, WA 98111/www.dirtnaprecs.com) (Dave)

THE FLAMING STARS- NAMED AND SHAMED CD: The Flaming Stars are from England and they sound like Nick Cave, The Jesus and Mary Chain, and The Velvet Underground thrown together. This is a lot better than a lot of the stuff Alternative Tentacles has put out since they lost the Dead Kennedy's catalog. Very dark. (Alternative Tentacles Records, P O Box 419092, San Francisco, CA 94141) -TNT

THE HOLY MOUNTAIN - BLOODSTAINS ACROSS YOUR FACE IN DECLLINE CD This is a slight departure for the No Idea camp of recent days, but not really if you've been following the Florida hardcore back to the days of Combatwoundedvetem. This band was started by a CWV named Ponch, and I guess they've been at it awhile, cause this CD features the songs from a 12" and 7", plus two unreleased ones. Guess this is a good way to be introduced to this band of full tilt, hard driving, manic hardcore. With raspy vocals, and an angst intensity, this is indeed bombastic. The intro riffs are incredible and the ride through out will take you to manic mayhem, and heavy triumph, sludge and dirge, thrash and crash. Even a Crass cover in there. Kinda off the hook, they push the limits of abrasion and mania, while keeping the songs with enough structure and rock to kick ass. This is great!! (No Idea/PO Box 14636/Gainesville FL 32604/www.nodiearecords.com) (-Chris)

THE MAD CADDIES - LIVE FROM TORONTO: SONGS IN THE KEY OF EH CD I can't believe 3rd wave ska hasn't been stomped o of existence yet. Just a little joke I actually like a descent bit of ska punk. This band is so crazy though sometimes they sound like ska, other times punk, ragtime and other times they sound like they embody this band more then any other on this record though is "Nihilism" because it's just so catchy and has slightly hopeful feeling. ($5ppd/shake got the beats records PO Box 771/ Athens GA 30601/ www.shakethebeatsisthebomb.com) (europian)

THE PROFITS - '99-'04 CD I have always liked this band and given them favorable reviews, and hoped for people to appreciate them. I finally feel like that is starting to happen - the secret is out. The Profits fucking rule! And this new collection brings all the releases together (they've done a lot of 7" releases, so this is cool to bring all the pieces together). What is so great about the Profits is that they're punk, they're pissed and they're good. So few bands just play straight forward punk rock and do it so well. And so few do so while also speaking out and challenging the political system and voicing their anger at the state of things. The Profits do all of that, and they rock. Tight to the point punk rock, with a good solid strong energy, and dual male and female vocals that work well. Her voice is tough and mean, and his voice is almost sorta snotty and that adds to the really bouncing punk style they've got, which manages to balance out the fury. They do all their own releases though this time they've had some help from Active. Though they don't really list the exact records and which comprise this collection - all the goods are here with several fold- out lyrics sheets all assembled into a nice little complicated package. This band rocks and you should check them out. This is a great way to do so. ($10ppd/8e/5/Active Distribution/BM Active/ London/WC1N 3XX UK// The Profits/PO Box 391273/Cambridge MA 02139) (-Chris) ****

THE PURE EVIL TRIO - THIS IS OUR MUSIC LP Art saturated grind from the CREATION IS CRUCIFIXION school, but with more emotional influences thrown in. Occasionally (as in "Passing Notes In School") the emotional takes over, and the result is something URANUS would be proud of. The high pitched vocals creak and crack constantly, and there is an ever present wave of guitars washing over everything and saturating the songs. But the moments of noise and nonsense make this release unique (in a good or bad way? hmmm, not quite sure); distorted keyboards and drum machines beeping and whistling along, providing between song interludes. A load of energy went in to these songs. (-Robert) (Appliances & Cars, PO Box 430 Newtown, NSW 2042 AUSTRALIA)

THE RATCHETS- JOHNNY TOO BAD CDep A four song CD of 77 punk with a serious reggae flare. It sounds, not surprisingly, similar to the Clash especially the vocals which seriously sound like Joe Strummers at times. The Ratchets wear there reggae influences proudly on their sleeve as they are even named after a classic Slickers song from the Harder They Come soundtrack. This ep is also named after the same song. The music is pretty mid paced and doesn't break any new ground but it's good for what it is. (Chunksaah Records/ PO Box 974/ New Brunswick, NJ 08903/www.chunks.com) (europian)

THE ROTTEN - CIRCUS OF THE DEMENTED CD Taking heavy influence from late 70's punk, this suffers from a really muddy/tinny recording sound that killed it for me. The songs would be so much better had they been recorded better, in my opinion. It has a raw Dead Boys-esque style to it, and does show their songwriting been churning out strong street rock & roll bands since the 80's with bands like The Bruisers, etc, But THESE LIES make their own path from their scenes history, with a raspy snotty vocal attack on top of choppy street punk. 7 decent tunes captured here. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134/www.rodentpopsicle.com) (Dave)

THREATENER - THE FASTENING EP Powerviolence is dead? Nope, it just relocated to Michigan. 10 brutal blasts that will make you weep for the days when CROSSED OUT were the most destructive animal on the planet. Blown out just to the brink of unintelligible, with vocals that are more akin to MINISTRY on meth than most things on the punk side of Rock 'N Roll Avenue. Speaking of chemically produced amphetamines, the song "Meth Crawl" does a better job of artistically (and somehow beautifully) demonstrating the effects of a 4 day tweekend than anything I've ever heard. Total annihilation. (-Robert) (www.625thrash.com)

TOMORROW - CHIEDA TROPPO LP The band that started by merely mimicking 80s Italian punk has developed into a kick ass quartet on their own. 18 songs, sung in Italian (conveniently presented for their audience with Japanese translations) of fast quirky thrashing hardcore punk. There are now a few moments of the "traditional Japanese" sound that can be heard in TOMORROW's music, more so than on their previous releases, but the vocals are still at the point of collapse (but somehow also still tuneful) and the riffing is as furious as ever. This record is a bit tough to get a hold of, but is worth every ounce of effort...if you like hard rocking punk rock, that is. My only complaint is that they have been to the states twice, and I missed them both times, but that doesn't make this record any less amazing. (-Robert) (Answer, Hase Bld. No. 2, B1 5-49, Osu 3 Naka-Ku, Nagoya-City, Aichi 460 JAPAN)

TOTAL FURY - 13 SONGS CD This is the same as the Dan-Doh LP/CD with the full cover flowers on the cover. Same as the Gloom released black and silver LP, and same as the limited issue hand drawn xeroxed cover EP. Classic essential 82 DC/Boston worship, played flawlessly. My only complaint is that while these songs keep getting re-released, I want new TOTAL FURY material. Instead, I'll listen to these songs again, and love them. If you like punk AT ALL, then you should have this, even if just for the guitar break during "Street Smart." I would pay $15 just for that guitar break. This record is a perfect rendition (ok, rehash) of a style that is often copied, usually with mixed results. (example: I was playing "13 Songs" in the van on a CITIZEN FISH tour, and Phil, while tapping his feet—an anomaly when anything but SLADE or Drum 'n Bass is coming through the stereo—asked, "this is one of them early Dischord bands, is it?" enough said.) The word essential gets tossed around too much, but.... (-Robert) (Gloom, 14253 Albany, NY 12212)

TOTAL VERLUST - s/t LP Imagine an 80s German band like SLIME, NEUROTIC ARSEHOLES, or SLUTS (as in: relatively basic, tuneful bouncy punk rock) suddenly "discovered" BORN DEAD ICONS and incorporated the songwriting and recording sensibilities of the latter into the already successful formula of the former. A great LP full of melodic punk, that is stripped down without losing any of the crushing power I'm sure they are going for. The vocals are the biggest standout; both singers have gruff growled vocals, but are still singing (and sound quite intelligible, albeit in Deutsche). I liken them to a crusty version of EA80, but as EA80 relatively unknown outside of Germany, I figure that would be a touch unfair (fuck me, that sounds pompous, doesn't it?). I love this record, although I am obviously having a rough time describing it...brilliant booklet, with German lyrics translated into English for poor slobs like myself. Recommended. (-Robert) (www.suburban-hardcore.tk)

AGATHOCLES / BLOODRED BACTERIA "split" 7" *
Sick grind that makes the world feel alright! Ltd 1000

HE WHO CORRUPTS / FORK KNIFE SPOON "split" 7" *
Ltd split with IL GRIND Vs Strict HC brutality

FORK KNIFE SPOON "all empires fall"CD
Crushing DIY midwest HC w/ screamed political vocals

GODSTOMPER / WATCH ME BURN split 7" Ltd 300
West Coast DIY Grind slaughter w/ full color package!

NUNSLAUGHTER "burn the cross" 7" $6 (not normal price!!)
ltd 666, full color cover, inner sleeve, labels, + flame vinyl
their best studio trax to date! Evil, sick, Black/Death metal-core!

TASTE OF FLESH / SPACE TO BEING split 7"
Indonesia Vs Czech Rep HC / THRASH / POWER-VIOLENCE
Fast, brutal, non stop power tunage! Split label release

KARNVAPEN ATTACK " (=H=) " 7"
Split label, only 450 copies in USA
Black Bloc fast crust HC ala 80's Finish/Swedish HC

FEAR OF GOD "discography" DBL LP (USA press, ltd 200)
Gatefold Cover w/ huge booklet, poster and sticker!!
Historic GRIND, many unreleased trax! $15 USA / $20 World

COACCION "invertebrado" CD (split release w/Cryptas recs)
Mexico political HC Crust with D-beat influences, great pack

CTHUWULF / THE GAI "split" 7" (ltd 300, 3 label split) $5
Very few copies left, cross your fingers! Thrash / HC Noise sickness

NAILED DOWN "resurrection" CD (waiting on 3x7" covers)
Angry, violent HC. Think early 80's BOSTON style, 16 tracks

BLACK MARKET FETUS / DISCIDER split 7"/CD *
IA fast grind insanity Vs WI political HC crust! (cd=12 xtra trax)

COPEATER "WI GRINDCORE" 12"/CD (LP ltd 666) *
WI Grind mayhem! Napalm Death meets He Who Corrupts

WARCOLLASPE "Crap Scrap" 7" *
homage to DISCHARGE, AMEBIX and ANTISECT, D-beat HC

MACHETAZO "Maggot Sessions" 7" * (Dennis Dread artwork)
First release as full band! Wicked sick GRIND-CORE!

BATHTUB SHITTER "Fertilizer" USA Reissue 7" *
Japan fast wicked shit grind! 2 different trax from original

We have PATCHES, SHIRTS, BUTTONS of FBF BANDS

THE WHO CORRUPTS / FORK KNIFE SPOON "split" 7" *
Ltd split with IL GRIND Vs Strict HC brutality

FORK KNIFE SPOON "all empires fall"CD
Crushing DIY midwest HC w/ screamed political vocals

GODSTOMPER / WATCH ME BURN split 7" Ltd 300
West Coast DIY Grind slaughter w/ full color package!

NUNSLAUGHTER "burn the cross" 7" $6 (not normal price!!)
ltd 666, full color cover, inner sleeve, labels, + flame vinyl
their best studio trax to date! Evil, sick, Black/Death metal-core!

TASTE OF FLESH / SPACE TO BEING split 7"
Indonesia Vs Czech Rep HC / THRASH / POWER-VIOLENCE
Fast, brutal, non stop power tunage! Split label release

KARNVAPEN ATTACK " (=I=) " 7"
Split label, only 450 copies in USA
Black Bloc fast crust HC ala 80's Finish/Swedish HC

FEAR OF GOD "discography" DBL LP (USA press, ltd 200)
Gatefold Cover w/ huge booklet, poster and sticker!!
Historic GRIND, many unreleased trax! $15 USA / $20 World

COACCION "invertebrado" CD (split release w/Cryptas recs)
Mexico political HC Crust with D-beat influences, great pack

CTHUWULF / THE GAI "split" 7" (ltd 300, 3 label split) $5
Very few copies left, cross your fingers! Thrash / HC Noise sickness

NAILED DOWN "resurrection" CD (waiting on 3x7" covers)
Angry, violent HC. Think early 80's BOSTON style, 16 tracks

BLACK MARKET FETUS / DISCIDER split 7"/CD *
IA fast grind insanity Vs WI political HC crust! (cd=12 xtra trax)

COPEATER "WI GRINDCORE" 12"/CD (LP ltd 666) *
WI Grind mayhem! Napalm Death meets He Who Corrupts

WARCOLLASPE "Crap Scrap" 7" *
homage to DISCHARGE, AMEBIX and ANTISECT, D-beat HC

MACHETAZO "Maggot Sessions" 7" * (Dennis Dread artwork)
First release as full band! Wicked sick GRIND-CORE!

BATHTUB SHITTER "Fertilizer" USA Reissue 7" *
Japan fast wicked shit grind! 2 different trax from original

We have PATCHES, SHIRTS, BUTTONS of FBF BANDS

CATALOG + FBF LOGO STICKER
$1 USA, $2 or 2xIRC WORLD
(your email address gets catalog of all records carried)

* means vinyl has ltd edition available. These come with bonus silk screen material covers in numbered editions of 50 or 100 copies total. Vinyl is WHITE, and band patches are included. If you want these add $2 per total 7" cost and $5 for LP

PRICES: USA = Media Mail, Surface everywhere else
7" $4 USA, $5 Can/Mex, $6 World
LP $9 USA, $11 Can/Mex, $16 World
CD $8 USA, $10 Can/MEX, $12 World
For PRIORITY or AIRMAIL ADD the following:
7" $2 USA, $2 Can/Mex, $3 World
LP $3 USA, $3 Can/mex, $4 World

CASH or MONEY ORDERS as PAYMENT ONLY!!
TO: B. MARTA

Email: firstbloodfamily@yahoo.com
Important things write a real letter to insure response

FIRST BLOOD FAMILY
PO BOX 11004
PDX, OR 97211
www.firstbloodfamily.com
WEB PAGE (should be up by end of JAN 2005)

THE ENDS - CONCRETE DISAPPOINTMENT CD Hailing from Austin, but sounded more like a late 70's band from the Bowery in NYC, THE ENDS wear their musical tastes on their sleeves on this 2nd full length. It is not rehash though, and at times go from sounding like Johnny Thunders to then reminding me of The Humpers, of all things?!? Very catchy, and another Dirtnap gem! (Dirtnap Records, PO Box 21249, Seattle, WA 98111/www.dirtnaprecs.com) (Dave)

THE FLAMING STARS- NAMED AND SHAMED CD: The Flaming Stars are from England and they sound like Nick Cave, The Jesus and Mary Chain, and The Velvet Underground thrown together. This is a lot better than a lot of the stuff Alternative Tentacles has put out since they lost the Dead Kennedy's catalog. Very dark. (Alternative Tentacles Records, P O Box 419092, San Francisco, CA 94141)-TNT

THE HOLY MOUNTAIN - BLOODSTAINS ACROSS YOUR FACE IN DECLLINE CD This is a slight departure for the No Idea camp of recent days, but not really if you've been following the Florida hardcore back to the days of Combatwoundedvetem. This band was started by a CWV named Ponch, and I guess they've been at it awhile, cause this CD features the songs from a 12" and 7", plus two unreleased ones. Guess this is a good way to be introduced to this band of full tilt, hard driving, manic hardcore. With raspy vocals, and an angst intensity, this is indeed bombastic. The intro riffs are incredible and the ride through out will take you to manic mayhem, and heavy triumph, sludge and dirge, thrash and crash. Even a Crass cover in there. Kinda off the hook, they push the limits of abrasion and mania, while keeping the songs with enough structure and rock to kick ass. This is great!! (No Idea/PO Box 14636/Gainesville FL 32604/www.nodiearecords.com) (-Chris)

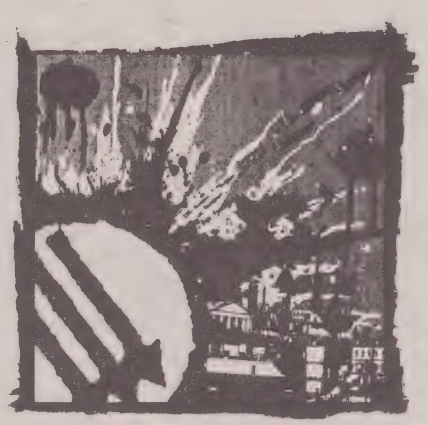
THE MAD CADDIES - LIVE FROM TORONTO: SONGS IN THE KEY OF EH CD I can't believe 3rd wave ska hasn't been stomped o of existence yet. Just a little joke I actually like a descent bit of ska punk. This band is so crazy though sometimes they sound like ska, other times punk, ragtime and other times they sound like they and nonsense make this release unique (in a good or bad way? hmmm, not quite sure); distorted keyboards and drum machines beeping and whistling along, providing between song interludes. A load of energy went in to these songs. (-Robert) (Appliances & Cars, PO Box 430 Newtown, NSW 2042 AUSTRALIA)

THE RATCHETS- JOHNNY TOO BAD CDep A four song CD of 77 punk with a serious reggae flare. It sounds, not surprisingly, similar to the Clash especially the vocals which seriously sound like Joe Strummers at times. The Ratchets wear there reggae influences proudly on their sleeve as they are even named after a classic Slickers song from the Harder They Come soundtrack. This ep is also named after the same song. The music is pretty mid paced and doesn't break any new ground but it's good for what it is. (Chunksaah Records/ PO Box 974/ New Brunswick, NJ 08903/www.chunks.com) (europian)

THE ROTTEN - CIRCUS OF THE DEMENTED CD Taking heavy influence from late 70's punk, this suffers from a really muddy/tinny recording sound that killed it for me. The songs would be so much better had they been recorded better, in my opinion. It has a raw Dead Boys-esque style to it, and does show their songwriting

Phil, while tapping his feet—an anomaly when anything but SLADE or Drum 'n Bass is coming through the stereo—asked, "this is one of them early Dischord bands, is it?" enough said.) The word essential gets tossed around too much, but.... (-Robert) (Gloom, 14253 Albany, NY 12212)

TOTAL VERLUST - s/t LP Imagine an 80s German band like SLIME, NEUROTIC ARSEHOLES, or SLUTS (as in: relatively basic, tuneful bouncy punk rock) suddenly "discovered" BORN DEAD ICONS and incorporated the songwriting and recording sensibilities of the latter into the already successful formula of the former. A great LP full of melodic punk, that is stripped down without losing any of the crushing power I'm sure they are going for. The vocals are the biggest standout; both singers have gruff growled vocals, but are still singing (and sound quite intelligible, albeit in Deutsche). I liken them to a crusty version of EA80, but as EA80 relatively unknown outside of Germany, I figure that would be a touch unfair (fuck me, that sounds pompous, doesn't it?). I love this record, although I am obviously having a rough time describing it...brilliant booklet, with German lyrics translated into English for poor slobs like myself. Recommended. (-Robert) (www.suburban-hardcore.tk)



STRIKE ANYWHERE
TO LIVE IN DISCONTENT CD
A COLLECTION OF RARE AND UNRELEASED SONGS
OUT NOW!
WWW.STRIKEANYWHERE.ORG

PAINT IT BLACK
PARADISE LP/CD
OUT 3.08.05 / PRE-ORDER NOW
WWW.PAINTITBLACK.ORG

THE LOVED ONES
THE LOVED ONES CD EP
EX PAINT IT BLACK, TRIAL BY FIRE, AND KID DYNAMITE
OUT NOW!
WWW.THELOVEDONESBAND.COM

JADE TREE ORDER ONLINE AT JADETREE.COM

TOXIC HOLOCAUST - DEATH MASTER 7" I couldn't read the band title at all - it's all metallic edged and I had to look up the band via the Gloom Records website to do this review properly. I'm a lover of the wicked metallic thrash, of which this is. Takes me back to my roots. Classic licks, ripping guitars shredding. Kinda makes me think of Municipal Waste these days. But this is one dude. One dude who fucking slays the metal. Apparently he's got some other releases and this is an almost lost 7" that was never released by a Euro label as intended. Well lucky for us. This is speed metal thrash in the vein of Bathory, Sodom and Kreator - metallic thrash-a-caust, just like I've been directed to time and time again. One dude? Hard to believe. This is amazing! (Gloom Records/ PO Box 14253/ Albany NY 12212) (-Chris)

TRUE IF DESTROYED- S/T CD: Now that it's out that Giana's GG Special never really was vegan, True if Destroyed may be Philadelphia's best kept secret. This lady-fronted indie-punk band play music not unlike Pretty Girls Make Graves, Slant 6, or Huggybear. Their music is jangly and tight and reminiscent of that band you saw at that basement show a few years ago that you liked but didn't have enough money to buy their CD. Well, here's your chance. (Ed Walters Records/ www.edwaltersrecords.org) -TNT

TUOMIOPAIVAN LAPSET - DISCOGRAPHY 2xLP In seven years, this band wrote a ton of songs, appeared on several comps and released a slew of records. Nothing but jackhammer drums and simple riffs on these two LPs. Every third or fourth song they slow down, but then it's full speed ahead once again. While this is all presented in the killer discordant Finnish punk style, two albums' worth is a bit excessive (59 songs for fuck's sake). The EPs I have are indeed stellar, but I think there is a reason the TOUMIOPAIVAN LAPSET only released singles while they were active. One side at a time, this is killer hardcore, brutal and distorted, the way it should be, but a full discography is a little much. One side at a time it is then. (-Robert) (Power It Up, Postfach 1114, 38156 Vechelde GERMANY)

TYKER DU - s/t 5" EP Awesome packaging, which is worth mentioning because with a 5" you don't exactly get a lot of music. A HUSKER DU rip off visually in every sense; the band logo, the Rorschach logo from "Everything Falls Apart," even the label art from the first two EPs is replicated, and you'll notice that "ferlex" records is a little similar to "reflex," the label that released said EPs. So I, not surprisingly, was looking forward to a little dash of HUSKER worship. Instead, "No Leaves Left" is a mid-tempo melodic rock song that incorporates the best elements of LEATHERFACE and the like, while still sounding unique. The other side, "Close To It," which even opens with the digital explosion from "Candy Apple Grey," is a faster number that steps up the melodic sensibilities of the flip side a notch or two...and made me really wish that they had gone ahead and released a real EP with more songs. While the 5" remains the most ludicrous format commonly available, this one was well worth the record needle gymnastics required for listening. (-Robert) (ferlex_records@yahoo.se)

U.T.W. - USELESS WOODEN TOYS 7" Another DIY- as fuck release with a hand- sewn together plastic sleeve and a plastasol screened sleeve on brown paper that is so thick it is indeed plastic- like. They've got dual vocals, one of which is so deep and "cookie monster" styled that it adds a whole new dimension to the band, who is otherwise lighter faster and more straight forward fast- core, delivered with blistering speed and a tight fast pace. The one song's lyrics, which are printed, are nihilistic and cynical. Negative- core anyone? Not sure if this would be grind, power violence, thrash, or just manic hardcore in overdrive with one super crazed deep gnarled vocalist, but all around this is earattention getting for sure. ($3ppd/ Do Yourself In/ Records/ 1824 Elliot Ave. South Apt. #2/ MPLS MN 55404) (-Chris)

UNCURBED - A NIGHTMARE IN DAYLIGHT CD You can not stop the Swedish D- beats, or the re- releases of the D- beats. This is a 1995 release (originally on Finn Records). Uncurbed were recently over here the in States, following the 2004 whirlwind of Swedish bands on tour. Don't really know that much about their releases, but this is good shit. Following the dual vocals (high and low pitch) trade off style made popular with crust- punk in the early 90s. This release does the job well with a relentless energetic delivery, the d- beats pummel, the guitars drive forward, and the vocals deliver the trade offs. Straight forward Swedish hardcore crust punk that is strongly akin to the UK punk style as well. With a metallic foundation, and occasional guitar leads, for the most part they just deliver the goods in solid form. Great shit. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702 / www.cahrecords.com / orders@cahrecords.com) (-Chris)

UNDER PRESSURE - HABITS EP Winnipeg's UNDER PRESSURE are pissed. Like TEAR IT UP are pissed, but darker. No songs about suicide here, but that is well balanced by the clouds that hover over these six tracks. Mosh friendly old school hardcore with heavy southern California undertones, and when "The Gift" switches from that plodding mid-tempo lurch to the crushing DIS-

(Sound Pollution, PO Box 17742 Covington, KY 41017)

UNPERSONS - IV SELF PORTRAIT CDEP Unconventional to say the least, UNPERSONS continue to transmutate into one of the most original hardcore (?) bands going. Plodding drums and rumbling bass set the stage for guitar work that rides the line between prog and plain sinister. Savannah is creating a name for itself simply for the unconventional nature of it's output, and this serves as a prime example. A single 15 minute metallic dirge compiling elements from who knows how many songs, soaked in layers of guitars and anguished vocals. Tonnage that will blow your mind when it applies, but UNPERSONS never need to use recording as a crutch, as their music speaks volumes on its own. Fans of any number a subgenres will love (or hate) this, but "IV Self Portrait" will fit into none of the readi-made categories, instead they create a space for themselves alone. Harsh and beautiful. (-Robert) (Life Is Abuse, PO Box 20524, Oakland, CA 94620)

UNTIL THE END - THE BLIND LEADING HE LOST CD This metal hardcore sXe band plays in a tough heavy style that is quite reminiscent of older Hatebreed, in both the gruff vocal style and the heavy mosh style drum rolls and breakdowns. No frills, no confused emo mellow stuff here, this is just straight forward metallic hardcore with plenty of crunch and punch and anger and fury directed at the state of the world. Good double bass drumming, crunchy guitars and the power and punch never quits. If you want to throw down for a super mosh- pit scene, this could be the perfect soundtrack. Personally I can't stand the mosh- pits, but I do love the fuck out of a good metallic breakdown, and Until the End are tight and do it right. If you were crazy on Hatebreed in the late 90s, then this is for you. (www.eulogyrecordings.com) (-Chris)

UZI SUICIDE - s/t EP This is SPAZZ. The music...well, it's like 48% SPAZZ, but the attitude is dead fucking on. More fastcore than powerviolence, with "GO!'s" everywhere, songs about tagging trains, moshing ("elbows and knuckles in the fucking circle pit"), farting AND graffiti (in the same song), and entertaining accounts of real life issues (like "Keep Your Mouth Shut"). The last thing I want to do is pass UZI SUICIDE off as some clone band, this EP is fucking rad, and I'm enthusiastic about how well they capture the feeling that SPAZZ gave me when they were around. The feeling that you can indeed be political and serious, while being a complete and setting fire to your testicles. The music is full on stop-on-a-dime fast as shit hardcore, executed perfectly. 100% kick-ass. (-Robert) (www.625thrash.com)

v/a - BANKSHOT RECORDS PRESENTS! MASS DESTRUCTION 25 punk songs isn't too bad for a comp. I'm not too sure if these are previously released songs or not, just cause I'm not too familiar with most of the bands here. Most of the bands play street punk or more poppy melodic punk but there is some harder stuff and also some acoustic songs. The highlight of this CD for me is Choking Victim covering Cyndi Lauper's money changes everything. Other bands that appear on Mass Destruction are Leftover Crack with the Distillers, The Lawrence Arms, Stockyard Stoics, and Toys That Kill. There are enough songs on this that anyone into melodic punk can probably find something they like on it. (www.bankshotrecords.com) (europian)

14 that you get a hardcore song, interesting for a label that made it's mark putting out hardcore records, but the newer releases are great (far better than STRONG INTENTION, or some of the other barely mediocre records that are not surprisingly left off this disc), and plenty of them still rage (BETERCORE/BRUCE BANNER, anyone?). Moving forward into the future....30 bands, 35 songs. (-Robert) (Coalition, Newtonstraat 212, 2562 KW Den Haag THE NETHERLANDS)

v/a - PLANTING A SEED CD A Parkinson's Disease benefit disc...that's a first for me. Not sure how much the few thousand (I'm being optimistic) dollars generated will help the hundreds of thousands afflicted, but let's chalk it up to education and rock out! Mostly in the hardcore/punk/thrash vein, this comp has plenty of bands you've heard (Japan's CHAINSAW, DEADFALL, CRISPUS ATTUCKS, DAMAGE DEPOSIT, HOLIER THAN THOU?), but there's also some surprises, like the first shit I've heard from BULLETRAINMAFIA (ex-WORD SALAD, LOGICAL NONSENSE), GEORGE HARRISON (Russian thrashcore), bay area children SECOND OPINION and loads more. Close to 70 songs from well over 20 bands..if you like the fast loud shits, then take a chance, there is enough stuff here to make any rager happy. (-Robert) (De Rok, PO Box 40392, Albuquerque, NM 87196)

v/a - RATAS DE CUIDAD CD Seven bands from Chicago's south side, each with three tracks representing a neighborhood scene that has been vibrant (though often ignored) for many years. EVERY band here is excellent; the bouncing punk of PKDORES and their saxophone could be 25 years old (that's a compliment), and I ATTACK's garage sound fits their solid hardcore perfectly. NON FIKTION NOIS and REACCION are unrelenting thrashing punk, the latter with snotty female/harsh male vocal trade offs. Lo-Fi dirty punk from ESKE, and similar a contribution from LOS JODIDOS, although much faster. TRAS DE NADA start off the disc simply with fast blistering hardcore punk, the only band on the compilation that brings to mind another, more well known, Spanish speaking band from the same neighborhood. Always a pleasure to learn about a different scene, even more pleasurable when the bands are this awesome. (-Robert) (Southkore, 2814 S. Spaulding Ave., Chicago, Ill 60623)

v/a - SACTO SCENE REPORT CD 2 songs each from WHISKEY REBELS, PRESSURE POINT, KILLING THE DREAM, SECRETIONS, and THE ROUSTABOUTS - all bands that call Sacramento California home. This is the 2nd chapter in the TKO Scene Report series, the first being a spotlight on Boston Mass. This keeps the original formula intact, compiling 5 bands that show how diverse the Sacto scene is right now, by not sounding at all alike. I really need to take another listen to Pressure Point, as their tracks here really stood out beyond what I remember about them in the past. All in all a great snapshot of what is happening in Sacto, and a great low price to boot! All unreleased tracks too! (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646/ www.tkorecords.com) (Dave)

v/a - SOUTHERN HARDCORE THE WAY IT IS - 3 WAY SPLIT CD Three punk bands from the deep south. Skeptic? (from AL) are punk with a rockin' twist, and very loud and up front vocals that have a kind of snotty glam quality. There's a pogo beat energy and a bit too many guitar leads (okay all the bands have guitar leads). Random Conflict (also from AL) kick things up to a deeper and gruffer pace, with deep vocals and a thicker sound and more metallic guitar that still holds down the rockin' punk style with plenty o' leads. The Bloody Sods (from GA), I've always liked and they are the best and most solid on here. Keeping up the punk spirit, they're kicked into overdrive with ferocious guitars and an adrenaline kick pace. Their sound is thick, heavy, and the most balanced and standing out, straight up good. (D- Fens Records/ PO Box 72275/ Newnan GA 30271)

v/a - THIS COMP IS CALLED CDR A burned CD-r with a one-sided page of band web addresses is all you get here...well, that and some killer tunes. From the stoner sludge of AMPBREAKER to the fast melodic garage punk of MOUTHPIECE. From the BLITZ-esque POKE to the noise assault of BULLETS. From the dreary no wave of MADPOOKA to the emotional mid tempo torment of SOLDIERS TAKE HALF. Getting the impression that there might be something here for everyone? 20 bands each donate one track, all the bands from Ireland. Well worth the time to burn your bands demo in exchange I'd say. (-Robert) ($3 ppd, or trade, sloangary@msn.com)

VALSE TRISTE - NAULATKAA! EP While I've known about VALSE TRISTE for quite some time, it occurred to me that I know little about them. So after a few minutes on the www, I learned that VT have been around since 1983, have over a dozen releases under their belts, and (judging from reviews posted on their website) seem to have resisted progression quite effectively. These 10 tracks, recorded in 1997,

with one of their records, and this EP, albeit old, is no exception. (-Robert) (Popo's Bistro, Niemistontie 55, 60420 Seinajoki FINLAND)

VANISHING - STILL LIFE'S ARE FAILING CD The first song on this CD is absolutely amazing and makes the whole thing worthwhile. This starts out with a great electronic dance, keyboard driven, new wave dance beat, with a saxophone and a totally rad female singer. Like all the best of the new wave retro punk, early 80s stuff, wowie and hot damn! Put this band along side the likes of the Phantom Limbs and Lost Sounds, while drawing up X- Ray Spex and the Epoxies, and well us electronic dance punk freaks will be in heaven. The rest of the CD maintains the alt- dance mix, but gets slightly more electro- experimental, or straight up electro- dance, sometimes putting her voice through distortion, adding in samples, and other tricks. But all told, this is solid and wonderful and I am finding myself having a real love of this new genre. (GSL/PO Box 65091/LA CA 90065) (-Chris)

VIKTIMS - BUSHERIE CD Fast French punk that brings to mind early 90s simple punk acts like BRISTLE. Seven studio tracks and 4 live ones that rarely stray from a formula that is too fast and pissed to qualify as street punk, but still manages to conjure images of beer drinking and hell raising. There seems to be a political angle (if only from the title), but with a nice full color digipack and no lyrics, this guy doesn't really know what that angle might be. (-Robert) (Evil Biker, 24 Rue P. Lise, 49100 Angers, FRANCE)

VOETSEK - THE CASTRATOR ALBUM CD This is brutally fast hardcore, played short fast and loud, to the extreme. Ami's vocals are gnarly and while this is delivered at breakneck speed, there are enough timing changes to keep it from any monotony. This like a freight train spinning out of control that his a few bends and pauses along the way. Lyrically short and poignant, sometimes more like rants than any sort of poetic lines, there is anger directed at the obvious stupidity of the scene and society at large. Brutal fucking manic hardcore played with fierce adrenaline overdrive. (Six Weeks/ 255 Lincoln Ave/ Cotati CA 94931) (-Chris)

WEAVING THE DEATHBAG - INOCULATION 7" There are a lot of bands out there, and a lot of records. But this Wisconsin band is one that each time they have a new record I grab for it. I love this band with a ferocious obsession. Their sound is hard to pinpoint, which is precisely what I like about them. Playing all the familiar elements of fast, thrashing and raging hardcore punk. This has a totally erupting and fully amped style, delivered in blazing speed with vocals that can match the pace. While having heavy hard driving elements, they also manage some amazingly diverse guitar lines which keep a melody overtop the speed. What I like about this band is that they play as fast as can be, while still having elements of melody and metallic hardcore, and thrash, without easily being described as any or either. Thoughtful and honest, this is a great band! Fantastic artwork on the sleeve too. (Hungry Ghosts Records/ PO Box 620241/ Middleton WI 53562/ www.hungryhostsrecods.com) (-Chris)

WORDS THAT BURN - SPAWNING GROUND FOR HATRED CD I have a prediction to make: This Wisconsin band is going to take the world by storm once people learn, meet and hear about them. Hot fucking shit. Super deep heavy throttled hardcore, delivered like a knife in the heart, full of nihilism and anger, this is pissed, ugly and brutal. But based on my own description, I'd be thinking something that this is not. They play tight and fast and rip it up full of thrash and burn styled HC with a brutal edge. Dual vocals of the gruff and not so gruff grind style trade off, and battle it out together. All the while, the guitar sound is thick and heavy. Quick time changes from deep heavy, to fast and thrashy, keeping the momentum flowing and the chaos plodding along in a powerful delivery. All the while the relentless drums hold court, throttle and blast, and carry this through. What makes them so rad is that this fucking smokes and blends together styles that will make a lot of people stoked. Fucking Hot I tell you. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702) (-Chris)

Slug & Lettuce Zine Distribution

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson .. This book compiles AVOW the zine issues 1-16. The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.□ He gets in a lot of crazy situations and writes about them in an interesting way, plus he is a great artists and so this looks as good as it reads. $10ppd

COMPLETE CONTROL #12 Latest issue with articles on activism in Richmond, urban planning, police macing a party, travel during the NE blackout, neighborhood displacement by fire, and travel reviews of cities. Greg Well's is a S&L columnist. $3ppd

RESIST #45 $2ppd

TROUBLE IN MIND #6 Latest graphic issue, with hand printed covers. Narrative "comics" about breaking out of a rut, getting assaulted, views from the train window, frustration, despair, and hope. $2ppd

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES A collection of contributed stories about reproductive rights, and women's experiences with abortions. Invaluable sharing. $2ppd

WOMEN'S SELF DEFENSE: STORIES & STRATEGIES OF SURVIVAL #2 A collection of contributions from women about surviving assault, fighting off attacks, intruders, public harassment, and boyfriends, while others take a stand for fair treatment in the workplace. A wealth of information with a positive, pro-active, take-action angle. $2ppd

S&L DISTRIBUTES lots of FREE zines, including Slingshot, Harbinger, Agitate, News From Nowhere, Blackthorn, DIY Guides, Crimethinc papers, newsprint issues of Profane Existence, Heartattack, and various others.

ZINE GRAB BAG: For $2 postage in the US I'll send you all the free papers in stock. For $3 I'll send you all the free papers, plus extra issues of Heartattack. For $5 you get all the

jangly and tight and reminiscent of that band you saw at that basement show a few years ago that you liked but didn't have enough money to buy their CD. Well, here's your chance. .. (Ed Walters Records/ www.edwaltersrecords.org) -TNT

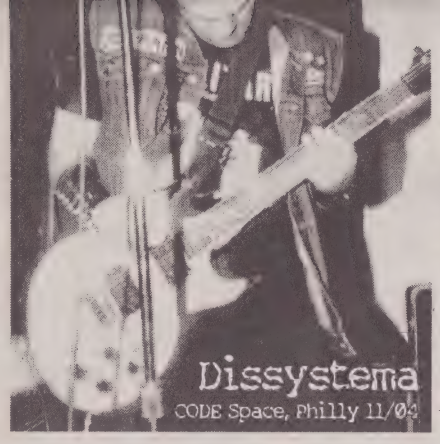
TUOMIOPAIVAN LAPSET - DISCOGRAPHY 2xLP In seven years, this band wrote a ton of songs, appeared on several comps and released a slew of records. Nothing but jackhammer drums and simple riffs on these two LPs. Every third or fourth song they slow down, but then it's full speed ahead once again. While this is all presented in the killer discordant Finnish punk style, two albums' worth is a bit excessive (59 songs for fuck's sake). The EPs I have are indeed stellar, but I think there is a reason the TOUMIOPAIVAN LAPSET only released singles while they were active. One side at a time, this is killer hardcore, brutal and distorted, the way it should be, but a full discography is a little much. One side at a time it is then. (-Robert) (Power It Up, Postfach 1114, 38156 Vechelde GERMANY)

TYKER DU - s/t 5" EP Awesome packaging, which is worth mentioning because with a 5" you don't exactly get a lot of music. A HUSKER DU rip off visually in every sense; the band logo, the Rorschach logo from "Everything Falls Apart," even the label art from the first two EPs is replicated, and you'll notice that "ferlex" records is a little similar to "reflex," the label that released said EPs. So I, not surprisingly, was looking forward to a little dash of HUSKER worship. Instead, "No Leaves Left" is a mid-tempo melodic rock song that incorporates the best elements of LEATHERFACE and the like, while still sounding unique. The other side, "Close To It," which even opens with the digital explosion from "Candy Apple Grey," is a faster number that steps up the melodic sensibilities of the flip side a notch or two...and made me really wish that they had gone ahead and released a real EP with more songs. While the 5" remains the most ludicrous format commonly available, this one was well worth the record needle gymnastics required for listening. (-Robert) (ferlex_records@yahoo.se)

U.T.W. - USELESS WOODEN TOYS 7" Another DIY- as fuck release with a hand- sewn together plastic sleeve and a plastasol screened sleeve on brown paper that is so thick it is indeed plastic- like. They've got dual vocals, one of which is so deep and "cookie monster" styled that it adds a whole new dimension to the band, who is otherwise lighter faster and more straight forward fast- core, delivered with blistering speed and a tight fast pace. The one song's lyrics, which are printed, are nihilistic and cynical. Negative- core anyone? Not sure if this would be grind, power violence, thrash, or just manic hardcore in overdrive with one super crazed deep gnarled vocalist, but all around this is earattention getting for sure. ($3ppd/ Do Yourself In/ Records/ 1824 Elliot Ave. South Apt. #2/ MPLS MN 55404) (-Chris)

UNCURBED - A NIGHTMARE IN DAYLIGHT CD You can not stop the Swedish D- beats, or the re- releases of the D- beats. This is a 1995 release (originally on Finn Records). Uncurbed were recently over here the in States, following the 2004 whirlwind of Swedish bands on tour. Don't really know that much about their releases, but this is good shit. Following the dual vocals (high and low pitch) trade off style made popular with crust- punk in the early 90s. This release does the job well with a relentless energetic delivery, the d- beats pummel, the guitars drive forward, and the vocals deliver the trade offs. Straight forward Swedish hardcore crust punk that is strongly akin to the UK punk style as well. With a metallic foundation, and occasional guitar leads, for the most part they just deliver the goods in solid form. Great shit. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702 / www.cahrecords.com / orders@cahrecords.com) (-Chris)

UNDER PRESSURE - HABITS EP Winnipeg's UNDER PRESSURE are pissed. Like TEAR IT UP are pissed, but darker. No songs about suicide here, but that is well balanced by the clouds that hover over these six tracks. Mosh friendly old school hardcore with heavy southern California undertones, and when "The Gift" switches from that plodding mid-tempo lurch to the crushing DIS- beat...shit. No mistakes, this is no D-clone, but the hardcore fury is undeniable. The double bass drum is sparse but effective, and the rock and roll guitars sit perfectly beside the spiteful vocals...this is the kind of record to get drunk and break shit to. I'm drunk now, I'll hold off on the breaking shit for later. (-Robert)



into none of the readi-made categories, instead they create a space for themselves alone. Harsh and beautiful. (-Robert) (Life Is Abuse, PO Box 20524, Oakland, CA 94620)

UNTIL THE END - THE BLIND LEADING HE LOST CD This metal hardcore sXe band plays in a tough heavy style that is quite reminiscent of older Hatebreed, in both the gruff vocal style and the heavy mosh style drum rolls and breakdowns. No frills, no confused emo mellow stuff here, this is just straight forward metallic hardcore with plenty of crunch and punch and anger and fury directed at the state of the world. Good double bass drumming, crunchy guitars and the power and punch never quits. If you want to throw down for a super mosh- pit scene, this could be the perfect soundtrack. Personally I can't stand the mosh- pits, but I do love the fuck out of a good metallic breakdown, and Until the End are tight and do it right. If you were crazy on Hatebreed in the late 90s, then this is for you. (www.eulogyrecordings.com) (-Chris)

UZI SUICIDE - s/t EP This is SPAZZ. The music...well, it's like 48% SPAZZ, but the attitude is dead fucking on. More fastcore than powerviolence, with "GO!'s" everywhere, songs about tagging trains, moshing ("elbows and knuckles in the fucking circle pit"), farting AND graffiti (in the same song), and entertaining accounts of real life issues (like "Keep Your Mouth Shut"). The last thing I want to do is pass UZI SUICIDE off as some clone band, this EP is fucking rad, and I'm enthusiastic about how well they capture the feeling that SPAZZ gave me when they were around. The feeling that you can indeed be political and serious, while being a complete and setting fire to your testicles. The music is full on stop-on-a-dime fast as shit hardcore, executed perfectly. 100% kick-ass. (-Robert) (www.625thrash.com)

v/a - BANKSHOT RECORDS PRESENTS! MASS DESTRUCTION 25 punk songs isn't too bad for a comp. I'm not too sure if these are previously released songs or not, just cause I'm not too familiar with most of the bands here. Most of the bands play street punk or more poppy melodic punk but there is some harder stuff and also some acoustic songs. The highlight of this CD for me is Choking Victim covering Cyndi Lauper's money changes everything. Other bands that appear on Mass Destruction are Leftover Crack with the Distillers, The Lawrence Arms, Stockyard Stoics, and Toys That Kill. There are enough songs on this that anyone into melodic punk can probably find something they like on it. (www.bankshotrecords.com) (europian)

v/a - OFF TARGET CD The label that started by releasing a live LARM EP has certainly moved right along. This sampler takes you through all 10 years of Coalition, and all the different styles they've dipped their feet into. From the all out fury of THE HORROR, MK ULTRA, SEEIN RED, and TEAR IT UP to the ultra hip new/ no wave of THE JE NE SAIS QUOI, FEVERDREAM and WOLVES. It's not till track

three tracks representing a neighborhood scene that has been vibrant (though often ignored) for many years. EVERY band here is excellent; the bouncing punk of PKDORES and their saxophone could be 25 years old (that's a compliment), and I ATTACK's garage sound fits their solid hardcore perfectly. NON FIKTION NOIS and REACCION are unrelenting thrashing punk, the latter with snotty female/harsh male vocal trade offs. Lo-Fi dirty punk from ESKE, and similar a contribution from LOS JODIDOS, although much faster. TRAS DE NADA start off the disc simply with fast blistering hardcore punk, the only band on the compilation that brings to mind another, more well known, Spanish speaking band from the same neighborhood. Always a pleasure to learn about a different scene, even more pleasurable when the bands are this awesome. (-Robert) (Southkore, 2814 S. Spaulding Ave., Chicago, Ill 60623)

v/a - SACTO SCENE REPORT CD 2 songs each from WHISKEY REBELS, PRESSURE POINT, KILLING THE DREAM, SECRETIONS, and THE ROUSTABOUTS - all bands that call Sacramento California home. This is the 2nd chapter in the TKO Scene Report series, the first being a spotlight on Boston Mass. This keeps the original formula intact, compiling 5 bands that show how diverse the Sacto scene is right now, by not sounding at all alike. I really need to take another listen to Pressure Point, as their tracks here really stood out beyond what I remember about them in the past. All in all a great snapshot of what is happening in Sacto, and a great low price to boot! All unreleased tracks too! (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646/ www.tkorecords.com) (Dave)

v/a - SOUTHERN HARDCORE THE WAY IT IS - 3 WAY SPLIT CD Three punk bands from the deep south. Skeptic? (from AL) are punk with a rockin' twist, and very loud and up front vocals that have a kind of snotty glam quality. There's a pogo beat energy and a bit too many guitar leads (okay all the bands have guitar leads). Random Conflict (also from AL) kick things up to a deeper and gruffer pace, with deep vocals and a thicker sound and more metallic guitar that still holds down the rockin' punk style with plenty o' leads. The Bloody Sods (from GA), I've always liked and they are the best and most solid on here. Keeping up the punk spirit, they're kicked into overdrive with ferocious guitars and an adrenaline kick pace. Their sound is thick, heavy, and the most balanced and standing out, straight up good. (D- Fens Records/ PO Box 72275/ Newnan GA 30271)

v/a - THIS COMP IS CALLED CDR A burned CD-r with a one-sided page of band web addresses is all you get here...well, that and some killer tunes. From the stoner sludge of AMPBREAKER to the fast melodic garage punk of MOUTHPIECE. From the BLITZ-esque POKE to the noise assault of BULLETS. From the dreary no wave of MADPOOKA to the emotional mid tempo torment of SOLDIERS TAKE HALF. Getting the impression that there might be something here for everyone? 20 bands each donate one track, all the bands from Ireland. Well worth the time to burn your bands demo in exchange I'd say. (-Robert) ($3 ppd, or trade, sloangary@msn.com)

VALSE TRISTE - NAULATKAA! EP While I've known about VALSE TRISTE for quite some time, it occurred to me that I know little about them. So after a few minutes on the www, I learned that VT have been around since 1983, have over a dozen releases under their belts, and (judging from reviews posted on their website) seem to have resisted progression quite effectively. These 10 tracks, recorded in 1997, are rough as hell, loud and gruff, sometimes melodic mid tempo punk. They never reach the blinding speed one might call thrash, even though the songs are still delivered with the same attitude. The terms "powerful" and "raw" come to mind quickly, as does a sense that VT are well aware of the sometimes fucked up mess they are creating, and that is exactly their intent. I've yet to be anything but thrilled

angle (if only from the title), but with a nice full color digipack and no lyrics, this guy doesn't really know what that angle might be. (-Robert) (Evil Biker, 24 Rue P. Lise, 49100 Angers, FRANCE)

VOETSEK - THE CASTRATOR ALBUM CD This is brutally fast hardcore, played short fast and loud, to the extreme. Ami's vocals are gnarly and while this is delivered at breakneck speed, there are enough timing changes to keep it from any monotony. This like a freight train spinning out of control that his a few bends and pauses along the way. Lyrically short and poignant, sometimes more like rants than any sort of poetic lines, there is anger directed at the obvious stupidity of the scene and society at large. Brutal fucking manic hardcore played with fierce adrenaline overdrive. (Six Weeks/ 255 Lincoln Ave/ Cotati CA 94931) (-Chris)

WEAVING THE DEATHBAG - INOCULATION 7" There are a lot of bands out there, and a lot of records. But this Wisconsin band is one that each time they have a new record I grab for it. I love this band with a ferocious obsession. Their sound is hard to pinpoint, which is precisely what I like about them. Playing all the familiar elements of fast, thrashing and raging hardcore punk. This has a totally erupting and fully amped style, delivered in blazing speed with vocals that can match the pace. While having heavy hard driving elements, they also manage some amazingly diverse guitar lines which keep a melody overtop the speed. What I like about this band is that they play as fast as can be, while still having elements of melody and metallic hardcore, and thrash, without easily being described as any or either. Thoughtful and honest, this is a great band! Fantastic artwork on the sleeve too. (Hungry Ghosts Records/ PO Box 620241/ Middleton WI 53562/ www.hungryhostsrecods.com) (-Chris)

WORDS THAT BURN - SPAWNING GROUND FOR HATRED CD I have a prediction to make: This Wisconsin band is going to take the world by storm once people learn, meet and hear about them. Hot fucking shit. Super deep heavy throttled hardcore, delivered like a knife in the heart, full of nihilism and anger, this is pissed, ugly and brutal. But based on my own description, I'd be thinking something that this is not. They play tight and fast and rip it up full of thrash and burn styled HC with a brutal edge. Dual vocals of the gruff and not so gruff grind style trade off, and battle it out together. All the while, the guitar sound is thick and heavy. Quick time changes from deep heavy, to fast and thrashy, keeping the momentum flowing and the chaos plodding along in a powerful delivery. All the while the relentless drums hold court, throttle and blast, and carry this through. What makes them so rad is that this fucking smokes and blends together styles that will make a lot of people stoked. Fucking Hot I tell you. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702) (-Chris)

Slug & Lettuce Zine Distribution

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson .. This book compiles AVOW the zine issues 1-16. The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.☐ He gets in a lot of crazy situations and writes about them in an interesting way, plus he is a great artists and so this looks as good as it reads. $10ppd

COMPLETE CONTROL #12 Latest issue with articles on activism in Richmond, urban planning, police macing a party, travel during the NE blackout, neighborhood displacement by fire, and travel reviews of cities. Greg Well's is a S&L columnist. $3ppd

RESIST #45 $2ppd

TROUBLE IN MIND #6 Latest graphic issue, with hand printed covers. Narrative "comics" about breaking out of a rut, getting assaulted, views from the train window, frustration, despair, and hope. $2ppd

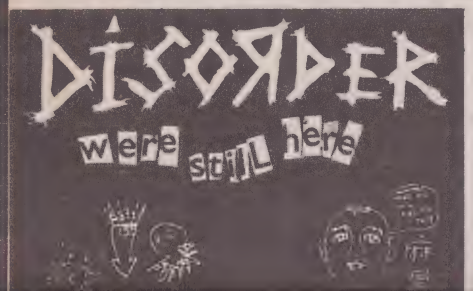
MINE: AN ANTHOLOGY OF WOMEN'S CHOICES A collection of contributed stories about reproductive rights, and women's experiences with abortions. Invaluable sharing. $2ppd

WOMEN'S SELF DEFENSE: STORIES & STRATEGIES OF SURVIVAL #2 A collection of contributions from women about surviving assault, fighting off attacks, intruders, public harassment, and boyfriends, while others take a stand for fair treatment in the workplace. A wealth of information with a positive, pro-active, take-action angle. $2ppd

S&L DISTRIBUTES lots of FREE zines, including Slingshot, Harbinger, Agitate, News From Nowhere, Blackthorn, DIY Guides, Crimethinc papers, newsprint issues of Profane Existence, Heartattack, and various others.

ZINE GRAB BAG: For $2 postage in the US I'll send you all the free papers in stock. For $3 I'll send you all the free papers, plus extra issues of Heartattack. For $5 you get all the free papers plus a back issue of Clamor and all the issues of Heartattack I have in stock.

Send a $ASE for a complete of BOOKS.
S&L • PO Box 26632 • Richmond VA 23261-6632
or email - chris1slug@hotmail.com
All prices are postage paid cash in the US only. Intl - write/email for prices



Delivers a high powered speed bomb. A step forward.
- Suburban Voice

This is the way old school Punk/Hardcore is supposed to sound
- Under the Volcano

lyrics, which are printed, are nihilistic and cynical. Negative Core anyone? Not sure if this would be grind, power violence, thrash, or just manic hardcore in overdrive with one super crazed deep gnarled vocalist, but all around this is ear-attention getting for sure. ($3ppd/ Do Yourself In/ Records/ 1824 Elliot Ave. South Apt. #2/ MPLS MN 55404) (-Chris)

UNCURBED - A NIGHTMARE IN DAYLIGHT CD You can not stop the Swedish D- beats, or the re- releases of the D- beats. This is a 1995 release (originally on Finn Records). Uncurbed were recently over here the in States, following the 2004 whirlwind of Swedish bands on tour. Don't really know that much about their releases, but this is good shit. Following the dual vocals (high and low pitch) trade off style made popular with crust- punk in the early 90s. This release does the job well with a relentless energetic delivery, the d- beats pummel, the guitars drive forward, and the vocals deliver the trade offs. Straight forward Swedish hardcore crust punk that is strongly akin to the UK punk style as well. With a metallic foundation, and occasional guitar leads, for the most part they just deliver the goods in solid form. Great shit. (Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702 / www.cahrecords.com / orders@cahrecords.com) (-Chris)

UNDER PRESSURE - HABITS EP Winnipeg's UNDER PRESSURE are pissed. Like TEAR IT UP are pissed, but darker. No songs about suicide here, but that is well balanced by the clouds that hover over these six tracks. Mosh friendly old school hardcore with heavy southern California undertones, and when "The Gift" switches from that plodding mid-tempo lurch to the crushing DIS-beat...shit. No mistakes, this is no D-clone, but the hardcore fury is undeniable. The double bass drum is sparse but effective, and the rock and roll guitars sit perfectly beside the spiteful vocals...this is the kind of record to get drunk and break shit to. I'm drunk now, I'll hold off on the breaking shit for later. (-Robert)

The feeling that you can indeed be political and serious, while being a complete and setting fire to your testicles. The music is full on stop-on-a-dime fast as shit hardcore, executed perfectly. 100% kick-ass. (-Robert) (www.625thrash.com)

v/a - BANKSHOT RECORDS PRESENTS! MASS DESTRUCTION 25 punk songs isn't too bad for a comp. I'm not too sure if these are previously released songs or not, just cause I'm not too familiar with most of the bands here. Most of the bands play street punk or more poppy melodic punk but there is some harder stuff and also some acoustic songs. The highlight of this CD for me is Choking Victim covering Cyndi Lauper's money changes everything. Other bands that appear on Mass Destruction are Leftover Crack with the Distillers, The Lawrence Arms, Stockyard Stoics, and Toys That Kill. There are enough songs on this that anyone into melodic punk can probably find something they like on it. (www.bankshotrecords.com) (europian)

v/a - OFF TARGET CD The label that started by releasing a live LARM EP has certainly moved right along. This sampler takes you through all 10 years of Coalition, and all the different styles they've dipped their feet into. From the all out fury of THE HORROR, MK ULTRA, SEEIN RED, and TEAR IT UP to the ultra hip new/ no wave of THE JE NE SAIS QUOI, FEVERDREAM and WOLVES. It's not till track

sludge of AMPBREAKER to the fast melodic garage punk of MOUTHPIECE. From the BLITZ-esque POKE to the noise assault of BULLETS. From the dreary no wave of MADPOOKA to the emotional mid tempo torment of SOLDIERS TAKE HALF. Getting the impression that there might be something here for everyone? 20 bands each donate one track, all the bands from Ireland. Well worth the time to burn your bands demo in exchange I'd say. (-Robert) ($3 ppd, or trade, sloangary@msn.com)

VALSE TRISTE - NAULATKAA! EP While I've known about VALSE TRISTE for quite some time, it occurred to me that I know little about them. So after a few minutes on the www, I learned that VT have been around since 1983, have over a dozen releases under their belts, and (judging from reviews posted on their website) seem to have resisted progression quite effectively. These 10 tracks, recorded in 1997, are rough as hell, loud and gruff, sometimes melodic mid tempo punk. They never reach the blinding speed one might call thrash, even though the songs are still delivered with the same attitude. The terms "powerful" and "raw" come to mind quickly, as does a sense that VT are well aware of the sometimes fucked up mess they are creating, and that is exactly their intent. I've yet to be anything but thrilled

Zine Distribution

THE BEST OF INTENTIONS: THE AVOW ANTHOLOGY by Keith Rosson .. This book compiles AVOW the zine issues 1-16. The stories in AVOW combine self deprecation and sorrow with a constant thread of hope with beautiful results.☐ He gets in a lot of crazy situations and writes about them in an interesting way, plus he is a great artists and so this looks as good as it reads. $10ppd

COMPLETE CONTROL #12 Latest issue with articles on activism in Richmond, urban planning, police macing a party, travel during the NE blackout, neighborhood displacement by fire, and travel reviews of cities. Greg Well's is a S&L columnist. $3ppd

RESIST #45 $2ppd

TROUBLE IN MIND #6 Latest graphic issue, with hand printed covers. Narrative "comics" about breaking out of a rut, getting assaulted, views from the train window, frustration, despair, and hope. $2ppd

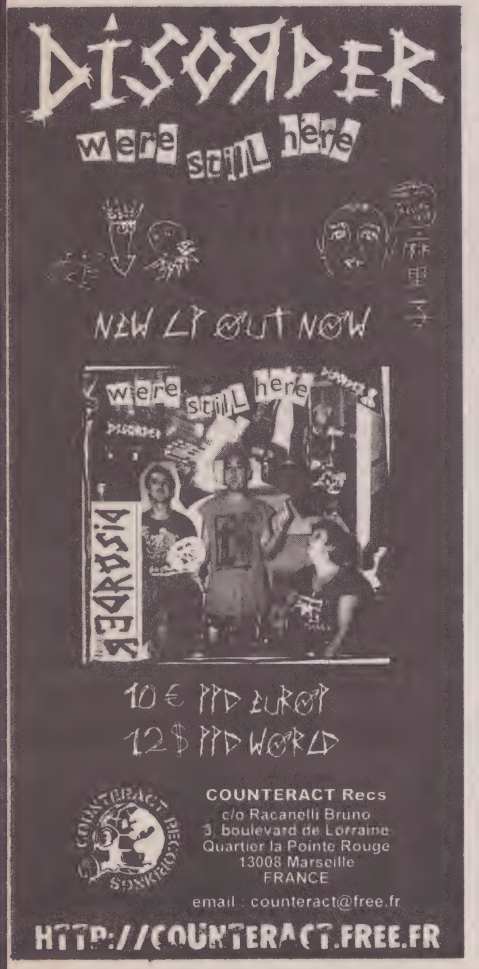
MINE: AN ANTHOLOGY OF WOMEN'S CHOICES A collection of contributed stories about reproductive rights, and women's experiences with abortions. Invaluable sharing. $2ppd

WOMEN'S SELF DEFENSE: STORIES & STRATEGIES OF SURVIVAL #2 A collection of contributions from women about surviving assault, fighting off attacks, intruders, public harassment, and boyfriends, while others take a stand for fair treatment in the workplace. A wealth of information with a positive, pro-active, take-action angle. $2ppd

S&L DISTRIBUTES lots of FREE zines, including Slingshot, Harbinger, Agitate, News From Nowhere, Blackthorn, DIY Guides, Crimethinc papers, newsprint issues of Profane Existence, Heartattack, and various others.

ZINE GRAB BAG: For $2 postage in the US I'll send you all the free papers in stock. For $3 I'll send you all the free papers, plus extra issues of Heartattack. For $5 you get all the free papers plus a back issue of Clamor and all the issues of Heartattack I have in stock.

Send a $ASE for a complete of BOOKS.
$&L • PO Box 26632 • Richmond VA 23261-6632
or email - chrislslug@hotmail.com
All prices are postage paid cash in the US only. Intl - write/email for prices.



Delivers a high powered speed bomb. A step forward.
- Suburban Voice

This is the way old school Punk/Hardcore is supposed to sound
- Under the Volcano

Always kicking ass.
- Slug & Lettuce

Feralette
www.feralette.com

BROKEN
HOMELAND ★ INSECURITY

$12 ppd North America
$15 ppd International

Send Checks or Money Orders Payable to Feralette Records or Well Concealed Cash to

PO Box 1271
New Haven, CT
06505-1271 USA

www.broken-online.com

Making Punk a Threat Again!

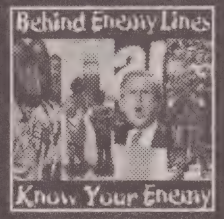
PROFANE EXISTENCE

Latest Additions to the Arsenal:

Prices for below releases are $3.25 for 7", $7.50 for CD, $8.00 for LP and do NOT include postage. See ordering info below for rates

BALLAST
***Sound Asleep* LP/CD**
Intricate anarcho-punk from Montreal with female vocals,

MISERY *Next Time / Who's The Fool...* CD
PE 7" + LP, (Assrash) split 7" + 1 unreleased split 7"



BEHIND ENEMY LINES
***Know Your Enemy* LP/CD**
A repress of the debut LP! ex-AUS-ROTTEN & THE PIST!

SAINT BUSHMILL'S CHOIR s/t LP
Ex-members of The Gits, Subvert, etc. play Irish Jigs!

DISRESPECT
***Justice in a Bag* 7"/CD**
2nd 7" - Mpls anarcho-punk. CD also has 1st 7" + 3 bonus

WITCH HUNT
***EP's and C.C. Radio* CD**
EP, split EP and Crucial Chaos recordings. all studio remixed!

STATE OF FEAR
***Discography* LP / CD**
All vinyl trax back in print. LP has ltd. gold foil print.

WITCH HUNT
***As Priorities Decay* LP/CD**
Political punk/crust w/ male/fem vox. LP has huge poster.

EXTINCTION OF MANKIND
***The Nightmare Seconds...* LP**
First full length release in 8 years and their best to date!

ISKRA s/t LP
Brutal, whirlwind crust from ex-Black Kronstandt folks. Anarchy in body and spirit!

GARMONBOZIA s/t LP/CD
Haunting, melodic crust from MPLS with female vox &

DISRESPECT s/t 7"
Pissed-off, sing-along punk rock with male/female vox.

ANOTHER OPPRESSIVE SYSTEM / HUMAN WASTE split 7"
Trans-Atlantic crust attack!

PROVOKED *Infant in the Womb of Warfare* LP
Powerful crust with female vox.

PHOBIA / RESIST AND EXIST split LP
So-Cal grind meets anarcho-

SOME TITLES IN THE DISTRO:

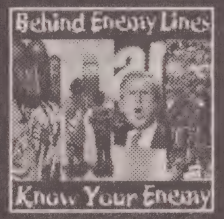
ABSCESS / MACHETAZO split 7"	$3.75	MAKILADORES / RADIO BIKINI split 7"	$3.50
ABUSING THE WORD s/t 7"	$3.50	MAKILADORES s/t 10"	$7.00
ABSOLUCION s/t CD	$8.00	MASSAKRO s/t CD	$8.50
ACÃO DIRETA / CONTRASTO split 7"	$3.75	MASSGRAVE *Survival of the Richest* 7"	$3.25
ACÃO DIRETA / SHIKARI split 7"	$3.75	MIDNIGHT CREEPS *Doomed From..* CD	$8.00
ACÃO DIRETA *Revolta / Repúdio..* CD	$9.00	MIDNIGHT CREEPS / CAPPO REGIME split CD	$8.00
LP of above with bonus EP	$12.00	MIGRA VIOLENTA *Superficial* 10"	$8.50
AGAINST EMPIRE / HOLOKAUST split 7"	$3.50	MISCHIEF BREW *Bakanal* CD	$6.00
ALL OR NOTHING HC *What Doesn't Kill You...* CD	$8.00	MISERY / PATH OF DESTRUCTION CD	$8.00
ALL SYSTEMS FAIL s/t 7"	$3.50	MISERY / TOXIC NARCOTIC split CD/LP	$8/$8.50
ARGUE DAMNATION *Nasty Nation...* CD	$6.00	MISERY *Early Years* CD / LP	$8/$9.75
ASS s/t LP/CD (awesome Mpls. punk)	$8.00	MONSTER X *Indoctrination* CD	$8.00
ASSCHAPEL *Fire and Destruction* CD/LP	$8/$8.50	MOTORHÄTE *Welcome to Civilization* LP	$9.75
ASSCHAPEL *Fire and Destruction* LP	$8.50	MURDER SUICIDE PACT s/t CD	$8.00
ATOXXXICO *Todel El Stuff* CD	$8.50	MUTINY *Rum Rebellion* CD	$8.00
AUDIO KOLLAPS *Music froma Sick...* LP	$9.75	MUTUAL AID *Now Brown is Blue* CD	$3.75
AUDIO KOLLAPS *Ultima Ratio* CD/LP	$9/$9.75	NAKED AGGRESSION *The Gut Wringing Machine* CD	$8.00
AUDIO KOLLAPS/WOLFBRIGADE split 7"	$3.75	NASUM *Industrislaven* LP	$9.75
AUTONOMIA *Discografia* CD	$8.50	NEURON s/t LP	$9.75
BALLAST *Numb Again* 7"	$3.50	NOISE POLLUTION / PROTESS split 7"	$5.00
BEHIND ENEMY LINES *Global Cannibal* LP/CD	$9/$8	OI POLLOI *Fuaim Catha!* LP	$9.75
BEYOND DESCRIPTION *A Road...* CD/LP	$8/$9.75	OI POLLOI *Fight Back* LP	$10.75
BEYOND DESCRIPTION *Acts of Sheer..* LP	$9.00	OPERATION *Destruktiv Utveckling* LP	$9.00
BLATZ / FLITH *Shit Split* double CD	$10.00	OPERATION *Frihit?* LP	$9.75
BORN/DEAD / CONSUME split LP	$9.75	OPUS DEAD *Control* CD	$9.00
BORN DEAD ICONS *Unlearn* 7"	$3.75	OVERNOISE *Lethal Ways to Hell's Kitchen..* CD	$8.00
BREAD AND WATER s/t LP	$8.00	PACK / S.O.L. split LP	$9.75
BRISTLE *30 Blasts from the Past* CD	$8.00	PARAGRAF 119 *Du Har Ikke en Chance* LP	$9.75
BROKEN / A GLOBAL THREAT split 7"	$3.50	PARAGRAF 119 s/t LP	$9.75
BÜMBKLAATT *Ciegos* CD	$8.50	PATHOS *Perdition Splits the Skies* CD	$8.00
LA CASA FANTOM s/t LP	$9.75	PCP *Revelation* CD	$9.00
CATHETER / ENTRAILS MASSACRE split 7"	$3.50	PETROGRAD *Trigger Happy* CD	$8.00
CATHODE / SICK TERROR split 7"	$3.75	PETROGRAD *Until Someone Fails* CD	$5.00
COÄCCION *Invertabrado* CD	$8.50	PETROGRAD *Nine, One, One* LP	$9.75
COÄCCION *Desorden* CD	$8.50	PHOBIA *Get Up and Kill* CD	$7.50
CONFUSIONE s/t 7"	$3.75	PHOBIA *Grind Your Fucking Head In* LP/CD	$8/$7.50
CONTRAVENE / UPRISING split 7"	$3.50	PHOBIA *Serenity Through Pain* LP	$8.50
CORPUS DEI s/t 7"	$3.25	PONTIUS PILATE *Thy Kingdom.com* 7"	$3.50
COUNTERBLAST *Passivity* CD	$9.00	POSESSION *Art Diabolis* CD	$8.50
COUNTERBLAST *Balance of Pain* LP	$9.75	POSESSION s/t CD	$8.50
COUNTY Z *There Goes the Neighborhood* 7"	$3.25	THE PROFITS *U.S.Atrocity* 7"	$3.50
CRITICAL RADICALA/CZOLGOSZ split CD	$8.00	THE PROFITS *Profits Over People* CD	$8.00
CUT THROAT HOODS s/t 7"	$3.50	PROJECT HOPELESS *Kalla Jävla Samhalle* LP	$9.75
CRUDOS *El Ultimo Concierto* CD	$8.50	PROTESTERA *Kampen Går Vidare* LP	$9.75
LOS CRUDOS / SPITBOY split LP	$8.00	PROTESTERA *Zora* 7"	$3.75
CRUEL FACE *Discography* CD	$9.00	RATTUS *Taulta Tullaan Kuolema* CD	$8.00

Latest Additions to the Arsenal:

Prices for below releases are $3.25 for 7", $7.50 for CD, $8.00 for LP and do NOT include postage. See ordering info below for rates

BALLAST
***Sound Asleep* LP/CD**
Intricate anarcho-punk from Montreal with female vocals,

MISERY *Next Time / Who's The Fool...* CD
PE 7" + LP, (Assrash) split 7" + 1 unreleased split 7"



BEHIND ENEMY LINES
***Know Your Enemy* LP/CD**
A repress of the debut LP! ex-AUS-ROTTEN & THE PIST!

SAINT BUSHMILL'S CHOIR s/t LP
Ex-members of The Gits, Subvert, etc. play Irish Jigs!

DISRESPECT
***Justice in a Bag* 7"/CD**
2nd 7" - Mpls anarcho-punk. CD also has 1st 7" + 3 bonus

WITCH HUNT
***EP's and C.C. Radio* CD**
EP, split EP and Crucial Chaos recordings. all studio remixed!

STATE OF FEAR
***Discography* LP / CD**
All vinyl trax back in print. LP has ltd. gold foil print.

WITCH HUNT
***As Priorities Decay* LP/CD**
Political punk/crust w/ male/fem vox. LP has huge poster.

EXTINCTION OF MANKIND
***The Nightmare Seconds...* LP**
First full length release in 8 years and their best to date!

ISKRA s/t LP
Brutal, whirlwind crust from ex-Black Kronstandt folks. Anarchy in body and spirit!

GARMONBOZIA s/t LP/CD
Haunting, melodic crust from MPLS with female vox & celloist. CD has 1 extra track

DISRESPECT s/t 7"
Pissed-off, sing-along punk rock with male/female vox. Comes in poster sleeve.

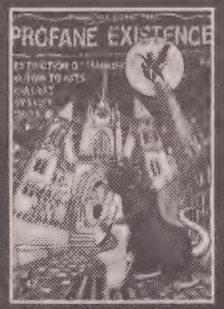
ANOTHER OPPRESSIVE SYSTEM / HUMAN WASTE split 7"
Trans-Atlantic crust attack! Best recordings by both!

PROVOKED *Infant in the Womb of Warfare* LP
Powerful crust with female vox. Ex-Scorned, Pontius Pilate, etc.

PHOBIA / RESIST AND EXIST split LP
So-Cal grind meets anarcho-crust. Now back in print!

V/A *Aftermath* CD
28-band PE benefit comp. with Doom, EOM, Seein' Red, Axiom, Resist & Exist, Sin Dios, etc.

DOOM *Police Bastard* 7"
Five songs recorded in 1989, during the same session as the NO SECURITY split. A classic.



***Profane Existence* #47**
Interviews with EXTINCTION OF MANKIND, BALLAST, ISKRA, BLOWN TO BITS, AVSKUM Spokes Pizza, and featured artist Kieran. Also features on alternative women's health products, BEYOND DESCRIPTION / JILTED tour diary, 15-year PE

***Profane Existence* #46**
One hundred more pages of pure anarchy, punk & chaos wrapped inside a beautiful, full-color cover! Interviews with WITCH HUNT, WOLFBRIGADE, THE PROFITS and featured artist Mid. Features on C.L.I.T. Fest '04, persecution of Roma peoples, Nepal

***Profane Existence* #45**
First issue of the new format conatins interviews with PHOBIA, BEHIND ENEMY LINES, GARMONBOZIA, and the artwork of Marald. Features include an anti-sexism and rape primer for the punk movement, femicide in Ciudad Jaurez, & more. Also

NEW P.E. SHIRT!

SOME TITLES IN THE DISTRO:

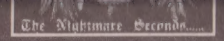
ABSCESS / MACHETAZO split 7"	$3.75
ABUSING THE WORD s/t 7"	$3.50
ABSOLUCION s/t CD	$8.00
ACÃO DIRETA / CONTRASTO split 7"	$3.75
ACÃO DIRETA / SHIKARI split 7"	$3.75
ACÃO DIRETA *Revolta / Repúdio..* CD	$9.00
LP of above with bonus EP	$12.00
AGAINST EMPIRE / HOLOKAUST split 7"	$3.50
ALL OR NOTHING HC *What Doesn't Kill You...* CD	$8.00
ALL SYSTEMS FAIL s/t 7"	$3.50
ARGUE DAMNATION *Nasty Nation...* CD	$6.00
ASS s/t LP/CD (awesome Mpls. punk)	$8.00
ASSCHAPEL *Fire and Destruction* CD/LP	$8/$8.50
ASSCHAPEL *Fire and Destruction* LP	$8.50
ATOXXXICO *Todel El Stuff* CD	$8.50
AUDIO KOLLAPS *Music froma Sick...* LP	$9.75
AUDIO KOLLAPS *Ultima Ratio* CD/LP	$9/$9.75
AUDIO KOLLAPS/WOLFBRIGADE split 7"	$3.75
AUTONOMIA *Discografia* CD	$8.50
BALLAST *Numb Again* 7"	$3.50
BEHIND ENEMY LINES *Global Cannibal* LP/CD	$9/$8
BEYOND DESCRIPTION *A Road...* CD/LP	$8/$9.75
BEYOND DESCRIPTION *Acts of Sheer..*LP	$9.00
BLATZ / FLITH *Shit Split* double CD	$10.00
BORN/DEAD / CONSUME split LP	$9.75
BORN DEAD ICONS *Unlearn* 7"	$3.75
BREAD AND WATER s/t LP	$8.00
BRISTLE *30 Blasts from the Past* CD	$8.00
BROKEN / A GLOBAL THREAT split 7"	$3.50
BÜMBKLAATT *Ciegos* CD	$8.50
LA CASA FANTOM s/t LP	$9.75
CATHETER / ENTRAILS MASSACRE split 7"	$3.50
CATHODE / SICK TERROR split 7"	$3.75
COÄCCION *Invertabrado* CD	$8.50
COÄCCION *Desorden* CD	$8.50
CONFUSIONE s/t 7"	$3.75
CONTRAVENE / UPRISING split 7"	$3.50
CORPUS DEI s/t 7"	$3.25
COUNTERBLAST *Passivity*CD	$9.00
COUNTERBLAST *Balance of Pain* LP	$9.75
COUNTY Z *There Goes the Neighborhood* 7"	$3.25
CRITICAL RADICALA/CZOLGOSZ split CD	$8.00
CUT THROAT HOODS s/t 7"	$3.50
CRUDOS *El Ultimo Concierto* CD	$8.50
LOS CRUDOS / SPITBOY split LP	$8.00
CRUEL FACE *Discography* CD	$9.00
DANCE OF DAYS *Coraçao De Troin* CD	$9.00
DANCE OF DAYS *A História Não Tem Fim* CD	$9.00
DANDARE *Uncritical Mass* CD	$9.00
DESOBEDIENCIA CIVIL *No Hay Libertad..* CD	$8.50
DESPARRAME *Nun Mundo de Parros* CD	$8.50
DESPITE *No Promise of Tomorrow* CD/LP	$8/$8.50
DETESTATION s/t LP	$9.75
DETESTATION *They Won't... cassette* [.3lbs]	$4.00
DETESTATION *picture disc* 7"	$4.50
DIALLO *Diagram of a Scam* 7"	$3.75
DIMLAIA s/t CD	$8.00
DIRT *Black and White* 2xCD/2xLP	$12.00/$14.00
DISCARGA *Que Venha Abaixo* 7"	$3.75
DISGUST *The Horror of it All* CD/LP	$8/$8.50
DISRUPT *Millions Die...* casseete [.3 lbs]	$4.00
DYSTOPIA *The Aftermath* CD	$8.00
DYSTOPIA *Human=Garbage* CD	$8.00
EBOLA VIRUS *No Redemption* 7" (hip hop)	$3.50
ECONOCHRIST *Discography* 2 x CD	$9.50
EKKAIA *Demisaido Tarde Para Pedir Perdon* LP	$9.75
ELEKTRODUENDES *Salgo Ala Calle* CD	$8.00
EMPINADA *A Punto Siempre de Estellar* CD	$8.00
ENVENOMED s/t 7"	$3.50
F.N.S. / SCUMBRIGADE split 7"	$3.75

MAKILADORES / RADIO BIKINI split 7"	$3.50
MAKILADORES s/t 10"	$7.00
MASSAKRO s/t CD	$8.50
MASSGRAVE *Survival of the Richest* 7"	$3.25
MIDNIGHT CREEPS *Doomed From..* CD	$8.00
MIDNIGHT CREEPS / CAPPO REGIME split CD	$8.00
MIGRA VIOLENTA *Superficial* 10"	$8.50
MISCHIEF BREW *Bakanal* CD	$6.00
MISERY / PATH OF DESTRUCTION CD	$8.00
MISERY / TOXIC NARCOTIC split CD/LP	$8/$8.50
MISERY *Early Years* CD / LP	$8/$9.75
MONSTER X *Indoctrination* CD	$8.00
MOTORHÄTE *Welcome to Civilization* LP	$9.75
MURDER SUICIDE PACT s/t CD	$8.00
MUTINY *Rum Rebellion* CD	$8.00
MUTUAL AID *Now Brown is Blue* CD	$3.75
NAKED AGGRESSION *The Gut Wringing Machine* CD	$8.00
NASUM *Industrislaven* LP	$9.75
NEURON s/t LP	$9.75
NOISE POLLUTION / PROTESS split 7"	$5.00
OI POLLOI *Fuaim Catha!* LP	$9.75
OI POLLOI *Fight Back* LP	$10.75
OPERATION *Destruktiv Utveckling* LP	$9.00
OPERATION *Frihit?* LP	$9.75
OPUS DEAD *Control* CD	$9.00
OVERNOISE *Lethal Ways to Hell's Kitchen..* CD	$8.00
PACK / S.O.L. split LP	$9.75
PARAGRAF 119 *Du Har Ikke en Chance* LP	$9.75
PARAGRAF 119 s/t LP	$9.75
PATHOS *Perdition Splits the Skies* CD	$8.00
PCP *Revelation* CD	$9.00
PETROGRAD *Trigger Happy* CD	$8.00
PETROGRAD *Until Someone Fails* CD	$5.00
PETROGRAD *Nine, One, One* LP	$9.75
PHOBIA *Get Up and Kill* CD	$7.50
PHOBIA *Grind Your Fucking Head In* LP/CD	$8/$7.50
PHOBIA *Serenity Through Pain* LP	$8.50
PONTIUS PILATE *Thy Kingdom.com* 7"	$3.50
POSESSION *Art Diabolis* CD	$8.50
POSESSION s/t CD	$8.50
THE PROFITS *U.S.Atrocity* 7"	$3.50
THE PROFITS *Profits Over People* CD	$8.00
PROJECT HOPELESS *Kalla Jävla Samhalle* LP	$9.75
PROTESTERA *Kampen Går Vidare* LP	$9.75
PROTESTERA *Zora* 7"	$3.75
RATTUS *Täältä Tullaan Kuolema* CD	$8.00
RAUM 101 s/t LP	$9.75
RAW POWER *You Are the Victim* CD	$9.50
RAWSIDE *Outlaw* LP	$9.75
RECHARGE *Hamburg '42* CD	$9.00
REMAINS OF THE DAY Hanging On CD	$8.00
REMAINS OF THE DAY An Underlying..CD	$8.00
RESIST AND EXIST *Kwangju* CD	$8.00
RESIST AND EXIST *Dare to Struggle* 7"	$3.50
RIPCORD *Hardcore* CD	$9.00
RIPCORD *More Songs About...* CD	$9.00
RIPCORD *Discography Vol 2* LP	$9.75
SATURATION s/t LP / CD	$8.50
SAW THROAT *Indestroy* CD	$9.00
SCARRED FOR LIFE *Born, Work, Die* LP/CD	$8.00
SCARRED FOR LIFE *Is This the Price of Freedom* 7"	$3.25
THE SCURVY DOGS *It's All Gonna End* CD/LP	$8/$8.50
SEGUE s/t 10"	$7.50
SEIZED s/t CD (discography)	$8.00
SEVERED HEAD OF STATE *Anathema Device* LP	$8.00
SEVERED HEAD OF STATE *Discogrphy* CD	$9.00
SHIKABANE *Living for Someone..* CD	$9.00
SICK TERROR *So Me Resta o Odin* CD	$9.00
SIEGE *Drop Dead* LP	$8.00
SKEW WHIFF *Taedium Vitae* CD/LP	$8/$9.75

WITCH HUNT
EP's and C.C. Radio CD
EP, split EP and Crucial Chaos recordings. all studio remixed!

STATE OF FEAR
Discography LP / CD
All vinyl trax back in print. LP has ltd. gold foil print.

WITCH HUNT
As Priorities Decay LP/CD
Political punk/crust w/ male/fem vox. LP has huge poster.



EXTINCTION OF MANKIND
The Nightmare Seconds... LP
First full length release in 8 years and their best to date!

ISKRA s/t LP
Brutal, whirlwind crust from ex-Black Kronstandt folks. Anarchy in body and spirit!

GARMONBOZIA s/t LP/CD
Haunting, melodic crust from MPLS with female vox & celloist. CD has 1 extra track

DISRESPECT s/t 7"
Pissed-off, sing-along punk rock with male/female vox. Comes in poster sleeve.

ANOTHER OPPRESSIVE SYSTEM / HUMAN WASTE split 7"
Trans-Atlantic crust attack! Best recordings by both!

PROVOKED *Infant in the Womb of Warfare* LP
Powerful crust with female vox. Ex-Scorned, Pontius Pilate, etc.

PHOBIA / RESIST AND EXIST split LP
So-Cal grind meets anarcho-crust. Now back in print!

V/A *Aftermath* CD
28-band PE benefit comp. with Doom, EOM, Seein' Red, Axiom, Resist & Exist, Sin Dios, etc.

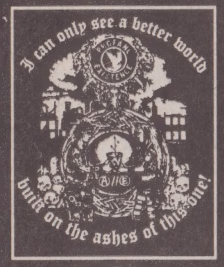
DOOM *Police Bastard* 7"
Five songs recorded in 1989, during the same session as the NO SECURITY split. A classic.

***Profane Existence* #47**
Interviews with EXTINCTION OF MANKIND, BALLAST, ISKRA, BLOWN TO BITS, AVSKUM Spokes Pizza, and featured artist Kieran. Also features on alternative women's health products, BEYOND DESCRIPTION / JILTED tour diary, 15-year PE bibliography, combatting the anti-Queer movement, massive vegan recipe section + tons more. $5 plus postage [weight = .6 lbs].

***Profane Existence* #46**
One hundred more pages of pure anarchy, punk & chaos wrapped inside a beautiful, full-color cover! Interviews with WITCH HUNT, WOLFBRIGADE, THE PROFITS and featured artist Mid. Features on C.L.I.T. Fest '04, persecution of Roma peoples, Nepal and Ireland regional reports, and taking on the anti-choice movement By Any MEDIUM Necessary. $5 plus postage [weight = .6 lbs].

***Profane Existence* #45**
First issue of the new format conatins interviews with PHOBIA, BEHIND ENEMY LINES, GARMONBOZIA, and the artwork of Marald. Features include an anti-sexism and rape primer for the punk movement, femicide in Ciudad Jaurez, & more. Also includes 29-track, 15-year anniversary, PE Records sampler & discography CD. $7 plus postage [weight = .6 lbs]

NEW P.E. SHIRT!



FRONT

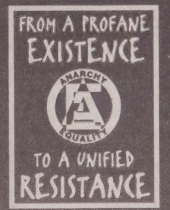
BACK

It's been more than ten years since we introduced a new shirt design, but this long overdue void has been filled thanks to Steve / Visions of War. Shirts are printed in white ink on black shirt and are available in sizes S-XL. The price is $10 plus postage [weight = .5 lbs].

SCREEN-PRINTED PATCHES $1 EACH

A

B



C

ORDERING INFORMATION:

PRICES DO NOT INCLUDE POSTAGE!!! To determine postage cost, please calculate the TOTAL weight of your order and add postage from the chart at right. All 7"s are 0.2 lbs, CDs are 0.4 lbs and LP's are 0.6 lbs. PLEASE LIST ALTERNATIVES! Send check, MO, (payable to "Blackened Distribution" or well-hidden cash to:
Profane Existence • PO Box 8722 • Minneapolis, MN 55408 • USA
We have an extensive mailorder list, filled with hundreds of music, print and wearable items! Send 2 x $.37 stamps ($1 or 2 x IRC's overseas) for the latest catalog. Online catalog updated daily!

Weight (lbs)	USA: Media	Canada: Airmail	Mexico: Airmail	Western Europe*	World: Airmail
0.0 - 1	$1.92	$4.25	$5.65	$9.20	$9.75
1.1 - 2	$2.34	$6.85	$10.25	$13.80	$16.15
2.1 - 3	$2.76	$9.45	$15.05	$18.60	$22.95
3.1 - 4	$3.18	$12.15	$20.05	$23.60	$29.95
4.1 - 5	$3.60	$17.25	$23.50	$32.50	$34.00
each +1lb	+$.42	+$1.10	+$2.00	+$3.00	+$3.30

*Western Europe (air) rates apply to: Austria, Belgium, Denmark, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Luxemburg, The Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, and the U.K.

WWW.PROFANEEXISTENCE.COM

BREAD AND WATER s/t LP	$8.00
BRISTLE *30 Blasts from the Past* CD	$8.00
BROKEN / A GLOBAL THREAT split 7"	$3.50
BÜMBKLAATT *Ciegos* CD	$8.50
LA CASA FANTOM s/t LP	$9.75
CATHETER / ENTRAILS MASSACRE split 7"	$3.50
CATHODE / SICK TERROR split 7"	$3.75
COÄCCION *Invertabrado* CD	$8.50
COÄCCION *Desorden* CD	$8.50
CONFUSIONE s/t 7"	$3.75
CONTRAVENE / UPRISING split 7"	$3.50
CORPUS DEI s/t 7"	$3.25
COUNTERBLAST *Passivity*CD	$9.00
COUNTERBLAST *Balance of Pain* LP	$9.75
COUNTY Z *There Goes the Neighborhood* 7"	$3.25
CRITICAL RADICALA/CZOLGOSZ split CD	$8.00
CUT THROAT HOODS s/t 7"	$3.50
CRUDOS *El Ultimo Concierto* CD	$8.50
LOS CRUDOS / SPITBOY split LP	$8.00
CRUEL FACE *Discography* CD	$9.00
DANCE OF DAYS *Coraçao De Troin* CD	$9.00
DANCE OF DAYS *A História Não Tem Fim* CD	$9.00
DANDARE *Uncritical Mass* CD	$9.00
DESOBEDIENCIA CIVIL *No Hay Libertad..* CD	$8.50
DESPARRAME *Nun Mundo de Parros* CD	$8.50
DESPITE *No Promise of Tomorrow* CD/LP	$8/$8.50
DETESTATION s/t LP	$9.75
DETESTATION *They Won't... cassette* [.3lbs]	$4.00
DETESTATION *picture disc* 7"	$4.50
DIALLO *Diagram of a Scam* 7"	$3.75
DIMLAIA s/t CD	$8.00
DIRT *Black and White* 2xCD/2xLP	$12.00/$14.00
DISCARGA *Que Venha Abaixo* 7"	$3.75
DISGUST *The Horror of it All* CD/LP	$8/$8.50
DISRUPT *Millions Die...* casseete [.3 lbs]	$4.00
DYSTOPIA *The Aftermath* CD	$8.00
DYSTOPIA *Human=Garbage* CD	$8.00
EBOLA VIRUS *No Redemption* 7" (hip hop)	$3.50
ECONOCHRIST *Discography* 2 x CD	$9.50
EKKAIA *Demisaido Tarde Para Pedir Perdon* LP	$9.75
ELEKTRODUENDES *Salgo Ala Calle* CD	$8.00
EMPINADA *A Punto Siempre de Estellar* CD	$8.00
ENVENOMED s/t 7"	$3.50
E.N.S. / SCUMBRIGADE split 7"	$3.75
EXINCTION OF MANKIND / MISERY split CD	$8.00
EXTINCTION OF MANKIND *Weakness* 7"	$3.75
FACE DOWN IN SHIT *Shit Bloody Shit* CD	$8.00
THE FACTION *Collection II* CD	$8.00
FILTH OF MANKIND *The Final Chapter* CD	$10.00
FREE VERSE *Generator* CD	$8.00
GLOBAL HOLOCAUST/OBNOXIOUS RACE CD	$8.50
GLOBAL THREAT *Earache/Pass the Time* 7"	$3.50
GLOBAL THREAT *In the Red* 7"	$3.50
GUTS PIE EARSHOT *Wait* CD/LP	$8/$9.75
HARUM SCARUM *The Last Light* CD/LP	$8/$8.50
HARUM SCARUM *Suppose We Try* LP	$9.75
HAYMARKET *Prospect & Enslave* CD	$6.00
HEAD HITS CONCRETE *Thy Kingdom..* CD	$8.00
HELLBOUND / SCORNED split 7"	$3.50
HELLSHOCK *Only the Dead See...*LP	$8.50
HIBERNATION *Into the Silence...* CD/LP	$9/$9.75
HIGH ON CRIME *Until Nop Flags Fly* LP	$8.50
HOLLOWED OUT s/t 10"	$7.00
HUMAN ORDER / SHACKLES AWAIT 10"	$8.00
HUMAN SHIELD / SHIT ON SIGHT split 7"	$3.50
INFAUST s/t LP	$9.75
INSUICIETY *Believe and Die* 10"	$8.75
ISKRA *Fucking Scum* cassette [.3 lbs]	$4.00
JILTED / MURDER DISCO EXPERIENCE LP	$9.75
KONTRAATTAQUE *Discography* cassette	$3.50
THE LEVELING s/t 7"	$3.50
LIMP WRIST *Discography* CD	$9.00
LOST WORLD *Everything Said* LP	$9.75
LOST WORLD *Capitalism is...* 2 x 7"	$6.00
LUNAR MUSIC *Mixes for Eclipeses* 2LP	$14.00
PACK / S.O.L. split LP	$9.75
PARAGRAF 119 *Du Har Ikke en Chance* LP	$9.75
PARAGRAF 119 s/t LP	$9.75
PATHOS *Perdition Splits the Skies* CD	$8.00
PCP *Revelation* CD	$9.00
PETROGRAD *Trigger Happy* CD	$8.00
PETROGRAD *Until Someone Fails* CD	$5.00
PETROGRAD *Nine, One, One* LP	$9.75
PHOBIA *Get Up and Kill* CD	$7.50
PHOBIA *Grind Your Fucking Head In* LP/CD	$8/$7.50
PHOBIA *Serenity Through Pain* LP	$8.50
PONTIUS PILATE *Thy Kingdom.com* 7"	$3.50
POSESSION *Art Diabolis* CD	$8.50
POSESSION s/t CD	$8.50
THE PROFITS *U.S.Atrocity* 7"	$3.50
THE PROFITS *Profits Over People* CD	$8.00
PROJECT HOPELESS *Kalla Jävla Samhalle* LP	$9.75
PROTESTERA *Kampen Går Vidare* LP	$9.75
PROTESTERA *Zora* 7"	$3.75
RATTUS *Täältä Tullaan Kuolema* CD	$8.00
RAUM 101 s/t LP	$9.75
RAW POWER *You Are the Victim* CD	$9.50
RAWSIDE *Outlaw* LP	$9.75
RECHARGE *Hamburg '42* CD	$9.00
REMAINS OF THE DAY Hanging On CD	$8.00
REMAINS OF THE DAY An Underlying..CD	$8.00
RESIST AND EXIST *Kwangju* CD	$8.00
RESIST AND EXIST *Dare to Struggle* 7"	$3.50
RIPCORD *Hardcore* CD	$9.00
RIPCORD *More Songs About...* CD	$9.00
RIPCORD *Discography Vol 2* LP	$9.75
SATURATION s/t LP / CD	$8.50
SAW THROAT *Indestroy* CD	$9.00
SCARRED FOR LIFE *Born, Work, Die* LP/CD	$8.00
SCARRED FOR LIFE *Is This the Price of Freedom* 7"	$3.25
THE SCURVY DOGS *It's All Gonna End* CD/LP	$8/$8.50
SEGUE s/t 10"	$7.50
SEIZED s/t CD (discography)	$8.00
SEVERED HEAD OF STATE *Anathema Device* LP	$8.00
SEVERED HEAD OF STATE *Discogrphy* CD	$9.00
SHIKABANE *Living for Someone..* CD	$9.00
SICK TERROR *So Me Resta o Odin* CD	$9.00
SIEGE *Drop Dead* LP	$8.00
SKEW WHIFF *Taedium Vitae* CD/LP	$8/$9.75
SKITSYSTEM *Allt e Skit* CD	$8.00
SLEAZY JOKE *Politica Mafia* CD/LP	$9/$9.75
SOLID DECLINE *Back in Line* 7"	$3.75
STAR STRANGLED BASTARDS *Red..* CD	$8.00
STATE CONTROL *No Escape* CD	$8.00
STRAIGHT TO HELL *We Will Bury You* CD	$8.00
STRUGGLE *Anthology* CD	$8.00
SUBMERGE *Album* CD	$8.00
SUBMISSION HOLD *Sackcloth & Ashes* LP/CD	$8.00
SUBMISSION HOLD *Waiting for ANother...* LP/CD	$8.00
SUBSTANDARD discography LP	$9.75
SUICIDE BLITZ *Ride the Steel* LP	$9.75
THE SYSTEM *Thought Control* LP	$9.75
TASTE OF FEAR *1991-2003* CD	$9.00
TERROR Y MISERIA s/t 7" (Argentina)	$3.50
TORTURA AUDITIVA *Entre La Resistencia..* CD	$8.00
TO WHAT END? *And History Repeats Itself* 7"	$3.75
TOXIC NARCOTIC *We're All Doomed* LP	$8.00
TOXIC NARCOTIC *Shoot People, Not Dope* 7"	$3.75
TOXIC NARCOTIC *89-99* CD/LP	$8/$8.50
TRAGEDY *Vengeance* CD/LP	$8/$8.50
TRAGEDY s/t CD/LP	$8/$8.50
UNCLE CHARLES *In Crust we Trust* 10"	$9.25
WAKE UP ON FIRE s/t CD/LP	$8/$8.50
WORMWOOD *Requiescat* LP	$9.75
WWK s/t LP (classic German punk!)	$9.75
ZEROID *2004* CD/LP	$9/$9.75
ZONE *Squeezed State* CD	$11.00
V/A *We Come in Peace* 7" (Protestera Anatomi 71, Kuolema, Apologia, P 3:1, Ensam, Diskonto & 365 Dagar Av Synd)	$3.75

panel of three dudes standing on the grave of "free trade" and a banner stating "Bury the Institution of Greed" is not so funny, and really tough to color. (Dug)

COLOR ME & YOU FISHBOWL #1 1/4 size, 40 pages. ($1 ppd/ World In Trouble/PO Box 14007/Minneapolis, MN 55414) A few folks up in Minneapolis went and put together a cute little coloring book. Each page is blank on the back so everyone can color in marker without it bleeding through to the picture on the other side, which is pretty thoughtful. The drawings are fun, very linear for

SOUND POLLUTION

SINCE 1990

MASSGRAV
***Napalm Over Stureplan* CD**
A barrage of the most furious, pissed off, ass kicking Scandi-thrash around. Any fan of MOB 47, KRIGSHOT, ANTI CIMEX, and PROTEST BENGT will completely freak out!

SAYYADINA
***Fear Gave Us Wings* CD**
19 pummeling grindcore anthems from Sweden. Huge hooks, hammering drums, crushing brutality = one ass kicking CD!

CYNESS
***Loony Planet/Industreality* CD**
Skull shattering grindcore. 22 punishing songs that any fan of Lee Dorrian era NAPALM DEATH will love. Classic early Earache style.

UNDER PRESSURE
***Habits* 7" EP**
6 new tracks of UNDER PRESSURE's killer mix of driving HC and bad ass rock n' roll riffs.

I ACCUSE
7" EP
I ACCUSE debut EP is 8 songs of raging HC thrash with tons of energy and hooks. Reminiscent of classic Youth Of Today.

VIVISICK/MUKEKA DI RATO
***split* LP/CD**
VIVISICK kicks out bad ass Systematic Death style rocking Japanese HC thrash while M.D.R. hammer some seriously brutal and catchy Brazilian HC. Rocks to the fuckin core!

BRODY'S MILITIA / WIDESPREAD BLOODSHED
***split* LP/CD**
BM = Thrash n' roll cruelty. 11 killer anthems of debauchery. WSBS blasts off 25 tracks of hook-laden rapid fire hardcore.

DANMUSH
From Here* CD
Fast paced Japanese HC to full blown hundred mile an hour insanity. x-SINK, so you know they know how to lay the fucking hammer down.

UNDER PRESSURE
***Still No Future* LP/CD**
Completely out of control HC thrash wth more bad ass riffs than thought possible. Crushing sound! x-Guns, Liqour, & Whores.

also available: THE DUDOOS *Kogidaso! Shura-Shu-Shun!* CD, MIND OF ASIAN *Akai Hana* 7" EP, THE SPROUTS *Pins & Glasses* 7" EP, FASTS LP/CD, THE DUDOOS *Specium Sommer* CD, UNCURBED *Chords For Freedom* CD, V/A TOMORROW WILL BE WORSE VOL. 3 3x7"EP/CD, HELLNATION *Dynamite Up Your Ass* LP/CD, HELLNATION *Thrash Wave* CD, MUKEKA DI RATO *Acabar Com Voce* CD, ALLERGIC TO WHORES *The Lipstick Murders* CD, KRIGSHOT *Orebro Mangel* CD, UNCURBED *Punks On Parole* LP/CD, EXCLAIM *Critical Exploder* LP/CD, V/A TOMORROW WILL BE WORSE CD, NINE SHOCKS TERROR *Paying Ohmage* CD, ALLERGIC TO WHORES *Shadows* ... CD, Y *Global Player* LP/CD, V/A TOMORROW WILL BE WORSE Vol. 2 LP/CD, WHN? *Stand Fast*... LP/CD, SCALPLOCK *On Whose Terms?* LP/CD, KRIGSHOT *Och Hotet Kvarstar* 7"EP, MEANWHILE *Same Shit New Millennium* LP/CD, UNCURBED *Keeps The Banner High* LP/CD, Y *Pseudo Touth*... CD, MEANWHILE *Lawless Solidarity* CD, ALL ILL *Symbols*... 7"EP, HELLNATION *Fucked Up Mess* LP/CD, BEHEAD THE PROPHET N.L.S.L. *Making Craters*... 7"EP, KRIGSHOT *Maktmissbrukare* CD, UNCURBED *peacelovepunklife* CD, NEMA *Bring Our Curses Home* LP/CD, SLIGHT SLAPPERS/ SHORT HATE TEMPER *split* CD, ROMANTIC GORILLA CD, GAIA *777 (1991-1997)* CD, PAINDRIVER *The Truth*...7" EP, ASSUCK *Misery Index* CD, GAIA *This One* CD, SPAZZ *La Revancha* CD, SPAZZ/ROMANTIC GORI!.LA split CD, SOCIETY GANG RAPE *No Fate* CD, 3 WAY CUM *Killing The Life* CD, V/A KAMIKAZE ATTACKS AMERICA... CD, ASSUCK *Anticaital/ Blindspot/+3* CD, G-ANX *Flashbacks* CD

SOUND POLLUTION PRICES
7" EP $3.50 USA, $4 Canada/Mexico, $7 World - $5 each additional
CD $8 USA, $10 Canada/Mexico, $12 World - $10 each additional
CD* $6 USA, $8 Canada/Mexico, $10 World - $8 each additional
LP $8 USA, $11 Canada/Mexico, $15 World - $12 each additional

no checks! use a money order payable to: Sound Pollution.
All orders outside the U.S. shipped by AIR mail.
Print catalog free with order or send $1.
Check the web site for a complete list of available titles, tshirts, news, tour dates, sounds, order by credit card, etc.

SOUND POLLUTION
P.O. Box 17742 Covington, KY. 41017 USA
www.sound-pollution.com

SLUG & LETTUCE PAGE 10

came in a bunch, so I am going to review them in a bunch. Before you read any farther, re-read the four titles of these zines. Don't they sound like song titles for an emo band fronted by that pseudo-philosophical dude from the Matrix? Actually, I'm going to let two quotes from one of these zines provide the review for all of them, because I feel they really captured the tone of the lot, here's the first one: "So, you thought this was unpublishable. You were wrong. Now, this exists as a published work, and there is nothing anybody can do about it. In Fact, we hope you don't like it." (I don't.) Okay, here's the other one: "Pretty Scary, huh? Could we get in trouble for even printing that? (Sic) Probably. Goes to show you that free speech is probably not here right now." Don't worry, the authors are all shrouded in secrecy to protect their "way out" identities. Please. (I just ran my reviews through the spell check. The computer doesn't recognize "unpublishable" as a word, but suggested "unpalatable" instead. Good work, computer!) (Dug)

FISSPISS VOL3 #1 ($4/Box 1232/Place d'Armes/Montreal, Quebec, Canada H2Y 3K2) New look with this issue. Bigger size and a weird feeling screen printed cover. Fancy. But aside from the aesthetic changes it's still the same awesome collection of articles, comics, interviews, politics, artwork, reviews and news. Part 2 of the history of vinyl- amazing amount of facts, timelines and weird tales about the beloved vinyl. Interviews with folks from various independent record labels (Union, Alien8, G7 welcoming committee, Kranky, Grenadine, Endearing and Dischord), college radio fixture Louise Burns, Joey Shithead, rapper/DJ Sixtoo, sample based musician Amon Tobin, Kid Koala, the Dirtbombs and Les Georges Leningard. Tons of comics and random artwork all of which is inspiring. There's just so much packed into every issue that this review could go on for pages. Do yourself a favor and get hold of a copy. (-Aprille)

FLOWERS FROM THE GRAVE #2 ($2/ Fanorama Society/ 109 Arnold Ave/ Cranston, RI 02905) Damn, Walt hits us with an amazing zine and wonderful writing. He writes in the intro, "I'll just open myself up and lay bare the landscape of my heart and soul." That's what zines are for. Interspersed with his awesome drawings (most of the "stipple" variety-dot by dot), Walt talks about how we can act on our passion and outrage, even in prison-where he is. He shares with us being finally freed from the SHU (isolation, solitary) and transferred to the Corcoran prison in California, where he has a harsh and painful history. The longest story of the zine blew me away with how emotional and pivotal it was. Walt recalls "Sunny Acres", one of those youth facilities for the fucked-up and broken and how he and his best friend, Eric, went to the abandoned house one night while on a speed adventure. The emotion and fear and awakening to sexuality in this piece is a gift that Walt shares with us. There's certainly more in this zine, but do yourself a favor and get it, Mishap says NOW. (-mishap)

FREAK TENSION #11 ($1/ Matthew Johnson/ PO Box 22163/ Green Bay, WI 54305) Always a good day when there's and issue of Freak Tension in front of you. Matthew is an amazing writer. His mix of everyday occurrences, cheesy horror and humor has me laughing to myself all day. His music reviews are the best. With crazy fiction stories spinning off them. Using lines like "I will continue to avoid this type of music as if it were a charging gorilla with a pair of scissors". Also one tale featuring a newly awakened demon, a horny stuffed purple bear and a stairway down into an abyss in the middle of the street. And there's usually always a good amount of zombies in each issue too. Recommended. (-Aprille)

FREE BEER #12 ($2.50ppd/Imperfect Music n' Lit./PO Box 53203/Milwaukee WI 53203) The latest issue is called "May I have a Refill Please" cause Barney is a coffee junkie and lives from one mis-adventure to the next. He tells 13 stories about pranks and hi-jinks and troublesome ways, of traveling, hitchhiking and train hoping, and stirring shit up, throwing shit on ceilings, punk shows in mom's basement, religion professors trying to get a grope, run in-s with cops and yard bulls, and more wacky tales of mischief and trouble causing. I found myself re-reading a lot of the parts cause it's written kinda poetic like, and silly me would

There is also the comic "Dumpstered Ivan" written by Barney and illustrated by Dug and you can contact Dug for more comics at 707 E. Wright St./ Milw. WI 53212) (-Chris)

FUCK & FIGHT : a short story ($1ppd/R. Lee/PO Box 1421/Oshkosh WI 54903) This is a short story about 2 teenage kids looks for kicks, trying to hitch to the next town where there is promise of getting laid. In the process, they steal some bikes, get the party, get drunk, and well the end of these kind of teen angst stories is never happy. In the process of the return home you come across the fight scene. Nothing PC about this, but, teenage boys looking for fights, sex and booze isn't really PC. I like Dug's drawings and the way this is put together as an illustrated story. (-Chris)

FURIA #4 (June 04) ($2ppd/ c/o Diana Takehana/ Metsamiehentie 6/ 33340 Tampere Finland <xaropeira@hotmail.com) This is kinda sloppy, and quite dated, but still a cool punk zine all the same. Diana is from Brazil, has been traveling loads over the recent years and ended up in Finland, playing with the band Ensam. This has a South American scene report from a traveling friend (from a couple years back) and also a report from London. There's recounts of a big Finnish punk fest last year and Totalitar's last gig in Sweden. And last but not least an interview w/Inepsy. (-Chris)

GUTTER FLOWER #2 ($1/ PO Box 30117/ Bakerfield, CA 93385) This is a zine consisting of general commentary, recipes, and reviews. There is a very strong pro female rights angle in this which is awesome. There is also animal rights stuff as well which I like. It's set up in half sheet cut and paste and it's full of lots of info on different things such as global warming, safe sex and more. I really like the way the zine is sewn together.(europian)

HEARTATTACK #44 ($1.50/$2 Canada/$5 world/$6 Aus, NZ, & Japan/ PO Box 848/ Goleta, CA 93116) Damn! The first time in about five years that I don't order up a box of Hack to give out around town (the last few issues were as boring as waiting for the show to start) and it turns out to be a great issue! You gets the columns and the reviews of zines and records and interviews with Nate Powell, F.P.O. (Macedonia), Kodan Armada, Reactionary 3, and This Ship Will Sink. Also, there's an interview with Tom of that last band about sexism, pro-feminist men and much more. I'm disappointed that Hack is aiding the Evasion empire, but most of the other columns are worth checking out. Yeah! (mishap).

HERJAZZ #1 (E3/ c/o v. Eickhoff/ Karkortstr.50/ 22756 Hamburg Germany / herjazzine@yolamda.net) So duh, on me. This great zine, which I'd been feeling guilty for not yet reading, and it is almost entirely in German. I was bummed cause it looks so good, but I can't read it. It's full sized and full to the brim with nice cut n' paste layouts. Lots of pro-women, gender acceptance stuff. Band interviews w/The Flamingo Massacres, Sunshine, Alison Woolfe of Bratmobile, and Submission Hold and Milemarker (in English), and many pages of reviews.

The Juniper

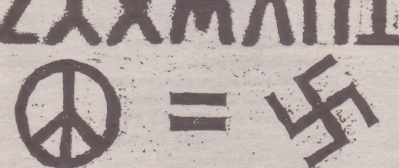
A small zine about gardening, bikes and living the simple life.

Send 37 cent stamp, SASE or trade to: Dan Murphy
PO Box 6352
Boise ID 83707

messyelephant@hotmail.com
www.juniperbug.blogspot.com

COPYING, DUPLICATION, LENDING, HIRING, RECYCLING OR PUBLIC PERFORMANCE AND BROADCASTING IS ENCOURAGE AND SUBJECTED TO INCREASE OUR FREEDOM!

1234567890
ZYXWVUT



SINNIDAPOPOLA@YAHOO.COM

http://welcome.to/etsetera

DUEDEN TOTALMENTE INSATISFECHOS CON ESTE PRODUCTO

BURIED INSIDE Chronoclast
Sleek, metallic hardcore! www.BURIEDINSIDE.com

HIGH ON FIRE Blessed Black Wings
Punishing, bombastic metal! www.HIGHONFIRE.net

ALABAMA THUNDERPUSSY
Fulton Hill Hard driving Rock & Roll!
www.ALABAMATHUNDERPUSSY.com

RELAPSE RECORDS
HEAR IT ON relapse.com

mishapzine@yahoo.com) I love this zine cause it's honest and down to earth, and rather humble. Ryan sorts through some thoughts in this issue on his previous comments on zine reviewers, now having a bit more experience himself; and as always supports and shares his mad love of zines, period. In response to the election results, he talks about how "we're fucked", but goes on to say that really we all have much to celebrate in life and should instead focus on that and making it better; on making a difference where we can. There is a fair amount of thought put into interactions with people: random people on the streets, co-workers, overheard conversations and what can be taken from them, as well as missed opportunities for communication - and successes in talk. With his anarchist base, there is talk about the recent discussions about depression and mental illness in the "scene", as well as those who have attacked these discussions as "weakness". There's a look a religion, the dominant Christian religion and how it ties in with free trade capitalism, plus some thoughts on how media prompts assumptions by the "framing" of their reporting. And bringing it round to the punk scene, he recounts just how connected and small our world can be and how people can come around back into your life in unexpected ways. There is loads more here, all of which I thoroughly enjoyed. This is kinda like a personal thinking it all through and sharing it cause I can't help myself kinda zine, and that is among the best of positive passionate motives. There are also a bunch of book and zine reviews, cause Ryan is an avid reader. Yeah!!! (-Chris)

MIXY #1,2,3 (£3 each/contact: skinned_bunnies@yahoo.co.uk) This is a full on comic book, in traditional comic format, and it looks fucking great! I love the artwork and the fact that this has the personal touch of a punk zine thrown into the beginning and end. The story is about Mixy, a undead flesh eating rabbit from a lab experiment gone wrong, and Joe, the 10 year old boy who just wanted a pet that wouldn't die. Mixy gets Joe eating flesh, and Joe tries to figure out if its "all real" or whether he's just having "I just want to fit in" adolescent freak issues. Great story line, great artwork, and cool characters, all with an underlying social misfit morals. Great stuff. After Mixy, Chronic Fatigue has done the continuing story called "Our World", which picks up where this leaves off. See the reviews in this issue. (-Chris)

MODERN ARIZONA #7 ($1 US/$2 elsewhere/trade/Joe Unseen/PO Box 494/Brewster, NY 10509) Joe tells us about his trips to Boston and New York City for the DNC/RNC brouhahas. These accounts are more the laid-back personal zine, wandering tales rather than the protest accounts we might expect. He and his friends were just checking things out and drinking beer, while occasionally offering the political point up. Fine by me and I enjoyed the read, surprisingly, because I haven't liked past issues of MA. It also comes with an ill-advised mini called "Ziner Porn", which, despite the two-headed, busty woman on the cover, is actually photos of copiers with come-hither phrases. Ugh. Prolly sounded like a funny idea after a few beers, eh? "Ziner" as a term for those who do zines will never be accepted, I mean, that don't sound right, know it? "Ziner" sounds wrong, but issue #7 reads right. (mishap)

MODERN ROBOT ILLUSTRATED #1 ($1ppd/Dug Belan/707 E. Wright St./Milwaukee WI 53212) This is a comic about all the various robots designed to help you with the chores in life you just can't bear, such as folding paper grocery bags, picking your nose, opening beer bottles, brushing your teeth, feeding yourself while eyes are glued to TV, signing autographs, well you get the idea. Nicely drawn and good for a laugh. (-Chris)

NERO FIDDLED WHILE TOME BURNED 3-8 (David Jacob/PO Box 3050/Eureka CA 95502) OK this is a pist off zine aimed at getting Bush out of the presidency, the holes in the governments 9/11 explanations, and how fucked up the war on Iraq/terrorism is. There is tons of cut and paste artwork and also lots of letters from people who agree with David. (europian)

NO SNOW HERE #7/ NO BETTER VOICE #27 ($1/Jami/764 Channing/Femdale, MI 48220) Itty bitty split zine that came in a Halloween treat bag with kind of sharp and crisp layout that makes me want to read. Assembled in typewriter font, with paragraphs in boxes and reverse type and all laid out with stark font appeal. It's got a sentimental emo quality to it, as Julian talks about traveling around the US by thumb, and jumps back and forth between stories of his adventures in South America, on the path of the revolution. He spends time in Chiapas, Honduras, Guatemala, in hostels, in language school, on the gringo backpack trail, and in activist centers. The nostalgic and sentimental quality is nice, that whole kind of hopeful positivity and openness to the world and life's experiences. This is more about the journey than the destination. We meet the characters along the way, without getting to deep into each place. The sincere and honest emotions are more of the story, as opposed to an in-depth nitty gritty story of struggle, but all told this is so well put together and nicely crafted and sincerely felt. (-Chris)

OUR WORLD #1 (£3 each/contact: skinned_bunnies@yahoo.co.uk) Picking up with the comic Mixy left off (see review this issue), Our World finds Joe living in a post-virus world which has infected almost all humans with a zombie virus that causes the need to eat flesh. Mixy the rabbit was the initial source of this infestation, and Joe is still haunted by his friend and pet Mixy. But in this new issue Joe finds other young humans, living in a post-apocalyptic world of sewers where they sustain themselves on home grown food and rock out with their band, and cohabitate with the only empathetic zombie who has NO need to eat flesh. Where will it go from here? **Our World #2** sees the battle against the undead continue. As Joe's friend gets infected, and the compassionate zombie rot gets a taste for flesh. **Our World #3** has them continuing to search for a cure to the zombie infestation. Kim continues to zombify, and Rot gets twisted. The Mixy rabbits are lying in wait. All of humanity is on the brink of extinction. And we're left hanging. This comic is fantastic. It's worth noting that this is done in traditional comic book format with a full color cover and semi-glossy pages. The art is fantastic and super cool - whether you like zombies or cute renditions of punk kids, this is awesome all around. Check out the website www.manydeadthings.com. (-Chris)

PANCAKE JOE #3 1/4 size, 8 pages/(50¢/Ghoulstomper/PO Box 8793/Toledo, OH 43623) Another issue of the Pancake Joe comic from the very prolific Mark Plaid and Ghoulstomper enterprises. This one is subtitled 'Toilet Humor,' and that's what it contains! Shitting, boobs, a guy with no pants, and two dudes in a bathroom stall being accused of having sex. The characters look and move like puppets in this comic. Intended for (im)mature audiences only. (Dug)

PEA #1 (.50+stamp/Happy/702 W. Burlington Ave./Fairfield, IA 52556) Sloppy cut and paste handwritten pocket sized effort hastily thrown together for a zine release party (according to the intro). There are 3 little drawings in here that I really like, but that's about it. Stories of running red lights in the Big Easy and Detroit (Rock City), bowling in Milwaukee, mastering Mario Kart on tour, drinking 40's in the park at the cyclops bridge and watching friends 'fly' through the woods. Not enough continuity to hold my interest. Apparently the next project in the works is about god (also according to the intro). Not my cup of tea. (-karoline)

PLASTIC BOMB #49 (winter 05) (Postfach 100205/47002 Duisburg/Germany /info@plastic-bomb.de/www.plastic-bomb.de) This regularly published mag is all in German, has a glossy cover, comes with a comp. CD and a mailorder booklet half the size of the zine. There's intv's w/ Spermbirds, Toy Dolls, Toxoplasma, Mono Fur Alle, Schrottgrenze, Protestera, and the lady behind Ox Fanzine, plus show and fest reviews and reports, reviews, columns, German punk history, and loads more. Even though I cannot read this, I like the diversity of coverage of the diverse punk scene (large and small) - with a decent dose of politics and punk lifestyle at the same time. (-Chris)

PRISON MUSIC #2 ($2/c/o Megan/PO BOX 142/Lorane, OR 97451) John gives us a well-written and thoughtful zine of the personal kind, complete with great drawings. "Life in prison will always be the focus of this zine, but because I'm world at large. This is absolutely essential!!! Thanks PE for keeping at it! (-Chris) ****

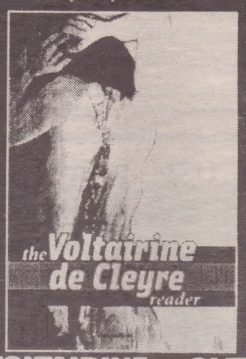
RANCID NEWS #8 (nov/dec 04) (6 issues £8/Rancid News/PO Box 382/456 The Strand/WC2R ODZ UK) This zine is so good I don't even know where to start. I want to get copies to give to everyone I know and get it spread around the states. This is one of the best culmination's of DIY punk energy in

AK PRESS
MENTION THIS AD AND GET
10% OFF
YOUR ENTIRE ORDER
WWW.AKPRESS.ORG

FREE WOMEN OF SPAIN
ANARCHISM & THE STRUGGLE FOR THE EMANCIPATION OF WOMEN

COWARDS DON'T MAKE HISTORY, AND THE WOMEN OF MUJERES LIBRES WERE NO COWARDS. IN THE MIDST OF THE SPANISH REVOLUTION, THEY FOUGHT FOR WOMEN'S RIGHTS WITHIN THE LEFT ORGANIZATIONS OF THEIR TIME (CNT, FAI, AND FUL), MOBILIZING OVER 20,000 WOMEN INTO AN ORGANIZED NETWORK, WHILE STAVING OFF FASCISM AND WORKING TOWARDS LIBERATION FOR ALL.

$20 | 220 P. | 1 902593 960



THE VOLTAIRINE DE CLEYRE READER

DESPITE WRITING HUNDREDS OF ESSAYS, POEMS AND STORIES FOR ANARCHIST NEWSPAPERS AND OTHER RADICAL JOURNALS, DE CLEYRE'S WORK HAS BEEN LARGELY NEGLECTED, IF NOT FORGOTTEN. THIS READER, THE FIRST SELECTION OF HER WORK PUBLISHED SINCE 1914, BRINGS TOGETHER THE BEST OF HER INCREDIBLE OUTPUT, INCLUDING NEVER BEFORE PUBLISHED MATERIAL.

"THE MOST GIFTED AND BRILLIANT ANARCHIST WOMAN AMERICA EVER PRODUCED." –EMMA GOLDMAN

$18.95 | 251 P. | 1 889293 671

AK PRESS
1990 15 YEARS 2005

TO ORDER:
AK PRESS
VISIT WWW.AKPRESS.ORG
OR CALL: 510.208.1700
674-A 23RD ST.
OAKLAND, CA 94612 USA

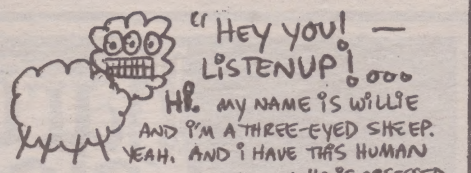
INSECTARY
BELIEVE AND DIE 10"/MC
dark, gloomy, sludge hardcore with female vocal from Berlin

INFEKCJA
PRZEGRANI... LP / CD / MC
fast, screaming, powerful scandinavian style punk core with guitar melodies and more crusty parts - finally on 12" format

Suicide Blitz
RIDE THE STEEL CD / MC
pure in your face punk rock attack with former members of Detestation, Wolfbrigade, Imperial Leather, Defiance and more

new tape releases by: WASTED, SIGNAL LOST, ZEGOTA, BEHIND ENEMY LINES, JUGGLING JUGULARS
and older tapes by: FRICTION, BORN DEAD ICONS, SEVERED HEAD OF STATE, HARUM-SCARUM, CODE 13, TRAGEDY, DS13 and more...
over 250 designs of BADGES
T-SHIRTS – over 100 designs
PATCHES – over 80 designs

TRUJACA FALA / P.O. BOX 13
81 806 SOPOT 6 / POLAND
e-mail: fala@bg.univ.gda.pl
www.trujacafala.com

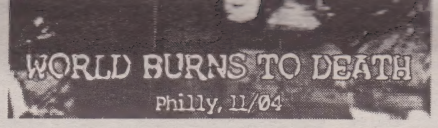

"HEY YOU! — LISTENUP!
HI. MY NAME IS WILLIE AND I'M A THREE-EYED SHEEP. YEAH. AND I HAVE THIS HUMAN FRIEND NAMED SUN NOON WHO IS OBSESSED WITH THESE THINGS CALLED 'ZINES.' AND LIKE, AS A FRIEND I TOLD HER I'LL HELP HER OUT BY LETTING PEOPLE KNOW WHATS UP YOU KNOW COS SHE LOVES THE IDEA OF D.I.Y. CREATIONS AND THINKS ITS LIKE BEAUTIFUL AND SHIT... SO HERE I AM TELLING YOU TO CHECK OUT www.smellingtrees.com FOR MORE INFO ON SUN'S ZINE PROJECTS. SHE'S A CUTE LITTLE ASIAN GIRL WHO HATES CHEESE SO DON'T SEND CHEESE, SHE LIKES ZINES, LETTERS, CREATIVITY AND LOVE... HUMANS SURE ARE WIERD."

Denver's longest running punk band CLUSTERFUX

team up for a split 7 with pals Apocalyptic Christ

5 songs of blistering hardcore punk/thrash
$4 ppd US/$5 Canada/$6 World- cash, mo,imo
ILess Art Records-POBox 16328 Golden CO,80401
Clusterfux/Last Priority split coming soon
visit our distro at
www.angelfire.com/music5/qcdistro
Also distributed by www.interpunk.com
www.angelfire.com/music4/clusterfux

old classics. Listening to all these songs in a new order and context, this collection has an emphasis on the sing- a- long. Indeed they've got half the town singing back- ups on the first song. This has the 5 songs from the Chorus of One EP. There's a song from the first demo, an outtake from Exit English, and then a few cover songs. The Dag Nasty cover is amazing, and got me dragging out 'Can I Say'. They also do Gorilla Biscuits and Cocks Sparrer songs. True enough, often the collections of outtakes and extras are lame, but this is not. The



oddity... (TKO Records, 8941 Atlanta Ave, #505, Huntington Beach, CA 92646 / www.tkorecords.com) (Dave)

SUICIDE BLITZ - RIDE THE STEEL CD This is fucking Punk. I reviewed the LP in the last issue, now I got a CD release of this outta Poland. This is punk rock from some of Europe's favorite punks, many of whom have played in numerous bands together, including some like Murder Disco X, DS13, Meanwhile, Imperial Leather, Defiance & Wolfbrigade plus so many others. This is straight forward, bare bones, old-school punk rock. Catchy like the early 80s, with clean melodic guitars, but Euro-punk style, not US pop- punk style if you know what I mean. Like I said, it's Punk straight and to the point of a blade by some of the best players around. (CD: Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland <www.trujacafala.com>/vinyl version: Hate/PO Box 105824/28058 Bremen/Germany <www.unsociable.net/hate>) (-Chris)

THE DEVIL IS ELECTRIC-I've NEVER TRUSTED A REVOLUTIONARY THAT WAS AFRAID TO DANCE. AND A BUNCH OF OTHER STUFF CD I kind of feel like a reviewed this already as this is the band that two of the members of Operation Cliff Claven went on to form and who later became ghost mice (these two bands actually share a few songs). But to be fair they are an awesome pop punk band on their own right. Like their former band they played fun simple melodic punk songs in a very straightforward manner. They embody all the same great qualities as their former band but with maybe a dash less nihilism (I actually personally consider the nihilism a good quality). This band is also political and DIY as hell. It's really a shame they broke up. Besides just all the stuff The Devil Is Electric put out being on here there is also Disarm and Hickey stuff on here as well. Go buy this it's only 5 bucks ppd. (plan-it-x records/PO Box 3521 Bloomington, IN 47402/ www/plan-it-x.com) (europian)

THE ENDS - CONCRETE DISAPPOINTMENT CD Hailing from Austin, but sounded more like a late 70's band from the Bowery in NYC, THE ENDS wear their musical tastes on their sleeves on this 2nd full length. It is not rehash though, and at times go from sounding like Johnny Thunders to then reminding me of The Humpers, of all things?!? Very catchy, and another Dirtnap gem! (Dirtnap Records, PO Box 21249, Seattle, WA 98111/www.dirtnaprecs.com) (Dave)

THE FLAMING STARS- NAMED AND SHAMED CD: The Flaming Stars are from England and they sound like Nick Cave, The Jesus and Mary Chain, and The Velvet Underground thrown together. This is a lot better than a lot of the stuff Alternative Tentacles has put out since they lost the Dead Kennedy's catalog. Very dark. (Alternative Tentacles Records, P.O. Box 419092, San Francisco, CA 94141) - TNT

THE HOLY MOUNTAIN - BLOODSTAINS ACROSS YOUR FACE IN DECLLINE CD This is a slight departure for the No Idea camp of recent days, but not really if you've been following the Florida hardcore back to the days of Combatwoundedvetern. This band was started by a CWV named Ponch, and I guess they've been at it awhile, cause this CD features the songs from a 12" and 7", plus two unreleased ones. Guess this is a good way to be introduced to this band of full tilt, hard driving, manic hardcore. With raspy vocals, and an angst intensity, this is indeed bombastic. The intro riffs are incredible and the ride through out will take you to manic mayhem, and heavy triumph, sludge and dirge, thrash and crash. Even a Crass cover in there. Kinda off the hook, they push the limits of abrasion and mania, while keeping the songs with enough structure and rock to kick ass. This is great!! (No Idea/PO Box 14636/Gainesville FL 32604/www.noidearecords.com) (-Chris)

THE MAD CADDIES - LIVE FROM TORONTO: SONGS IN THE KEY OF EH CD I can't believe 3rd wave ska hasn't been stomped o of existence yet. Just a little joke I actually like a descent bit of ska punk. This band is so crazy though sometimes they sound like ska, other times punk, ragtime and other times they sound like they the Profits is that they're punk, they're pissed and they're good. So few bands just play straight forward punk rock and do it so well. And so few do so while also speaking out and challenging the political system and voicing their anger at the state of things. The Profits do all of that, and they rock. Tight to the point punk rock, with a good solid strong energy, and dual male and female vocals that work well. Her voice is tough and mean, and his voice is almost sorta snotty and that adds to the really bouncing punk style they've got, which manages to balance out the fury. They do all their own releases though this time they've had some help from Active. Though they don't really list the exact records and which comprise this collection - all the goods are here with several fold- out lyrics sheets all assembled into a nice little complicated package. This band rocks and you should check them out. This is a great way to do so. ($10ppd/8e/5/Active Distribution/BM Active/ London/WC1N 3XX UK/The Profits/PO Box 391273/Cambridge MA 02139) (-Chris) ****

THE PURE EVIL TRIO - THIS IS OUR MUSIC LP Art saturated grind from the CREATION IS CRUCIFIXION school, but with more emotional influences thrown in. Occasionally (as in "Passing Notes In School") the emotional takes over, and the result is something URANUS would be proud of. The high pitched vocals creak and crack constantly, and there is an ever present wave of guitars washing over everything and saturating the songs. But the moments of noise and nonsense make this release unique (in a good or bad way? hmmm, not quite sure); distorted keyboards and drum machines beeping and whistling along, providing between song interludes. A load of energy went in to these songs. (-Robert) (Appliances & Cars, PO Box 430 Newtown, NSW 2042 AUSTRALIA)

THE RATCHETS- JOHNNY TOO BAD CDep A four song CD of 77 punk with a serious reggae flare. It sounds, not surprisingly, similar to the Clash especially the vocals which seriously sound like Joe Strummers at times. The Ratchets wear there reggae influences proudly on their sleeve as they are even named after a classic Slickers song from the Harder They Come soundtrack. This ep is also named after the same song. The music is pretty mid paced and doesn't break any new ground but it's good for what it is. (Chunksaah Records/ PO Box 974/ New Brunswick, NJ 08903/www.chunks.com) (europian)

THE ROTTEN - CIRCUS OF THE DEMENTED CD Taking heavy influence from late 70's punk, this suffers from a really muddy/tinny recording sound that killed it for me. The songs would be so much better had they been recorded better, in my opinion. It has a raw Dead Boys-esque style to it, and does show their songwriting

FBF IS BACK

AGATHOCLES / BLOODRED BACTERIA "split" 7" *
Sick grind that makes the world feel alright! Ltd 1000

HE WHO CORRUPTS / FORK KNIFE SPOON "split" 7" *
Ltd split with IL GRIND Vs Strict HC brutality

FORK KNIFE SPOON "all empires fall"CD
Crushing DIY midwest HC w/ screamed political vocals

GODSTOMPER / WATCH ME BURN split 7" Ltd 300
West Coast DIY Grind slaughter w/ full color package!

NUNSLAUGHTER "burn the cross" 7" $6 (not normal price!!)
ltd 666, full color cover, inner sleeve, labels, + flame vinyl
their best studio trax to date! Evil, sick, Black/Death metal-core!

TASTE OF FLESH / SPACE TO BEING split 7"
Indonesia Vs Czech Rep.HC / THRASH / POWER-VIOLENCE
Fast, brutal, non stop power tunage! Split label release

KARNVAPEN ATTACK " (=I=) " 7"
Split label, only 450 copies in USA
Black Bloc fast crust HC ala 80's Finish/Swedish HC

FEAR OF GOD "discography" DBL LP (USA press, ltd 200)
Gatefold Cover w/ huge booklet, poster and sticker!!
Historic GRIND, many unreleased trax! $15 USA / $20 World

COACCION "invertebrado" CD (split release w/Cryptas recs)
Mexico political HC Crust with D-beat influences, great pack

CTHUWULF / THE GAI "split" 7" (ltd 300, 3 label split) $5
Very few copies left, cross your fingers! Thrash / HC Noise sickness

NAILED DOWN "resurrection" CD (waiting on 3x7" covers)
Angry, violent HC. Think early 80's BOSTON style, 16 tracks

BLACK MARKET FETUS / DISCIDER split 7"/CD *
IA fast grind insanity Vs WI political HC crust! (cd=12 xtra trax)

COPEATER "WI GRINDCORE" 12"/CD (LP ltd 666) *
WI Grind mayhem! Napalm Death meets He Who Corrupts

WARCOLLASPE "Crap Scrap" 7" *
homage to DISCHARGE, AMEBIX and ANTISECT, D-beat HC

MACHETAZO "Maggot Sessions" 7" * (Dennis Dread artwork)
First release as full band! Wicked sick GRIND-CORE!

BATHTUB SHITTER "Fertilizer" USA Reissue 7" *
Japan fast wicked shit grind! 2 different trax from original

We have PATCHES, SHIRTS, BUTTONS of FBF BANDS

CATALOG + FBF LOGO STICKER
$1 USA, $2 or 2xIRC WORLD
(your email address gets catalog of all records carried)

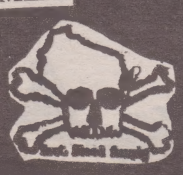
*** means vinyl has ltd edition available. These come with bonus silk screen material covers in numbered editions of 50 or 100 copies total. Vinyl is WHITE, and band patches are included. If you want these add $2 per total 7" cost and $5 for LP**

PRICES: USA = Media Mail, Surface everywhere else
7" $4 USA, $5 Can/Mex, $6 World
LP $9 USA, $11 Can/Mex, $16 World
CD $8 USA, $10 Can/MEX, $12 World
For PRIORITY or AIRMAIL ADD the following:
7" $2 USA, $2 Can/Mex, $3 World
LP $3 USA, $3 Can/mex, $4 World

CASH or MONEY ORDERS as PAYMENT ONLY!!
TO: B. MARTA

Email: firstbloodfamily@yahoo.com
Important things write a real letter to insure response

FIRST BLOOD FAMILY
PO BOX 11004
PDX, OR 97211
www.firstbloodfamily.com



WEB PAGE (should be up by end of JAN 2005)

STRIKE ANYWHERE
TO LIVE IN DISCONTENT CD
A COLLECTION OF RARE AND UNRELEASED SONGS
OUT NOW!
WWW.STRIKEANYWHERE.ORG

PAINT IT BLACK
PARADISE LP/CD
OUT 3.08.05 / PRE-ORDER NOW
WWW.PAINTITBLACK.ORG

JADE TREE **ORDER ONLINE AT JADETREE.COM**